

Пикколо

МАРШ

на темы популярных песен Т.ХРЕННИКОВ
Обработка А.ТУПИЦЫНА

$\text{♩} = 120$

5 **1** *ff*

13 **2** *mf* *f*

20 *mf* *cresc.* *f* **3**

27 **4**

35 **5** *tr*

43 *(tr)* **6** *ff*

51 **7**

58 **1.** **2.** *ff* *ff*

V.S.

Пикколо

63 8

71 9

79 10

85 1. 2.

11

12

1. 2.

МАРШ

Флейта

на темы популярных песен Т.ХРЕННИКОВ

Обработка А.ТУПИЦЫНА

$\text{♩} = 120$

ff

5 **1**

mf *f*

13 **2**

mf *cresc.* *f*

20 **3**

27 **4**

35 **5**

ff

43 **6**

51 **7**

58 **1.** **2.**

ff *ff*

63 **8**

2

Флейта

71 9

79 10

85 11

12

13

14

Кларнет Б I

МАРШ

Т.ХРЕННИКОВ
Обработка А.ТУПИЦЫНА
на темы популярных песен

$\text{♩} = 120$

5 **1** *mf* *f*

13 **2** *mf* *cresc.* *f*

20 **3**

27 **4**

35 **5** *ff*

43 **6** *tr.*

50 **7**

57 **1.** **2.** *ff* *ff*

63 **8**

2

Кларнет Б I

71 **9**

79 **10**

85 **11**

3 *ff*

11

12

12

tr *ff*

МАРШ

Кларнет Б II

на темы популярных песен Т.ХРЕННИКОВ

Обработка А.ТУПИЦЫНА

$\text{♩} = 120$

ff

5 **1** *mf* *f*

13 **2** *mf* *cresc.* *f*

20 **3**

27 **4**

35 **5** *ff*

42 **6**

50 **7**

57 **1.** *ff* **2.** *ff*

63 **8**

2

Кларнет Б II

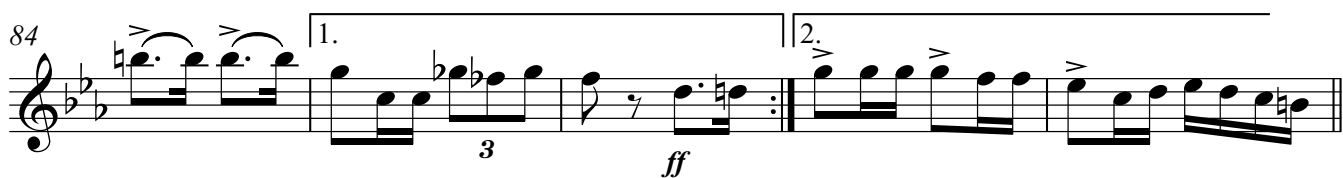
71 **9**



78 **10**



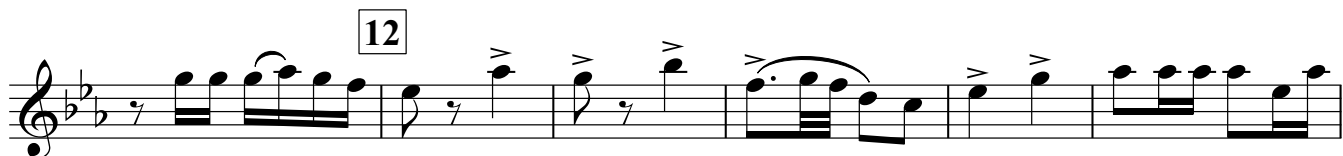
84 **11**



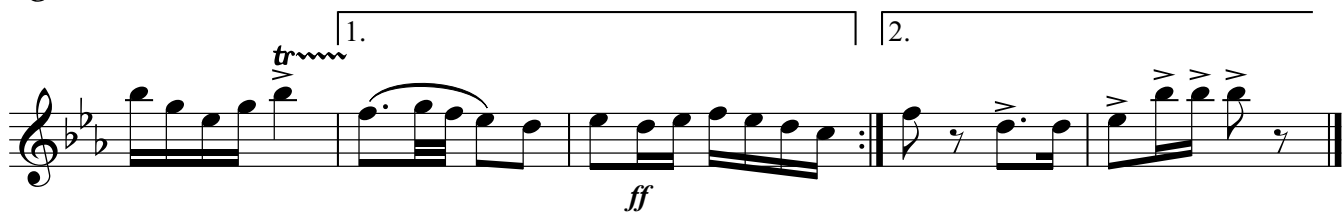
11



12



12



Кларнет Б III

МАРШ

на темы популярных песен

Т.ХРЕННИКОВ
Обработка А.ТУПИЦЫНА

$\text{♩} = 120$

ff

5 **1**
mf *f*

13 **2**
mf *cresc.* *f*

21 **3**

29 **4**

37 **5**
ff

45 **6**

53 **7**
ff

V.S.

Кларнет Б III

60

2. **8** *ff*

68

9

76

10

83

1. 2. **11** *ff*

11

11

12

12

12

1. 2. **12** *ff*

МАРШ

Валторна Ф I

на темы популярных песен

Т.ХРЕННИКОВ

Обработка А.ТУПИЦЫНА

$\text{♩} = 120$

5 **1** *ff*

13 **2** *mf* *cresc.* *f*

21 **3**

29 **4**

37 **5** *ff*

45 **6**

53 **7** *ff*

60 **8** *ff*

65 **3** **3**

2

Валторна Ф I

71 **9**

79 **10**

11

12

13

МАРШ

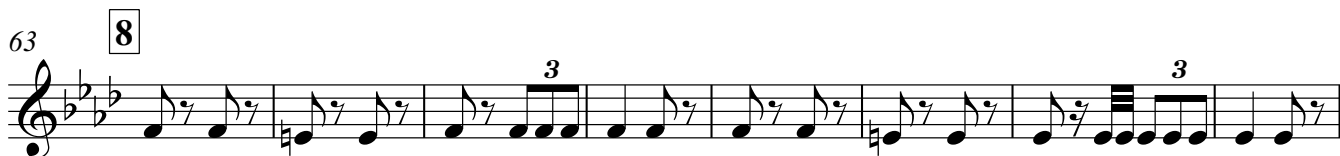
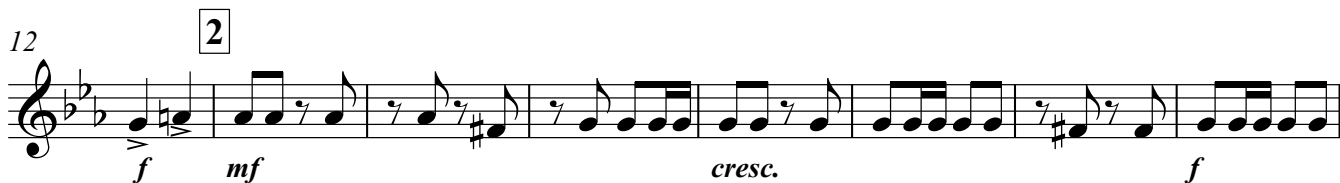
Валторна Ф II

на темы популярных песен

Т.ХРЕННИКОВ

Обработка А.ТУПИЦЫНА

♩ = 120



2

Валторна Ф II

71 **9**

78 **10**

11

12

1.

2.

МАРШ

Труба Б I

на темы популярных песен Т.ХРЕННИКОВ

Обработка А.ТУПИЦЫНА

$\text{♩} = 120$

ff

5 **1**
mf

12 **2**
f *mf* *cresc.*

19 **3**
f

26 **4**

34 **5**
ff

39

45 **6**

52 **7**

58 **1.** **2.**
ff *ff*

2

Труба Б I

63 **8**

71 **9**

78 **10**

84 **11**

11

12

12

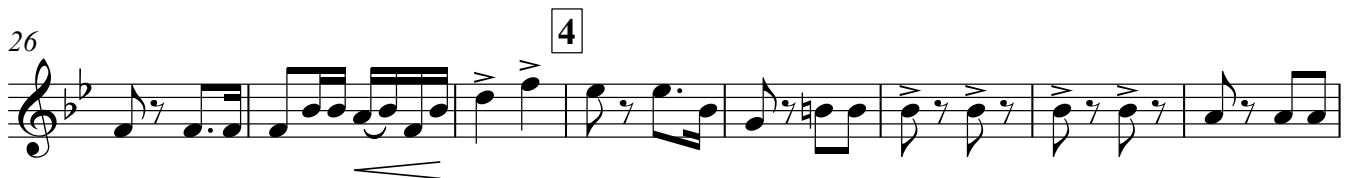
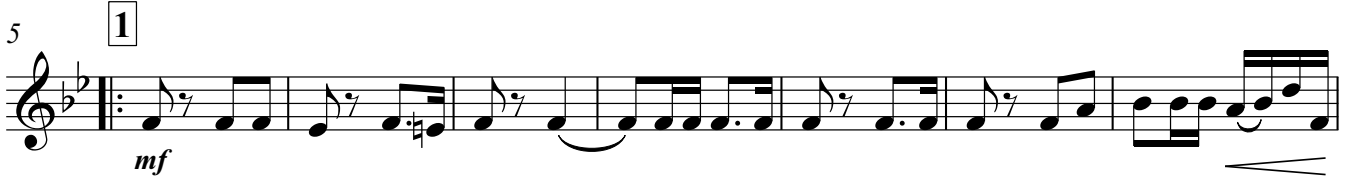
Труба Б II

МАРШ

на темы популярных песен

Т.ХРЕННИКОВ
Обработка А.ТУПИЦЫНА

♩ = 120



Труба Б II

53 7

60 8

68 9

76 10

83 11

12

92 11

92 12

The musical score is written for a single staff in G major (one sharp) and 3/4 time. It consists of 12 numbered measures. Measure 53 is the start of measure 7, which includes a first ending bracket. Measure 60 is the start of measure 8, featuring a first ending bracket and a *ff* dynamic marking. Measure 68 is the start of measure 9. Measure 76 is the start of measure 10, which includes a triplet of eighth notes. Measure 83 is the start of measure 11, featuring a first ending bracket and a *ff* dynamic marking. Measure 92 is the start of measure 11, which includes a first ending bracket and a *ff* dynamic marking. Measure 92 is also the start of measure 12, which includes a first ending bracket and a *ff* dynamic marking.

Тромбон I

МАРШ

на темы популярных песен

Т.ХРЕННИКОВ

Обработка А.ТУПИЦЫНА

*ff**mf**f**mf**cresc.**f**ff**ff*

V.S.

Тромбон I

61 2. 8

ff 3

68 9

3

76 10

3

83 1. 2.

ff *ff*

11

12

1. 2.

ff

Тромбон II

МАРШ

на темы популярных песен

Т.ХРЕННИКОВ
Обработка А.ТУПИЦЫНА

$\text{♩} = 120$

ff

5 **1**

mf *f*

13 **2**

mf *cresc.* *f*

21 **3**

29 **4**

ff

37 **5**

45 **6**

53 **7**

ff

1.

ff

Тромбон II

61 2. 8

ff 3

68 9

3

76 10

3

82 1. 2.

ff *ff*

11

12

1. 2.

ff *ff*

МАРШ

Тромбон III

на темы популярных песен

Т.ХРЕННИКОВ

Обработка А.ТУПИЦЫНА

♩ = 120



5

1



13

2



21

3



29

4



37

5



45

6



53

7



61

2.

8



68

9



2

Тромбон III

76

10



83

1.

2.



11

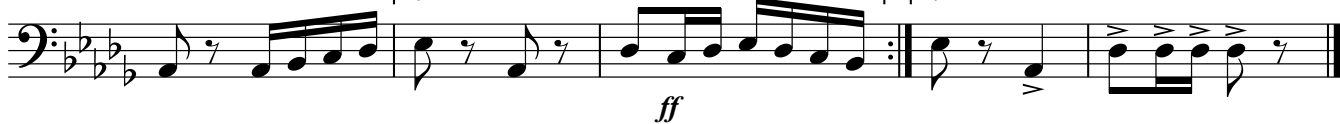


12



1.

2.

*ff*

Малый барабан

МАРШ

на темы популярных песен Т.ХРЕННИКОВ
Обработка А.ТУПИЦЫНА

$\text{♩} = 120$

ff

5 **1** **mf**

12 **2** **f** **mf** **cresc.**

19 **3** **f**

26 **4**

31 **ff**

37 **5**

44 **6**

51 **7**

57 **1.** **ff** **2.** **ff**

The musical score is written for snare drum in 2/4 time. It consists of nine staves of music. The first staff starts with a tempo marking of quarter note = 120 and a dynamic of fortissimo (ff). The second staff begins with a first ending bracket (1) and a dynamic of mezzo-forte (mf). The third staff has a second ending bracket (2) and dynamics of forte (f), mezzo-forte (mf), and crescendo (cresc.). The fourth staff has a third ending bracket (3) and a dynamic of forte (f). The fifth staff has a fourth ending bracket (4). The sixth staff has a dynamic of fortissimo (ff). The seventh staff has a fifth ending bracket (5). The eighth staff has a sixth ending bracket (6). The ninth staff has a seventh ending bracket (7) and two first/second ending brackets (1./2.) with a dynamic of fortissimo (ff). The score includes various rhythmic patterns such as eighth and sixteenth notes, rests, and accents.

2

Малый барабан

63 **8**

70 **9**

78 **10**

86 **11**

ff *ff*

12

ff

Detailed description of the musical score: The score is for a snare drum (Малый барабан) in 2/4 time. It consists of seven staves of music. The first staff (measures 63-77) contains measures 63-77. Measure 63 is marked with a boxed '8'. Measures 64-65 consist of eighth notes. Measures 66-67 consist of eighth notes with a triplet of eighth notes. Measures 68-69 consist of eighth notes. Measure 70 is marked with a boxed '9' and contains a triplet of eighth notes. Measures 71-72 consist of eighth notes. Measure 73 contains a triplet of eighth notes. Measures 74-75 consist of eighth notes. Measure 76 consists of eighth notes. Measure 77 consists of eighth notes with accents. The second staff (measures 78-85) contains measures 78-85. Measure 78 is marked with a boxed '10'. Measures 79-80 consist of eighth notes. Measure 81 consists of eighth notes with accents. Measure 82 consists of eighth notes with accents. Measure 83 consists of eighth notes with accents. Measure 84 consists of eighth notes with accents. Measure 85 consists of eighth notes with accents. The third staff (measures 86-95) contains measures 86-95. Measure 86 is marked with a boxed '11'. Measures 87-88 consist of eighth notes. Measure 89 consists of eighth notes with accents. Measure 90 consists of eighth notes with accents. Measure 91 consists of eighth notes with accents. Measure 92 consists of eighth notes with accents. Measure 93 consists of eighth notes with accents. Measure 94 consists of eighth notes with accents. Measure 95 consists of eighth notes with accents. The fourth staff (measures 96-105) contains measures 96-105. Measure 96 is marked with a boxed '12'. Measures 97-98 consist of eighth notes. Measure 99 consists of eighth notes with accents. Measure 100 consists of eighth notes with accents. Measure 101 consists of eighth notes. Measure 102 consists of eighth notes. Measure 103 consists of eighth notes. Measure 104 consists of eighth notes. Measure 105 consists of eighth notes. The fifth staff (measures 106-115) contains measures 106-115. Measure 106 consists of eighth notes. Measure 107 consists of eighth notes. Measure 108 consists of eighth notes. Measure 109 consists of eighth notes. Measure 110 consists of eighth notes. Measure 111 consists of eighth notes. Measure 112 consists of eighth notes. Measure 113 consists of eighth notes. Measure 114 consists of eighth notes. Measure 115 consists of eighth notes. The sixth staff (measures 116-125) contains measures 116-125. Measure 116 consists of eighth notes. Measure 117 consists of eighth notes. Measure 118 consists of eighth notes. Measure 119 consists of eighth notes. Measure 120 consists of eighth notes. Measure 121 consists of eighth notes. Measure 122 consists of eighth notes. Measure 123 consists of eighth notes. Measure 124 consists of eighth notes. Measure 125 consists of eighth notes. The seventh staff (measures 126-135) contains measures 126-135. Measure 126 consists of eighth notes. Measure 127 consists of eighth notes. Measure 128 consists of eighth notes. Measure 129 consists of eighth notes. Measure 130 consists of eighth notes. Measure 131 consists of eighth notes. Measure 132 consists of eighth notes. Measure 133 consists of eighth notes. Measure 134 consists of eighth notes. Measure 135 consists of eighth notes. Dynamics include *ff* (fortissimo) at measures 86 and 111. First and second endings are indicated by bracketed lines with '1.' and '2.' above them.

Тарелки

МАРШ

на темы популярных песен Т.ХРЕННИКОВ
Обработка А.ТУПИЦЫНА

♩ = 120

1

mf

10

2

f **mf**

19

3

f

29

4

ff

37

5

45

6

53

7

1.

ff

61

2.

8

ff

69

9

78

10

1.

2

Тарелки

Musical notation for the first staff of the cymbal part. It begins with a double bar line and a first ending bracket labeled '2.' over the first four measures. The fifth measure is marked with a box containing the number '11' and a repeat sign. The staff continues with a series of eighth notes, each with an accent (>) above it, and rests. The dynamic marking *ff* is placed below the staff.

Musical notation for the second staff of the cymbal part. It begins with a double bar line and a box containing the number '12'. The staff continues with a series of eighth notes, each with an accent (>) above it, and rests.

Musical notation for the third staff of the cymbal part. It begins with a double bar line and a first ending bracket labeled '1.' over the first four measures. The fifth measure is marked with a repeat sign and a box containing the number '12'. The staff continues with a series of eighth notes, each with an accent (>) above it, and rests. The dynamic marking *ff* is placed below the staff.

Большой барабан

МАРШ

на темы популярных песен

Т.ХРЕННИКОВ

Обработка А.ТУПИЦЫНА

♩ = 120

1

mf

10

2

f *mf*

19

3

f

29

4

ff

37

5

45

6

53

7

1.

ff

61

2.

8

ff

69

9

78

10

1.

2

Большой барабан

2.
11
ff

12
ff

1.
2.
ff

МАРШ

Корнет Б I

на темы популярных песен Т.ХРЕННИКОВ

Обработка А.ТУПИЦЫНА

$\text{♩} = 120$

5 **1**
ff *mf* *f*

13 **2**
mf *cresc.* *f*

20 **3**

27 **4**

35 **5**
ff

42 **6**

47

53 **7** **1.**
ff

60 **2.** **8**
ff

2

Корнет Б I

68 9

76 10

83

11

12

1 2

МАРШ

Корнет Б II

на темы популярных песен Т.ХРЕННИКОВ

Обработка А.ТУПИЦЫНА

$\text{♩} = 120$

5 **1**
ff

13 **2**
mf *cresc.* *f*

21 **3**

29 **4**

37 **5**
ff

44 **6**

52 **7** 1.
ff

60 2. **8**
ff

68 **9**

2

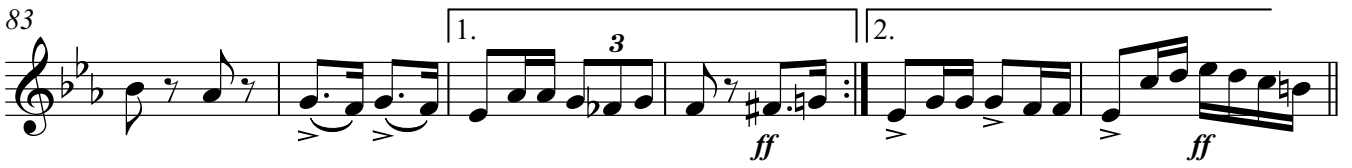
Корнет Б II

10

76



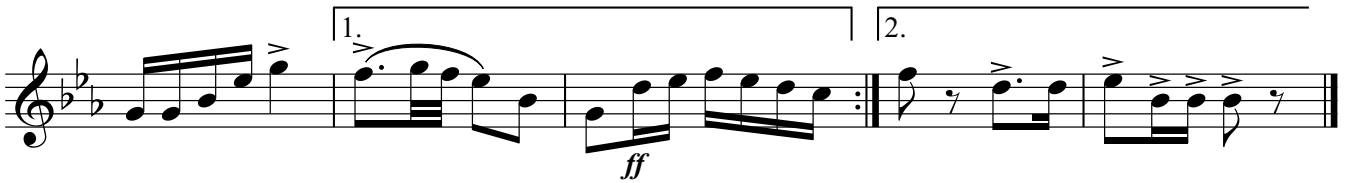
83



11



12



МАРШ

Валторна Эс I

на темы популярных песен

Т.ХРЕННИКОВ

Обработка А.ТУПИЦЫНА

♩ = 120

*ff*

5

1

*mf**f*

13

2

*mf**cresc.**f*

21

3



29

4



37

5

*ff*

45

6



53

7



1.

ff

60

8

*ff*

3

68

9



3

3

3

V.S.

2

Валторна Эс I

10

76



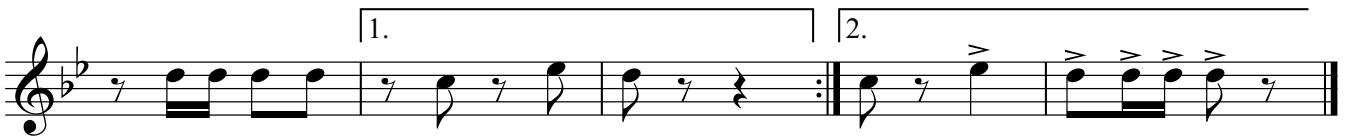
82



11



12



МАРШ

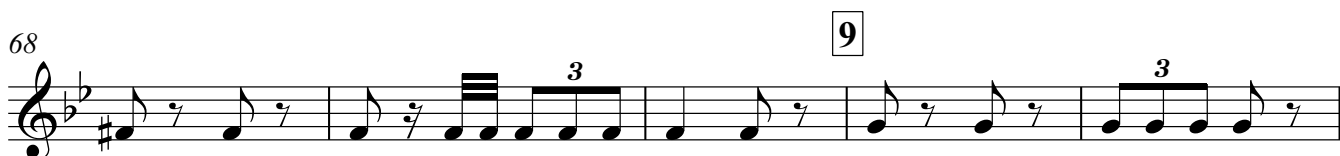
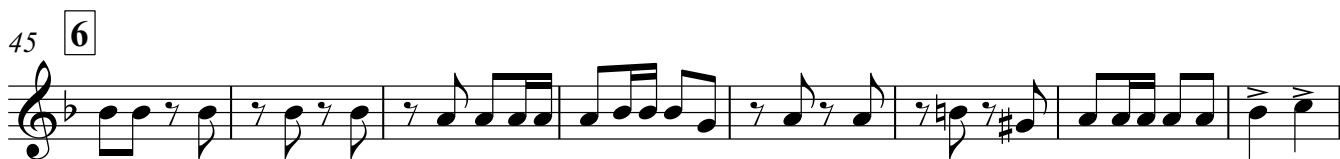
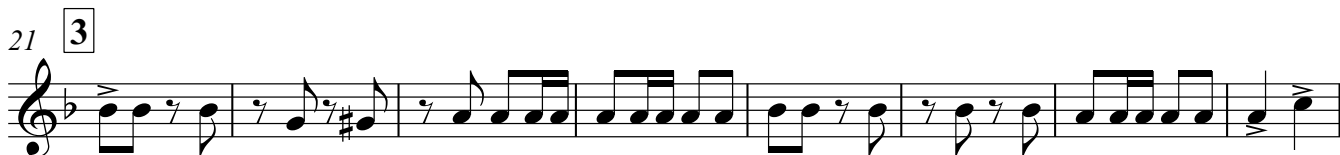
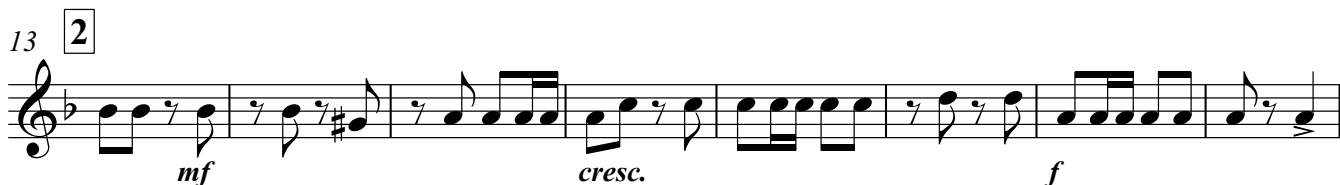
Валторна Эс II

на темы популярных песен

Т.ХРЕННИКОВ

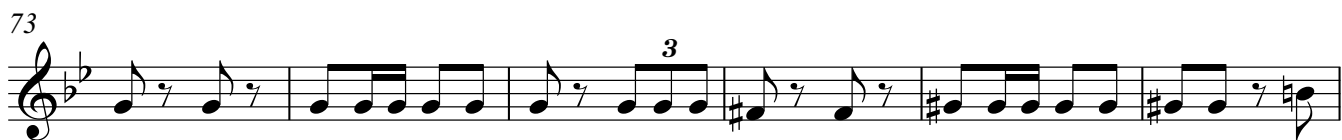
Обработка А.ТУПИЦЫНА

♩ = 120



2

Валторна Эс II



МАРШ

Тенор Б I

на темы популярных песен Т.ХРЕННИКОВ

Обработка А.ТУПИЦЫНА

$\text{♩} = 120$

5 **1** *ff* *mf* *f*

13 **2** *> mf* *cresc.* *f*

21 **3**

29 **4** *ff*

37 **5**

45 **6**

53 **7** *ff*

61 **8** *ff* 3

68 **9** 3

1. *ff*

2. *ff* 3

2

Тенор Б I

77

10

3

84

1.

2.

3

ff

ff

11

11

12

12

1.

2.

1.

2.

ff

Тенор Б II

МАРШ

Т.ХРЕННИКОВ
Обработка А.ТУПИЦЫНА
на темы популярных песен

$\text{♩} = 120$

1

ff *mf* *f*

7

13 2

mf *cresc.* *f*

21 3

29 4

37 5

ff

45 6

53 7

1. *ff*

61 2. 8

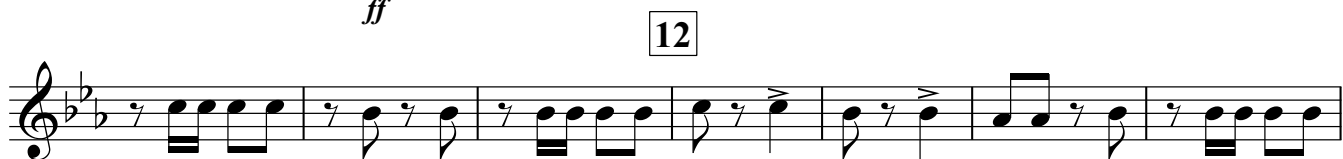
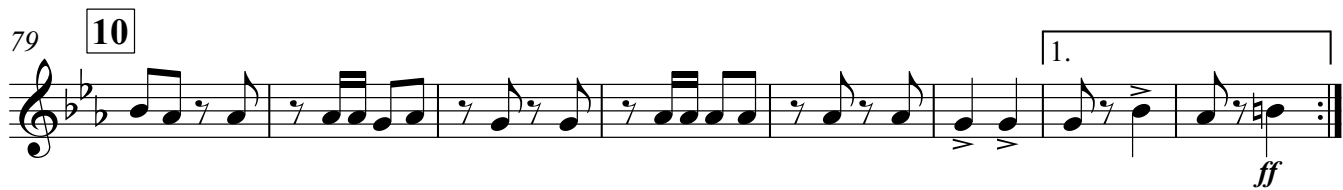
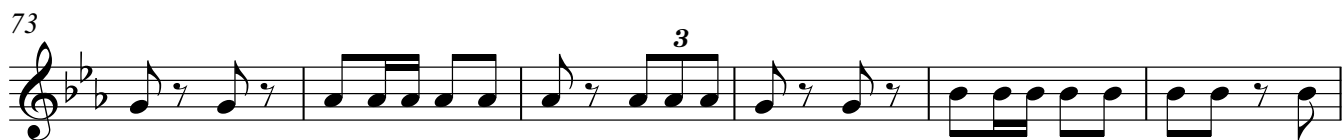
ff 3

68 9

3

2

Тенор Б II



МАРШ

Баритон Б

на темы популярных песен Т.ХРЕННИКОВ

Обработка А.ТУПИЦЫНА

$\text{♩} = 120$

5 **1** *ff* *mf* *f*

13 **2** *> mf* *cresc.* *f*

21 **3**

29 **4** *ff*

37 **5**

45 **6**

53 **7** *ff*

61 **8** *ff* 3

68 **9** 3

1. *ff*

2. *ff*

3

2

Баритон Б

77

10

84

1.

2.

3

ff

ff

11

12

1.

2.

ff

МАРШ

Бас Эс I

на темы популярных песен

Т.ХРЕННИКОВ

Обработка А.ТУПИЦЫНА

♩ = 120



5

1



13

2



21

3



29

4



37

5



45

6



53

7



61

2.

8



68

9



2

Бас Эс I

76

10



83

1.

2.



11



12



1.

2.



МАРШ

Бас Б II

на темы популярных песен Т.ХРЕННИКОВ

Обработка А.ТУПИЦЫНА

♩ = 120

5 **1ff**

13 **2** *mf* **f**

21 **3** *mf* **f**

28 **4**

36 **5**

44 **6** *ff*

52 **7**

60 **8** *ff*

65 **3** *ff*

3

2

Бас Б II

71

9



79

10



2.

11



12



1.

2.

