

# Red and Black

## Concert March

Marco Middelberg

Tempo di Marcia

Piccolo

Flute 1/2

Oboe

Bassoon

Clarinet 1 Bb

Clarinet 2 Bb

Clarinet 3 Bb

Bass Clarinet Bb

Alto Sax 1/2

Tenor Sax

Baritone Sax

Horn in F 1/2

Horn in F 3/4

Trumpet 1 Bb

Trumpet 2 Bb

Trumpet 3 Bb

Trombone 1/2

Trombone 3

Baritone C

Tuba C

Glockenspiel

Snare drum

Percussion

Flc.

Fl. 1/2

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Hn.1/2

Hn.3/4

Trp.1

Trp.2

Trp.3

Tbn.1/2

Tbn.3

Bar.

Tba.

Glock.

S.d.

Perc.

*ff*

*f*

*f*

*f*

*f*

**A**

17

Flc. *ff* *2nd time only*

Fl. 1/2 *ff* *mf* *2nd time only*

Ob. *ff* *mp* *2nd time only*

Bsn. *ff* *mp* *2nd time only*

Cl.1 *ff* *mf*

Cl.2 *ff* *p* *mp*

Cl.3 *ff* *p* *mp*

B. Cl. *ff* *quasi pizz.* *p* *mp*

A. Sax. *ff* *2nd time only* *p* *mp*

T. Sax. *ff* *2nd time only* *p* *mp*

B. Sax. *ff* *2nd time only* *p* *quasi pizz.* *mp*

Hn.1/2 *ff* *p* *mp*

Hn.3/4 *ff* *p* *mp*

Trp.1 *ff*

Trp.2 *ff*

Trp.3 *ff*

Tbn.1/2 *ff*

Tbn.3 *ff*

Bar. *ff* *2nd time only* *mp*

Tba. *ff*

Glock. *ff*

S.d. *ff* *sec.* *p*

Perc. *ff*

24

Picc. *f*  
 Fl. 1/2  
 Ob.  
 Bsn.  
 Cl.1  
 Cl.2 *p*  
 Cl.3 *p*  
 B. Cl. *p*  
 A. Sax. *p*  
 T. Sax. *p*  
 B. Sax. *p*  
 Hn.1/2 *p*  
 Hn.3/4 *p*  
 Tpt.1 *f*  
 Tpt.2 *f*  
 Tpt.3 *f*  
 Tbn.1/2 *f*  
 Tbn.3 *f*  
 Bar.  
 Tba.  
 Glock.  
 S.d. *r.s.* *f* *p*  
 Perc. *f* *sec.*

35

1 2 B

Flcc. *s*

H. 1/2 *pizz mf f*

Ob. *f*

Bsn. *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

B. Sax. *ff*

Hrn. 1/2 *f*

Hrn. 3/4 *f*

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1/2 *ff* *s*

Tbn. 3 *ff* *s*

Bar. *ff* *s*

Tba. *ff* *s*

Clack.

S. d. *f* *sec.*

Perc. *f*

Detailed description: This is a page of a musical score for a full orchestra and vocal soloist. The score is arranged in a vertical staff format with 19 staves. The instruments listed on the left are Flcc. (Flute piccolo), H. 1/2 (Horn in F), Ob. (Oboe), Bsn. (Bassoon), Cl. 1-3 (Clarinets), B. Cl. (Bass Clarinet), A. Sax. (Alto Saxophone), T. Sax. (Tenor Saxophone), B. Sax. (Baritone Saxophone), Hrn. 1/2 (Horn in C), Hrn. 3/4 (Horn in E-flat), Tpt. 1-3 (Trumpets), Tbn. 1/2 and Tbn. 3 (Trombones), Bar. (Baritone), Tba. (Tuba), Clack. (Cymbal), S. d. (Snare drum), and Perc. (Percussion). The music is in a minor key with a common time signature. A rehearsal mark 'B' is placed above the second staff. Dynamics include piano (*p*), mezzo-forte (*mf*), forte (*f*), and fortissimo (*ff*), along with *pizz* and *sec.* (secco) markings. The score contains various musical notations such as beams, accents, and slurs.

42

Fl.1/2

Ob.

Bsa.

C1.1

C1.2

C1.3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Hn.1/2

Hn.3/4

Tpt.1

Tpt.2

Tpt.3

Tbn.1/2

Tbn.3

Bar.

Tba.

Glock.

S.d.

Perc.

47

Flc.

H. 1/2

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Hn.1/2

Hn.3/4

Tpt.1

Tpt.2

Tpt.3

Tbn.1/2

Tbn.3

Bar.

Tba.

Glock.

S.d.

Perc.

Detailed description: This page of a musical score contains measures 47 through 51. The music is written for a large ensemble. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score is organized into systems. The first system includes Flute (Flc.), Horns 1/2 (H. 1/2), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Clarinet 3 (Cl.3), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Bass Saxophone (B. Sax.). The second system includes Horns 1/2 (Hn.1/2), Horns 3/4 (Hn.3/4), Trumpet 1 (Tpt.1), Trumpet 2 (Tpt.2), Trumpet 3 (Tpt.3), Trombone 1/2 (Tbn.1/2), Trombone 3 (Tbn.3), Baritone (Bar.), and Tuba (Tba.). The third system includes Glockenspiel (Glock.), Snare Drum (S.d.), and Percussion (Perc.). The notation features various rhythmic patterns, including eighth and sixteenth notes, rests, and dynamic markings. The percussion parts include snare drum and cymbal patterns.

This page of a musical score features 22 staves for various instruments. The score is written in a key signature of three flats and a common time signature. It includes dynamic markings such as *ff* (fortissimo) and *f* (forte). The instruments listed on the left are:

- Picc.
- Fl. 1/2
- Ob.
- Bsn.
- Cl. 1
- Cl. 2
- Cl. 3
- B. Cl.
- A. Sax.
- T. Sax.
- B. Sax.
- Hrn. 1/2
- Hrn. 3/4
- Tpt. 1
- Tpt. 2
- Tpt. 3
- Tbn. 1/2
- Tbn. 3
- Bar.
- Tba.
- Glock.
- S.d.
- Perc.

The score contains various musical notations, including notes, rests, and articulation marks. The Percussion part at the bottom includes a *rec.* (ritardando) marking.



58 **C** TRIO

2nd time only

*mf*

*mf*

*mf*

*legato e cantabile*

*mp*

*legato e cantabile*

*mp*

*legato e cantabile*

*mp*

*mp*

*mp*

*p*

A. Sax.

T. Sax.

B. Sax.

Hn.1/2

*p*

Hn.3/4

*p*

Tpt.1

Tpt.2

Tpt.3

Tbn.1/2

*p*

Tbn.3

*p*

*legato e cantabile*

*mp*

Tba.

*p*

Glock.

S.d.

*p*

Perc.

Picc. *mf* *sf*  
 Fl. 1/2 *mf* *sf*  
 Ob. *mf* *sf*  
 Bsn. *creac.*  
 Cl. 1 *creac.*  
 Cl. 2 *creac.*  
 Cl. 3 *creac.*  
 B. Cl.  
 A. Sax. *pp*  
 T. Sax. *pp*  
 B. Sax. *pp*  
 Hn. 1/2 *pp*  
 Hn. 3/4 *pp*  
 Trpt. 1 *pp*  
 Trpt. 2 *pp*  
 Trpt. 3 *pp*  
 Tbn. 1/2 *pp*  
 Tbn. 3 *pp*  
 Bar. *creac.*  
 Tba. *pp*  
 Glock.  
 S. d.  
 Perc.

74

Flc.

*legato e cantabile*

H. 1/2

*mp*

Ob.

*mp*

Bsn.

*mp*

Cl.1

*legato e cantabile*

*mp*

Cl.2

*p*

Cl.3

*p*

B. Cl.

*legato e cantabile*

A. Sax.

*mp*

T. Sax.

*p*

B. Sax.

*p*

Hrn.1/2

*p*

Hrn.3/4

*p*

Tpt.1

*legato e cantabile*

*mp*

Tpt.2

*p*

Tpt.3

*p*

Tbn.1/2

Tbn.3

Bar.

*mp*

Tba.

*soff mallets*

*p*

Glock.

*p*

S.d.

Perc.

12

83

Picc.

Fl.1/2

Ob.

Ban.

Cl.1

Cl.2

Cl.3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Hn.1/2

Hn.3/4

Tpt.1

Tpt.2

Tpt.3

Tbn.1/2

Tbn.3

Bar.

Tba.

Glock.

S.d.

Perc.

1

2

D

*ff*

*ff*

*f*

85

Fl. 1/2 *ff* *s*

Ob. *ff* *s*

Bsn. *ff*

Cl.1 *ff* *s*

Cl.2 *ff*

Cl.3 *ff*

B. Cl. *ff*

A. Sax. *ff* *s*

T. Sax. *ff*

B. Sax. *ff*

Hn.1/2 *ff*

Hn.3/4 *ff* *s*

Trp.1 *ff* *s*

Trp.2 *ff*

Trp.3 *ff* *s*

Tbn.1/2

Tbn.3

Bar. *ff*

Tba. *ff*

Glock.

S.d. *f*

Perc. *sec.*

103

Flc.

Fl. 1/2

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Hn.1/2

Hn.3/4

Tpt.1

Tpt.2

Tpt.3

Tbn.1/2

Tbn.3

Bar.

Tba.

Glock.

S.d.

Perc.

*p*

*f*

*sf*

*acc.*

111 [E] Sostenuito

The musical score is for a full orchestral band. It consists of 20 staves, each representing a different instrument or section. The notation includes notes, rests, and dynamic markings. The key signature is B-flat major (two flats), and the time signature is 4/4. The score begins with a measure marked '111' and a box containing the letter 'E'. Above the first staff, the word 'Sostenuito' is written. The instruments listed on the left side of the page are: Flc. (Flute), H. 1/2 (Horn 1/2), Ob. (Oboe), Bsn. (Bassoon), Cl. 1 (Clarinet 1), Cl. 2 (Clarinet 2), Cl. 3 (Clarinet 3), B. Cl. (Bass Clarinet), A. Sax. (Alto Saxophone), T. Sax. (Tenor Saxophone), B. Sax. (Baritone Saxophone), Hn. 1/2 (Horn 1/2), Hn. 3/4 (Horn 3/4), Trp. 1 (Trumpet 1), Trp. 2 (Trumpet 2), Trp. 3 (Trumpet 3), Tbn. 1/2 (Trombone 1/2), Tbn. 3 (Trombone 3), Bar. (Baritone), Tba. (Tuba), Glock. (Glockenspiel), S. d. (Snare Drum), and Perc. (Percussion). The Percussion part includes a section marked 'rim.' (rim). Dynamic markings such as 'f' (forte) and 'p' (piano) are used throughout the score. The notation includes various note values, rests, and articulation marks like accents and slurs.

127

Flc.

Fl.1/2

Ob.

Ban.

Cl.1

Cl.2

Cl.3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Hn.1/2

Hn.3/4

Tpt.1

Tpt.2

Tpt.3

Tbn.1/2

Tbn.3

Bar.

Tba.

Glock.

S.d.

Perc.

Detailed description: This page of a musical score contains measures 127 through 134. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score is arranged in a standard orchestral layout. The woodwind section includes Flute (Flc.), Flute 1/2 (Fl.1/2), Oboe (Ob.), Bassoon (Ban.), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Clarinet 3 (Cl.3), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (B. Sax.). The brass section includes Horn 1/2 (Hn.1/2), Horn 3/4 (Hn.3/4), Trumpet 1 (Tpt.1), Trumpet 2 (Tpt.2), Trumpet 3 (Tpt.3), Trombone 1/2 (Tbn.1/2), Trombone 3 (Tbn.3), Baritone (Bar.), and Tuba (Tba.). The percussion section includes Glockenspiel (Glock.), Snare Drum (S.d.), and Percussion (Perc.). The score features various musical notations such as slurs, ties, and dynamic markings. The percussion parts are indicated by a double bar line with a vertical line through it.



120

Flc.

Fl. 1/2

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Hrn.1/2

Hrn.3/4

Tpt.1

Tpt.2

Tpt.3

Tbn.1/2

Tbn.3

Bar.

Tba.

Glock.

S.d.

Perc.

Detailed description: This page of a musical score contains measures 120 through 125. The music is in a key with three flats (B-flat major or D-flat minor) and a 4/4 time signature. The score is arranged for a large ensemble. The woodwind section includes Flute 1/2, Oboe, Bassoon, three Clarinets (1, 2, 3), and Bass Clarinet. The saxophone section includes Alto, Tenor, and Bass Saxophones. The brass section includes Horns in 1/2 and 3/4 positions, three Trumpets, and three Trombones. The Baritone and Tuba parts are also present. The percussion section includes Glockenspiel, Snare Drum, and Percussion. The flute and bassoon parts have a melodic line with some grace notes. The clarinets and saxophones play rhythmic patterns. The trumpets and trombones play a complex rhythmic pattern with accents and slurs. The baritone and tuba parts are mostly sustained notes. The percussion parts provide a steady rhythmic accompaniment.

130

Flc.

Fl.1/2

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Hn.1/2

Hn.3/4

Trp.1

Trp.2

Trp.3

Tbn.1/2

Tbn.3

Bar.

Tba.

Glock.

S.d.

Perc.

dec.

dec.

dec.