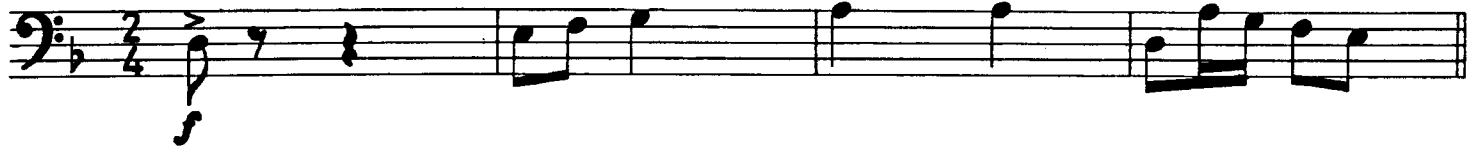


KARA KUVVETLERİ MARŞI

Söz:Sabahattin AKINCI

Müzik:Halil ÇOLAKOĞLU

Bassoon 1-2



KARA KUVVETLERİ MARŞI

Söz:Sabahattin AKINCI

Müzik:Halil ÇOLAKOĞLU

Bb Barytone



KARA KUVVETLERİ MARŞI

Söz: Sabahattin AKINCI

Müzik: Halil ÇOLAKOĞLU

Bb Bass Clarinette

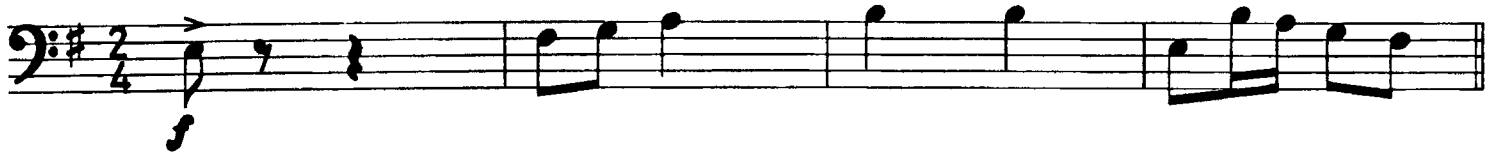
The musical score for Bb Bass Clarinette consists of nine staves of music. The key signature is G major (one sharp) and the time signature is 2/4. The first staff begins with a dynamic marking of *f* and a fermata over the first two notes. The second staff starts with a dynamic marking of *mf* and a fermata over the first two notes. The third staff continues the melody. The fourth staff features a long note with a fermata. The fifth staff has a long note with a fermata. The sixth staff continues the melody. The seventh staff has a long note with a fermata. The eighth staff begins with a dynamic marking of *f* and a repeat sign. The ninth staff concludes with a dynamic marking of *fine...* and a fermata.

KARA KUVVETLERİ MARŞI

Söz: Sabahattin AKINCI

Müzik: Halil ÇOLAKOĞLU

Bb Bass Sax.

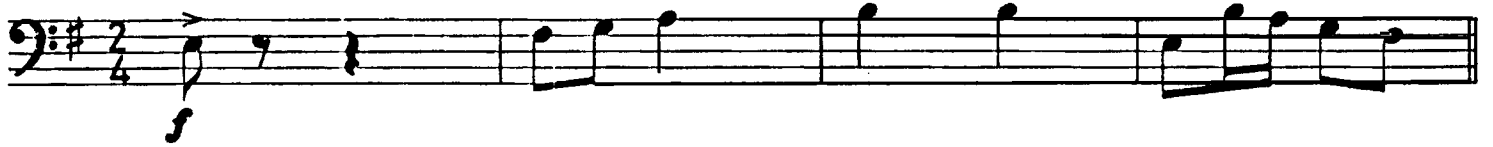


KARA KUVVETLERİ MARŞI

Söz: Sabahattin AKINCI

Müzik: Halil ÇOLAKOĞLU

Bb Bass



fine...

KARA KUVVETLERİ MARŞI

Söz: Sabahattin AKINCI

Müzik: Halil ÇOLAKOĞLU

Bb Bugle 1



fine...

KARA KUVVETLERİ MARŞI

Söz:Sabahattin AKINCI

Müzik:Halil ÇOLAKOĞLU

Bb Bugle 2



fine...

KARA KUVVETLERİ MARŞI

Söz: Sabahattin AKINCI

Müzik: Halil ÇOLAKOĞLU

Bb Clarinette 1



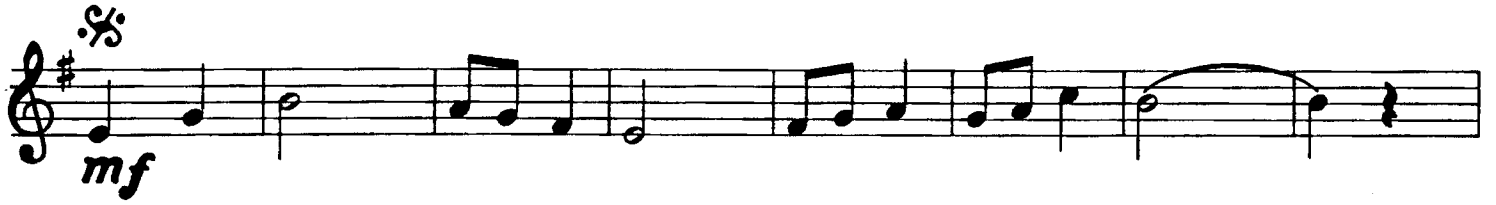
fine...

KARA KUVVETLERİ MARŞI

Söz: Sabahattin AKINCI

Müzik: Halil ÇOLAKOĞLU

Bb Clarinette 2



fine...

KARA KUVVETLERİ MARŞI

Söz: Sabahattin AKINCI

Müzik: Halil ÇOLAKOĞLU

Bb Clarinette 3



fine...

KARA KUVVETLERİ MARŞI

Söz: Sabahattin AKINCI

Müzik: Halil ÇOLAKOĞLU

Bb Cornette 1

The musical score for Bb Cornette 1 is written in G major (one sharp) and 2/4 time. It consists of eight staves of music. The first staff begins with an accent (>) and a forte (f) dynamic. The second staff starts with a mezzo-forte (mf) dynamic and a repeat sign. The third and fourth staves feature triplet markings (3) over groups of notes. The fifth and sixth staves continue the melodic line with more triplet markings. The seventh staff begins with a piano (p) dynamic. The eighth staff concludes with a first ending (1) and a second ending (2), followed by a repeat sign and a 'fine...' instruction.

KARA KUVVETLERİ MARŞI

Söz:Sabahattin AKINCI

Müzik:Halil ÇOLAKOĞLU

Bb Cornette 2

The musical score for Bb Cornette 2 is written in 2/4 time with a key signature of one sharp (F#). It consists of nine staves of music. The first staff begins with a forte (*f*) dynamic and a fermata over the first note. The second staff starts with a mezzo-forte (*mf*) dynamic and a repeat sign. The third and fourth staves feature triplet markings (3) over the eighth and sixteenth notes. The fifth staff continues with triplet markings. The sixth staff begins with a piano (*p*) dynamic. The seventh and eighth staves continue the melodic line. The ninth staff includes a first ending (1) and a second ending (2), followed by a repeat sign and the word "fine..." at the end.

KARA KUVVETLERİ MARŞI

Söz:Sabahattin AKINCI

Müzik:Halil ÇOLAKOĞLU

Bb Petite Bass



fine...

KARA KUVVETLERİ MARŞI

Söz:Sabahattin AKINCI

Müzik:Halil ÇOLAKOĞLU

Bb Tenor Sax.



KARA KUVVETLERİ MARŞI

Söz: Sabahattin AKINCI

Müzik: Halil ÇOLAKOĞLU

Bb Trumpet 1

The musical score for Bb Trumpet 1 consists of eight staves of music. The key signature is G major (one sharp) and the time signature is 2/4. The score begins with a dynamic marking of *f* and an accent over the first note. The first staff contains a series of eighth and quarter notes. The second staff starts with a dynamic marking of *mf* and a slur over the first two notes. The third and fourth staves feature triplet markings (3) over groups of notes. The fifth staff begins with a dynamic marking of *p*. The sixth and seventh staves continue the melodic line with various rhythmic patterns. The eighth staff concludes with a first ending (1) and a second ending (2), followed by a double bar line and the instruction *fine...*.

KARA KUVVETLERİ MARŞI

Söz:Sabahattin AKINCI

Müzik:Halil ÇOLAKOĞLU

Bb Trumpet 2

f

mf

p

fine...

KARA KUVVETLERİ MARŞI

Söz:Sabahattin AKINCI

Müzik:Halil ÇOLAKOĞLU

C Grande Flute



fine...

KARA KUVVETLERİ MARŞI

Söz:Sabahattin AKINCI

Müzik:Halil ÇOLAKOĞLU

C Piccolo



fine...

KARA KUVVETLERİ MARŞI

Söz: Sabahattin AKINCI

Müzik: Halil ÇOLAKOĞLU

C Tenor Trombone 1

The musical score for C Tenor Trombone 1 consists of ten staves of music. The key signature is one flat (B-flat) and the time signature is 2/4. The score begins with a dynamic marking of *f* (forte) and a *mf* (mezzo-forte) marking. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The score concludes with a *fine...* marking and a double bar line.

KARA KUVVETLERİ MARŞI

Söz:Sabahattin AKINCI

Müzik:Halil ÇOLAKOĞLU

C Tenor Trombone 2

The musical score for C Tenor Trombone 2 is written in bass clef with a key signature of one flat (B-flat) and a 2/4 time signature. The piece begins with a forte (*f*) dynamic and a first ending bracket. The first ending leads to a second ending marked *mf*. The score consists of ten staves of music, ending with a *fine...* marking and a repeat sign.

KARA KUVVETLERİ MARŞI

Söz:Sabahattin AKINCI

Müzik:Halil ÇOLAKOĞLU

Drums & Cymball



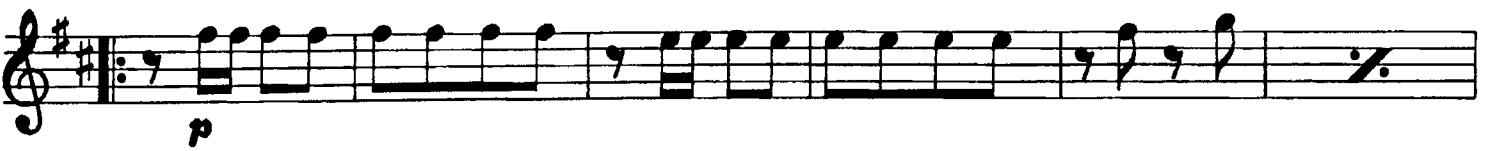
fine...

KARA KUVVETLERİ MARŞI

Söz: Sabahattin AKINCI

Müzik: Halil ÇOLAKOĞLU

Eb Alto Sax.



fine...

KARA KUVVETLERİ MARŞI

Söz:Sabahattin AKINCI

Müzik:Halil ÇOLAKOĞLU

Eb Barytone Sax.

The musical score is written for Eb Barytone Saxophone. It begins with a treble clef, a key signature of two sharps (D major), and a 2/4 time signature. The first staff starts with a forte (f) dynamic. The second staff starts with a mezzo-forte (mf) dynamic. The score concludes with a double bar line, a repeat sign, and the word 'fine...'.

KARA KUVVETLERİ MARŞI

Söz:Sabahattin AKINCI

Müzik:Halil ÇOLAKOĞLU

Eb Bass

The musical score is written for Eb Bass and consists of nine staves. The key signature is one sharp (F#) and the time signature is 4/4. The score begins with a dynamic marking of *f* (forte) and a first ending bracket. The second staff has a dynamic marking of *mf* (mezzo-forte). The piece concludes with a double bar line and a *fine...* marking.

f *mf* *f* *fine...*

KARA KUVVETLERİ MARŞI

Söz:Sabahattin AKINCI

Müzik:Halil ÇOLAKOĞLU

Eb Petite Clarinette



KARA KUVVETLERİ MARŞI

Söz:Sabahattin AKINCI

Müzik:Halil ÇOLAKOĞLU

F Horn 1

The musical score for F Horn 1 is written in 2/4 time. It begins with a dynamic marking of *f* (forte) and a first ending bracket. The first measure is marked with a first ending symbol (a double bar line with a repeat sign). The second measure is marked with a dynamic of *mf* (mezzo-forte). The score continues with several measures of music, including a second ending bracket. The final measure is marked with a dynamic of *p* (piano) and a first ending symbol. The piece concludes with a double bar line and the word *fine...*

KARA KUVVETLERİ MARŞI

Söz: Sabahattin AKINCI

Müzik: Halil ÇOLAKOĞLU

F Horn 2

f

mf

p

fine...

KARA KUVVETLERİ MARŞI

Söz:Sabahattin AKINCI

Müzik:Halil ÇOLAKOĞLU

Oboe



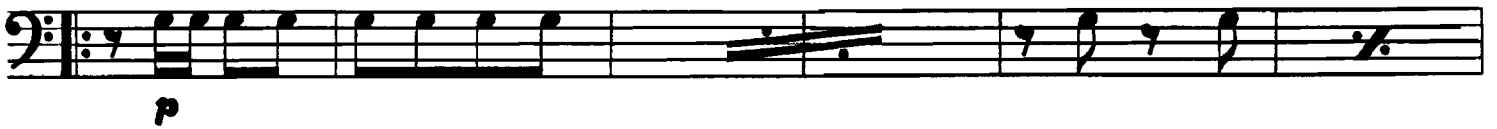
fine...

KARA KUVVETLERİ MARŞI

Söz:Sabahattin AKINCI

Müzik:Halil ÇOLAKOĞLU

Snaredrum



fine...

KARA KUVVETLERİ MARŞI

Söz:Sabahattin AKINCI

Müzik:Halil ÇOLAKOĞLU

Söz Notası

The image shows the lyrics of the song 'KARA KUVVETLERİ MARŞI' written in a musical score format. The lyrics are in Turkish and are arranged in ten lines of music. The first line is a treble clef staff with a key signature of one flat and a 3/4 time signature. The second line is a bass clef staff with a key signature of one flat and a 3/4 time signature, marked with a dynamic of *mf*. The lyrics are written below the notes, with some words underlined or connected by lines. The final line ends with a double bar line and the word 'fine...'. The lyrics are: İR Kİ MİN YÜZ YIL LAR DİR BAT MA YAN DÜ NE Sİ SİN AL TAY LAR DA KÖK SA LAN OR DU LA RIN İL Kİ SİN MA LAZ GİRT TEN YAN Sİ Dİ R NA DO LU DA SE SİN SAN Kİ TU FAN YA RAT TI BA TI YA HER SE FE RİN ÇAĞ A ÇAN DEV LET KU RAN ŞAN LI KA RA KUV VE TI BA SA TAÇ YAP TI SE Nİ ON YE Dİ TÜRK DEV LE TI

İR Kİ MİN YÜZ YIL LAR DİR BAT MA YAN DÜ NE Sİ

SİN AL TAY LAR DA KÖK SA LAN

OR DU LA RIN İL Kİ SİN MA LAZ GİRT TEN

YAN Sİ Dİ R NA DO LU DA SE SİN

SAN Kİ TU FAN YA RAT TI BA TI YA HER SE FE

RİN ÇAĞ A ÇAN DEV LET KU RAN

ŞAN LI KA RA KUV VE TI BA SA TAÇ YAP TI SE

Nİ ON YE Dİ TÜRK DEV LE TI

mf

fine...