

# ОЛИМПИЙСКИЕ ФАНФАРЫ

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Allegretto

The musical score is arranged in a system of staves. The instruments and their parts are as follows:

- Альты Es** (Alto Saxophones): I and II staves, mostly rests with a final *ff* dynamic.
- Саксофоны** (Saxophones): Tenor B part, mostly rests with a final *ff* dynamic.
- Валторны F** (F Horns): I and II staves, featuring a melodic line with triplets and a final *ff* dynamic.
- Трубы B** (B Trumpets): I and II staves, playing a rhythmic pattern of triplets with a final *ff* dynamic.
- Тромбоны** (Trombones): I, II, and III staves, mostly rests with a final *ff* dynamic.
- Литавры** (Timpani): Single staff, mostly rests with a final *ff* dynamic.
- Малый барабан** (Snare Drum): Single staff, playing a rhythmic pattern of eighth notes with a final *ff* dynamic.
- Тарелки и Большой барабан** (Cymbals and Bass Drum): Single staff, playing a rhythmic pattern of eighth notes with a final *ff* dynamic.
- Корнеты B** (B Cornets): I and II staves, playing a rhythmic pattern of triplets with a final *ff* dynamic.
- Альты Es** (Alto Saxophones): I and II staves, mostly rests with a final *ff* dynamic.
- Теноры B** (Tenor Saxophones): I and II staves, mostly rests with a final *ff* dynamic.
- Баритон B** (Baritone Saxophone): Single staff, mostly rests with a final *ff* dynamic.
- Басы** (Basses): I and II staves, mostly rests with a final *ff* dynamic.