

# KUVVAY-I MİLLİYE MARSİ

Halit Recep ARMAN

CONDUCTOR

5:30 Clarinet  
Solo-1 *f* *A mf*

8:30 Alto  
Nos. 1-21 *f* *A mf*

11:30 Top-Cornet 1  
*f* *A mf*

17:30 Trumpet  
*f* *A mf*

19: C  
Drum  
Trombone 1 *f* *A mf*

23: Bb  
Coborn  
*f* *A mf*

10:30 Clarinet  
Solo-1 *f*

11:30 Alto  
Nos. 1-21 *f*

17:30 Trumpet  
*f*

19: C  
Drum  
Trombone *f*

23: Bb  
Coborn *f*

Detailed description: This is a musical score for the conductor part of the 'Kuvvay-i Milliye Marsi'. The score is written in 2/4 time and consists of 23 measures. It is divided into two systems. The first system contains measures 1 through 10, and the second system contains measures 11 through 23. Each system includes staves for various instruments: Clarinet Solo-1 (measures 1-10), Alto (measures 1-21), Top-Cornet 1 (measures 1-10), Trumpet (measures 1-10), Drum/Trombone 1 (measures 1-10), and Coborn (measures 1-10). The second system includes staves for Clarinet Solo-1 (measures 11-23), Alto (measures 11-21), Trumpet (measures 11-23), Drum/Trombone (measures 11-23), and Coborn (measures 11-23). The score is marked with a forte (*f*) dynamic at the beginning of each system and a mezzo-forte (*mf*) dynamic at the start of the second system. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The conductor's part is indicated by a vertical line and the word 'CONDUCTOR' at the top left.

# Conductor Sayfa 2

This page of the musical score contains five systems of staves, each representing a different instrument. The instruments are:

- 1. Clarinet (Clarineti) - Part 1 (No. 1-21)
- 2. Alto Saxophone (Sopran) - Part 1 (No. 1-21)
- 3. Trumpet (Trompeten)
- 4. Trombone (Trombonen)
- 5. Cymbal (Cymbalen)

The score is written in a common time signature (C) and features various musical notations including notes, rests, and dynamic markings. The first system (measures 13-26) includes dynamic markings of *mf* and *f*. The second system (measures 27-40) includes *f* and *mf*. The third system (measures 41-54) includes *f* and *mf*. The fourth system (measures 55-68) includes *f* and *B*. The fifth system (measures 69-82) includes *f* and *B*. The score concludes with a double bar line and a final *f* dynamic marking.

### Conductor Sayfa 3

This page of a musical score for conductor, page 3, contains the following staves and markings:

- Staff 1:** Clarinet Solo-1 (Meas. 22-23)
- Staff 2:** Flute (Meas. 22-23)
- Staff 3:** Piccolo (Meas. 22-23)
- Staff 4:** Violin I (Meas. 22-23)
- Staff 5:** Violin II (Meas. 22-23)
- Staff 6:** Viola (Meas. 22-23)
- Staff 7:** Violoncello (Meas. 22-23)
- Staff 8:** Contrabasso (Meas. 22-23)
- Staff 9:** Clarinet Solo-1 (Meas. 24-25)
- Staff 10:** Flute (Meas. 24-25)
- Staff 11:** Piccolo (Meas. 24-25)
- Staff 12:** Violin I (Meas. 24-25)
- Staff 13:** Violin II (Meas. 24-25)
- Staff 14:** Viola (Meas. 24-25)
- Staff 15:** Violoncello (Meas. 24-25)
- Staff 16:** Contrabasso (Meas. 24-25)
- Staff 17:** Clarinet Solo-1 (Meas. 26-27)
- Staff 18:** Flute (Meas. 26-27)
- Staff 19:** Piccolo (Meas. 26-27)
- Staff 20:** Violin I (Meas. 26-27)
- Staff 21:** Violin II (Meas. 26-27)
- Staff 22:** Viola (Meas. 26-27)
- Staff 23:** Violoncello (Meas. 26-27)
- Staff 24:** Contrabasso (Meas. 26-27)

Dynamic markings include *f* (forte) and *c* (crescendo). The word "trio..." is written above the staves in measures 26-27, indicating a change in instrumentation or texture.

# Conductor Sayfa 4

This page of a musical score for conductor, page 4, contains 24 staves of music. The staves are arranged in pairs, with the top staff of each pair being a woodwind instrument and the bottom staff being a brass instrument. The instruments are: Clarinet (Solo-1), Flute (Part 1-21), Trumpet (Part 1-21), Trombone (Part 1-21), and Cymbal. The music is written in a common time signature and features various dynamics such as *mf* (mezzo-forte) and *f* (forte). The score includes a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some slurs and accents throughout the piece.

### Conductor Sayfa 5

97

97: Bb  
Clarinet  
Solo-1 *f* fine...

97: Bb  
Saxo  
Alto 1-21 *f* fine...

97: Bb  
Trp-Corn *f* fine...

97: Bb  
Trombone *f* fine...

99: C  
Tuba  
Euphonium *f* fine...

97: Bb  
Cymbal *f* fine...