

Flute

ОРКЕСТР ПОЖАРНЫХ

муз. У. Ржевской

обр. Л. Дунаева

компьютерный набор А. Школяр

Подвижно ♩ = 120

4 *f* *tr* *sf* *mf* 1 7

2 *f* 1. 2.

3 *mp* *mf* *tr* *f*

4 *f*

5

6 *f* *sf*

7 *ff* 7 *tr*

8 *mf* 5

9 *ff*

10 *sf* 1. 2.

pp *ff*

Clarinet in B \flat 1

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4 *f* *tr* *sf* *mf* 1 7

2 *f* 1. 2.

3 *mp* *mf* *tr* *f*

4 *f* *tr*

5

6 *f* *sf*

7 *ff* *tr* 7

8 *mf* 5

9 *ff*

10 1. 2. *sf*

pp *ff*

Clarinet in B \flat 2

ОРКЕСТР ПОЖАРНЫХ

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Подвижно $\text{♩} = 120$

4 *f* *tr* *sf* *mf* *f* *mf* *ff* *mf* *ff* *sf* *ff*

1 7 1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 1. 2.

Alto Saxophone 1

ОРКЕСТР ПОЖАРНЫХ

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Подвижно ♩ = 120

4 *f* *sf* *mf*

2 *f*

3 *mf*

4 *f*

5

6 *f* *sf*

7 *ff*

8 *mf*

9 *ff*

10 *sf* *ff*

Alto Saxophone 2

ОРКЕСТР ПОЖАРНЫХ

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Подвижно ♩ = 120

4 *f* *sf* *mf*

2 *f*

3 *mf*

4 *f*

5 *mf*

6 *mf* *f* *sf*

7 *ff*

8 *mf*

9 *ff*

10 *sf* *ff*

Tenor Saxophone

ОРКЕСТР ПОЖАРНЫХ

муз. У. Ржевской

обр. Л. Дунаева

компьютерный набор А. Школяр

Подвижно $\text{♩} = 120$
4

1 *f* *sf*

2 *f*

3 *mf*

4 *f*

5

6 *sf*

7 *ff*

8 *mf*

9 *ff*

10 *sf* *ff*

Trumpet in B \flat

ОРКЕСТР ПОЖАРНЫХ

муз. У. Ржевской

обр. Л. Дунаева

компьютерный набор А. Школяр

Подвижно ♩ = 120

1 8 2 1.

3 con sord. mp

4 5 senza sord. 5 f

6

7 sf ff

8 mf

9 ff

10 1.

2.

pp ff

Snare Drum

ОРКЕСТР ПОЖАРНЫХ

муз. У. Ржевской
обр. Л. Дунаева

компьютерный набор А. Школяр

Подвижно ♩ = 120

1 *f* *sf*

2 *mf*

3 *f* щётками по тарелке

4 *mp*

5 *f*

6

7 *f* *sf* *ff*

8 *mf*

9 *ff*

10 *pp* *ff*

Marching Bass Drum

ОРКЕСТР ПОЖАРНЫХ

муз. У. Ржевской

обр. Л. Дунаева

компьютерный набор А. Школяр

Подвижно $\text{♩} = 120$
4

1 *f* *sf*

2 *mf*

3 тр-к *mp*

4 кол. по тар. 5 *f*

6

7 кол. по тар. *f* *sf* *ff*

8 *mf*

9 *ff*

10 1. *sf*
2. *p* *pp* *ff*

Cornet in B \flat 1

ОРКЕСТР ПОЖАРНЫХ

муз. У. Ржевской

обр. Л. Дунаева

компьютерный набор А. Школяр

Подвижно ♩ = 120

Musical score for Cornet in B \flat 1, Op. 1, "Orchestra of Firefighters" (Музыка У. Ржевской, обработка Л. Дунаева). The score is in 2/4 time, key of B \flat major, and consists of 10 numbered measures. The tempo is marked "Подвижно" (Allegretto) with a quarter note equal to 120 beats per minute. The score includes various dynamics: *f*, *sf*, *mf*, *ff*, and *pp*. It features first and second endings in measures 1, 2, 3, and 10.

Cornet in B \flat 2

ОРКЕСТР ПОЖАРНЫХ

муз. У. Ржевской

обр. Л. Дунаева

компьютерный набор А. Школяр

Подвижно $\text{♩} = 120$

2

f *sf*

1 *mf*

2 *f*

1. 2.

3 *mf*

4 *f*

5

6 *mf* *f*

7 *sf* *ff*

8 *mf*

9 *ff*

10 1. *sf*

2. *pp* *ff*

Horn in E \flat 1

ОРКЕСТР ПОЖАРНЫХ

муз. У. Ржевской

обр. Л. Дунаева

компьютерный набор А. Школяр

Подвижно $\text{♩} = 120$
4

Musical score for Horn in E \flat 1, Op. 1, "Orchestra of Firefighters" (Музыка У. Ржевской, обработка Л. Дунаева). The score is in 2/4 time, marked "Подвижно" (Allegretto) with a tempo of 120 beats per minute. The key signature is one flat (E \flat). The score consists of 10 numbered measures with various dynamics and articulations.

Dynamics and articulations include: *f*, *sf*, *mf*, *f*, *mp*, *f*, *ff*, *mf*, *ff*, *sf*, *p*, *pp*, *ff*.

The score includes first and second endings (1. and 2.) and repeat signs. The first ending is marked with a box containing the number 1, and the second ending is marked with a box containing the number 2. The third ending is marked with a box containing the number 3, and the fourth ending is marked with a box containing the number 4. The fifth ending is marked with a box containing the number 5, the sixth with a box containing the number 6, the seventh with a box containing the number 7, the eighth with a box containing the number 8, the ninth with a box containing the number 9, and the tenth with a box containing the number 10.

Horn in E \flat 2

ОРКЕСТР ПОЖАРНЫХ

муз. У. Ржевской

обр. Л. Дунаева

компьютерный набор А. Школяр

Подвижно $\text{♩} = 120$
4

Musical score for Horn in E \flat 2, Op. 10, No. 2 by U. Rjevskaya, arranged by A. Shkolyar. The score is in 2/4 time and consists of 10 measures. It features various dynamics including *f*, *sf*, *mf*, *mp*, *ff*, *p*, and *pp*, along with first and second endings.

Measure 1: *f* (first ending)
 Measure 2: *mf*
 Measure 3: *f* (first ending)
 Measure 4: *mp* (second ending)
 Measure 5: *f*
 Measure 6: *f sf*
 Measure 7: *ff* (second ending)
 Measure 8: *ff*
 Measure 9: *ff*
 Measure 10: *sf* (first ending)
 Measure 11: *p pp ff* (second ending)

Euphonium 1

ОРКЕСТР ПОЖАРНЫХ

муз. У. Ржевской

обр. Л. Дунаева

компьютерный набор А. Школяр

Подвижно $\text{♩} = 120$

4

f *sf*

1 *mf*

2 *f*

3 *mf*

4 *f*

5

6 *f* *sf*

7 *ff*

8 *mf*

9 *ff*

10 *sf* *ff*

Euphonium 2

ОРКЕСТР ПОЖАРНЫХ

муз. У. Ржевской

обр. Л. Дунаева

компьютерный набор А. Школяр

Подвижно $\frac{2}{4} = 120$

The musical score for Euphonium 2 is written in 2/4 time with a tempo of 120 beats per minute. The key signature has one flat (B-flat). The score consists of 10 staves of music, each beginning with a measure number in a box. Dynamics and articulations are indicated throughout the piece.

Staff 1: Starts with a whole rest, followed by quarter notes G4, A4, Bb4, C5, D5, E5, F5, G5. Dynamics: *f* (under G4), *sf* (under G5).

Staff 2: Measure 1. Quarter notes G4, A4, Bb4, C5, D5, E5, F5, G5. Dynamics: *mf*.

Staff 3: Measure 2. Quarter notes G4, A4, Bb4, C5, D5, E5, F5, G5. Dynamics: *f*. First ending (1.) and second ending (2.) are indicated.

Staff 4: Measure 3. Quarter notes G4, A4, Bb4, C5, D5, E5, F5, G5. Dynamics: *mp*.

Staff 5: Measure 4. Quarter notes G4, A4, Bb4, C5, D5, E5, F5, G5. Dynamics: *f*.

Staff 6: Measure 5. Quarter notes G4, A4, Bb4, C5, D5, E5, F5, G5. Dynamics: *f*.

Staff 7: Measure 6. Quarter notes G4, A4, Bb4, C5, D5, E5, F5, G5. Dynamics: *f*, *sf*, *ff*.

Staff 8: Measure 7. Quarter notes G4, A4, Bb4, C5, D5, E5, F5, G5. Dynamics: *mf*.

Staff 9: Measure 8. Quarter notes G4, A4, Bb4, C5, D5, E5, F5, G5. Dynamics: *ff*.

Staff 10: Measure 9. Quarter notes G4, A4, Bb4, C5, D5, E5, F5, G5. Dynamics: *sf*.

Staff 11: Measure 10. Quarter notes G4, A4, Bb4, C5, D5, E5, F5, G5. Dynamics: *p*, *pp*, *ff*.

Baritone

ОРКЕСТР ПОЖАРНЫХ

муз. У. Ржевской

обр. Л. Дунаева

компьютерный набор А. Школяр

Подвижно $\text{♩} = 120$

4

Musical score for Baritone, titled "Оркестр Пожарных" (Fire Brigade). The score is in 2/4 time, key of B-flat major, and consists of 10 numbered measures. It includes dynamic markings such as *f*, *sf*, *mf*, and *ff*, and features first and second endings in measures 10 and 11.

Bass in C 1 2

ОРКЕСТР ПОЖАРНЫХ

муз. У. Ржевской

обр. Л. Дунаева

компьютерный набор А. Школяр

Подвижно $\text{♩} = 120$
4

Musical score for Bass in C 1 2, Op. 120, "Orchestra of Firefighters" (Музыка: У. Ржевской, Обработка: Л. Дунаева). The score is in 2/4 time, key of B-flat major, and consists of 10 numbered measures. The tempo is marked "Подвижно" (Allegretto) with a quarter note equal to 120 beats per minute. The score includes various dynamics: *f*, *sf*, *mf*, *ff*, *p*, and *pp*. The piece features a series of eighth-note patterns and rests, with some measures containing first and second endings. The score concludes with a *pp* dynamic and a *ff* dynamic.