

САЛЮТ ПОБЕДЫ

марш - попури

1

Р. МАВЛЕТКУЛОВ

♩ = 120

The musical score is arranged for a full orchestra and includes the following parts:

- Флейта** (Flute): Treble clef, 2/4 time, dynamic *f* to *mf*. Includes a trill (tr) and a first ending bracket (1).
- Кларнеты В** (Clarinets B): Treble clef, 2/4 time, dynamic *f* to *mf*. Includes two parts (I and II).
- Валторны F** (Trumpets F): Treble clef, 2/4 time, dynamic *f* to *mf*.
- Трубы В** (Trumpets B): Treble clef, 2/4 time, dynamic *f* to *mf*.
- Тромбон** (Trombone): Bass clef, 2/4 time, dynamic *f* to *mf*. Includes two parts (I and II).
- Мал. барабан** (Small Drum): Drum notation, 2/4 time, dynamic *f* to *mf*.
- Тарелки Б.барабан** (Cymbals/Drum): Drum notation, 2/4 time, dynamic *f* to *mf*.
- Корнеты В** (Horns B): Treble clef, 2/4 time, dynamic *f* to *mf*. Includes two parts (I and II).
- Альты Es** (Alto Saxophones): Treble clef, 2/4 time, dynamic *f* to *mf*. Includes two parts (I and II).
- Теноры В** (Tenors B): Treble clef, 2/4 time, dynamic *f* to *mf*. Includes two parts (I and II).
- Баритон В** (Baritone B): Treble clef, 2/4 time, dynamic *f* to *mf*.
- Басы** (Basses): Bass clef, 2/4 time, dynamic *f* to *mf*. Includes two parts (I and II).

8

Фл.

Кл.

Вал.

Тр.

Тром.

М.б.

Б.б.

Корн.

Альт

Тен.

Бар.

Бас

Detailed description: This is a page of a musical score for a symphony orchestra. The page is numbered '2' in the top left corner. At the top right, it is attributed to 'Р. Мавлеткулов для Partita.Ru'. The score begins with a measure number '8' at the start of the Flute part. The instruments listed on the left are: Flute (Фл.), Clarinet (Кл.), Violin (Вал.), Trumpet (Тр.), Trombone (Тром.), Mellophone (М.б.), Bass Drum (Б.б.), Horn (Корн.), Alto Saxophone (Альт), Tenor Saxophone (Тен.), Baritone Saxophone (Бар.), and Bass (Бас). The Flute, Clarinet, and Horn parts are written in treble clef with a key signature of one flat (B-flat). The Violin, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone parts are in treble clef with a key signature of one sharp (F#). The Trombone, Mellophone, and Bass parts are in bass clef with a key signature of one flat (B-flat). The Bass Drum part is in bass clef with a key signature of one sharp (F#). The score consists of 8 measures. The Flute and Clarinet parts feature melodic lines with some grace notes. The Violin and Alto Saxophone parts play rhythmic patterns. The Trombone and Mellophone parts provide harmonic support. The Bass Drum part has a consistent rhythmic pattern. The Tenor and Baritone Saxophone parts have melodic lines with some grace notes. The Bass part provides a steady bass line.

16

Фл.

Кл.

Вал.

Тр.

Тром.

М.б.

Б.б.

Корн.

Альт

Тен.

Бар.

Бас

2

f

tr

tr

f

ff

ff

f

f

f

ff

ff

ff

ff

ff

ff

This musical score page contains measures 24 through 31 of a piece. The instruments and parts are as follows:

- Flute (Фл.)**: Measures 24-25 feature a trill (tr) on a whole note. Measures 26-31 play a melodic line with eighth notes and quarter notes.
- Clarinet (Кл.)**: Measures 24-25 feature a trill (tr) on a whole note. Measures 26-31 play a melodic line with eighth notes and quarter notes.
- Violin (Вал.)**: Measures 24-31 play a rhythmic accompaniment of eighth notes.
- Trumpet (Тр.)**: Measures 24-31 play a rhythmic accompaniment of eighth notes.
- Trombone (Тром.)**: Measures 24-31 play a melodic line with eighth notes and quarter notes.
- M.б. (M.б.)**: Measures 24-31 play a rhythmic accompaniment of eighth notes.
- Б.б. (Б.б.)**: Measures 24-31 play a rhythmic accompaniment of eighth notes.
- Cor Anglais (Корн.)**: Measures 24-31 play a melodic line with eighth notes and quarter notes.
- Alto (Альт)**: Measures 24-31 play a rhythmic accompaniment of eighth notes.
- Tenors (Тен.)**: Measures 24-31 play a melodic line with eighth notes and quarter notes.
- Baritone (Бар.)**: Measures 24-31 play a melodic line with eighth notes and quarter notes.
- Bass (Бас)**: Measures 24-31 play a melodic line with eighth notes and quarter notes.

32

Фл.

Кл.

mf

mf

Вал.

Тр.

Тром.

mf

mf

3

3

3

М.б.

Б.б.

mf

mf

3

3

Корн.

mf

mf

3

Альт

mf

3

Тен.

mf

3

Бар.

mf

3

Бас

mf

3

43

Фл.

Кл.

Вал.

Тр.

Тром.

М.б.

Б.б.

Корн.

Альт

Тен.

Бар.

Бас

mf

mp

mf

mp

mp

mf

mp

mf

mp

mf

mp

4

4

48

Фл.

Кл.

Вал.

Тр.

Тром.

М.б.

Б.б.

Корн.

Альт

Тен.

Бар.

Бас

52

Фл. *f*

Кл. *f*

Вал. *f*

Тр. *f*

Тром. *f* *ff*

М.б. *f*

Б.б. *f*

Корн. *f*

Альт *f*

Тен. *f* *ff*

Бар. *f* *ff*

Бас *f* *ff*

5

5

56

Фл.

Кл.

Вал.

Тр.

Тром.

М.б.

Б.б.

Корн.

Альт

Тен.

Бар.

Бас

mf

73

Фл. *mp*

Кл. *mp*

Вал. *mp*

Тр. *mp*

Тром. *mp*

М.б. *mp*

Б.б. *mp*

Корн. *mp*

Альт *mp*

Тен. *mp*

Бар. *mp*

Бас *mp*

78

Фл.

Кл.

Вал.

Тр.

Тром.

М.б.

Б.б.

Корн.

Альт

Тен.

Бар.

Бас

Detailed description of the musical score: The score is for measures 78-81. It features a woodwind section (Flute, Clarinet, Trumpet, Trombone), a brass section (M. B., B. B., Horn, Baritone, Bass), and a string section (Violin). The woodwinds and strings play melodic lines with various articulations and phrasings. The brass section provides harmonic support with rhythmic patterns and chords. The score includes dynamic markings, slurs, and a triplet in the Trumpet part at measure 81.

82

Фл. *f*

Кл. *f*

Вал. *f*

Тр. *f*

Тром. *f*

М.б. *f*

Б.б. *f*

Корн. *f*

Альт *f*

Тен. *f*

Бар. *f*

Бас *f*