

Партитура

Мечты поэта

Старинный марш

Транскрипция А. Раздобарина

Flute

Clarinet in B \flat 1

Clarinet in B \flat 2

Trumpet in B \flat

Cornet 1

Cornet 2

Trombone

Baritone (T.C.) 1

Horn in E \flat 1

Horn in E \flat 2

Baritone (T.C.) 2

Tuba 1

Tuba 2

ff

mf

Набор Кадров А.П.

Detailed description: This is a full orchestral score for a 2/4 march. The score is arranged in 14 staves. The instruments are: Flute, Clarinet in B-flat 1, Clarinet in B-flat 2, Trumpet in B-flat, Cornet 1, Cornet 2, Trombone, Baritone (T.C.) 1, Horn in E-flat 1, Horn in E-flat 2, Baritone (T.C.) 2, Tuba 1, and Tuba 2. The key signature is three flats (B-flat major or D-flat minor). The time signature is 2/4. The score is divided into four measures. The first measure is marked *ff* (fortissimo) and the second measure is marked *mf* (mezzo-forte). The score includes dynamic markings, articulation marks, and repeat signs. The text 'Набор Кадров А.П.' is printed at the bottom of the score.

Мечты поэта

2

7

Fl.

B \flat Cl. 1

B \flat Cl. 2

B \flat Tpt.

Cnt. 1

Cnt. 2

Tbn.

Bar. 1

Hn. 1

Hn. 2

Bar. 2

Tuba 1

Tuba 2

D. S.

7

Detailed description: This is a page of a musical score for a symphony orchestra. The title is 'Мечты поэта' (Dreams of a Poet). The score is for measures 2 through 8. The key signature is three flats (B-flat major or D-flat minor). The time signature is not explicitly shown but appears to be 4/4. The instruments listed are Flute (Fl.), Clarinet in B-flat (B \flat Cl. 1 and B \flat Cl. 2), Trumpet in B-flat (B \flat Tpt.), Cor Anglais (Cnt. 1 and Cnt. 2), Trombone (Tbn.), Baritone (Bar. 1 and Bar. 2), Horns (Hn. 1 and Hn. 2), Tuba (Tuba 1 and Tuba 2), and Double Bass (D. S.). The Flute, Clarinet 1, and Cor Anglais parts have melodic lines with some slurs and accents. The Clarinet 2 part is mostly rests. The Trumpet, Trombone, Baritone, and Tuba parts have rhythmic patterns, often in pairs. The Horns and Double Bass parts provide harmonic support with rhythmic accompaniment. A rehearsal mark '7' is placed above the first measure of each staff.

Мечты поэта

14

Fl.

B \flat Cl. 1

B \flat Cl. 2

B \flat Tpt.

Cnt. 1

Cnt. 2

Tbn.

Bar. 1

Hn. 1

Hn. 2

Bar. 2

Tuba 1

Tuba 2

D. S.

ff

mf

f

1.

2.

3

Мечты поэта

4

22

Fl. *f* *mf*

B \flat Cl. 1 *f* *mf*

B \flat Cl. 2

B \flat Tpt. *mf*

Cnt. 1 *f* *mf*

Cnt. 2 *f* *mf*

Tbn. *mf*

Bar. 1 *mf*

Hn. 1 *f* *mf*

Hn. 2 *f* *mf*

Bar. 2 *mf*

Tuba 1 *mf*

Tuba 2 *mf*

22

D. S.

Мечты поэта

5

29

Fl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Tpt.

Cnt. 1

Cnt. 2

Tbn.

Bar. 1

Hn. 1

Hn. 2

Bar. 2

Tuba 1

Tuba 2

D. S.

29

Мечты поэта

6

32

Fl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Tpt.

Cnt. 1

Cnt. 2

Tbn.

Bar. 1

Hn. 1

Hn. 2

Bar. 2

Tuba 1

Tuba 2

32

D. S.

7

7

7

Detailed description: This is a page of a musical score for the piece 'Мечты поэта' (Dreams of a Poet). The page is numbered '6' at the top left. The title 'Мечты поэта' is centered at the top. The score is for a large ensemble, including Flute (Fl.), two B-flat Clarinets (B♭ Cl. 1 and B♭ Cl. 2), B-flat Trumpet (B♭ Tpt.), two Contrabassoons (Cnt. 1 and Cnt. 2), Trombone (Tbn.), two Baritone saxophones (Bar. 1 and Bar. 2), two Horns (Hn. 1 and Hn. 2), two Tubas (Tuba 1 and Tuba 2), and Double Bass (D. S.). The music is in a key with four flats (B-flat major or D-flat minor) and a 3/4 time signature. The page shows measures 32 through 34. Measure 32 starts with a fermata over a quarter note. Measures 33 and 34 contain rhythmic patterns of eighth and quarter notes. The Double Bass part (D. S.) has a fermata in measure 32 and a '7' (seven) marking below the staff in measures 33 and 34. The number '32' is written above the first staff in measure 32 and above the Tuba 1 staff in measure 32.

Мечты поэта

33

1. 2.

Fl.

mf

B \flat Cl. 1

8

mf

B \flat Cl. 2

B \flat Tpt.

mf

Cnt. 1

mf

Cnt. 2

mf

Tbn.

mf *f* *mf*

Bar. 1

mf *f* *mf*

Hn. 1

mf *mf*

Hn. 2

mf *mf*

Bar. 2

mf *f* *mf*

Tuba 1

mf *f* *mf*

Tuba 2

mf *f* *mf*

D. S.

33

Мечты поэта

8

40

Fl.

B \flat Cl. 1

B \flat Cl. 2

B \flat Tpt.

Cnt. 1

Cnt. 2

Tbn.

Bar. 1

Hn. 1

Hn. 2

Bar. 2

Tuba 1

Tuba 2

D. S.

40

Detailed description: This is a page of a musical score for a symphonic band. The title is 'Мечты поэта' (Dreams of a Poet). The page is numbered 8 at the top left. The score begins at measure 40. The instrumentation includes Flute (Fl.), two Clarinets in B-flat (B \flat Cl. 1 and B \flat Cl. 2), two Trumpets in B-flat (B \flat Tpt.), two Cornets (Cnt. 1 and Cnt. 2), Trombone (Tbn.), two Baritone saxophones (Bar. 1 and Bar. 2), two Horns (Hn. 1 and Hn. 2), two Tubas (Tuba 1 and Tuba 2), and Double Bass (D. S.). The key signature is three flats (B-flat major or D-flat minor). The score is written in a single system with multiple staves. The Flute and Clarinet 1 parts have melodic lines with slurs and ties. The Clarinet 2 part is mostly rests. The Trumpet and Cornet parts have rhythmic patterns. The Trombone part has a melodic line with some slurs. The Baritone 1 part has a melodic line with a large slur. The Horns and Baritone 2 parts have rhythmic patterns. The Tuba 1 and Tuba 2 parts have melodic lines. The Double Bass part has a rhythmic pattern. The page ends at measure 47.

Мечты поэта

47

Fl.

B \flat Cl. 1

B \flat Cl. 2

B \flat Tpt.

Cnt. 1

Cnt. 2

Tbn.

Bar. 1

Hn. 1

Hn. 2

Bar. 2

Tuba 1

Tuba 2

D. S.

ff

ff

ff

ff

ff

f

f

f

Музыкальный партитура для симфонического оркестра, включающая следующие инструменты:

- Fl. (Флейта)
- B♭ Cl. 1 (Кларнет 1)
- B♭ Cl. 2 (Кларнет 2)
- B♭ Trpt. (Труба)
- Cnt. 1 (Альт 1)
- Cnt. 2 (Альт 2)
- Tbn. (Туба)
- Bar. 1 (Баритон)
- Hn. 1 (Виолончель 1)
- Hn. 2 (Виолончель 2)
- Bar. 2 (Баритон)
- Tuba 1 (Туба)
- Tuba 2 (Туба)
- D. S. (Директор)

Музыкальная нота: *Трио* (Trio), *ff* (fortissimo), *f* (forte), *mf* (mezzo-forte).

Мечты поэта

11

63

Fl.

B \flat Cl. 1

B \flat Cl. 2

B \flat Tpt.

Cnt. 1

Cnt. 2

Tbn.

Bar. 1

Hn. 1

Hn. 2

Bar. 2

Tuba 1

Tuba 2

D. S.

mf

mf

mf

mf

Мечты поэта

This musical score is for the piece "Мечты поэта" (Dreams of a Poet) by A. Kadolov. It is a full orchestral score for a woodwind and brass ensemble. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 3/4 time signature. The piece begins at measure 71. The instruments included are Flute (Fl.), Clarinet in B-flat 1 (B♭ Cl. 1), Clarinet in B-flat 2 (B♭ Cl. 2), Trumpet in B-flat (B♭ Tpt.), Cor Anglais 1 (Cnt. 1), Cor Anglais 2 (Cnt. 2), Trombone (Tbn.), Baritone 1 (Bar. 1), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Baritone 2 (Bar. 2), Tuba 1, Tuba 2, and Double Bass (D. S.). The score features a variety of dynamics, including fortissimo (ff) and forte (f), and includes articulation marks such as accents and slurs. The woodwinds and brasses play melodic and harmonic lines, while the double bass provides a rhythmic foundation.

Мечты поэта

78

Fl.

B \flat Cl. 1

B \flat Cl. 2

B \flat Tpt.

Cnt. 1

Cnt. 2

Tbn.

Bar. 1

Hn. 1

Hn. 2

Bar. 2

Tuba 1

Tuba 2

D. S.

Мечты поэта

This musical score is for the piece "Мечты поэта" (Dreams of a Poet) by A. Kadovalov. It is a full orchestral score for a concert band or symphony orchestra. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. The piece begins at measure 85. The instruments included are Flute (Fl.), Clarinet in B-flat 1 (B♭ Cl. 1), Clarinet in B-flat 2 (B♭ Cl. 2), Trumpet in B-flat (B♭ Tpt.), Cor Anglais (Cnt. 1), Cor Anglais (Cnt. 2), Trombone (Tbn.), Baritone 1 (Bar. 1), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Baritone 2 (Bar. 2), Tuba 1, Tuba 2, and Double Bass (D. S.). The score features a variety of musical textures, including melodic lines for the woodwinds and brass, and a rhythmic accompaniment for the low brass and double basses. The dynamic marking *ff* (fortissimo) is used throughout the piece, indicating a loud and powerful sound. The notation includes various note values, rests, and articulation marks.

Мечты поэта

This musical score is for the piece "Мечты поэта" (The Poet's Dreams) by Alexander Kadolov. It is page 15 of the score. The score is written for a large ensemble and includes the following parts:

- Fl. (Flute)
- B♭ Cl. 1 (B-flat Clarinet 1)
- B♭ Cl. 2 (B-flat Clarinet 2)
- B♭ Tpt. (B-flat Trumpet)
- Cnt. 1 (Cornet 1)
- Cnt. 2 (Cornet 2)
- Tbn. (Trombone)
- Bar. 1 (Baritone 1)
- Hn. 1 (Horn 1)
- Hn. 2 (Horn 2)
- Bar. 2 (Baritone 2)
- Tuba 1
- Tuba 2
- D. S. (Double Bass)

The score is in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. It begins at measure 93. The music features a first ending (marked "1.") and a second ending (marked "2."). The flute and clarinet parts have melodic lines with slurs and accents. The brass and woodwind parts provide harmonic support with rhythmic patterns. The double bass part features a steady eighth-note accompaniment.