

КРАСНАЯ АРМИЯ ВСЕХ СИЛЬНЕЕ

Песня гражданской войны

В темпе марша Инструментовка В. Петрова

f

The musical score is written for Alto E-flat I and consists of ten staves. It begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The tempo is marked 'В темпе марша' (March tempo) and the dynamics start with a forte 'f' marking. The score includes first, second, and third endings. The first ending leads to the second ending, which then leads to the third ending. The second ending is marked '1.' and the third ending is marked '2.'. The score concludes with a double bar line and repeat signs.

1.

2.

3.

Для повторения Для окончания

2. 3.

АЛЬТ Эс II

КРАСНАЯ АРМИЯ ВСЕХ СИЛЬНЕЙ

Песня гражданской войны

В темпе марша

Инструментовка В. Петрова

The musical score is written for Alto E-flat II and consists of ten staves. It begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The tempo is marked 'В темпе марша' (March tempo). The score includes a dynamic marking of *f* (forte) at the beginning. The melody is characterized by rhythmic patterns typical of a march, with eighth and quarter notes. There are three first endings marked with '1' in boxes. The score concludes with three endings: the first ending leads to the second ending, which is labeled 'Для повторения' (For repetition), and the third ending is labeled 'Для окончания' (For conclusion). The piece ends with a double bar line.

Баритон

КРАСНАЯ АРМИЯ ВСЕХ СИЛЬНЕЕ

Песня гражданской войны

В темпе марша

Инструментовка В. Петрова

Musical score for Baritone, titled "КРАСНАЯ АРМИЯ ВСЕХ СИЛЬНЕЕ" (The Red Army is the Strongest of All), a march from the Civil War. The score is in 2/4 time with a key signature of one flat (B-flat). It begins with a dynamic marking of *f* and a tempo instruction of "В темпе марша" (In march tempo). The score is arranged by V. Petrov.

The score consists of 10 staves of music. The first ending (1.) leads to the second ending (2.), which is marked "Для повторения" (For repetition). The second ending leads to the third ending (3.), which is marked "Для окончания" (For conclusion). The score concludes with a double bar line and repeat signs.

Бас 1

КРАСНАЯ АРМИЯ ВСЕХ СИЛЬНЕЯ

Песня гражданской войны

В темпе марша

Инструментовка В. Петрова

The musical score is written for Bass 1 and consists of ten staves. The first staff begins with a dynamic marking of *f*. The score includes first, second, and third endings, indicated by circled numbers 1, 2, and 3. The first ending leads to the second ending, which then leads to the third ending. The third ending concludes with a double bar line and repeat signs. Below the final staff, there are two boxes: the first is labeled 'Для повторения' (For repetition) and contains the number '2.', and the second is labeled 'Для окончания' (For conclusion) and contains the number '3.'. The music is in a 2/4 time signature and features a rhythmic pattern of eighth and sixteenth notes.

Бас 2

КРАСНАЯ АРМИЯ ВСЕХ СИЛЬНЕЙ

Песня гражданской войны

Инструментовка В. Петрова

♩ В темпе марша

1. **Для повторения**

2. **Для окончания**

Кларнет 1

КРАСНАЯ АРМИЯ ВСЕХ СИЛЬНЕЕ

Песня гражданской войны

Инструментовка В. Петрова

В темпе марша

The musical score is written for Clarinet 1 in a single system. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. The tempo is marked "В темпе марша" (March tempo). The first measure starts with a dynamic marking of *f* (forte). The score consists of six staves of music. The first staff contains the initial melody. The second staff has a first ending bracket labeled "1". The third staff has a second ending bracket labeled "2". The fourth staff has a third ending bracket labeled "3". The fifth staff is a repeat sign with a first ending bracket labeled "1." and a second ending bracket labeled "Для повторения" (For repetition). The sixth staff is a repeat sign with a first ending bracket labeled "Для окончания" (For ending) and a final cadence symbol.

Кларнет 2

КРАСНАЯ АРМИЯ ВСЕХ СИЛЬНЕЙ

Песня гражданской войны

Инструменталка В. Петрова

В темпе марша

The musical score is written for Clarinet 2 and consists of seven staves of music. The tempo is marked "В темпе марша" (March tempo). The key signature is one flat (B-flat major or D minor). The time signature is 2/4. The score includes several performance markings: a first ending bracketed with "1", a second ending bracketed with "2", and a third ending bracketed with "3". There are also two sections labeled "Для повторения" (For repetition) and "Для окончания" (For conclusion). The music features a mix of eighth and sixteenth notes, with some rests and dynamic markings like "f".

Корнет 1

КРАСНАЯ АРМИЯ ВСЕХ СИЛЬНЕИ

Песня гражданской войны

Инструментовка В. Петрова

% В темпе марша
 f

1.
 2.
 3.
 1.
 2.
 3.

Для повторения Для окончания

Корнет 2

КРАСНАЯ АРМИЯ ВСЕХ СИЛЬНЕЕ

Песня гражданской войны

Инструменталка В. Петрова

♩ В темпе марша

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М. Барабан

КРАСНАЯ АРМИЯ ВСЕХ СИЛЬНЕЙ

Песня гражданской войны

$\frac{2}{4}$ В темпе марша Инструментовка В. Петрова

f

The musical score is written on a single staff in 2/4 time. It begins with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *f*. The tempo is marked 'В темпе марша'. The score consists of several lines of music. The first line contains the initial melody. The second line starts with a boxed '1' and continues the melody. The third line starts with a boxed '2' and continues. The fourth line starts with a boxed '3' and continues. The fifth line starts with a boxed '1.' and continues. Below the main score, there are two boxes: 'Для повторения' (For repetition) and 'Для окончания' (For ending). The 'Для повторения' section starts with a boxed '2.' and continues. The 'Для окончания' section starts with a boxed '3.' and continues. The score ends with a double bar line.

1

2

3

1.

Для повторения

Для окончания

2.

3.

Тенор 1

КРАСНАЯ АРМИЯ ВСЕХ СИЛЬНЕЙ**Песня гражданской войны**

♩ В темпе марша

Инструментовка В. Петрова

The musical score is written for Tenor 1 and consists of seven staves. It begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The tempo is marked as "В темпе марша" (March tempo). The piece is an instrumental arrangement by V. Petrov.

The score includes several first endings, marked with a box containing the number "1". There are also second and third endings, marked with boxes containing "2" and "3" respectively. The final section of the score is divided into two parts: "Для повторения" (For repetition) and "Для окончания" (For conclusion). The first ending leads to the repetition section, and the second ending leads to the conclusion section.

Тенор 2

КРАСНАЯ АРМИЯ ВСЕХ СИЛЬНЕЕ
Песня гражданской войны

Инструментовка В. Петрова

♩ В темпе марша

1.

2.

3.

1.

Для повторения

Для окончания

2.

3.

Тромбон

КРАСНАЯ АРМИЯ ВСЕХ СИЛЬНЕЙ

Песня гражданской войны

Инструментовка В. Петрова

В темпе марша

f

1.

2.

3.

1.

2.

3.

Для повторения

Для окончания

Труба 1

КРАСНАЯ АРМИЯ ВСЕХ СИЛЬНЕЕ

Песня гражданской войны

♩ В темпе марша

Инструментовка В. Петрова

The musical score is written for a single trumpet part in 2/4 time, marked 'In the tempo of a march'. It consists of eight staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a dynamic marking of *f* (forte). The melody is characterized by rhythmic patterns typical of a march, including eighth and sixteenth notes. The score includes several first, second, and third endings, indicated by boxed numbers 1, 2, and 3. The first ending (1) appears on the second staff. The second ending (2) appears on the fourth staff. The third ending (3) appears on the fifth staff. The first ending (1) also appears on the seventh staff. The final staff contains two boxed sections: 'Для повторения' (For repetition) with a second ending (2) and 'Для окончания' (For conclusion) with a third ending (3) marked with a double bar line and repeat sign.

Труба 2

КРАСНАЯ АРМИЯ ВСЕХ СИЛЬНЕЙ

Песня гражданской войны

Инструментовка В. Петрова

♩ В темпе марша

The musical score is written for Trumpet 2 in a 2/4 time signature with a key signature of two flats (B-flat and E-flat). It begins with a dynamic marking of *f* (forte) and a tempo instruction of "В темпе марша" (March tempo). The score consists of seven staves of music. The first staff contains the initial melody. The second staff includes a first ending bracket labeled "1.". The third staff features a second ending bracket labeled "2.". The fourth staff has a third ending bracket labeled "3.". The fifth staff continues the melody with a first ending bracket labeled "1.". The sixth staff is divided into two sections: "Для повторения" (For repetition) with a second ending bracket labeled "2.", and "Для окончания" (For ending) with a first ending bracket labeled "3.". The final staff concludes the piece with a double bar line and repeat dots.

Флейта

КРАСНАЯ АРМИЯ ВСЕХ СИЛЬНЕЕ

Песня гражданской войны

В темпе марша

Инструментовка В. Петрова

В темпе марша

Инструментовка В. Петрова

1

2

3

1.

2. Для повторения

3. Для окончания