

Флейта

АЛИ-БАБА

марш на темы песен советских композиторов

♩ = 120

1

f *mf*

f *mf*

2

f *mf*

mf *f*

3

mf *f*

4

ff *f*

5

6

mf

7

f *mf* *Коней*

8 *Трио* 9 10 *ff* *f*

11

12 *ff*

13 *fff*

14 *ff*

15 *f*

mf

Гобой

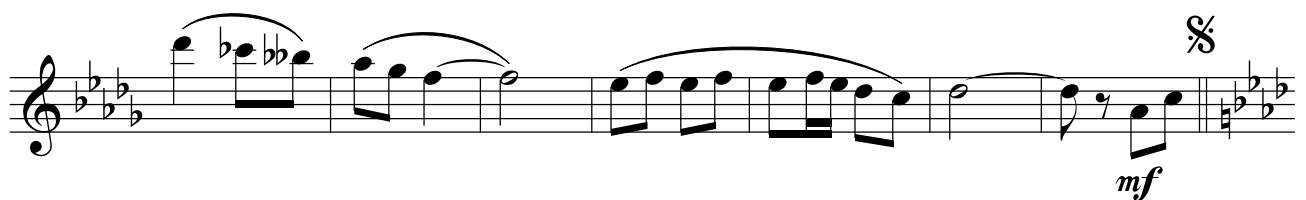
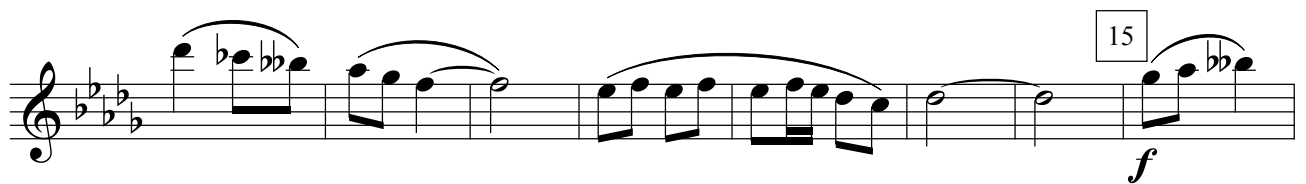
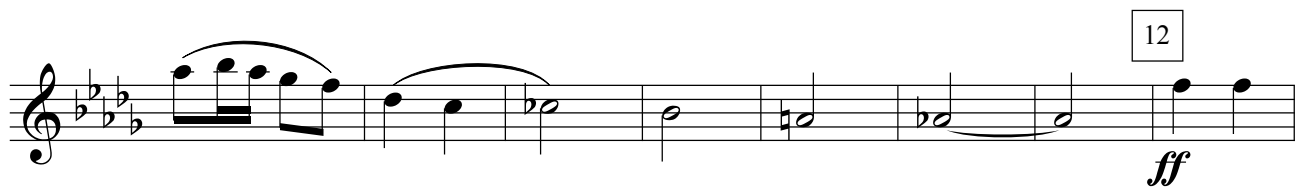
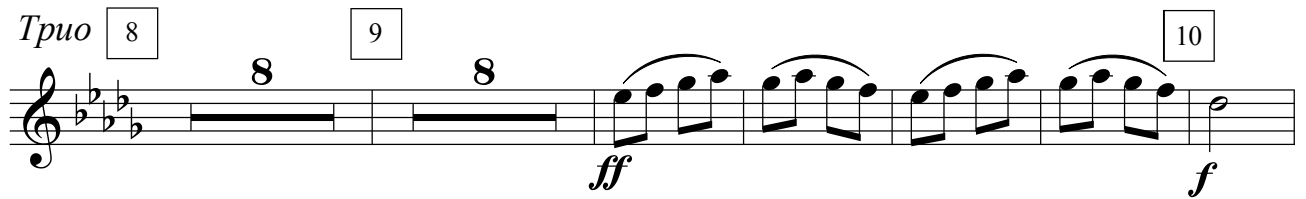
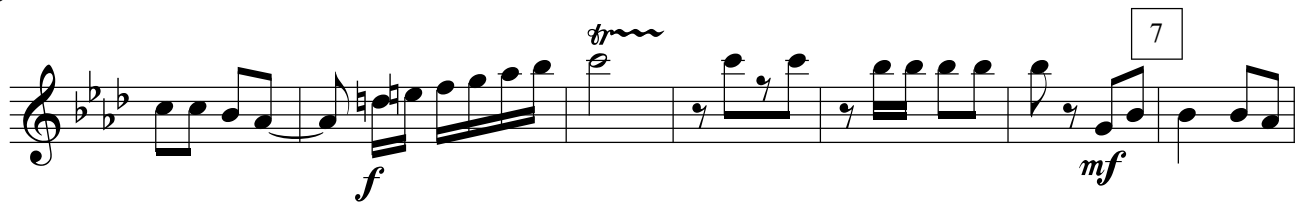
АЛИ-БАБА

марш на темы песен советских композиторов

$\text{♩} = 120$

f *mf* *f* *mf* *mf* *ff* *f* *mf*

1 2 3 4 5 6



Кларнет В 1

АЛИ-БАБА

марш на темы песен советских композиторов

♩ = 120

The musical score is written for Clarinet B1 in 2/4 time, key of B-flat major. It consists of seven staves of music. The tempo is marked as ♩ = 120. The score includes various dynamics and articulations:

- Staff 1:** Starts with a dynamic of *f*. A trill is marked above the first measure. A box labeled '1' is placed above the final measure of the staff, which has a dynamic of *mf*.
- Staff 2:** Starts with a dynamic of *f*. A trill is marked above the first measure. The staff ends with a dynamic of *mf*.
- Staff 3:** Starts with a dynamic of *mf*. A trill is marked above the first measure. The staff ends with a dynamic of *f*.
- Staff 4:** Starts with a dynamic of *mf*. A trill is marked above the first measure. The staff ends with a dynamic of *f*.
- Staff 5:** Starts with a dynamic of *ff*. A box labeled '3' is placed above the first measure. The staff ends with a dynamic of *f*.
- Staff 6:** Starts with a dynamic of *ff*. A box labeled '4' is placed above the first measure. The staff ends with a dynamic of *f*.
- Staff 7:** Starts with a dynamic of *ff*. A box labeled '5' is placed above the first measure. The staff ends with a dynamic of *mf*.
- Staff 8:** Starts with a dynamic of *ff*. A box labeled '6' is placed above the first measure. The staff ends with a dynamic of *mf*.

7

f *mf*

Конец

f *ff*

Трио

8

mf

9

ff

10

f

11

ff

12

fff

13

ff

14

f *mf*

Кларнет В 2

АЛИ-БАБА

марш на темы песен советских композиторов

$\bullet = 120$

f *mf* *f* *mf* *f* *mf* *mf* *f* *mf* *f* *ff* *f* *mf*

1

2

3

4

5

6

Musical staff 1: Treble clef, key signature of two flats. Starts with a dynamic marking of *f*. Features a trill on a G4 note. Ends with a dynamic marking of *mf* and a boxed measure number 7.

Musical staff 2: Treble clef, key signature of two flats. Starts with a dynamic marking of *f*. Features a trill on a G4 note. Ends with a dynamic marking of *ff* and the word "Конец" (The End).

8 *Trio*

Musical staff 3: Treble clef, key signature of two flats. Starts with a dynamic marking of *mf*. Boxed measure number 9 is located at the end of the staff.

Musical staff 4: Treble clef, key signature of two flats. Features a dynamic marking of *ff* and a trill on a G4 note.

10

Musical staff 5: Treble clef, key signature of two flats. Starts with a dynamic marking of *f*. Boxed measure number 11 is located at the end of the staff.

12

Musical staff 6: Treble clef, key signature of two flats. Features a dynamic marking of *ff*.

13

Musical staff 7: Treble clef, key signature of two flats. Features a dynamic marking of *fff*.

14

Musical staff 8: Treble clef, key signature of two flats. Features a dynamic marking of *ff*.

15

Musical staff 9: Treble clef, key signature of two flats. Starts with a dynamic marking of *f*. Ends with a dynamic marking of *mf* and a double bar line with repeat dots.

Кларнет В 3

АЛИ-БАБА

марш на темы песен советских композиторов

$\bullet = 120$

f *mf* *f* *mf* *f* *mf* *mf* *ff* *f* *mf*

1

2

3

4

5

6

Musical staff 1: Treble clef, key signature of two flats. The staff contains a melodic line with dynamic markings *f* and *mf*. A box with the number 7 is located above the staff.

Musical staff 2: Treble clef, key signature of two flats. The staff contains a melodic line with dynamic markings *f* and *ff*. The word "Конец" (End) is written above the staff.

8 *Трио*

Musical staff 3: Treble clef, key signature of two flats. The staff contains a melodic line with dynamic marking *mf*. A box with the number 9 is located above the staff.

Musical staff 4: Treble clef, key signature of two flats. The staff contains a melodic line with dynamic marking *ff*.

10

Musical staff 5: Treble clef, key signature of two flats. The staff contains a melodic line with dynamic marking *f*. A box with the number 11 is located above the staff.

12

Musical staff 6: Treble clef, key signature of two flats. The staff contains a melodic line with dynamic marking *ff*.

13

Musical staff 7: Treble clef, key signature of two flats. The staff contains a melodic line with dynamic marking *fff*.

14

Musical staff 8: Treble clef, key signature of two flats. The staff contains a melodic line with dynamic marking *ff*.

15

Musical staff 9: Treble clef, key signature of two flats. The staff contains a melodic line with dynamic markings *f* and *mf*. A double bar line with repeat dots is at the end of the staff.

Фагот

АЛИ-БАБА

марш на темы песен советских композиторов

$\bullet = 120$

1

f *mf*

2

mf *f*

3

mf *f*

4

ff *f*

5

f

6

mf

7

f *mf*

Конец

f *ff*

8 Трио

9

mf

ff

10

11

f

12

ff 3

13

13

fff 3

14

14

ff

15

15

f §

Саксофон
альт Es 1**АЛИ-БАБА***марш на темы песен советских композиторов*

$\text{♩} = 120$

1

f *mf*

f *mf*

2

f

§

mf *f*

3

mf *f*

4

ff *f*

5

6

mf

7

f *mf*

Конец

8 *mf* *Trio*

9

10 *f*

11

12 *ff* 3

13 *fff* 3

14 *ff*

15 *f* *mf* %

Detailed description of the musical score: The score is written on a single treble clef staff in a key signature of two flats (B-flat and E-flat). It consists of 15 numbered measures. Measure 7 begins with a dynamic of *f* and a *mf* dynamic later in the measure. Measure 8 is marked *mf* and is the start of a section labeled "Trio". Measures 9 through 15 feature various dynamics: *f* (measures 10, 11, 12), *ff* (measures 12, 13), and *fff* (measure 13). Measure 14 is marked *ff*. Measure 15 starts with *f* and ends with *mf*. The piece concludes with a double bar line and a repeat sign (%).

Саксофон
альт Es 2**АЛИ-БАБА***марш на темы песен советских композиторов*

$\text{♩} = 120$

1

2

3

4

5

6

f *mf* *f* *mf* *ff* *f* *mf*

7

f *mf*

Конец

8 *mf* *ff*

Трио

9

10 *f* *ff*

11

12 *ff*

13 *fff*

14 *ff*

15 *f* *mf* %

Detailed description: This page of a musical score contains nine staves of music in G minor. The first staff (measures 7-8) begins with a dynamic of *f* and ends with *mf*. The second staff (measures 9-10) starts with *f* and ends with *ff*, marked "Конец" (The End). The third staff (measures 11-12) is marked "Трио" and starts with *mf*. The fourth staff (measures 13-14) continues with *ff*. The fifth staff (measures 15-16) starts with *f*. The sixth staff (measures 17-18) is marked *ff*. The seventh staff (measures 19-20) is marked *fff*. The eighth staff (measures 21-22) is marked *ff*. The ninth staff (measures 23-24) starts with *f* and ends with *mf*, followed by a double bar line and a repeat sign (%).

**Саксофон
тенор В****АЛИ-БАБА***марш на темы песен советских композиторов*

$\bullet = 120$

1

2

3

4

5

6

f *mf* *mf* *f* *ff* *f* *mf*

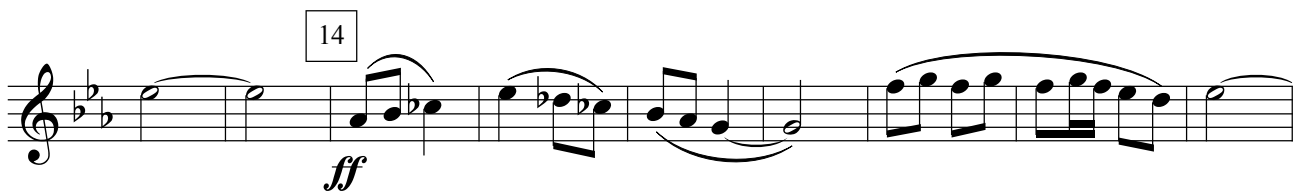
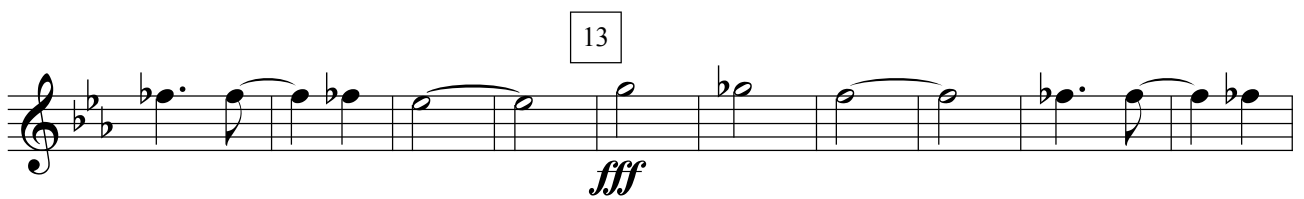
§



Конец



8 Трио



Валторна F 1

АЛИ-БАБА

марш на темы песен советских композиторов

$\bullet = 120$

1

f *mf*

2

mf *f*

3

mf *f*

4

ff *f*

5

6

mf

7

f *mf*

f *ff*

8 *mf* *Trio* 9

10 *f* 11

12 *ff*

13 *fff*

14 *ff*

15 *f* §

Конец

Валторна F 2

АЛИ-БАБА

марш на темы песен советских композиторов

$\bullet = 120$

1

f *mf*

2

mf *f*

3

mf *f*

4

ff *f*

5

6

mf

7

f *mf*

Конец

8 *mf* *f* *ff*

9

10 *f* *ff*

11

12 *ff*

13 *fff*

14 *ff*

15 *f* §

Валторна F 3

АЛИ-БАБА

марш на темы песен советских композиторов

$\bullet = 120$

f **mf**

f

mf **f**

mf **f**

mf **f**

ff **f**

f

mf

1

2

3

4

5

6

7

f *mf*

Конец

8 *mf* *f* *ff*

Трио

9

10 *f* *ff*

11

12

13 *fff*

14 *ff*

15 *f* §

Detailed description of the musical score: The score is written on a single staff in G major (one sharp) and 3/4 time. It begins with a treble clef and a key signature of one sharp. The first measure (7) starts with a quarter rest, followed by a quarter note G, a quarter note A, and a quarter note B. The second measure has a quarter rest, a quarter note C, and a quarter note D. The third measure has a quarter rest, a quarter note E, and a quarter note F. The fourth measure has a quarter rest, a quarter note G, and a quarter note A. The fifth measure has a quarter rest, a quarter note B, and a quarter note C. The sixth measure has a quarter rest, a quarter note D, and a quarter note E. The seventh measure has a quarter rest, a quarter note F, and a quarter note G. The eighth measure has a quarter rest, a quarter note A, and a quarter note B. The ninth measure has a quarter rest, a quarter note C, and a quarter note D. The tenth measure has a quarter rest, a quarter note E, and a quarter note F. The eleventh measure has a quarter rest, a quarter note G, and a quarter note A. The twelfth measure has a quarter rest, a quarter note B, and a quarter note C. The thirteenth measure has a quarter rest, a quarter note D, and a quarter note E. The fourteenth measure has a quarter rest, a quarter note F, and a quarter note G. The fifteenth measure has a quarter rest, a quarter note A, and a quarter note B. The score ends with a double bar line and a repeat sign (§).

Валторна F 4

АЛИ-БАБА

марш на темы песен советских композиторов

$\bullet = 120$

1

f *mf*

2

mf *f*

3

mf *f*

4

ff *f*

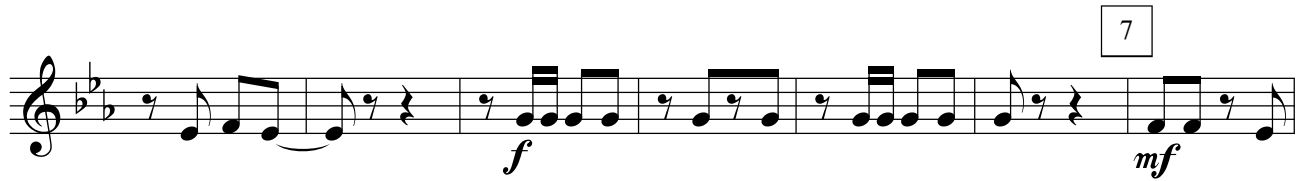
5

6

mf

Detailed description of the musical score: The score is for a Horn in F part. It begins with a tempo marking of quarter note = 120. The key signature has one flat (F major). The time signature is 2/4. The first staff starts with a dynamic of *f* and ends with *mf*, marked with a rehearsal sign '1'. The second staff starts with *mf* and ends with *f*, marked with a rehearsal sign '2'. The third staff starts with *mf* and ends with *f*, marked with a rehearsal sign '3'. The fourth staff starts with *ff* and ends with *f*, marked with a rehearsal sign '4'. The fifth staff is marked with a rehearsal sign '5'. The sixth staff ends with *mf*, marked with a rehearsal sign '6'. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

7



f *mf*

Musical staff 7: Treble clef, key signature of three flats (B-flat, E-flat, A-flat). The staff contains a sequence of eighth and sixteenth notes with rests. Dynamic markings *f* and *mf* are present.

Конец



f *ff*

Musical staff 8: Treble clef, key signature of three flats. The staff contains a sequence of eighth and sixteenth notes with rests. Dynamic markings *f* and *ff* are present. The word "Конец" (End) is written above the staff.

8 *Трио*



mf 9

Musical staff 9: Treble clef, key signature of three flats. The staff contains a sequence of quarter and eighth notes. Dynamic marking *mf* is present. The word "Трио" (Trio) is written above the staff. A box with the number 9 is at the end of the staff.



ff

Musical staff 10: Treble clef, key signature of three flats. The staff contains a sequence of quarter and eighth notes. Dynamic marking *ff* is present.

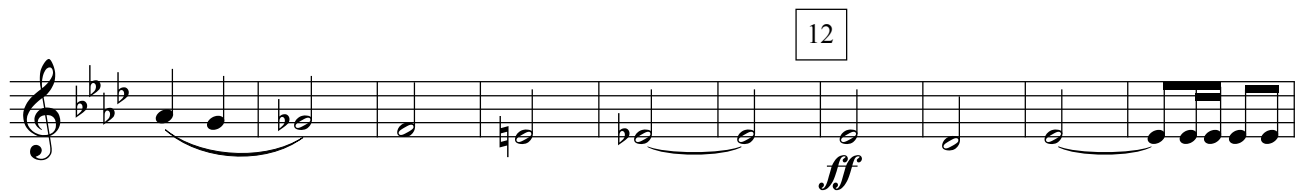
10



f 11

Musical staff 11: Treble clef, key signature of three flats. The staff contains a sequence of quarter and eighth notes. Dynamic marking *f* is present. A box with the number 11 is at the end of the staff.

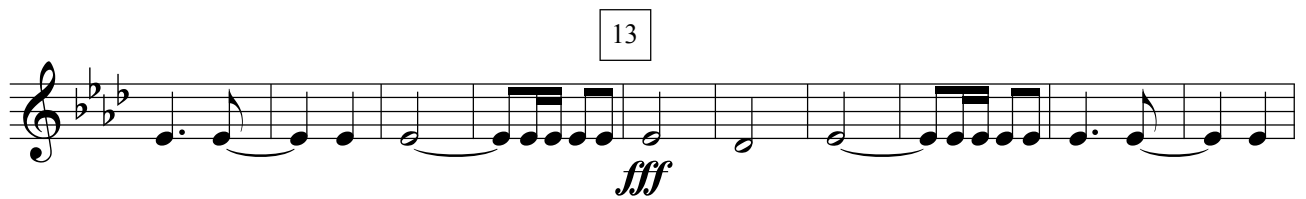
12



ff

Musical staff 12: Treble clef, key signature of three flats. The staff contains a sequence of quarter and eighth notes. Dynamic marking *ff* is present. A box with the number 12 is at the end of the staff.

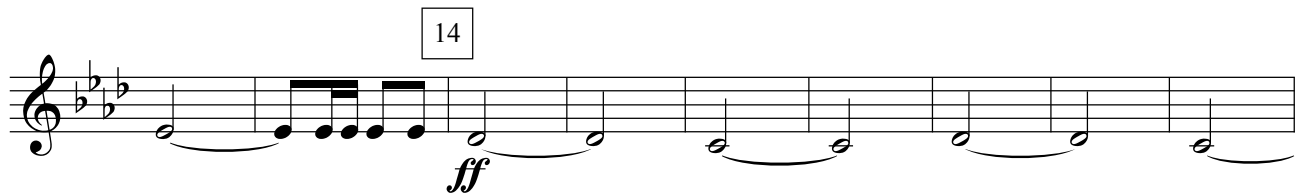
13



fff

Musical staff 13: Treble clef, key signature of three flats. The staff contains a sequence of quarter and eighth notes. Dynamic marking *fff* is present. A box with the number 13 is at the end of the staff.

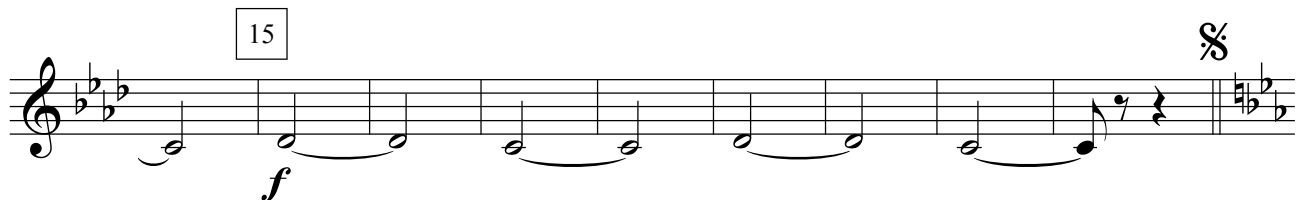
14



ff

Musical staff 14: Treble clef, key signature of three flats. The staff contains a sequence of quarter and eighth notes. Dynamic marking *ff* is present. A box with the number 14 is at the end of the staff.

15



f §

Musical staff 15: Treble clef, key signature of three flats. The staff contains a sequence of quarter and eighth notes. Dynamic marking *f* is present. A box with the number 15 is at the end of the staff, followed by a section symbol (§).

Труба В 1

АЛИ-БАБА

марш на темы песен советских композиторов

$\bullet = 120$

1

f *mf*

2

mf *f*

3

mf *f*

4

ff *f*

5

6

mf

§

7

f *mf*

Конец

8 *Трио* *mf* 9

10 *f* 11

12 *ff*

13 *fff*

14 *ff*

15 *f* %

Detailed description of the musical score: The score is written on a single treble clef staff. It begins with a key signature of three flats (B-flat, E-flat, A-flat) and a 3/4 time signature. Measure 7 is the final measure of the first section, marked 'Конец'. Measure 8 starts the 'Трио' section. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics are indicated by *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo), with *fff* (fortississimo) appearing in measures 12 and 13. The piece concludes in measure 15 with a double bar line and a repeat sign.

Труба В 2

АЛИ-БАБА

марш на темы песен советских композиторов

$\bullet = 120$

1

f *mf*

2

mf *f*

3

mf *f*

4

ff *f*

5

6

mf

7

Musical staff 7: Treble clef, key signature of two flats (B-flat, E-flat). The staff contains a sequence of notes starting with a forte (*f*) dynamic, followed by a mezzo-forte (*mf*) dynamic. The notes include eighth and sixteenth notes, some with slurs and accents.

Конец

Musical staff 8: Treble clef, key signature of two flats. The staff continues the melodic line from the previous staff, ending with a double bar line. Dynamics include *f* and *ff*.

8 *Трио*

Musical staff 9: Treble clef, key signature of two flats. The staff features a series of notes with a forte (*f*) dynamic. The word "Трио" is written above the staff. A box containing the number "8" is positioned at the beginning of the staff.

Musical staff 10: Treble clef, key signature of two flats. The staff continues the melodic line with a mezzo-forte (*mf*) dynamic. A box containing the number "9" is positioned above the staff.

Musical staff 11: Treble clef, key signature of two flats. The staff features a series of notes with a forte (*f*) dynamic. A box containing the number "10" is positioned above the staff.

Musical staff 12: Treble clef, key signature of two flats. The staff features a series of notes with a forte (*f*) dynamic. A box containing the number "11" is positioned above the staff.

Musical staff 13: Treble clef, key signature of two flats. The staff features a series of notes with a forte (*f*) dynamic. A box containing the number "12" is positioned above the staff.

Musical staff 14: Treble clef, key signature of two flats. The staff features a series of notes with a forte (*f*) dynamic. A box containing the number "13" is positioned above the staff.

Musical staff 15: Treble clef, key signature of two flats. The staff features a series of notes with a forte (*f*) dynamic. A box containing the number "14" is positioned above the staff. The staff concludes with a double bar line and a repeat sign.

Тромбон 1

АЛИ-БАБА

марш на темы песен советских композиторов

$\bullet = 120$

1

f *mf*

2

mf *f*

3

mf *f*

4

ff *f*

5

6

mf

f 7 *mf*

f *ff*

Конец

8 *Трио* 8 9 8 *ff*

10 8 11 8 12 *ff*

13 *fff*

14 *ff*

15 *f*

Тромбон 2

АЛИ-БАБА

марш на темы песен советских композиторов

$\bullet = 120$

f **mf**

f

mf **f**

mf **f**

mf **ff** **f**

f

mf

1

2

3

4

5

6

7

f *mf*

Конец

f *ff*

8 *Трио* 9

8 8 *ff*

10 11 12

8 8 *ff*

ff

13

fff

14

ff

15

f

ff §

Тромбон 3

АЛИ-БАБА

марш на темы песен советских композиторов

$\bullet = 120$

1

f *mf*

2

mf *f*

3

mf *f*

4

ff *f*

5

6

mf

7

f *mf*

Конец

f *ff*

8 *Трио*

9

8 8 *ff*

10

11

12

8 8 *ff*

13

fff

14

ff

15

f

§

Малый барабан

АЛИ-БАБА

марш на темы песен советских композиторов

$\bullet = 120$

The musical score consists of seven numbered measures, each on a new staff. The time signature is 2/4. The tempo is marked as quarter note = 120. The key signature has one sharp (F#). The dynamics are as follows:

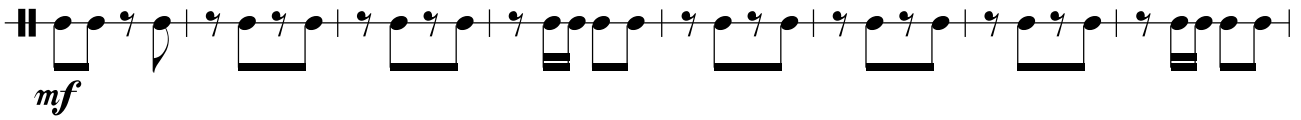
- Measure 1: *f* (first half), *mf* (second half)
- Measure 2: *f* (first half), *mf* (second half)
- Measure 3: *f* (first half), *mf* (second half), with a repeat sign (∞) above the staff.
- Measure 4: *f* (first half), *ff* (second half), *f* (third half)
- Measure 5: *f* (first half), *f* (second half), *f* (third half), *f* (fourth half)
- Measure 6: *mf* (first half), *f* (second half), *f* (third half), *f* (fourth half)
- Measure 7: *mf* (first half), *f* (second half), *ff* (third half), *ff* (fourth half)

The piece concludes with the word "Конец" (The End) at the end of the seventh measure.

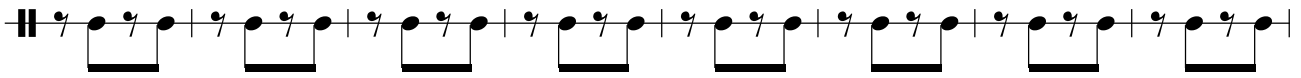
20

8

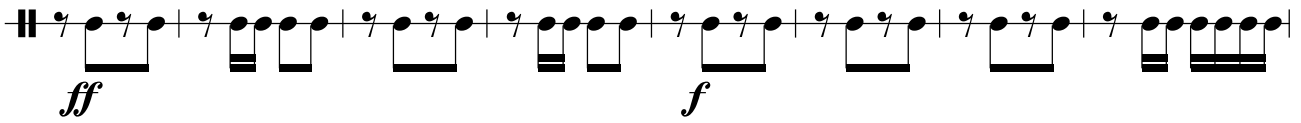
Трио



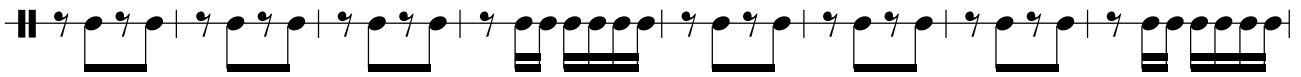
9



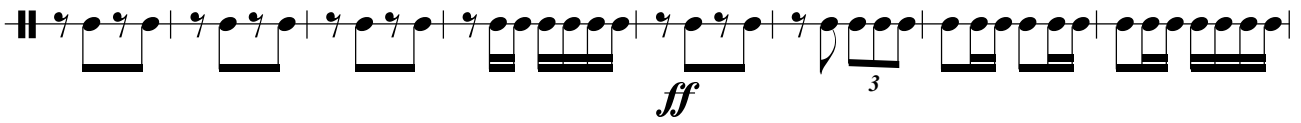
10



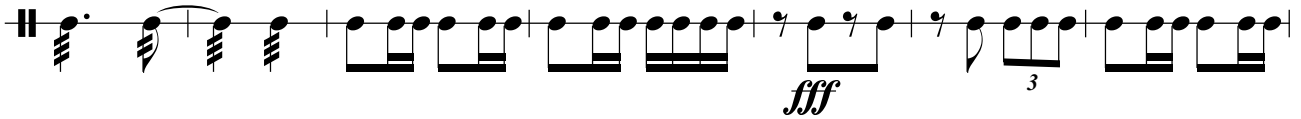
11



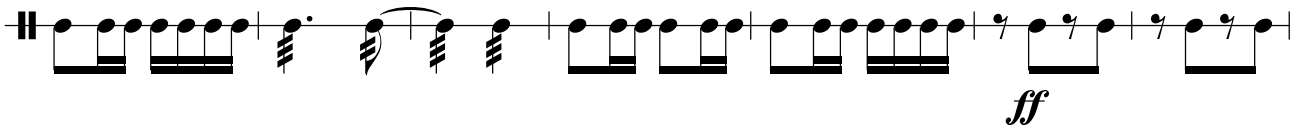
12



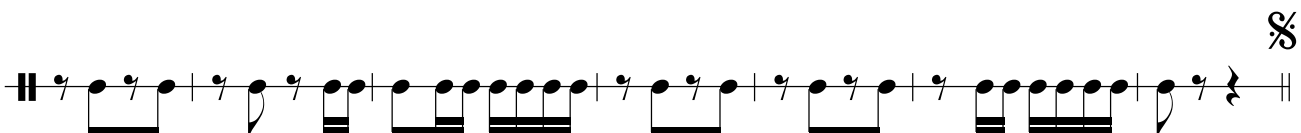
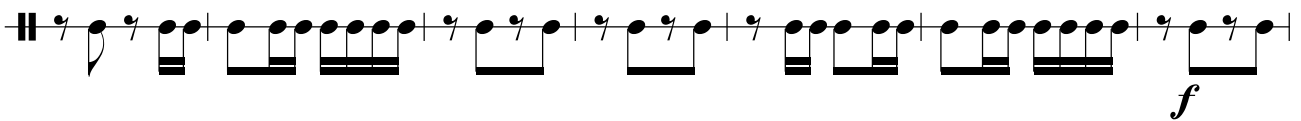
13



14



15



**Тарелки и
Большой
барабан****АЛИ-БАБА***марш на темы песен советских композиторов*

♩ = 120

1
f *mf*

2
f *mf*

3
f *mf*

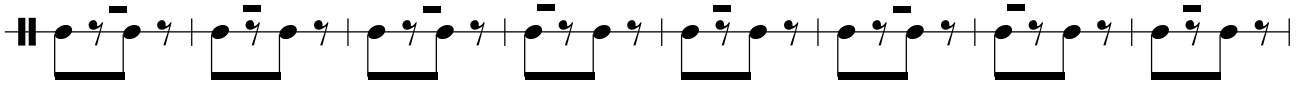
4
f *ff* *f*

5

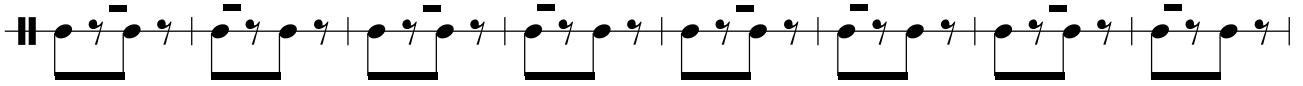
6
mf *f*

7
mf *f* *ff* *Конец*

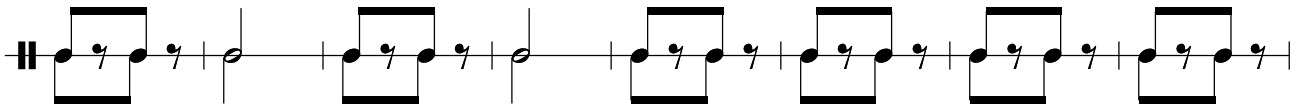
20

8 *Trio**mf*

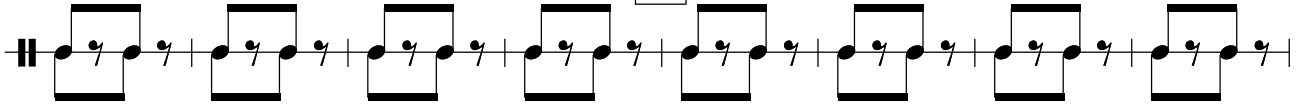
9



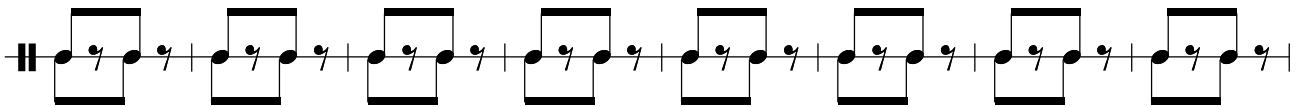
10

*ff**f*

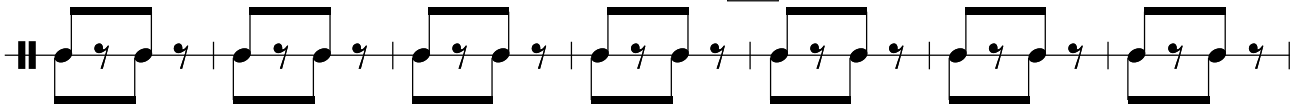
11



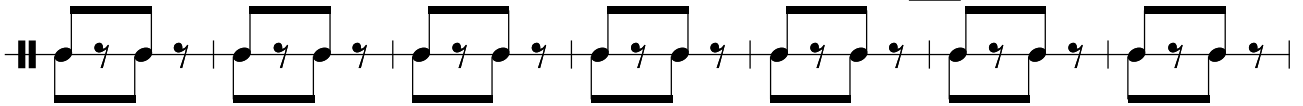
12

*ff*

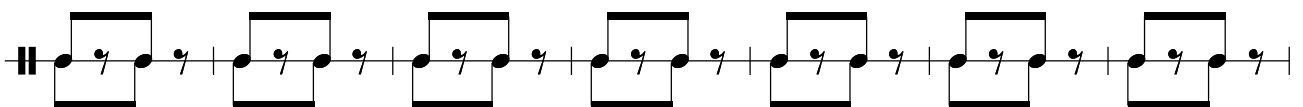
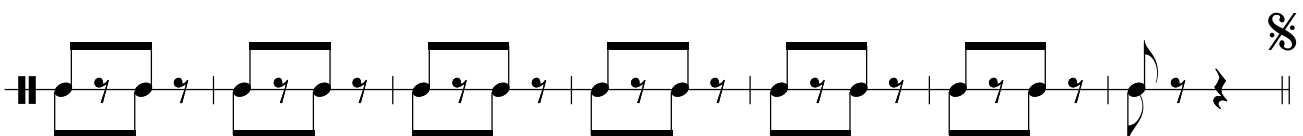
13

*fff*

14

*ff*

15

*f*

§

Корнет В 1

АЛИ-БАБА

марш на темы песен советских композиторов

• = 120

1

f *mf*

2

f *mf*

3

mf *f*

4

ff *f*

5

6

mf

§

7

f *mf*

Конец

8 *Трио* *mf*

9 *ff*

10 *f*

11 *ff*

12 *ff* 3

13 *fff* 3

14 *ff*

15 *f* *mf* §

Корнет В 2

АЛИ-БАБА

марш на темы песен советских композиторов

$\bullet = 120$

The musical score consists of seven numbered measures, each on a single staff in treble clef with a key signature of two flats (B-flat major/D minor). The time signature is 2/4. The tempo is marked as quarter note = 120. The dynamics are as follows: Measure 1 starts with *f* and ends with *mf*; Measure 2 starts with *f* and ends with *mf*; Measure 3 starts with *f* and ends with *mf*; Measure 4 starts with *f*, has a *ff* marking, and ends with *f*; Measure 5 is a single line of music; Measure 6 starts with *mf* and ends with *f*; Measure 7 starts with *mf* and ends with *ff*. A repeat sign is placed above Measure 3. The word "Конец" (The End) is written at the end of Measure 7.

1

2

3

4

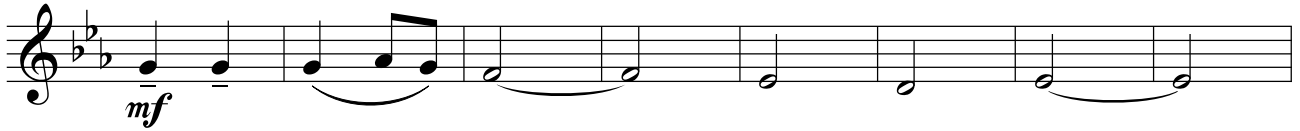
5

6

7

Конец

20

8 *Trio*

9



10



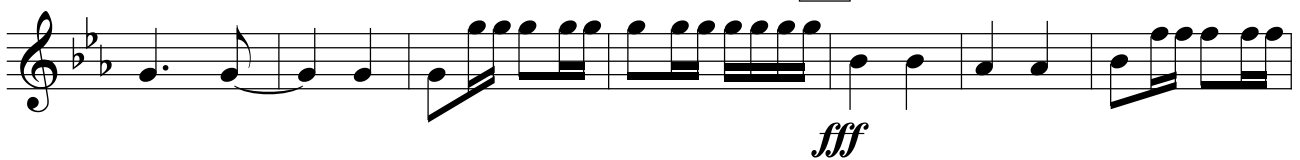
11



12



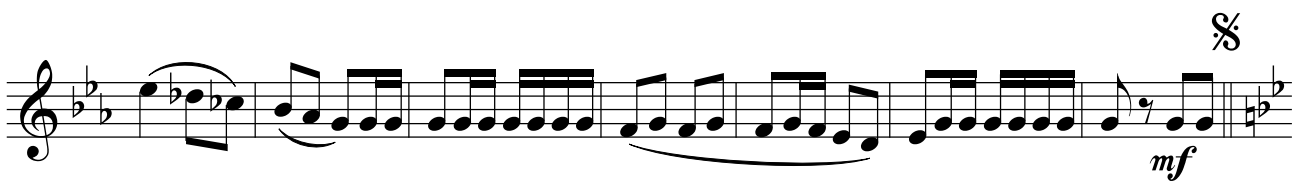
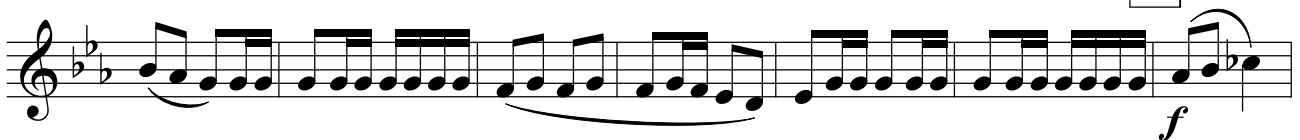
13



14



15



АЛЬТ Es 1

АЛИ-БАБА

марш на темы песен советских композиторов

$\bullet = 120$

1

f *mf*

2

mf *f*

3

mf *f*

4

ff *f*

5

6

mf

7

f *mf*

Конец

8 *Трио* 9

mf

ff

10 11

f

12

ff

13

fff

14

ff

15

f %

АЛЬТ Es 2

АЛИ-БАБА

марш на темы песен советских композиторов

$\text{♩} = 120$

f **mf**

f

mf **f**

mf **f**

ff **f**

mf

1

2

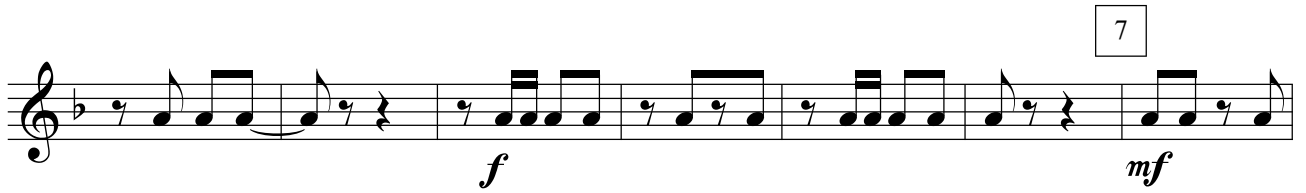
3

4

5

6

7



f *mf*

Musical staff 7: Treble clef, key signature of two flats. The staff contains a sequence of eighth and sixteenth notes with rests. Dynamic markings *f* and *mf* are present.

f *ff*

Конец



Musical staff 8: Treble clef, key signature of two flats. The staff contains a sequence of eighth and sixteenth notes with rests. Dynamic markings *f* and *ff* are present. The staff ends with a double bar line and a key signature change to one flat.

8 Трио

9

mf



Musical staff 9: Treble clef, key signature of one flat. The staff contains a sequence of quarter and eighth notes. Dynamic marking *mf* is present.

ff



Musical staff 10: Treble clef, key signature of one flat. The staff contains a sequence of quarter and eighth notes. Dynamic marking *ff* is present.

10

11

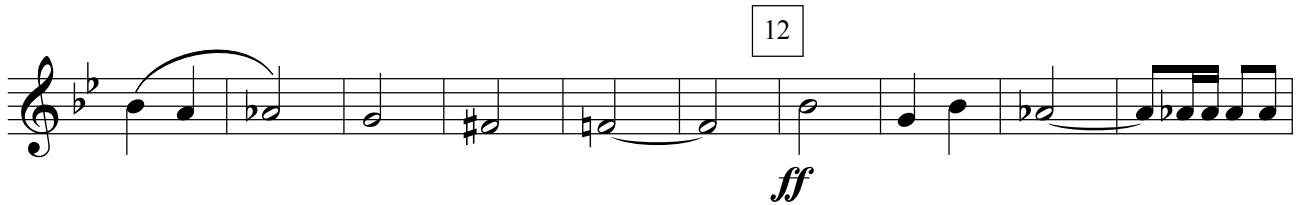
f



Musical staff 11: Treble clef, key signature of one flat. The staff contains a sequence of quarter and eighth notes. Dynamic marking *f* is present.

12

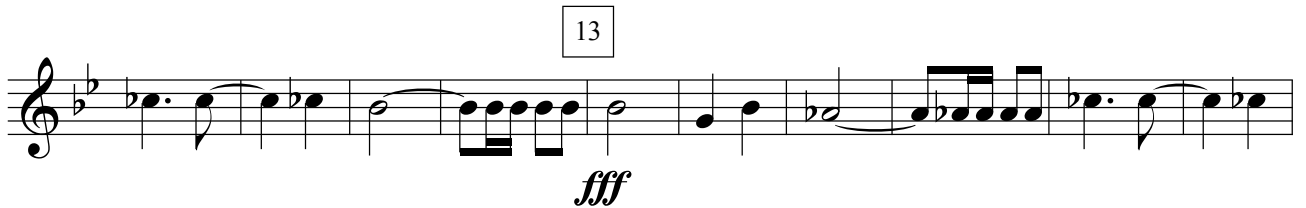
ff



Musical staff 12: Treble clef, key signature of one flat. The staff contains a sequence of quarter and eighth notes. Dynamic marking *ff* is present.

13

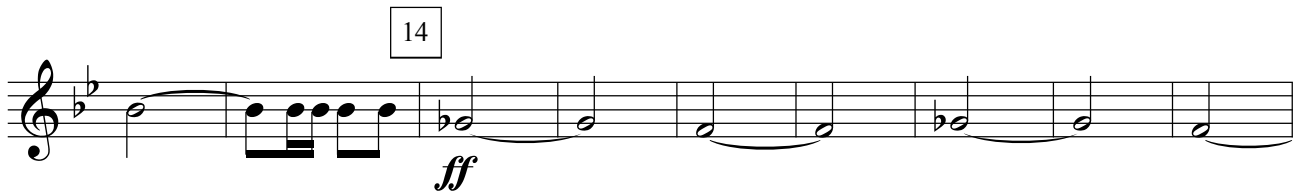
fff



Musical staff 13: Treble clef, key signature of one flat. The staff contains a sequence of quarter and eighth notes. Dynamic marking *fff* is present.

14

ff



Musical staff 14: Treble clef, key signature of one flat. The staff contains a sequence of quarter and eighth notes. Dynamic marking *ff* is present.

15

f



Musical staff 15: Treble clef, key signature of one flat. The staff contains a sequence of quarter and eighth notes. Dynamic marking *f* is present. The staff ends with a double bar line and a key signature change to two flats.

Тенор В 1

АЛИ-БАБА

марш на темы песен советских композиторов

• = 120

1

f *mf*

2

mf *f*

§

mf *f*

3

mf *f*

4

ff *f*

5

6

mf

7 *mf* *Конеч*

8 *Трио* *mf* 9

10 *f* 11

12 *ff*

13 *fff*

14 *ff*

15 *f* %

Detailed description: This page of a musical score contains seven staves of music in G minor. The first staff (measures 7-8) features a melodic line with dynamics *f* and *mf*, ending with the word "Конеч". The second staff (measures 9-10) is marked "Трио" and *mf*, with dynamics increasing to *ff*. The third staff (measures 11-12) continues the *ff* dynamic. The fourth staff (measures 13-14) is marked *fff*. The fifth staff (measures 15-16) returns to *f* and concludes with a double bar line and a repeat sign (%).

Тенор В 2

АЛИ-БАБА

марш на темы песен советских композиторов

$\bullet = 120$

f **mf**

f **mf**

mf **f**

mf **f**

mf **f**

ff **f**

f **mf**

1

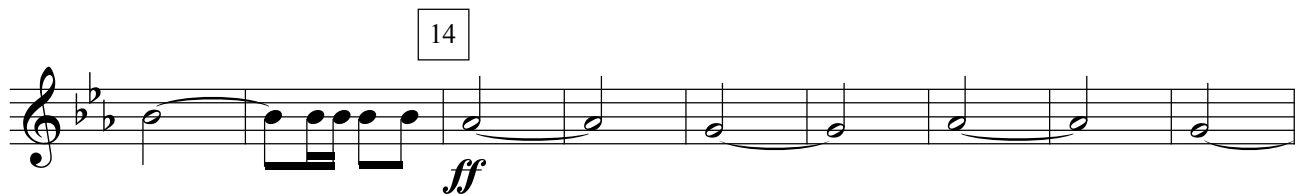
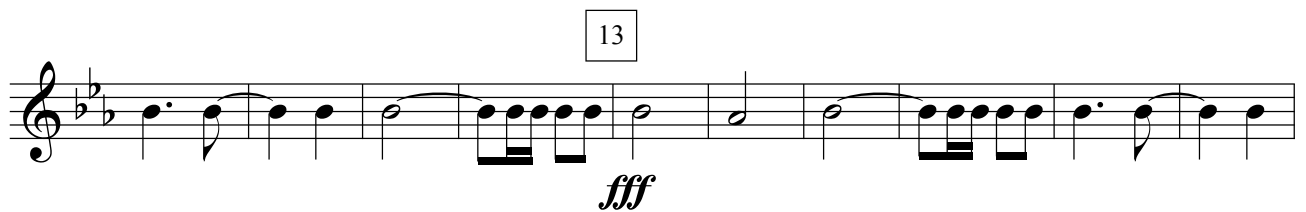
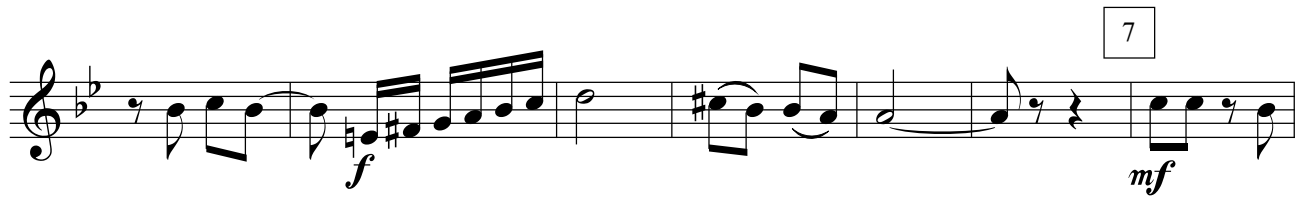
2

3

4

5

6



Баритон В

АЛИ-БАБА

марш на темы песен советских композиторов

$\bullet = 120$

1

mf

f

2

mf

f

3

mf

f

4

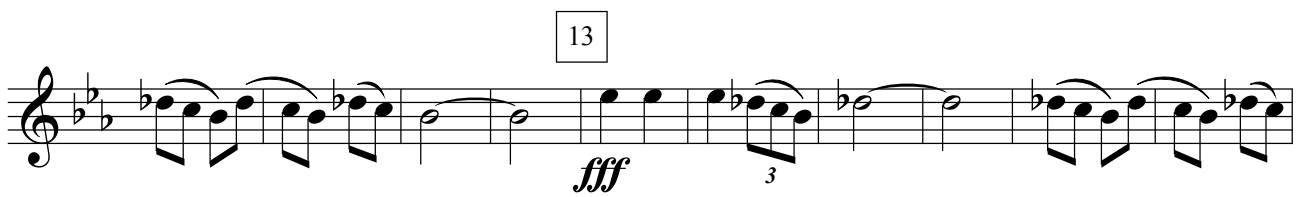
ff

f

5

6

mf



Бас 1

АЛИ-БАБА

марш на темы песен советских композиторов

$\bullet = 120$

1

2

3

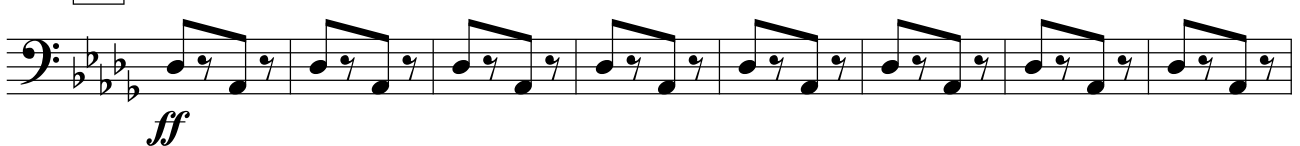
4

5

6

7

f *mf* *mf* *mf* *ff* *f* *f*

Конец 8 Трио9*ff*101112131415

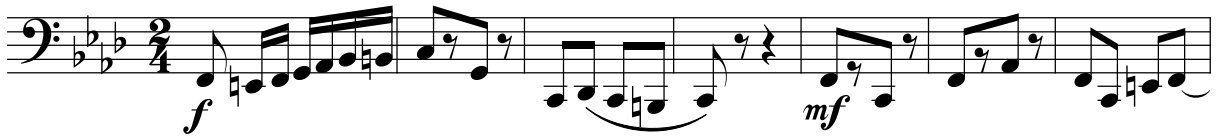
Бас 2

АЛИ-БАБА

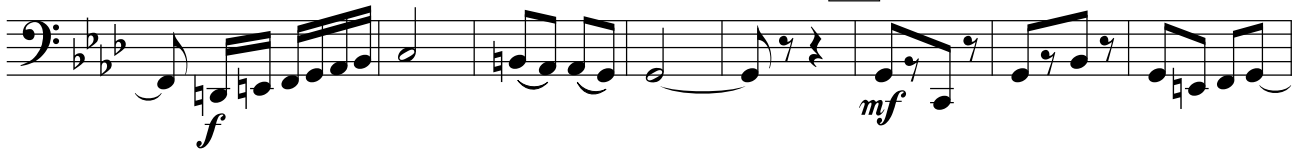
марш на темы песен советских композиторов

♩ = 120

1



2



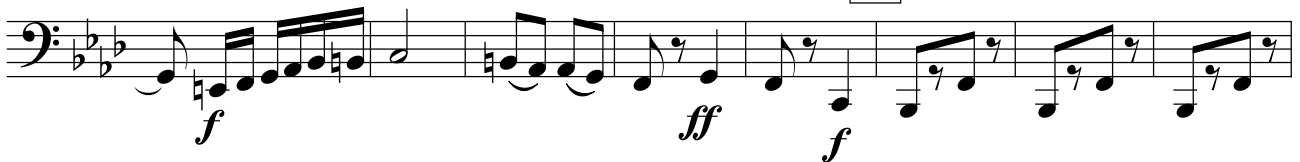
§



3



4



5



6



7



Конец 8 Трио