

Флейта

ЛЕГЕНДАРНЫЙ СЕВАСТОПОЛЬ

песня-марш

В.МУРАДЕЛИ

Обработка В.ВОРОБЬЕВА

$\text{♩} = 120$

1. *tr* *ff*

2.

3. *mf*

4. *f*

5. *tr* *tr*

6. *tr*

7. *ff*

8. *tr* *tr*

9. *ff* *f*

1.2. 3.

Кларнет Б I

ЛЕГЕНДАРНЫЙ СЕВАСТОПОЛЬ

песня-марш

В.МУРАДЕЛИ

Обработка В.ВОРОБЬЕВА

$\text{♩} = 120$

(tr) *ff*

3 3 3 3 3

2

mf 3

4 *f*

5 *mf* trill

6 *f* trill

7 *ff* trill

8 trill

9 *ff*

1.2. 3.

Кларнет Б II

ЛЕГЕНДАРНЫЙ СЕВАСТОПОЛЬ

песня-марш

В.МУРАДЕЛИ

Обработка В.ВОРОБЬЕВА

$\text{♩} = 120$

1. *tr* *ff*

2. *mf*

3. *mf*

4. *f*

5. *mf*

6. *f*

7. *ff*

8. *tr*

9. *ff* *f*

1.2. 3.

Валторна Ф I

ЛЕГЕНДАРНЫЙ СЕВАСТОПОЛЬ

песня-марш

В.МУРАДЕЛИ

Обработка В.ВОРОБЬЕВА

$\text{♩} = 120$

1 *ff* 3 3

2 2

3 *mf* 3

4 *f* 3

5 *mf*

6

7 *ff*

8

9 *f*

10 1.2. 3.

Валторна Ф II

ЛЕГЕНДАРНЫЙ СЕВАСТОПОЛЬ

песня-марш

В.МУРАДЕЛИ

Обработка В.ВОРОБЬЕВА

$\text{♩} = 120$

1 *ff*

2

3 *mf*

4 *f*

5 *mf*

6 *f*

7 *ff*

8 *ff*

9 *f*

1.2. 3.

Detailed description of the musical score: The score is for Horn II in F major, 2/4 time, with a tempo of 120 beats per minute. It consists of 11 staves of music. The first staff begins with a treble clef, a key signature of one flat (F major), and a 2/4 time signature. The tempo is marked as quarter note = 120. The first measure is a whole note chord (F4, C5) with a triplet bracket above it. The second measure is a quarter note (F4) with a triplet bracket above it. The third measure is a whole note chord (F4, C5) with a triplet bracket above it. The fourth measure is a quarter note (F4) with a triplet bracket above it. The first staff ends with a double bar line. The second staff begins with a whole rest, followed by a quarter note (F4), a whole rest, a quarter note (F4), a triplet of eighth notes (F4, G4, A4), and a quarter note (F4). The third staff begins with a repeat sign, followed by six measures of eighth notes (F4, G4, A4, G4, F4, E4) and a triplet of eighth notes (F4, G4, A4). The fourth staff continues with eighth notes (F4, G4, A4, G4, F4, E4) and a triplet of eighth notes (F4, G4, A4). The fifth staff begins with eighth notes (F4, G4, A4, G4, F4, E4) and a triplet of eighth notes (F4, G4, A4). The sixth staff continues with eighth notes (F4, G4, A4, G4, F4, E4) and a triplet of eighth notes (F4, G4, A4). The seventh staff begins with eighth notes (F4, G4, A4, G4, F4, E4) and a triplet of eighth notes (F4, G4, A4). The eighth staff continues with eighth notes (F4, G4, A4, G4, F4, E4) and a triplet of eighth notes (F4, G4, A4). The ninth staff begins with eighth notes (F4, G4, A4, G4, F4, E4) and a triplet of eighth notes (F4, G4, A4). The tenth staff continues with eighth notes (F4, G4, A4, G4, F4, E4) and a triplet of eighth notes (F4, G4, A4). The eleventh staff begins with eighth notes (F4, G4, A4, G4, F4, E4) and a triplet of eighth notes (F4, G4, A4). The score concludes with a double bar line.

Труба Б

ЛЕГЕНДАРНЫЙ СЕВАСТОПОЛЬ

песня-марш

В.МУРАДЕЛИ

Обработка В.ВОРОБЬЕВА

$\text{♩} = 120$

1 *ff*

2

3 *mf*

4 *f*

5 *mf*

6 *f*

7 *ff*

8

9 *ff*

1.2. | 3.

Тормбон

ЛЕГЕНДАРНЫЙ СЕВАСТОПОЛЬ

песня-марш

В.МУРАДЕЛИ

Обработка В.ВОРОБЬЕВА

$\text{♩} = 120$

1 *ff*

2

3 *mf*

4 *f*

5 *mf*

6 *f*

7 *ff*

8

9 *ff*

1.2. 3.

Малый барабан

ЛЕГЕНДАРНЫЙ СЕВАСТОПОЛЬ

песня-марш

В.МУРАДЕЛИ

Обработка В.ВОРОБЬЕВА

$\text{♩} = 120$

1 *ff*

2 *mf*

3

4 *f*

5 *mf*

6 *f*

7 *ff*

8

9 *f*

1.2. 3.

Detailed description of the musical score: The score is for a small drum in 2/4 time with a tempo of 120 beats per minute. It consists of 11 staves of music. The first staff begins with a 3-measure rest, followed by a triplet of eighth notes. The second staff starts with a first ending bracket (1) and features a series of triplets and accents, with a dynamic marking of *ff*. The third staff has a dynamic marking of *mf* and contains a triplet. The fourth staff includes a triplet and a dynamic marking of *f*. The fifth staff has a dynamic marking of *mf* and features a triplet. The sixth staff has a dynamic marking of *f* and includes a triplet. The seventh staff has a dynamic marking of *ff* and contains a triplet. The eighth staff has a dynamic marking of *f*. The ninth staff has a dynamic marking of *f*. The tenth staff has a dynamic marking of *f*. The eleventh staff concludes with a first ending (1.2.) and a second ending (3.).

Тарелки

ЛЕГЕНДАРНЫЙ СЕВАСТОПОЛЬ

песня-марш

В.МУРАДЕЛИ

Обработка В.ВОРОБЬЕВА

$\text{♩} = 120$

3

ff

1

2

mf

3

f

4

mf

5

f

6

ff

7

8

ff

9

f

1.2.

3.

Большой барабан

ЛЕГЕНДАРНЫЙ СЕВАСТОПОЛЬ

песня-марш

В.МУРАДЕЛИ

Обработка В.ВОРОБЬЕВА

$\text{♩} = 120$

3

ff

1

2

mf

3

f

4

mf

5

f

6

ff

7

8

ff

9

f

1.2.

3.

ЛЕГЕНДАРНЫЙ СЕВАСТОПОЛЬ

Корнет Б I

песня-марш

В.МУРАДЕЛИ

Обработка В.ВОРОБЬЕВА

$\text{♩} = 120$

1 *ff*

2

3 *mf*

4 *mf*

5

6 *f*

7 *ff*

8 *ff* *f*

9 *f*

1.2. 3.

ЛЕГЕНДАРНЫЙ СЕВАСТОПОЛЬ

Корнет Б II

песня-марш

В.МУРАДЕЛИ

Обработка В.ВОРОБЬЕВА

$\text{♩} = 120$

1 *ff*

2 *mf*

3 *f*

4 *mf*

5

6 *f*

7 *ff*

8

9 *ff*

1.2. || 3.

ЛЕГЕНДАРНЫЙ СЕВАСТОПОЛЬ

Альт Эс I

песня-марш

В.МУРАДЕЛИ

Обработка В.ВОРОБЬЕВА

$\text{♩} = 120$

3

ff 3

3

1

2

2

mf 3

3

f 3

4

mf

5

6

ff

7

8

ff

9

f

1.2.

3.

ЛЕГЕНДАРНЫЙ СЕВАСТОПОЛЬ

Альт Эс II

песня-марш

В.МУРАДЕЛИ

Обработка В.ВОРОБЬЕВА

$\text{♩} = 120$

3 *ff*

1

2

2 *mf*

3

3

4 *f*

4 *mf*

5 *f*

6

7 *ff*

8 *f*

9

1.2. 3.

ЛЕГЕНДАРНЫЙ СЕВАСТОПОЛЬ

Тенор Б I

песня-марш

В.МУРАДЕЛИ

Обработка В.ВОРОБЬЕВА

$\text{♩} = 120$

1 *ff* 3 3

2 *mf* 3 3 3 3

3 *f* 3

4

5

6

7 *ff*

8 *f*

9

1.2. 3.

ЛЕГЕНДАРНЫЙ СЕВАСТОПОЛЬ

Тенор Б II

песня-марш

В.МУРАДЕЛИ

Обработка В.ВОРОБЬЕВА

$\text{♩} = 120$

3

ff 3

1

2

2

mf

3

3

4

mf

5

6

ff

7

8

9

1.2.

3.

ЛЕГЕНДАРНЫЙ СЕВАСТОПОЛЬ

Баритон Б

песня-марш

В.МУРАДЕЛИ

Обработка В.ВОРОБЬЕВА

$\text{♩} = 120$

1 *ff*

2

3 *mf*

4 *f*

5

6 *ff*

7 *ff*

8 *ff*

9 *f*

10 1.2. 3.

ЛЕГЕНДАРНЫЙ СЕВАСТОПОЛЬ

Бас Эс I

песня-марш

В.МУРАДЕЛИ

Обработка В.ВОРОБЬЕВА

♩ = 120

3

ff 3

1

2

3

mf

3

f

4

mf

5

mf

6

7

8

ff

f

9

1.2.

3.

Detailed description of the musical score: The score is written for Bass E-flat I in 2/4 time with a tempo of 120 beats per minute. It consists of nine numbered measures. Measure 1 features a triplet of eighth notes followed by a quarter note, marked *ff*. Measure 2 has a quarter rest, a quarter note, another quarter rest, a quarter note, and a triplet of eighth notes. Measure 3 is a triplet of eighth notes, marked *mf*. Measure 4 continues the triplet pattern, marked *f*. Measure 5 is a triplet of eighth notes, marked *mf*. Measure 6 continues the triplet pattern, marked *mf*. Measure 7 continues the triplet pattern. Measure 8 features a triplet of eighth notes, marked *ff*. Measure 9 features a triplet of eighth notes, marked *f*. The piece concludes with a first ending (1.2.) and a second ending (3.).

ЛЕГЕНДАРНЫЙ СЕВАСТОПОЛЬ

Бас Б II

песня-марш

В.МУРАДЕЛИ

Обработка В.ВОРОБЬЕВА

$\text{♩} = 120$

1

2

3

4

5

6

7

8

9

1.2.

3.