

## Флейта

## ВОЛЬНЫЕ СТРЕЛКИ

марш на темы песен В. Высоцкого

$\bullet = 120$

*f* *mf*

1

2

*f*

3

*ff*

4

*ff*

5

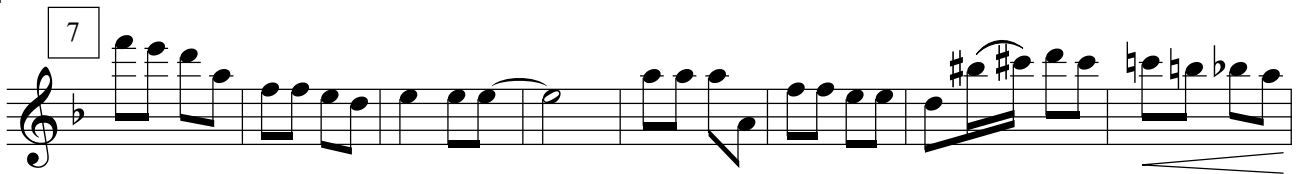
*mf*

1. 2.

6

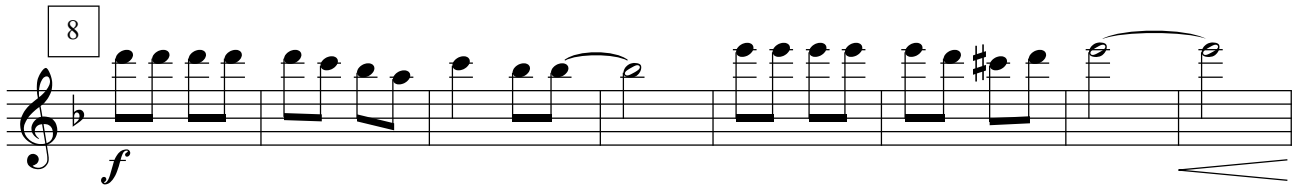
*mf*

7



8

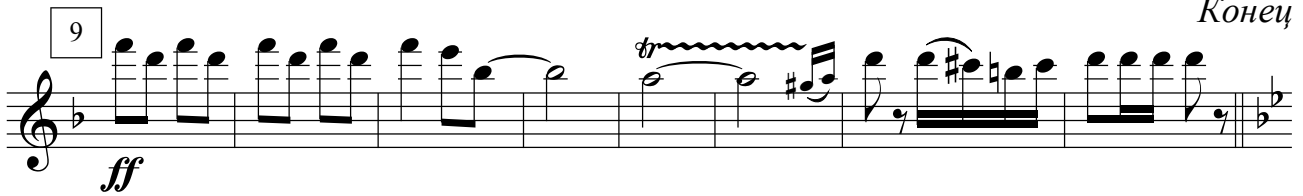
*f*



9

*ff*

Коней



Трио

10

*f* *mf*

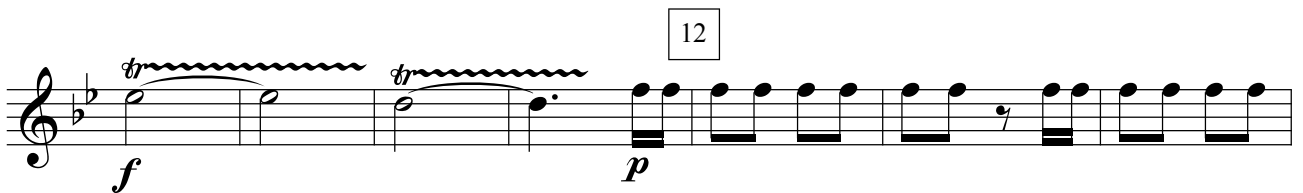


11



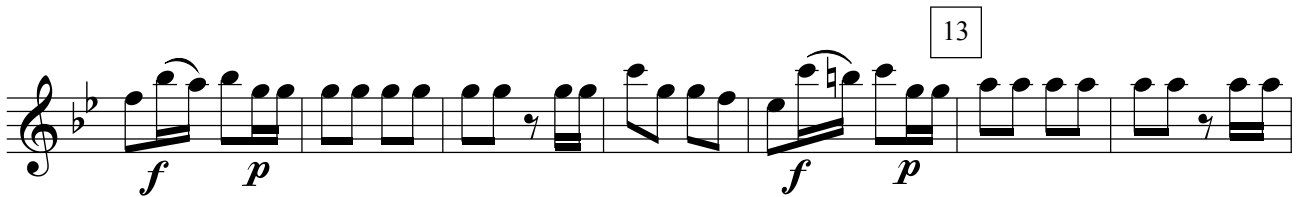
12

*f* *p*

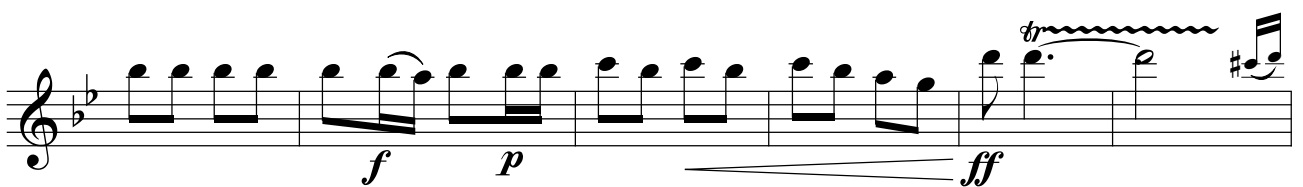


13

*f* *p* *f* *p*



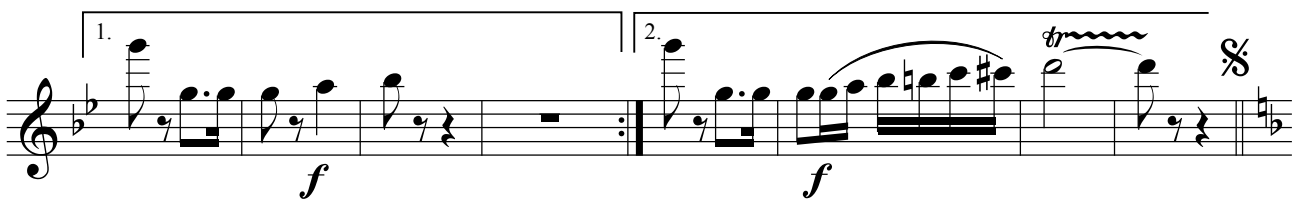
*f* *p* *ff*



1.

2.

*f* *f*



## Гобой

## ВОЛЬНЫЕ СТРЕЛКИ

марш на темы песен В. Высоцкого

$\bullet = 120$

*f* *mf*

1

2 *f*

3 *ff*

4 *ff*

5 *mf*

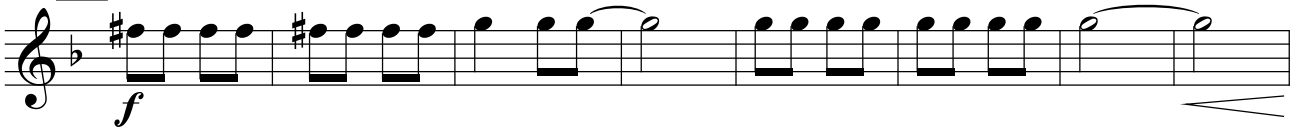
1. 2.

6 *mf*

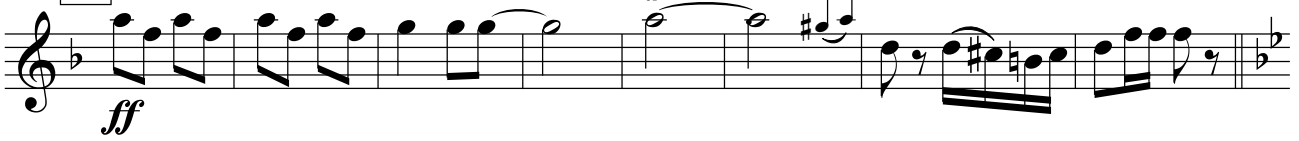
7



8

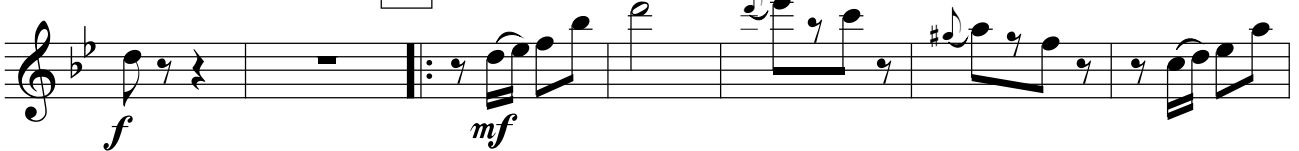


9



Трио

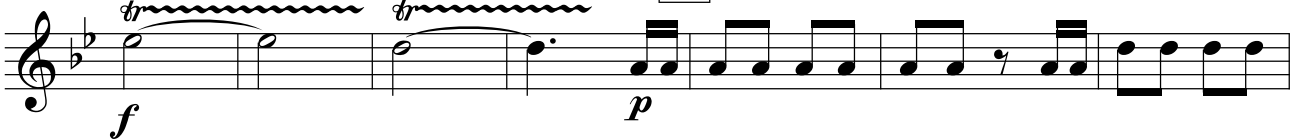
10



11



12



13



1.

2.



## Кларнет В 1

## ВОЛЬНЫЕ СТРЕЛКИ

марш на темы песен В. Высоцкого

$\bullet = 120$

*f* *mf*

1

2

*f*

3

*ff*

4

*ff*

5

*mf*

1. 2.

6

*mf*

7

8

*f*

9

*ff*

Конец

Трио

10

*f*

*mf*

11

*f*

12

*p*

13

*f* *p* *f* *p*

*f* *p* *ff*

1.

2.

*f* *mf* *f*

## Кларнет В 2

## ВОЛЬНЫЕ СТРЕЛКИ

марш на темы песен В. Высоцкого

$\text{♩} = 120$

*f* *mf*

1

2 *f*

3 *ff*

4 *ff*

5 *mf*

1. 2.

6 *mf*

7

8

*f*

9

*ff*

Конец

Трио

10

*f* *mf*

11

*f*

12

*p*

13

*f* *p* *f* *p*

*f* *p* *ff*

1.

2.

*f* *f*



## Кларнет В 3

## ВОЛЬНЫЕ СТРЕЛКИ

марш на темы песен В. Высоцкого

$\bullet = 120$

*f* *mf* *f* *ff* *ff* *mf* *mf*

1 2 3 4 5 6

1. 2.

7

8

9

Трио

10

11

12

13

1.

2.

## Фагот

## ВОЛЬНЫЕ СТРЕЛКИ

марш на темы песен В. Высоцкого

$\bullet = 120$

*f* *mf*

1

2

*f*

3

*ff*

4

*ff*

5

*mf*

1. 2.

*ff*

6

*mf*

Detailed description of the musical score: The score is for a Bassoon part in 2/4 time, B-flat major. It begins with a tempo marking of quarter note = 120. The first staff starts with a forte (*f*) dynamic and a *mf* dynamic. The second staff has a first ending bracket. The third staff has a crescendo leading to a forte (*f*) dynamic. The fourth staff has a crescendo leading to fortissimo (*ff*). The fifth staff has a fortissimo (*ff*) dynamic. The sixth staff has a *mf* dynamic. The seventh staff has two first and second ending brackets, with a fortissimo (*ff*) dynamic. The eighth staff has a *mf* dynamic.

7



8



9



Трио

10



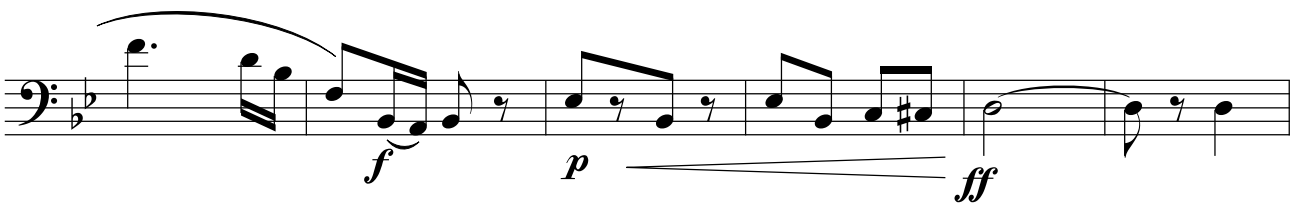
11



12



13



1.

2.



Саксофон  
альт Es 1

ВОЛЬНЫЕ СТРЕЛКИ  
марш на темы песен В. Высоцкого

$\bullet = 120$

*f* *mf*

1

2

3

4

5

6

*f* *ff* *ff* *mf*

1. 2.

*mf*

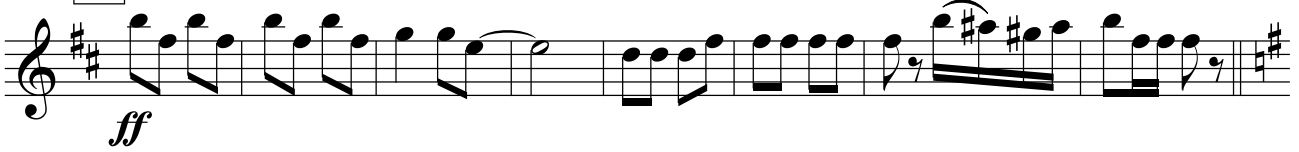
7



8



9



Трио

10



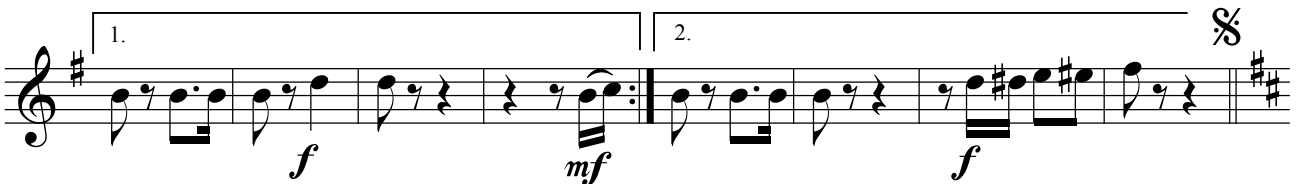
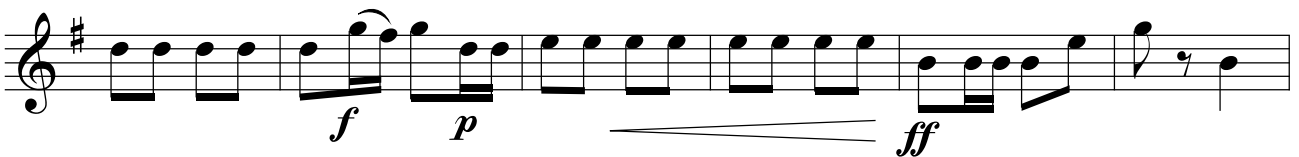
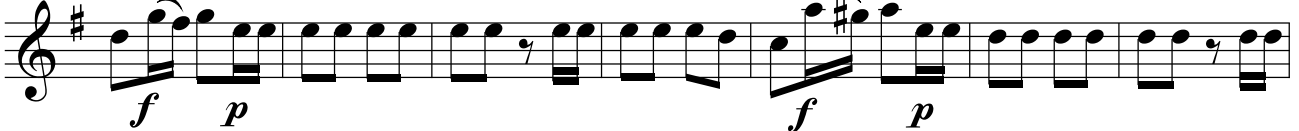
11



12



13



Саксофон  
альт Es 2

ВОЛЬНЫЕ СТРЕЛКИ  
марш на темы песен В. Высоцкого

$\bullet = 120$

*f* *mf*

1

2

*f*

3

*ff*

4

*ff*

5

*mf*

1. 2.

6

*mf*

7

8

9

Трио

10

11

12

13

1.

2.



Саксофон  
тенор В

ВОЛЬНЫЕ СТРЕЛКИ  
марш на темы песен В. Высоцкого

$\bullet = 120$

*f* *mf*

1

2

3

4

5

*f* *ff* *mf*

1. 2.

6

*mf*

24

7



8

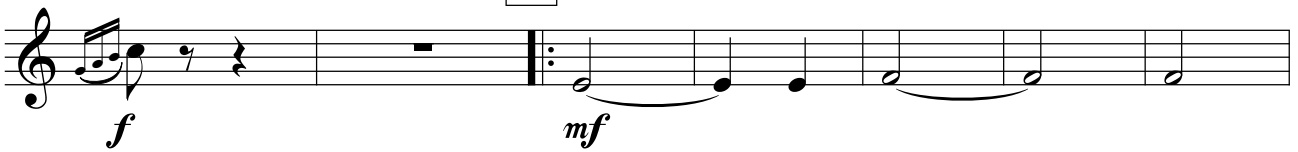


9

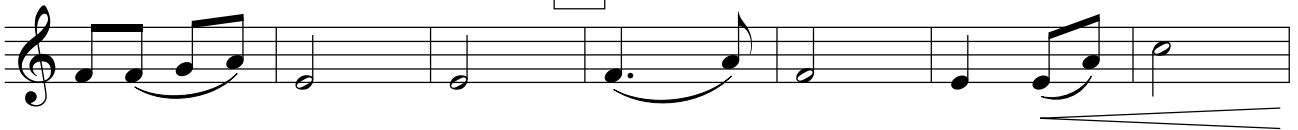


Трио

10



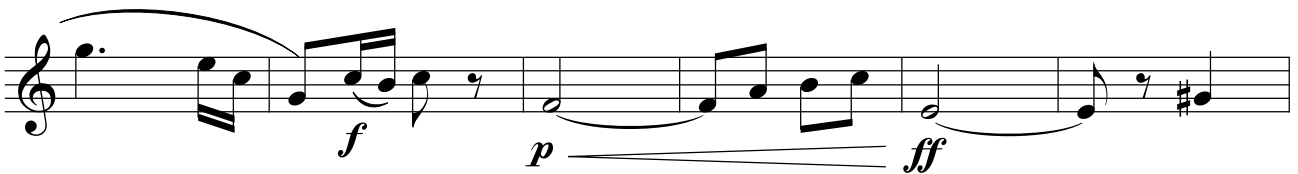
11



12



13



1.

2.



# Валторна F 1      ВОЛЬНЫЕ СТРЕЛКИ

марш на темы песен В. Высоцкого

$\bullet = 120$

*f*

1

2

*f*

3

*ff*

4

*ff*

5

*mf*

1. 2.

*mf*

6

7



8



9



Трио

10



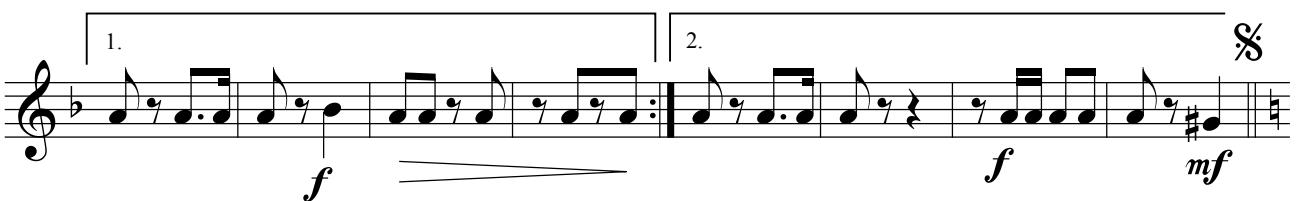
11



12



13



## Валторна F 2

## ВОЛЬНЫЕ СТРЕЛКИ

марш на темы песен В. Высоцкого

$\bullet = 120$   $\%$

*f*

1

2 *f*

3 *ff*

4 *ff*

5 *mf*

1. 2.

6 *mf*

7



8



9



Трио

10



11



12



13



1.

2.



## Валторна F 3

## ВОЛЬНЫЕ СТРЕЛКИ

марш на темы песен В. Высоцкого

$\text{♩} = 120$

*f* *mf* *f* *ff* *ff* *mf* *mf* *mf*

1 2 3 4 5 6

24

7



8



9



Конец

Трио

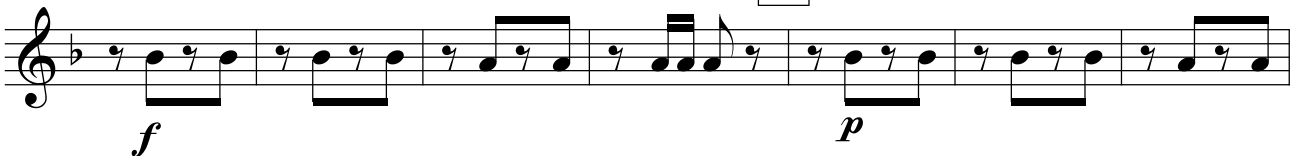
10



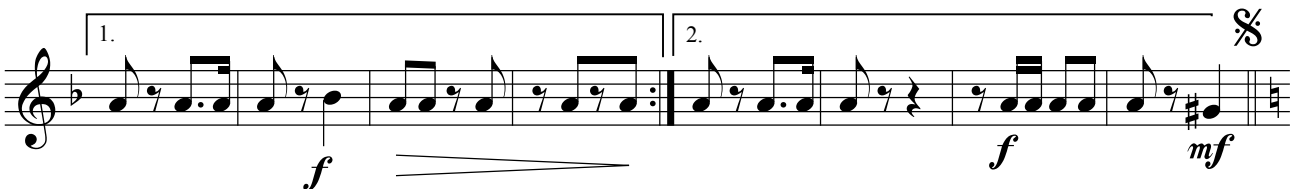
11



12



13





## Валторна F 4

## ВОЛЬНЫЕ СТРЕЛКИ

марш на темы песен В. Высоцкого

$\text{♩} = 120$

*f* *mf*

1

2

*f*

3

*ff*

4

*ff*

5

*mf*

1. 2.

*mf*

6

7



8



9



Конец

Трио

10



11



12



13



1.

2.



## Труба В 1

## ВОЛЬНЫЕ СТРЕЛКИ

марш на темы песен В. Высоцкого

$\text{♩} = 120$

*f* *mf* *f* *ff* *mf* *mf*

1

2

3

4

5

6

1. 2.

7



8



9



Трио

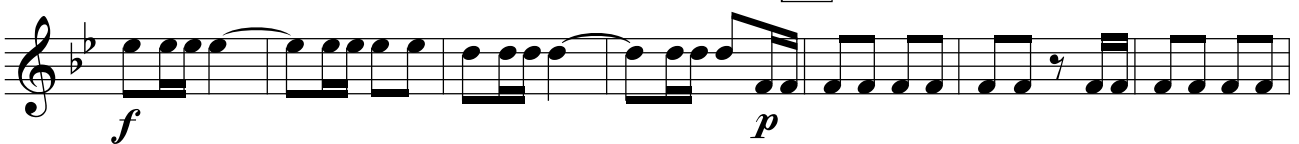
10



11



12



13



1.

2.



## Труба В 2

## ВОЛЬНЫЕ СТРЕЛКИ

марш на темы песен В. Высоцкого

$\bullet = 120$

*f* *mf*

1

2 *f*

3 *ff*

4 *ff*

5 *mf*

1. 2. *mf*

6

7



8



9



Трио

10



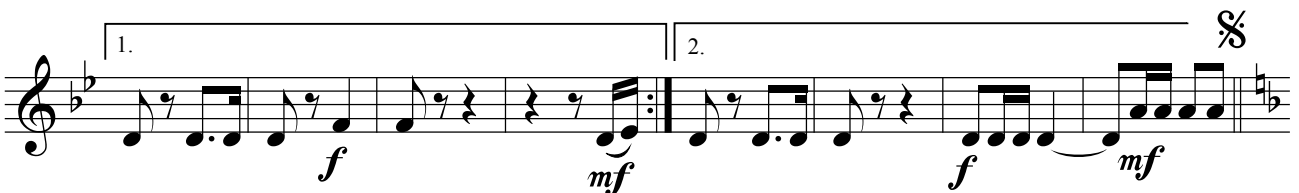
11



12



13



## Тромбон 1

## ВОЛЬНЫЕ СТРЕЛКИ

марш на темы песен В. Высоцкого

$\bullet = 120$

*f* *mf*

1

2 *f*

3 *ff*

4 *ff*

5 *mf* *ff* *mf*

6

24

7

8

9

Конец

Трио

10

11

12

13

1.

2.



## Тромбон 2

## ВОЛЬНЫЕ СТРЕЛКИ

марш на темы песен В. Высоцкого

$\bullet = 120$

*f* *mf*

1

2 *f*

3 *ff*

4 *ff*

5 *mf*

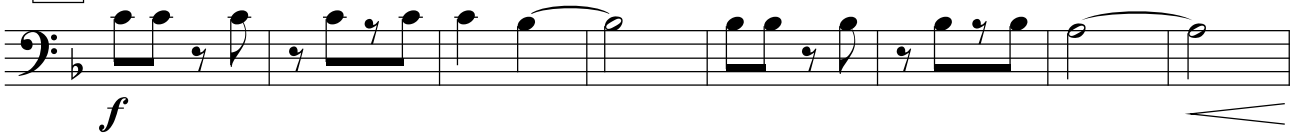
1. *ff* 2. *mf*

6

7



8



9



Трио

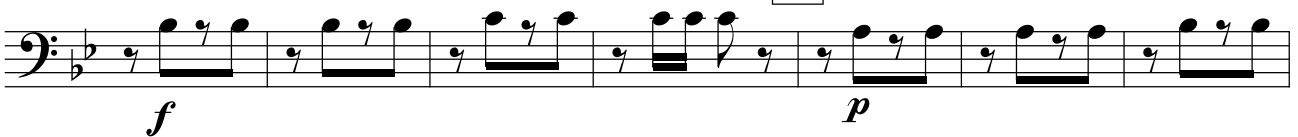
10



11



12



13



1.

2.

§



## Тромбон 3

## ВОЛЬНЫЕ СТРЕЛКИ

марш на темы песен В. Высоцкого

$\bullet = 120$

1

2

3

4

5

1. 2.

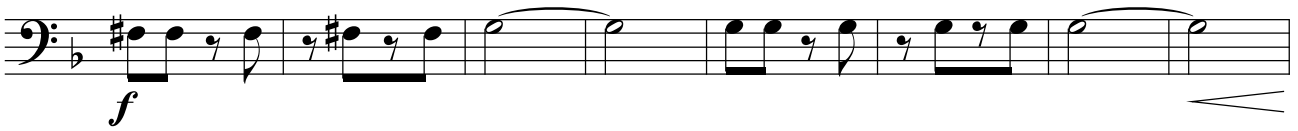
6

*f* *mf* *f* *ff* *mf* *ff* *mf*

7



8



9



Трио

10



11



12



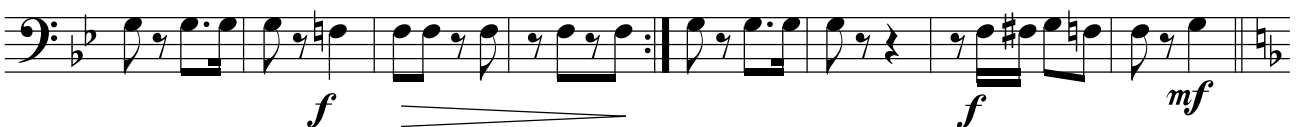
13



1.

2.

§



**Малый  
барабан****ВОЛЬНЫЕ СТРЕЛКИ**  
*марш на темы песен В. Высоцкого*

$\bullet = 120$

**1**

**2**

**3**

**4**

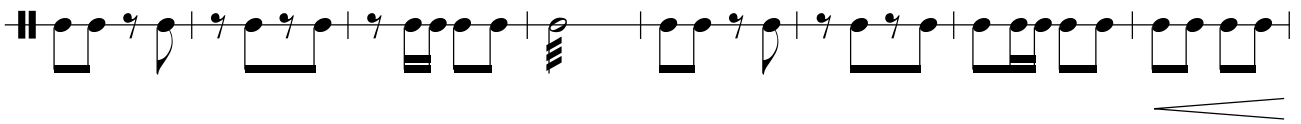
**5**

**6**

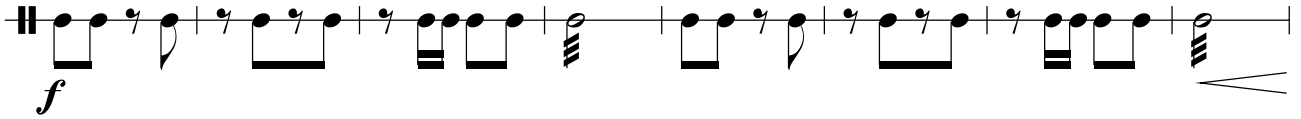
1. 2.

**mf**

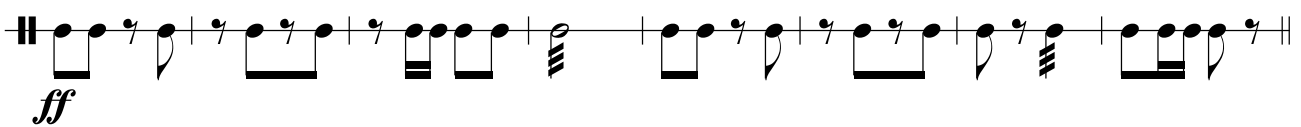
7



8

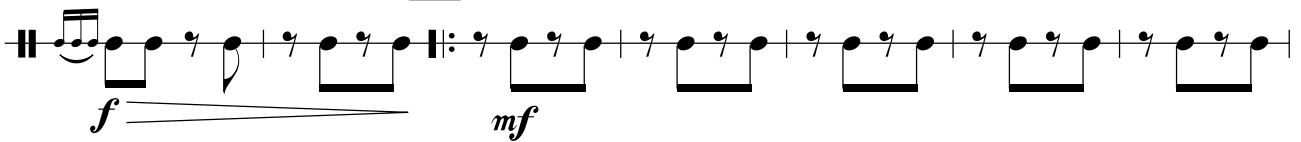


9

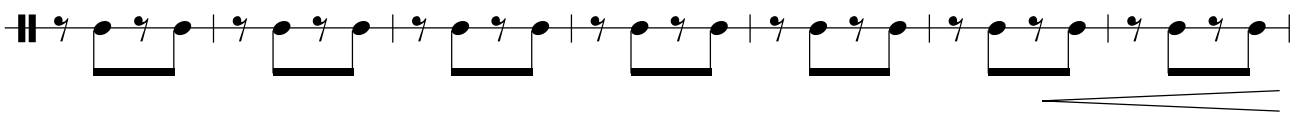


Трио

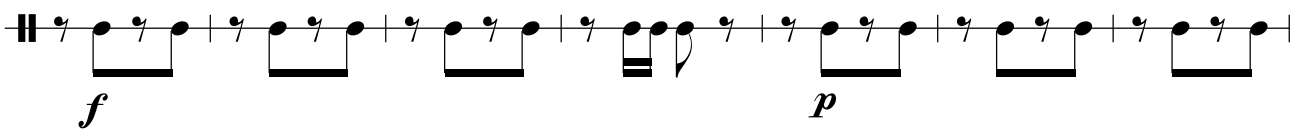
10



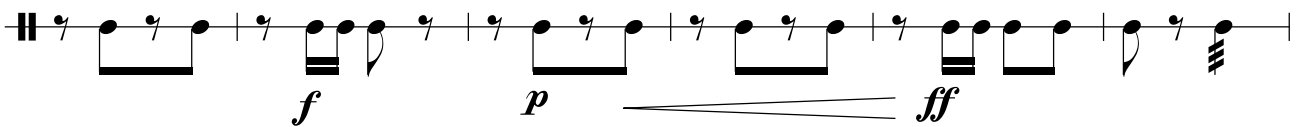
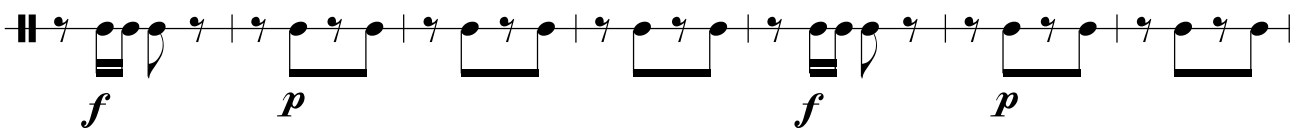
11



12

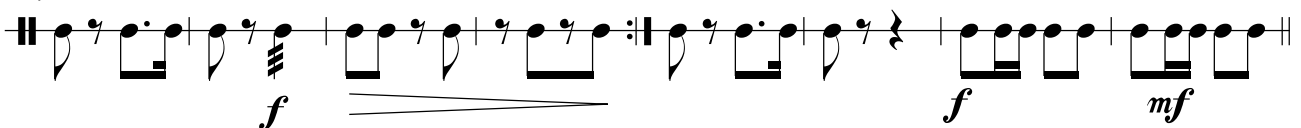


13



1.

2.



# Тарелки и Большой барабан

## ВОЛЬНЫЕ СТРЕЛКИ

марш на темы песен В. Высоцкого

$\bullet = 120$

$\frac{2}{4}$

*f*

*mf*

$\text{♩}$

1

2

*f*

3

4

*ff*

5

1. 2.

*mf*

6

24

7

8

*f*

9

Конец

Трио

10

*mf*

11

12

*f* *p*

13

*f* *p* *f* *p*

*f* *p* *ff*

1. 2.

*f* *f* *mf*



## Корнет В 1

## ВОЛЬНЫЕ СТРЕЛКИ

марш на темы песен В. Высоцкого

$\bullet = 120$

*f*

*mf*

1

2

*f*

3

*ff*

4

*ff*

5

*mf*

1. 2.

6

*mf*

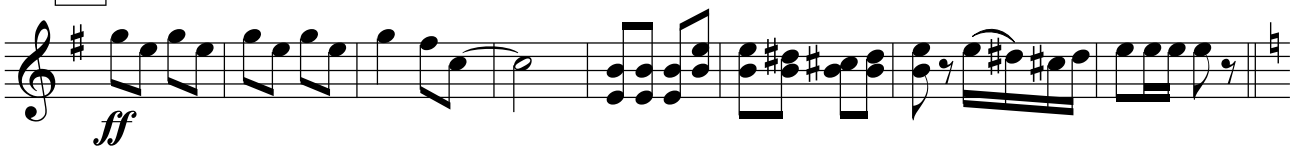
7



8



9



Трио

10



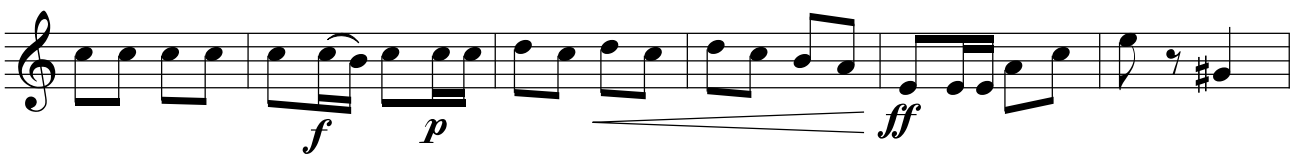
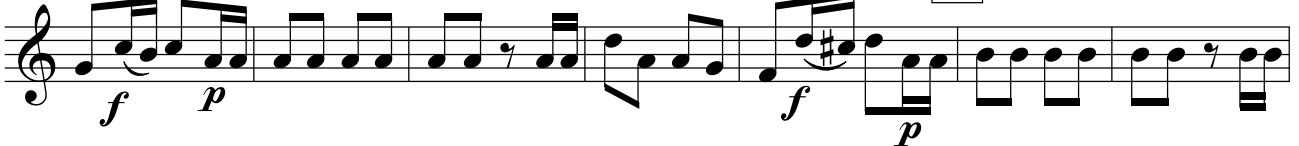
11



12



13



1.

2.



## Корнет В 2

## ВОЛЬНЫЕ СТРЕЛКИ

марш на темы песен В. Высоцкого

$\bullet = 120$

*f* *mf*

1

2 *f*

3 *ff*

4 *ff*

5 *mf*

1. 2.

6 *mf*

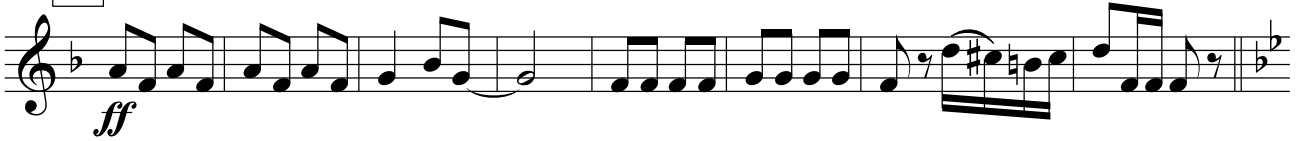
7



8



9



Трио

10



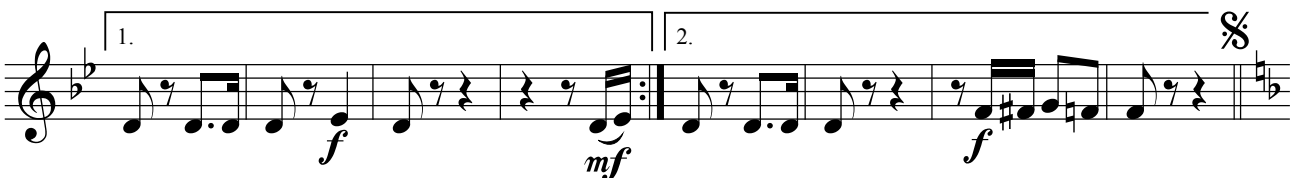
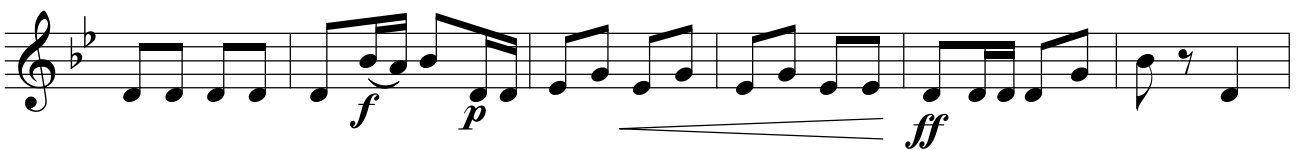
11



12



13

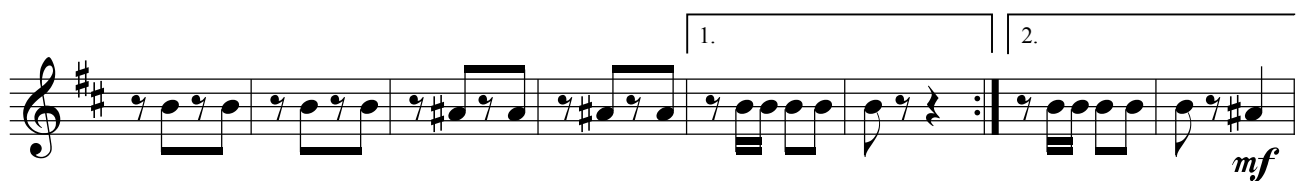
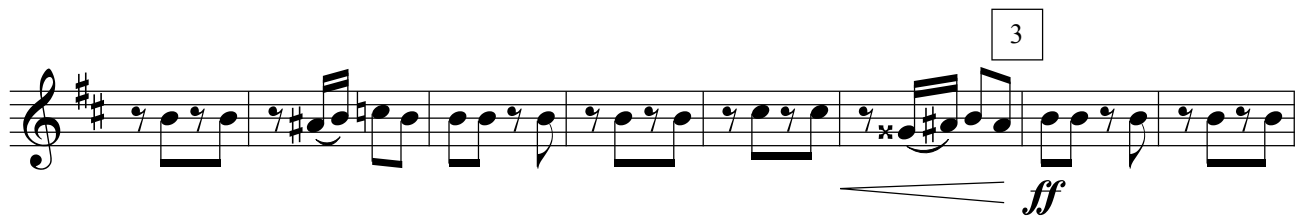
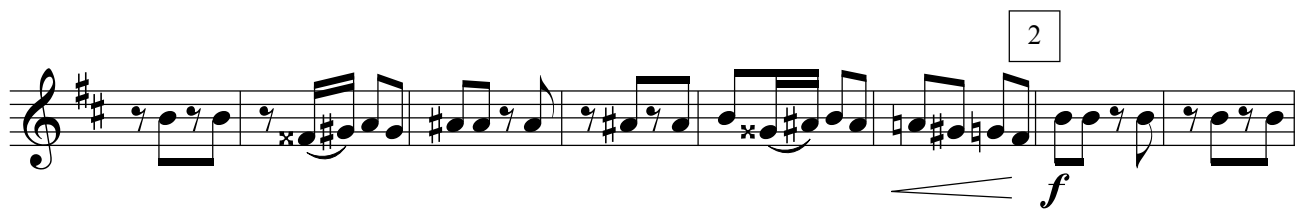
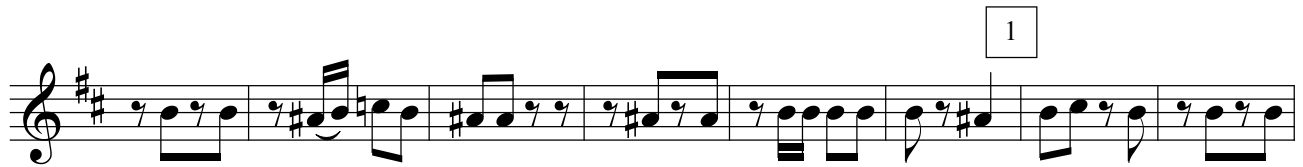


## Альт Es 1

## ВОЛЬНЫЕ СТРЕЛКИ

марш на темы песен В. Высоцкого

♩ = 120



7

8

*f*

9

*ff*

Конец

Трио

10

*f* *mf*

11

12

*f* *p*

13

*f* *p* *f* *p*

*f* *p* *ff*

1.

2.

*f* *mf*

## Альт Es 2

## ВОЛЬНЫЕ СТРЕЛКИ

марш на темы песен В. Высоцкого

$\bullet = 120$

*f* *mf* *f* *ff* *mf*

1 2 3 4 5 6

1. 2.

Detailed description of the musical score: The score is for Alto in E major, 2/4 time, with a tempo of 120. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The first staff starts with a forte (*f*) dynamic and a fermata over the first measure. The second staff has a mezzo-forte (*mf*) dynamic. The third staff features a crescendo leading to a forte (*f*) dynamic. The fourth staff has a further crescendo to fortissimo (*ff*). The fifth staff returns to mezzo-forte (*mf*). The sixth staff contains a first and second ending bracket. The seventh staff continues with a mezzo-forte (*mf*) dynamic. The eighth staff concludes the piece. The music is characterized by rhythmic patterns of eighth and sixteenth notes, often with slurs and accents.

7



8

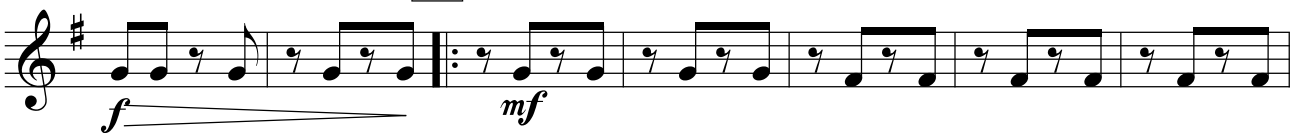


9



Трио

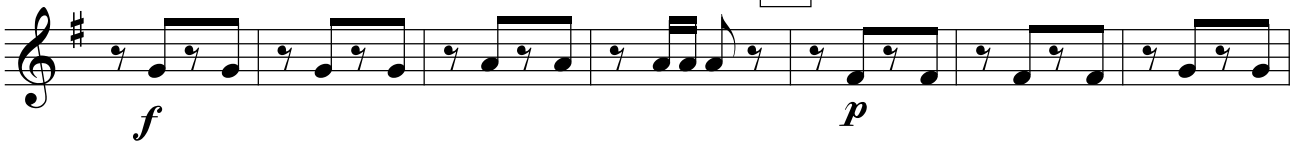
10



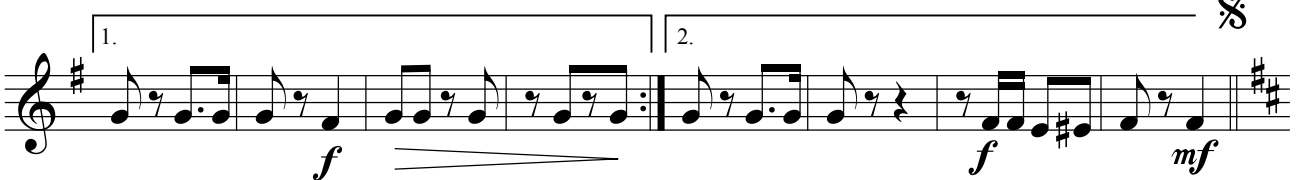
11



12



13





## Тенор В 1

## ВОЛЬНЫЕ СТРЕЛКИ

марш на темы песен В. Высоцкого

$\bullet = 120$

*f* *mf*

1

2

3

4

5

1. 2.

6

*ff* *mf*

7



8



9



Конец

Трио

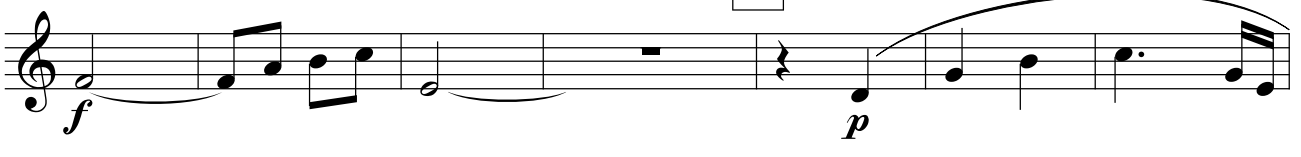
10



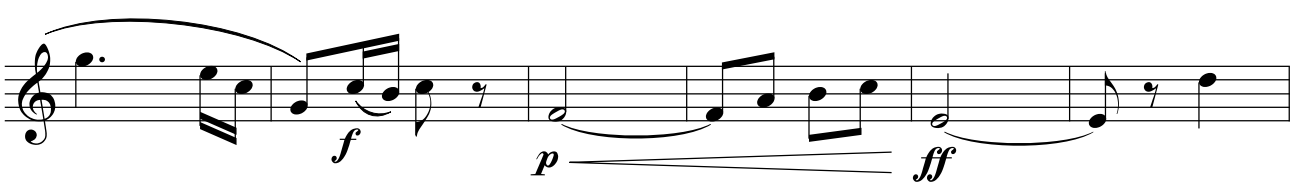
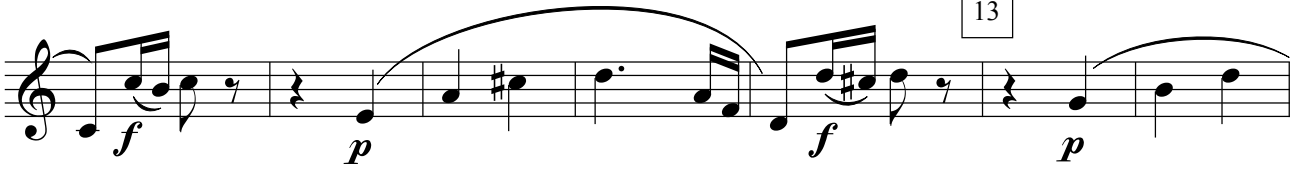
11



12



13



1. | 2.



## Тенор В 2

## ВОЛЬНЫЕ СТРЕЛКИ

марш на темы песен В. Высоцкого

$\bullet = 120$

*f* *mf* §

1

2 *f*

3 *ff*

4 *ff*

5 *mf*

1. *ff* 2. *mf*

6

7



8



9



Конец

Трио

10



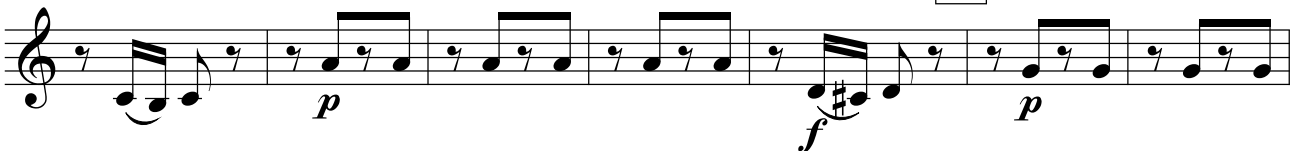
11



12



13



1.

2.



## Баритон В

## ВОЛЬНЫЕ СТРЕЛКИ

марш на темы песен В. Высоцкого

$\bullet = 120$

*f* *mf*

1

2

3

4

5

1. 2.

*ff* *mf* *ff*

6

*mf*

7



8

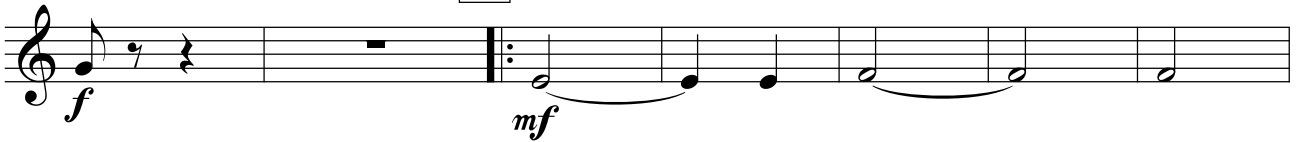


9



Трио

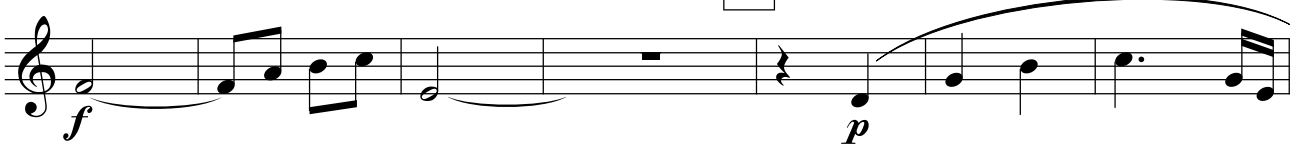
10



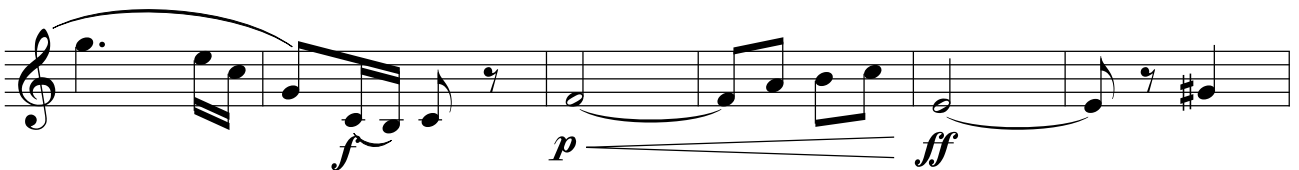
11



12

*f*

13

*f**p**f**p**f**p**ff*

1.

2.

*f**ff*

## Бас 1

## ВОЛЬНЫЕ СТРЕЛКИ

марш на темы песен В. Высоцкого

$\bullet = 120$

*f* *mf*

1

2 *f*

3 *ff*

4 *ff*

5 *mf*

1. *ff* 2. *mf*

6

7

Musical staff 7: Bass clef, B-flat major key signature, 4/4 time signature. The staff contains a sequence of eighth and sixteenth notes with various accidentals. A hairpin crescendo is located at the end of the staff.

8

Musical staff 8: Bass clef, B-flat major key signature, 4/4 time signature. The staff contains a sequence of eighth and sixteenth notes. A dynamic marking of *f* is placed below the first measure. A hairpin crescendo is located at the end of the staff.

9

Musical staff 9: Bass clef, B-flat major key signature, 4/4 time signature. The staff contains a sequence of eighth and sixteenth notes. A dynamic marking of *ff* is placed below the first measure. The word *Конец* is written at the end of the staff.

*Трио*

10

Musical staff 10: Bass clef, B-flat major key signature, 4/4 time signature. The staff contains a sequence of eighth and sixteenth notes. A dynamic marking of *f* is placed below the first measure, and a hairpin crescendo leads to a dynamic marking of *mf* at the start of the second measure.

11

Musical staff 11: Bass clef, B-flat major key signature, 4/4 time signature. The staff contains a sequence of eighth and sixteenth notes. A hairpin crescendo is located at the end of the staff.

12

Musical staff 12: Bass clef, B-flat major key signature, 4/4 time signature. The staff contains a sequence of eighth and sixteenth notes. Dynamic markings of *f* and *p* are placed below the first and fifth measures, respectively.

13

Musical staff 13: Bass clef, B-flat major key signature, 4/4 time signature. The staff contains a sequence of eighth and sixteenth notes. Dynamic markings of *f* and *p* are placed below the first, second, fourth, and fifth measures, respectively.

Musical staff 14: Bass clef, B-flat major key signature, 4/4 time signature. The staff contains a sequence of eighth and sixteenth notes. Dynamic markings of *f*, *p*, and *ff* are placed below the first, third, and fifth measures, respectively. A hairpin crescendo is located at the end of the staff.

1.

2.

§

Musical staff 15: Bass clef, B-flat major key signature, 4/4 time signature. The staff contains a sequence of eighth and sixteenth notes. Dynamic markings of *f* and *mf* are placed below the first and fifth measures, respectively. A hairpin crescendo is located at the end of the staff.

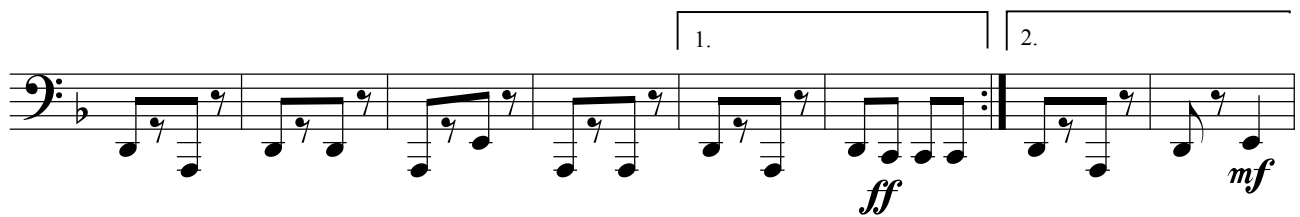
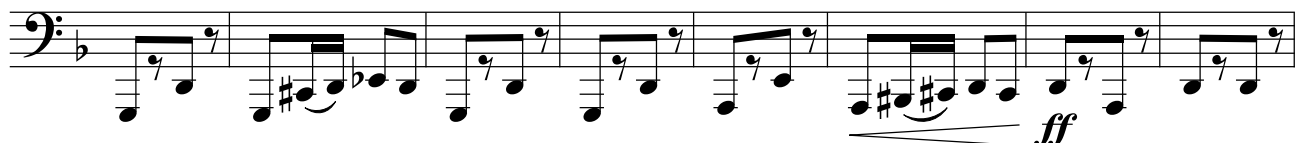


## Бас 2

## ВОЛЬНЫЕ СТРЕЛКИ

марш на темы песен В. Высоцкого

♩ = 120



7



8



9



Конец

Трио

10



11



12



13



1.

2.

§

