

МАРШ

Партитура

из кино-картины "Первая перчатка"

Муз. Соловьёва-Седого

Инстр. П. Шпитального

В темпе марша ♩ = 120

Кларнет Si \flat 1Кларнет Si \flat 2Корнет Si \flat 1Корнет Si \flat 2Труба Si \flat Альты Mi \flat

Тенор 1

Тенор 2

Баритон

Басы 1-2

Ударные

Кларнет Si \flat 1 *f* *mf*
 Кларнет Si \flat 2 *f* *mf*
 Корнет Si \flat 1 *f* *mf*
 Корнет Si \flat 2 *f* *mf*
 Труба Si \flat *f* *mf*
 Альты Mi \flat *f* *mf*
 Тенор 1 *f* *mf*
 Тенор 2 *f* *mf*
 Баритон *f* *mf*
 Басы 1-2 *f* *mf*
 Ударные *f* *mf*

МАРШ

2
6

Cl. (Si \flat) 1

Cl. (Si \flat) 2

6

Crt. (Si \flat) 1

Crt. (Si \flat) 2

Tr. (Si \flat)

Hn.

Br. 1

Br. 2

Br. 3

Tb.

6

D. S.

mf

Detailed description: This is a musical score for a march titled 'МАРШ'. The score is arranged for a full band and includes parts for two Clarinets in B-flat (Cl. (Si \flat)), two Cor Anglais in B-flat (Crt. (Si \flat)), one Trumpet in B-flat (Tr. (Si \flat)), Horns (Hn.), three Trombones (Br. 1, Br. 2, Br. 3), one Tuba (Tb.), and a Drum Set (D. S.). The music is written in a key signature of one flat (B-flat major or D minor) and a 2/4 time signature. The score is divided into two systems, each starting with a rehearsal mark '6'. The first system covers measures 1 through 6, and the second system covers measures 7 through 12. The percussion part (D. S.) includes a dynamic marking of *mf* (mezzo-forte) and features a snare drum pattern with asterisks indicating specific rhythmic accents. The woodwind and brass parts feature various melodic lines, including eighth and sixteenth notes, and rests. The strings (not explicitly labeled but implied by the 'D. S.' part) provide a steady accompaniment.

1

МАРШ

⊖

3

This musical score is for a marching band piece titled "МАРШ" (March). It is arranged for a full band with the following parts: Clarinet (Si \flat) 1 and 2, Cor Anglais (Si \flat) 1 and 2, Trumpet (Si \flat), Horn, Trombone 1, 2, and 3, and Drums (D. S.). The score is in 2/4 time and features a key signature of one flat (B \flat). The piece is divided into three measures, with a first ending bracketed and a repeat sign at the end. The first ending is marked with a circled '1' and the second ending with a circled '3'. The score includes various musical notations such as slurs, accents, and dynamic markings. The drum part is indicated by asterisks on the notes.

МАРШ

3

5

25

Cl. (Si \flat) 1

Cl. (Si \flat) 2

mf

25

Crt. (Si \flat) 1

Crt. (Si \flat) 2

mf

Tr. (Si \flat)

mf

Hn.

mf

Br. 1

mf

Br. 2

mf

Br. 3

mf

Tb.

25

D. S.

mf

МАРШ

6
32

Cl. (Si \flat) 1

Cl. (Si \flat) 2

Cr. (Si \flat) 1

Cr. (Si \flat) 2

Tr. (Si \flat)

Hn.

Br. 1

Br. 2

Br. 3

Tb.

D. S.

1.

1.

1.

1.

1.

1.

1.

1.

