

## Флейта

## ДОБРЫЙ ГОРОД

марш на темы песен советских композиторов

♩ = 120

*f* *mf*

*f* *mf*

*f* *mf*

*f* *mf*

*f* *mf*

*f* *mf*

*sub. p* *cresc.* *p* *cresc.*

*f* *mf*

Musical staff 1: Treble clef, key signature of two flats. It features a melodic line with slurs and a box containing the number 7.

*Конец*

Musical staff 2: Treble clef, key signature of two flats. It continues the melodic line from the first staff.

*Трио*

Musical staff 3: Treble clef, key signature of two flats. It begins with a dynamic marking of *f*. It contains a repeat sign and boxes with the numbers 8 and 9.

Musical staff 4: Treble clef, key signature of two flats. It starts with a dynamic marking of *mf* and a hairpin crescendo leading to *f*. It includes a box with the number 10 and a wavy line indicating a tremolo.

Musical staff 5: Treble clef, key signature of two flats. It features a dynamic marking of *f* and a wavy line indicating a tremolo. It includes a box with the number 11.

Musical staff 6: Treble clef, key signature of two flats. It features a dynamic marking of *ff* and a hairpin crescendo. It includes a box with the number 12.

Musical staff 7: Treble clef, key signature of two flats. It features a dynamic marking of *f* and a hairpin crescendo.

Musical staff 8: Treble clef, key signature of two flats. It includes a box with the number 13.

Musical staff 9: Treble clef, key signature of two flats. It features first and second endings, marked with '1.' and '2.', and ends with a double bar line and a repeat sign.

## Гобой

## ДОБРЫЙ ГОРОД

марш на темы песен советских композиторов

$\bullet = 120$

*f* *mf*

1

2

3

4

*f* *tr*

5

*sub. p* *cresc.* *p* *cresc.*

1. 2. *f* *tr* 6 *mf*

*Трио*

## Кларнет В 1

## ДОБРЫЙ ГОРОД

марш на темы песен советских композиторов

$\text{♩} = 120$

*f* *mf*

1

2

3

4

*f*

5

*sub. p* *cresc.* *p* *cresc.*

1. 2.

6

*f* *mf*

Musical staff 1: Treble clef, key signature of one flat. It contains a sequence of eighth notes with slurs. A box with the number '7' is placed above the staff.

*Конец*

Musical staff 2: Treble clef, key signature of one flat. It contains a sequence of eighth notes with slurs. A dynamic marking *ff* is placed below the staff.

*Трио*

Musical staff 3: Treble clef, key signature of one flat. It begins with a dynamic marking *f* and a box with the number '8'. The music features eighth notes with slurs and rests. A dynamic marking *mf* is placed below the staff.

Musical staff 4: Treble clef, key signature of one flat. It contains a sequence of eighth notes with slurs. A box with the number '9' is placed above the staff.

Musical staff 5: Treble clef, key signature of one flat. It contains a sequence of eighth notes with slurs. A box with the number '10' is placed above the staff. A dynamic marking *f* is placed below the staff.

Musical staff 6: Treble clef, key signature of one flat. It contains a sequence of eighth notes with slurs. A box with the number '11' is placed above the staff. A dynamic marking *f* is placed below the staff.

Musical staff 7: Treble clef, key signature of one flat. It contains a sequence of eighth notes with slurs. A box with the number '12' is placed above the staff. A dynamic marking *ff* is placed below the staff.

Musical staff 8: Treble clef, key signature of one flat. It contains a sequence of eighth notes with slurs. A box with the number '13' is placed above the staff. A dynamic marking *f* is placed below the staff.

Musical staff 9: Treble clef, key signature of one flat. It contains a sequence of eighth notes with slurs. It features first and second endings, indicated by '1.' and '2.' above the staff. A dynamic marking *ff* is placed below the staff.

## Кларнет В 2

## ДОБРЫЙ ГОРОД

марш на темы песен советских композиторов

$\text{♩} = 120$

*f* *mf*

1

2

3

4

*f*

5

*sub. p* *cresc.* *p* *cresc.*

1. 2.

6

*f* *mf*

Musical staff 1: Treble clef, key signature of one flat. The staff contains a melodic line with a box labeled '7' above the final measure.

Musical staff 2: Treble clef, key signature of one flat. The staff contains a melodic line with a box labeled '7' above the final measure. The word "Конец" (The End) is written above the staff, and the dynamic marking "ff" is below the staff.

Musical staff 3: Treble clef, key signature of one flat. The word "Трио" (Trio) is written above the staff. The staff contains a melodic line with a box labeled '8' above the final measure. The dynamic marking "f" is below the first measure, and "mf" is below the final measure.

Musical staff 4: Treble clef, key signature of one flat. The staff contains a melodic line with a box labeled '9' above the final measure.

Musical staff 5: Treble clef, key signature of one flat. The staff contains a melodic line with a box labeled '10' above the final measure. The dynamic marking "f" is below the final measure.

Musical staff 6: Treble clef, key signature of one flat. The staff contains a melodic line with a box labeled '11' above the final measure. The dynamic marking "f" is below the final measure.

Musical staff 7: Treble clef, key signature of one flat. The staff contains a melodic line with a box labeled '12' above the final measure. The dynamic marking "ff" is below the final measure.

Musical staff 8: Treble clef, key signature of one flat. The staff contains a melodic line with a box labeled '13' above the final measure. The dynamic marking "f" is below the first measure.

Musical staff 9: Treble clef, key signature of one flat. The staff contains a melodic line with two first endings marked "1." and "2.". The dynamic marking "ff" is below the final measure, and a double bar line with repeat dots is at the end.



## Кларнет В 3

## ДОБРЫЙ ГОРОД

марш на темы песен советских композиторов

$\text{♩} = 120$

*f* *mf*

1

2

3

4

*f*

5

*sub. p* *cresc.* *p* *cresc.*

1. 2.

6

*f* *mf*

Musical staff 1: Treble clef, key signature of one flat. Measures 1-6 contain a melodic line with slurs and a sharp sign. Measure 7 is marked with a box containing the number 7.

Musical staff 2: Treble clef, key signature of one flat. Measures 7-12 contain a melodic line with slurs. The word "Конец" (End) is written above the staff. The dynamic marking *ff* is at the bottom right.

Musical staff 3: Treble clef, key signature of one flat. The word "Трио" (Trio) is written above the staff. Measure 8 is marked with a box containing the number 8. The dynamic marking *f* is at the bottom left, and *mf* is below the staff.

Musical staff 4: Treble clef, key signature of one flat. Measure 9 is marked with a box containing the number 9. The staff contains a melodic line with slurs.

Musical staff 5: Treble clef, key signature of one flat. Measure 10 is marked with a box containing the number 10. The staff contains a melodic line with slurs and a dynamic marking *f*.

Musical staff 6: Treble clef, key signature of one flat. Measure 11 is marked with a box containing the number 11. The staff contains a melodic line with slurs and a dynamic marking *f*.

Musical staff 7: Treble clef, key signature of one flat. Measure 12 is marked with a box containing the number 12. The staff contains a melodic line with slurs and a dynamic marking *ff*.

Musical staff 8: Treble clef, key signature of one flat. Measure 13 is marked with a box containing the number 13. The staff contains a melodic line with slurs and a dynamic marking *f*.

Musical staff 9: Treble clef, key signature of one flat. The staff contains two first endings, marked "1." and "2.". The first ending leads to a repeat sign. The second ending leads to a double bar line with a repeat sign. The dynamic marking *f* is at the bottom left.

## Фагот

## ДОБРЫЙ ГОРОД

марш на темы песен советских композиторов

$\bullet = 120$

1



2



§



3



4



5



1.

6



7

*Конец**Трио*

8



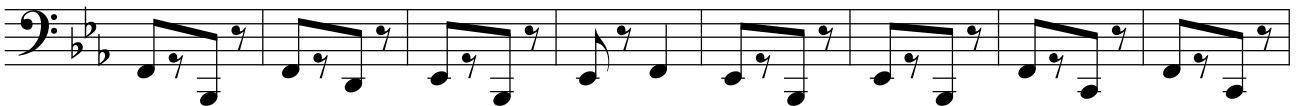
9



10



11



12



13

1. | 2. 

Саксофон  
альт Es 1

# ДОБРЫЙ ГОРОД

марш на темы песен советских композиторов

$\bullet = 120$

*f* *mf* *f* *f* *f* *sub. p* *cresc.* *p* *cresc.* *f* *f*

7

*Трио*

8

9

10

11

12

13

1. 2. §

Саксофон  
альт Es 2

# ДОБРЫЙ ГОРОД

марш на темы песен советских композиторов

$\bullet = 120$

**1**

*f* *mf*

**2**

**3**

**4**

*f* *tr*

**5**

*tr* *sub. p* *cresc.* *p* *cresc.*

**6**

*f* *f*

7

Конец

*ff*

Трио

8

*f*

*mf*

9

10

*f*

11

12

*ff*

13

*f*

1. 2. §



Саксофон  
тенор В

# ДОБРЫЙ ГОРОД

марш на темы песен советских композиторов

$\bullet = 120$

1

2

3

4

5

6

1. 2.

*f* *mf* *f* *f* *sub. p* *cresc.* *p* *cresc.* *f* *f*

Musical staff 1: Treble clef, key signature of one flat. The staff contains a melodic line with a slur over the first six notes. A box with the number '7' is positioned above the staff.

*Конец*

Musical staff 2: Treble clef, key signature of one flat. The staff contains a melodic line with a slur over the first four notes. The dynamic marking *ff* is placed below the staff.

*Трио*

Musical staff 3: Treble clef, key signature of one flat. The staff contains a melodic line with a slur over the first four notes. The dynamic marking *f* is below the first note, and *mf* is below the first note of the second measure. A box with the number '8' is above the staff.

Musical staff 4: Treble clef, key signature of one flat. The staff contains a melodic line with a slur over the first four notes. A box with the number '9' is above the staff.

Musical staff 5: Treble clef, key signature of one flat. The staff contains a melodic line with a slur over the first four notes. The dynamic marking *f* is below the staff. A box with the number '10' is above the staff.

Musical staff 6: Treble clef, key signature of one flat. The staff contains a melodic line with a slur over the first four notes. A box with the number '11' is above the staff.

Musical staff 7: Treble clef, key signature of one flat. The staff contains a melodic line with a slur over the first four notes. The dynamic marking *ff* is below the staff. A box with the number '12' is above the staff.

Musical staff 8: Treble clef, key signature of one flat. The staff contains a melodic line with a slur over the first four notes. The dynamic marking *f* is below the staff. A box with the number '13' is above the staff.

Musical staff 9: Treble clef, key signature of one flat. The staff contains a melodic line with a slur over the first four notes. The first ending is marked '1.' and the second ending is marked '2.'. The piece concludes with a double bar line and a repeat sign.

## Валторна F 1

## ДОБРЫЙ ГОРОД

марш на темы песен советских композиторов

$\bullet = 120$

1

*f* *mf*

2

3

4

5

*f* *sub. p* *cresc.*

*p* *cresc.* 1. 2. *f*

6

*mf*

18

Конец

7

*ff*

Трио

8

*f* *mf*

9

10

*f*

11

12

*ff* *f*

13

1. 2.

*ff* *f*

## Валторна F 2

## ДОБРЫЙ ГОРОД

марш на темы песен советских композиторов

$\bullet = 120$

**1**

*f* *mf*

**2**

**3**

**4**

**5**

*f* *sub. p* *cresc.*

*Gliss.*

**6**

*mf*

**1.** **2.**

*p* *cresc.* *f*

18

Конец

7

*ff*

*Трио*

8

*f* *mf*

9

10

*f*

11

12

*ff* *f*

13

1. 2.

Detailed description: This is a musical score for a single melodic line in G minor, 3/4 time. It consists of 13 numbered measures. Measure 7 is marked with a box containing the number 7 and a dynamic marking of *ff*. Measure 8 is marked with a box containing the number 8 and a dynamic marking of *mf*. Measure 10 is marked with a box containing the number 10 and a dynamic marking of *f*. Measure 12 is marked with a box containing the number 12 and dynamic markings of *ff* and *f*. Measure 13 is marked with a box containing the number 13. The score includes first and second endings, with a coda symbol at the end. The word 'Трио' is written above the first measure. The word 'Конец' is written at the top right of the page.

## Валторна F 3

## ДОБРЫЙ ГОРОД

марш на темы песен советских композиторов

$\bullet = 120$

*f* *mf*

1

2

3

4

5

*f* *sub. p* *cresc.*

*p* *cresc.* 1. 2. *f*

6 *mf*

18

Конец

7

*ff*

Трио

8

*f* *mf*

9

10

*f*

11

12

*ff* *f*

13

1.

2.

♩



## Валторна F 4

## ДОБРЫЙ ГОРОД

марш на темы песен советских композиторов

Musical score for Horn in F, Part 4 of "The Good City" by V. Furmanov. The score consists of six systems of music in 2/4 time, marked with a tempo of quarter note = 120. The key signature has two flats (B-flat and E-flat). The score includes various dynamics (*f*, *mf*, *p*, *sub. p*, *cresc.*), articulation (>), and performance instructions like "Gliss" and "2" (second ending).

System 1: *f* *mf* [1]

System 2: [2]

System 3:  $\S$

System 4: [3]

System 5: [4] 2

System 6: *f* *sub. p* *cresc.* [5] 2

System 7: *p* *cresc.* 1. 2. *f*

System 8: [6] *mf*

18

Конец

7

*ff*

Трио

8

*f* *mf*

9

*f*

10

*f*

11

12

*ff* *f*

13

1. 2. §

*ff* *f*

## Труба В 1

## ДОБРЫЙ ГОРОД

марш на темы песен советских композиторов

$\bullet = 120$

*f* *mf*

1

2

3

4

*f*

5

*mp* *cresc.*

6

1. *mp* *cresc.* 2. *f* *mf*

7

*Конец*

*ff*

*Трио*

8

2

*f*

*mf*

9

10

*f*

11

12

*ff*

13

*f*

1. 2. %

## Труба В 2

## ДОБРЫЙ ГОРОД

марш на темы песен советских композиторов

$\text{♩} = 120$

1

2

3

4

5

6

*f* *mf* *mp* *cresc.* *f* *mf*

1. 2.

2. 2.

7



Конец



Трио

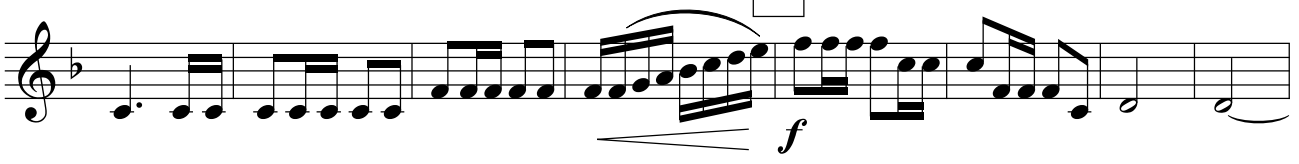
8



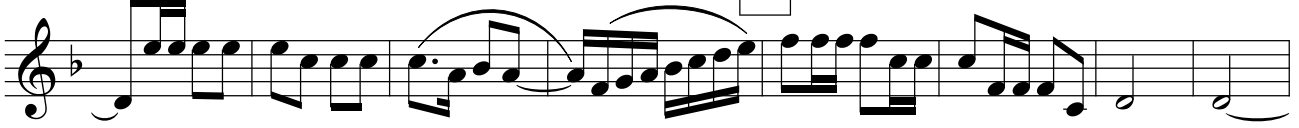
9



10



11



12



13



1.

2.



## Тромбон 1

## ДОБРЫЙ ГОРОД

марш на темы песен советских композиторов

$\bullet = 120$

**1**

**2**

**3**

**4**

**5**

**6**

*f* *mf* *f* *sub. p* *cresc.* *p* *cresc.* *f* *mf*

7

Конец

*ff*

Трио

8

*f* *mf*

9

10

*f*

11

12

*ff*

13

*f*

1.

2.



## Тромбон 2

## ДОБРЫЙ ГОРОД

марш на темы песен советских композиторов

$\bullet = 120$

*f* *mf*

1

2

3

4

5

*sub. p* *cresc.* *p* *cresc.*

1. 2. 6

*f* *mf*

The musical score is written for Trombone 2 in bass clef, 2/4 time, with a key signature of two flats (B-flat and E-flat). The tempo is marked as quarter note = 120. The piece is a march based on themes from Soviet composers. The score consists of eight staves of music. The first staff begins with a dynamic marking of *f* and includes accents (>) over the first two notes. A rehearsal mark '1' is placed above the first staff. The second staff continues the melody. The third staff features a repeat sign with a double bar line and a section symbol (§) at the end. The fourth staff has a rehearsal mark '3' above it. The fifth staff continues the rhythmic pattern. The sixth staff has a rehearsal mark '4' above it and begins with a dynamic marking of *f*. The seventh staff has a rehearsal mark '5' above it and includes dynamic markings of *sub. p*, *cresc.*, *p*, and *cresc.*. The eighth staff has a rehearsal mark '6' above it and includes dynamic markings of *f* and *mf*. It also features first and second endings (1. and 2.) for a section of the music.

7



Конец



**ff**

*Трио*

8



**f**

**mf**

9



10



**f**

11



12



**ff**

13



**f**



1.

2.

§

## Тромбон 3

## ДОБРЫЙ ГОРОД

марш на темы песен советских композиторов

$\bullet = 120$

1

*f* *mf*

2

$\S$

3

4

*f*

5

*sub. p* *cresc.* *p* *cresc.*

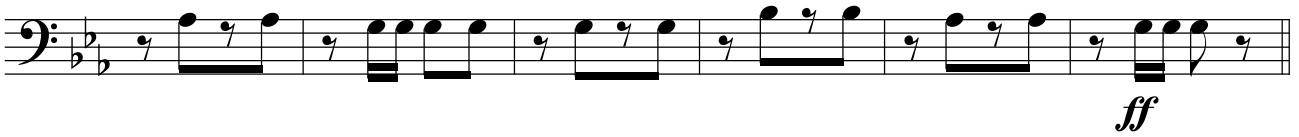
1. 2. 6

*f* *mf*

7

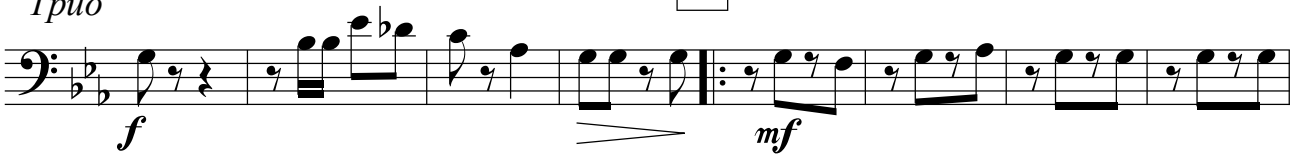


Конец

*ff*

Трио

8

*f**mf*

9



10

*f*

11



12

*ff*

13

*f*

1.

2.



§

# Малый барабан

## ДОБРЫЙ ГОРОД

марш на темы песен советских композиторов

$\bullet = 120$

**1**

*f* *mf*

**2**

$\S$

**3**

**4**

*f*

**5**

*sub. p* *cresc.* *p* *cresc.*

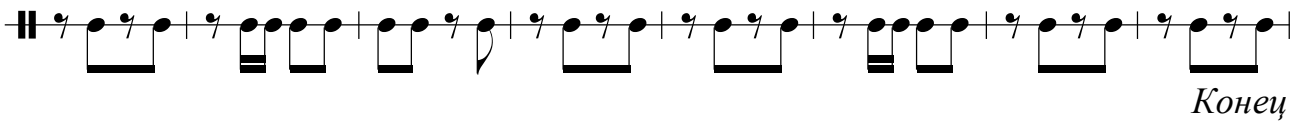
**6**

1. 2.

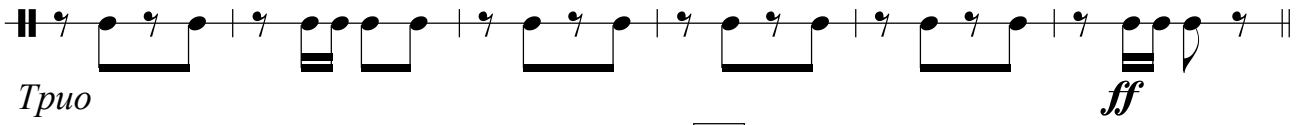
*f* *mf*

The musical score is written for snare drum in 2/4 time. It consists of six numbered measures. Measure 1 starts with a tempo marking of quarter note = 120 and a dynamic of *f*. Measure 2 has a dynamic of *mf*. Measure 3 contains a section symbol (§). Measure 4 is a continuation of the rhythmic pattern. Measure 5 begins with a dynamic of *f*. Measure 6 contains dynamic markings: *sub. p*, *cresc.*, *p*, and *cresc.*. The score concludes with a first ending (1.) and a second ending (2.) leading to a final measure with dynamics *f* and *mf*.

7

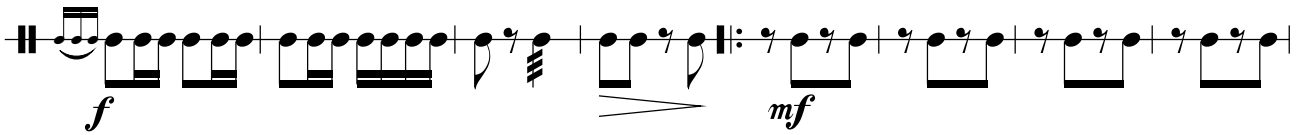


Конец



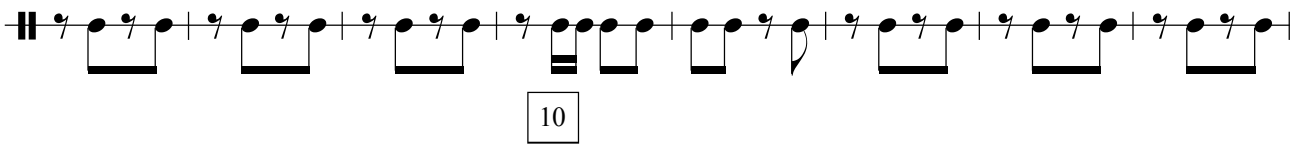
Трио *ff*

8

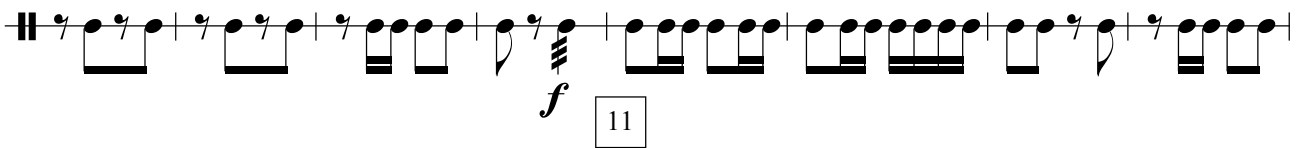


*f* *mf*

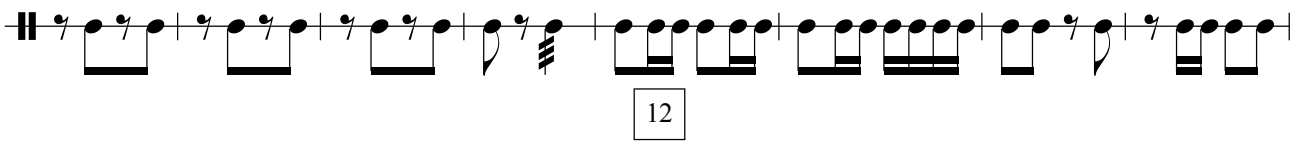
9



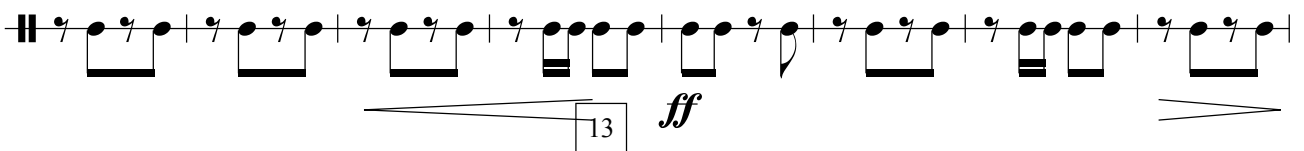
10



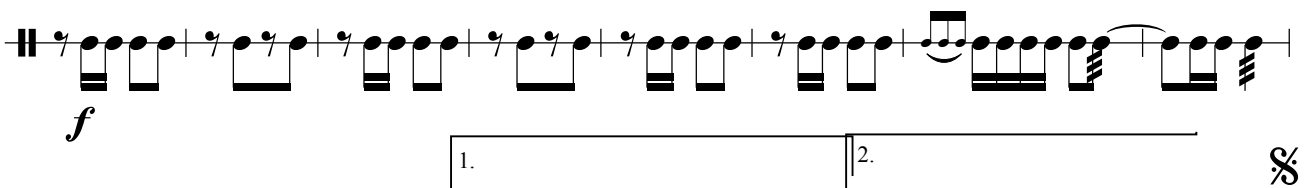
*f* 11



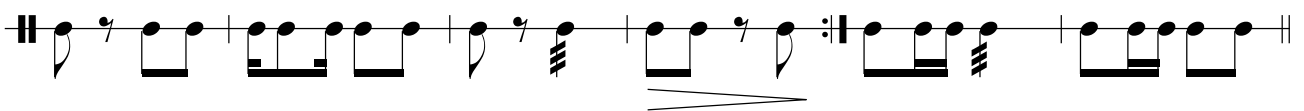
12



13 *ff*



*f* 1. 2. §



# Тарелки и Большой барабан

## ДОБРЫЙ ГОРОД

марш на темы песен советских композиторов

♩ = 120

1

*f*

*mf*

2

3

4

*f*

5

*sub. p* *cresc.* *p*

6

1. 2.

*f* *mf*

Detailed description of the musical score: The score is for cymbals and large drum in 2/4 time. It begins with a dynamic of *f* and a tempo of 120 beats per minute. The first staff contains a series of eighth notes and rests, with a first ending bracket over the final two measures. The second staff continues with a similar rhythmic pattern, marked *mf*. The third staff features a repeat sign and a section marked with a double bar line and a repeat sign. The fourth staff continues the rhythmic pattern. The fifth staff is a repeat of the previous staff. The sixth staff begins with a first ending bracket and a dynamic of *f*. The seventh staff continues with a dynamic of *f*. The eighth staff features a section marked *sub. p*, *cresc.*, and *p*. The ninth staff contains a first ending bracket with two endings, labeled 1. and 2. The tenth staff continues with a dynamic of *f* and a section marked *mf*.

7

Конец

*ff*

Трио

8

*f* *mf*

9

10

*f*

11

12

*ff*

*f*

1. 2. §



## Корнет В 1

## ДОБРЫЙ ГОРОД

марш на темы песен советских композиторов

$\bullet = 120$

**1** *f* *mf*

**2**

**3**

**4** *f*

**5** *sub. p* *cresc.* *p* *cresc.*

**6** *f* *mf*

Musical staff 1: Treble clef, B-flat major key signature. Contains a melodic line with slurs and a box containing the number 7.

Musical staff 2: Treble clef, B-flat major key signature. Contains a melodic line with slurs and a dynamic marking *ff*. The word "Конец" (End) is written above the staff.

Musical staff 3: Treble clef, B-flat major key signature. Starts with the word "Трио" (Trio) and a dynamic marking *f*. Contains a melodic line with slurs and a box containing the number 8. A repeat sign is present, with a box containing the number 8 above the second ending.

Musical staff 4: Treble clef, B-flat major key signature. Starts with a box containing the number 9, followed by a box containing the number 7. Contains a melodic line with slurs and dynamic markings *mf* and *f*. A box containing the number 10 is placed above the staff.

Musical staff 5: Treble clef, B-flat major key signature. Contains a melodic line with slurs and a box containing the number 11.

Musical staff 6: Treble clef, B-flat major key signature. Contains a melodic line with slurs and a dynamic marking *ff*.

Musical staff 7: Treble clef, B-flat major key signature. Starts with a box containing the number 12. Contains a melodic line with slurs and a dynamic marking *f*.

Musical staff 8: Treble clef, B-flat major key signature. Starts with a box containing the number 13. Contains a melodic line with slurs.

Musical staff 9: Treble clef, B-flat major key signature. Contains a melodic line with slurs and first/second endings marked 1. and 2. The piece concludes with a double bar line and a repeat sign.

## Корнет В 2

## ДОБРЫЙ ГОРОД

марш на темы песен советских композиторов

$\bullet = 120$

**1** *f* *mf*

**2**

**3**

**4** *f*

**5** *sub. p* *cresc.* *p* *cresc.*

**1.** **2.** **6** *f* *mf*

7

Конец

*ff*

Трио

8

8

9

7

10

*mf*

*f*

11

12

*ff*

13

1.

2.

§

Detailed description of the musical score: The score consists of ten staves of music in a single system. The key signature has one flat (B-flat). The first staff begins with a measure marked '7'. The second staff ends with the word 'Конец' and a fortissimo (*ff*) dynamic. The third staff is labeled 'Трио' and contains a measure marked '8' with a repeat sign and a fermata. The fourth staff has measures marked '9' and '10', with dynamics *mf* and *f*. The fifth staff has a measure marked '11'. The sixth staff has a measure marked '12' with a fortissimo (*ff*) dynamic. The seventh staff has a measure marked '13'. The eighth staff contains two first endings, labeled '1.' and '2.', which lead to a double bar line with a repeat sign (§).

## АЛЬТ Es 1

## ДОБРЫЙ ГОРОД

марш на темы песен советских композиторов

$\text{♩} = 120$

**1**

*f* *mf*

**2**

**3**

**4**

*f*

**5**

*sub. p* *cresc.*

1. 2.

*p* *cresc.* *f*

**6**

*mf*

Конец

7

Musical staff 7: Treble clef, 7/8 time signature. The staff contains a sequence of eighth and sixteenth notes. The dynamic marking *ff* is placed at the end of the staff.

Трио

8

Musical staff 8: Treble clef, 7/8 time signature. The staff begins with a rest, followed by a series of notes. A crescendo hairpin is shown below the staff, leading to a dynamic marking of *mf*.

9

Musical staff 9: Treble clef, 7/8 time signature. The staff contains a sequence of eighth and sixteenth notes.

10

Musical staff 10: Treble clef, 7/8 time signature. The staff contains a sequence of eighth and sixteenth notes. The dynamic marking *f* is placed at the end of the staff.

Musical staff 11 (unnumbered): Treble clef, 7/8 time signature. The staff contains a sequence of eighth and sixteenth notes.

11

Musical staff 11: Treble clef, 7/8 time signature. The staff contains a sequence of eighth and sixteenth notes. A decrescendo hairpin is shown at the end of the staff.

12

Musical staff 12: Treble clef, 7/8 time signature. The staff contains a sequence of eighth and sixteenth notes. The dynamic marking *ff* is placed below the staff. A crescendo hairpin is shown below the staff, leading to a dynamic marking of *f*.

13

Musical staff 13: Treble clef, 7/8 time signature. The staff contains a sequence of eighth and sixteenth notes.

1.

2.

§

Musical staff 14: Treble clef, 7/8 time signature. The staff contains a sequence of notes, including a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. The piece concludes with a double bar line and a repeat sign (§).

## АЛЬТ Es 2

## ДОБРЫЙ ГОРОД

марш на темы песен советских композиторов

$\bullet = 120$

1

2

3

4

5

6

*f* *mf* *p* *cresc.* *sub. p* *cresc.* *f* *mf*

7

Конец

Musical staff 7: Treble clef, 7 measures of eighth-note patterns. Dynamics: *ff*

Трио

8

Musical staff 8: Treble clef, 8 measures. Measure 1 has a fermata. Dynamics: *f*, *mf*

9

Musical staff 9: Treble clef, 9 measures of eighth-note patterns.

10

Musical staff 10: Treble clef, 10 measures of eighth-note patterns. Dynamics: *f*

Musical staff 11: Treble clef, 11 measures of eighth-note patterns.

11

Musical staff 12: Treble clef, 12 measures of eighth-note patterns.

12

Musical staff 13: Treble clef, 13 measures. Dynamics: *ff*, *f*

13

Musical staff 14: Treble clef, 14 measures of eighth-note patterns.

1.

2.

§

Musical staff 15: Treble clef, 15 measures. First ending and second ending. Dynamics: *f*



## Тенор В 1

## ДОБРЫЙ ГОРОД

марш на темы песен советских композиторов

$\bullet = 120$

1

*f* *mf*

2

3

4

*f*

5

*sub. p* *cresc.* *p* *cresc.*

1. 2. 6

*f* *f*

Musical staff 1, starting with a box containing the number 7. The staff contains a melodic line with various note values and rests.

Musical staff 2, ending with the word *Конец* and the dynamic marking *ff*.

Musical staff 3, starting with the word *Трио* and the dynamic marking *f*. It includes a box with the number 8 and a dynamic marking *mf* later in the staff.

Musical staff 4, starting with a box containing the number 9.

Musical staff 5, starting with a box containing the number 10 and the dynamic marking *f*.

Musical staff 6, starting with a box containing the number 11.

Musical staff 7, starting with a box containing the number 12 and the dynamic marking *ff*.

Musical staff 8, starting with a box containing the number 13 and the dynamic marking *f*.

Musical staff 9, featuring first and second endings (1. and 2.) and ending with a double bar line and a repeat sign.

## Тенор В 2

## ДОБРЫЙ ГОРОД

марш на темы песен советских композиторов

$\bullet = 120$

1

*f* *mf*

2

3

4

*f*

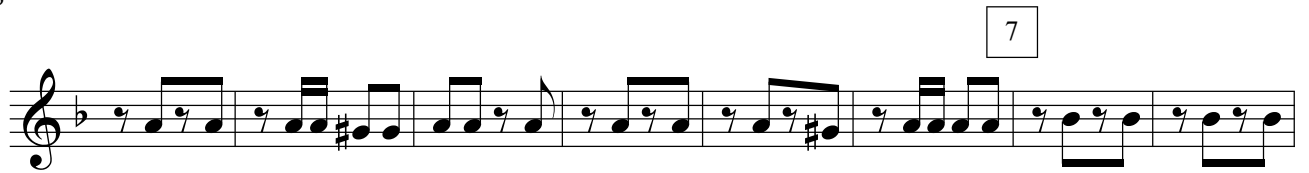
5

*sub. p* *cresc.* *p* *cresc.*

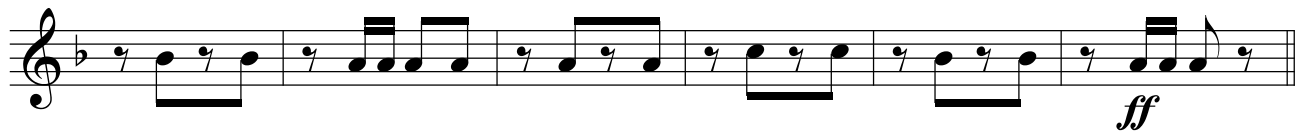
1. 2.

6

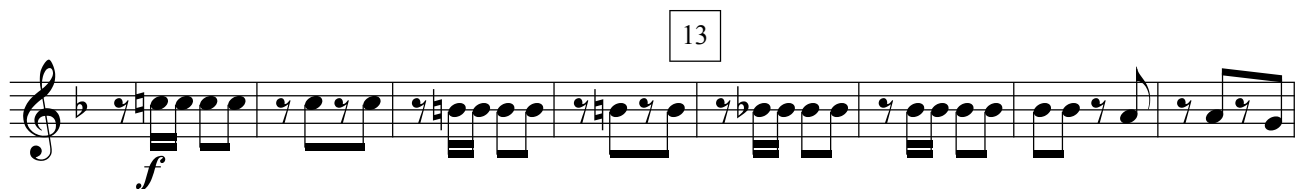
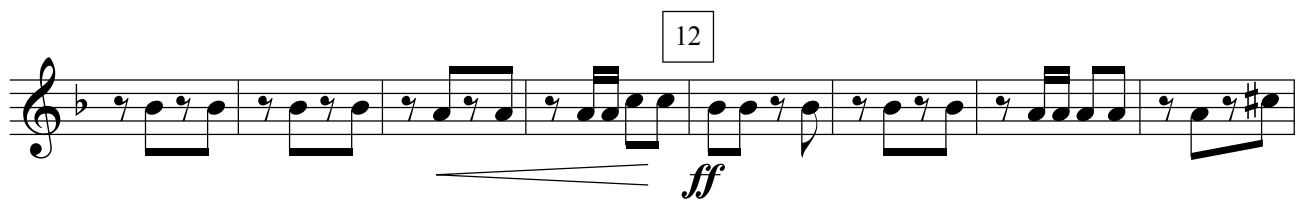
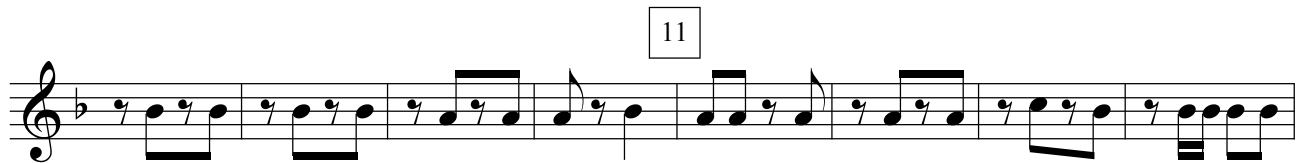
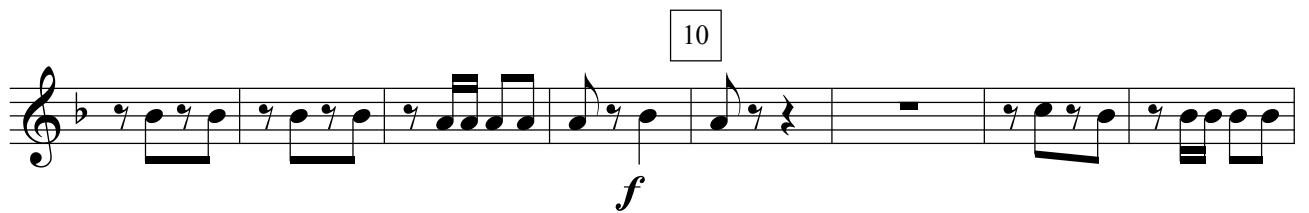
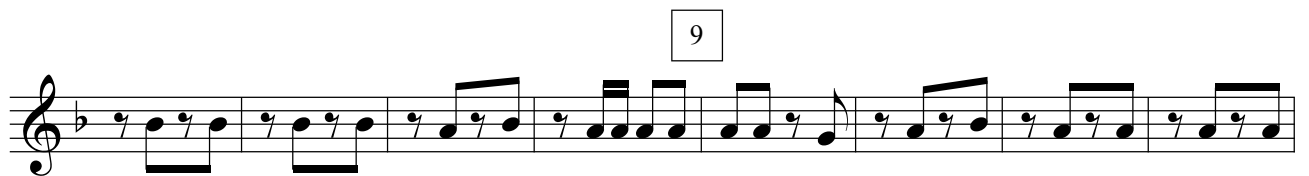
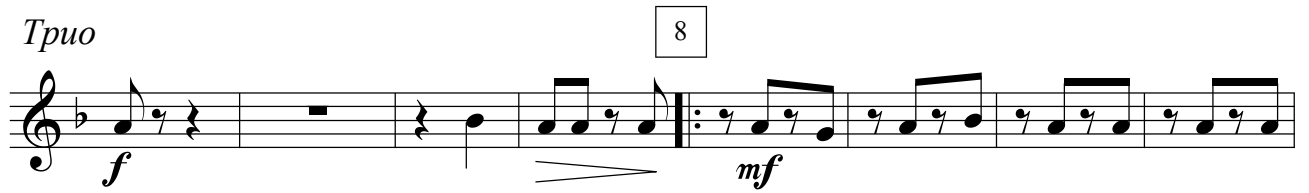
*f* *mf*



Конец



Трио



## Баритон В

## ДОБРЫЙ ГОРОД

марш на темы песен советских композиторов

$\bullet = 120$

1

*f* *mf*

2

3

4

*f*

5

*sub. p* *cresc.* *p* *cresc.*

1. 2.

6

*f* *f*

7

*Конец*  
*ff*

*Трио*  
*f* *mf*

8

9

10  
*f*

11

12  
*ff*

13

1. 2.

Detailed description of the musical score: The page contains ten staves of music in a single system. The first staff begins with a box containing the number '7'. The second staff ends with the word 'Конец' (The End) and the dynamic marking 'ff'. The third staff is marked 'Трио' (Trio) and begins with a dynamic marking of 'f', followed by a repeat sign and a dynamic marking of 'mf'. The fourth staff contains a box with the number '8'. The fifth staff contains a box with the number '9'. The sixth staff contains a box with the number '10' and a dynamic marking of 'f'. The seventh staff contains a box with the number '11'. The eighth staff contains a box with the number '12' and a dynamic marking of 'ff'. The ninth staff contains a box with the number '13'. The tenth staff features first and second endings, indicated by '1.' and '2.', and concludes with a coda symbol.

## Бас 1

## ДОБРЫЙ ГОРОД

марш на темы песен советских композиторов

$\bullet = 120$

1

*f* *mf*

2

3

4

*f* *tr*

5

*tr* *sub. p* *cresc.* *p* *cresc.*

6

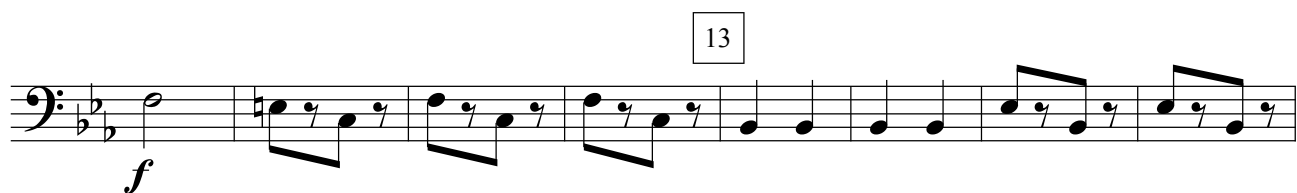
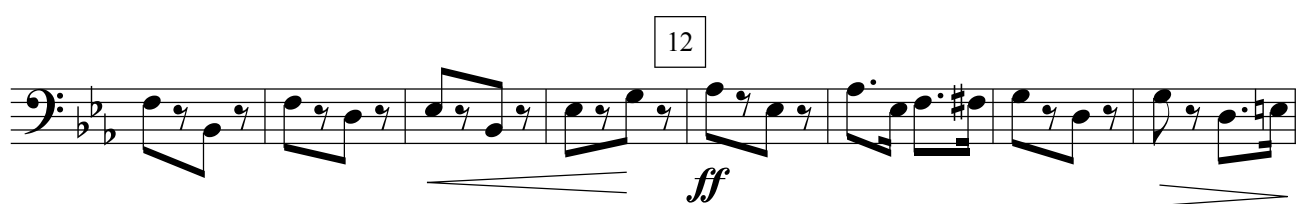
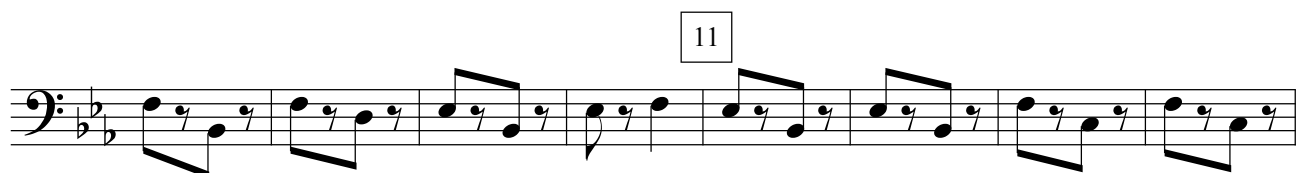
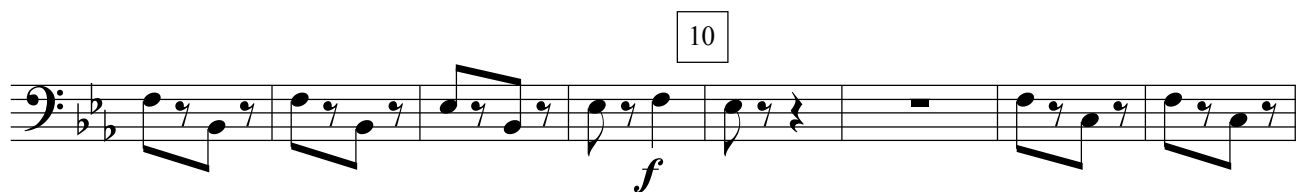
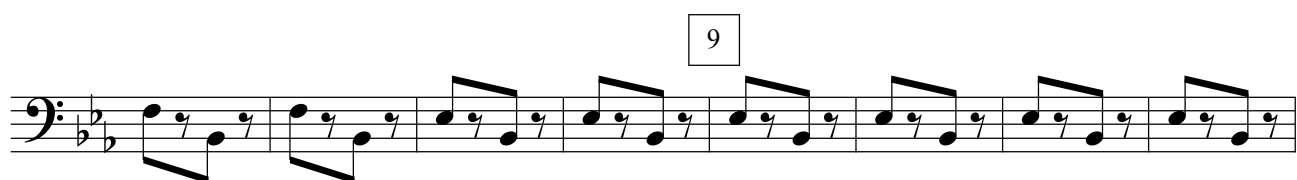
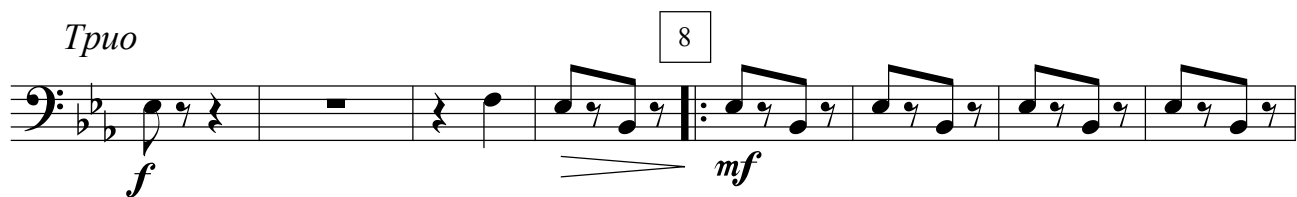
1. 2. *f* *mf*



Конец



Трио





## Бас 2

## ДОБРЫЙ ГОРОД

марш на темы песен советских композиторов

♩ = 120

1



2



§



3



4



5



1.

2.

6



7



Конец



Трио

8



9



10



11



12



13



1.

2.

