

## Флейта

## УЛЫБКА

мари на темы песен В. Шаинского

$\bullet = 116$

*f* *mf*

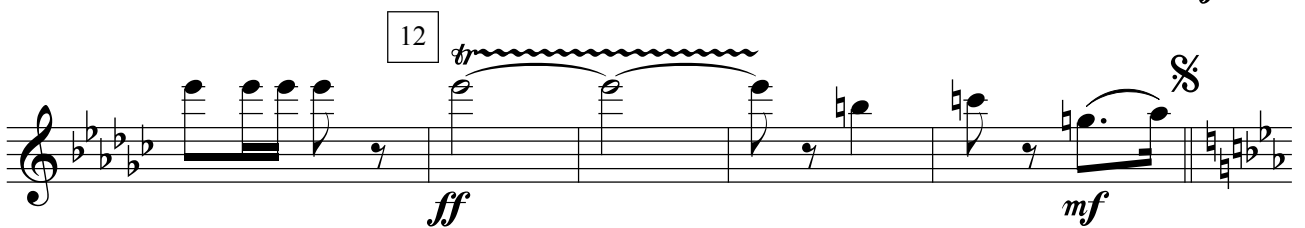
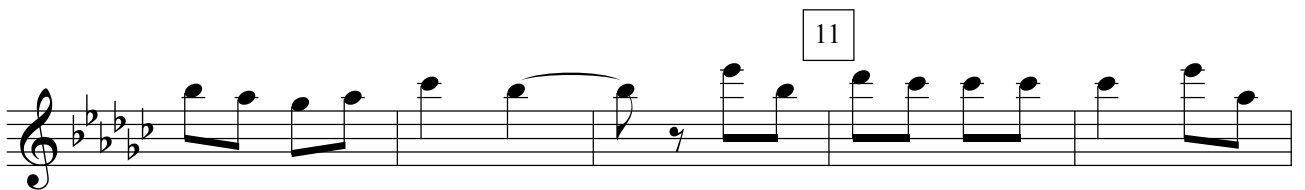
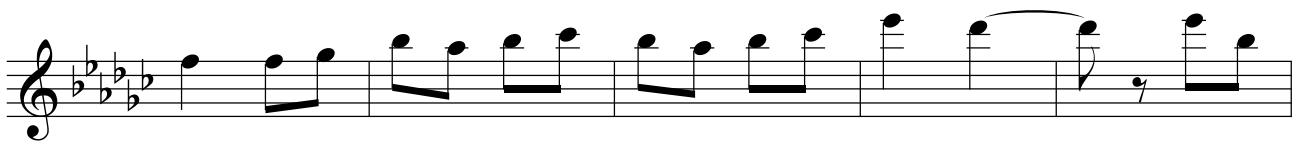
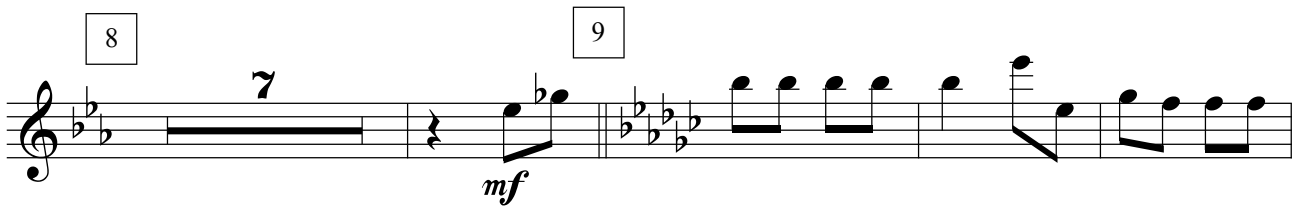
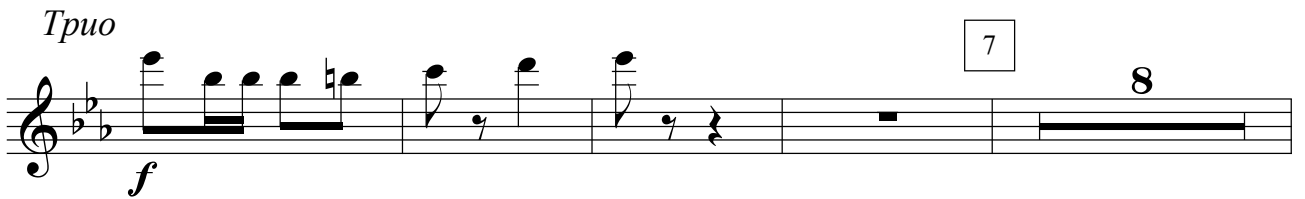
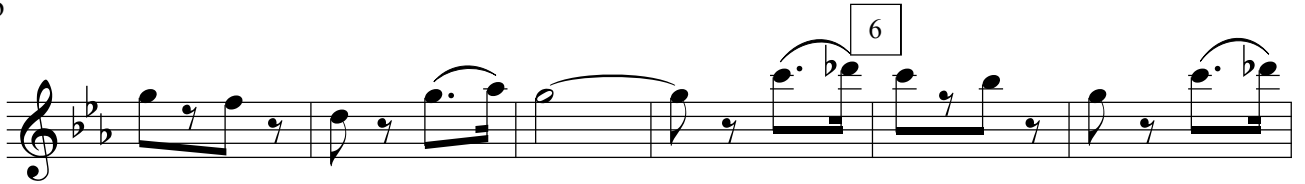
1

2 *8va* *ff* *stacc.*

3 *(8va)* *stacc.*

4 *(8va)* *p* *cresc.*

5 *f* *mf*



## Гобой

## УЛЫБКА

марш на темы песен В. Шаинского

$\bullet = 116$

*f* *mf*

1

*f*

2

*ff* *trill*

3

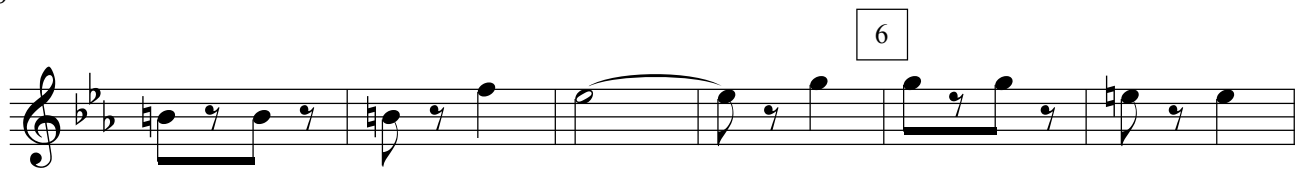
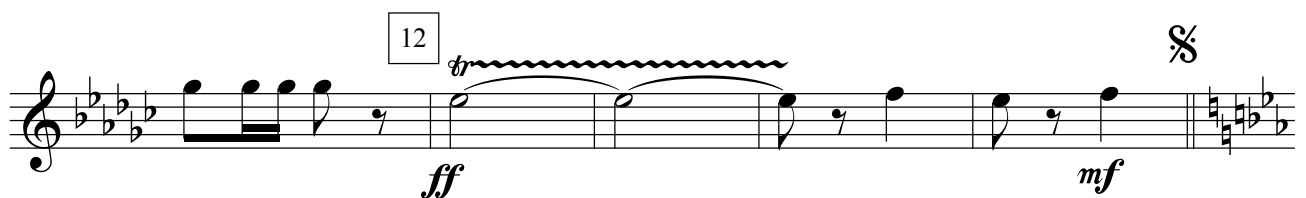
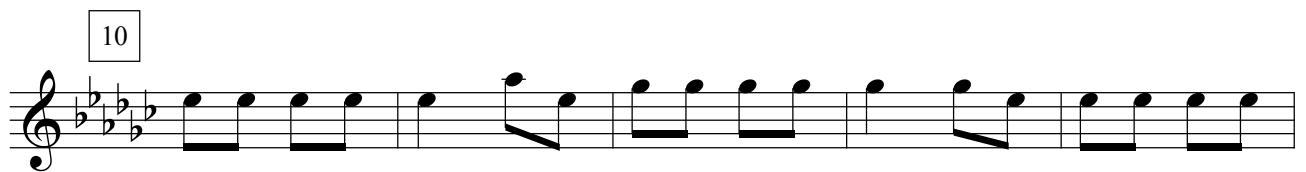
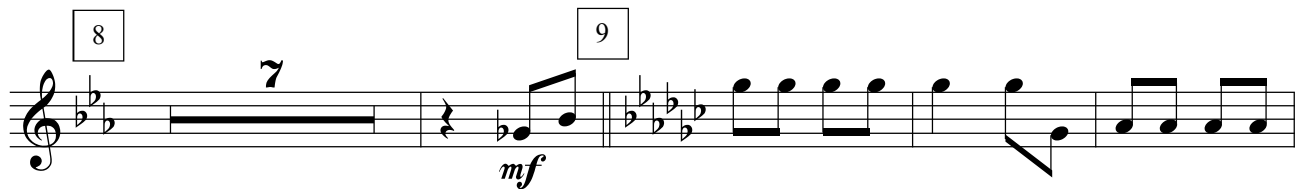
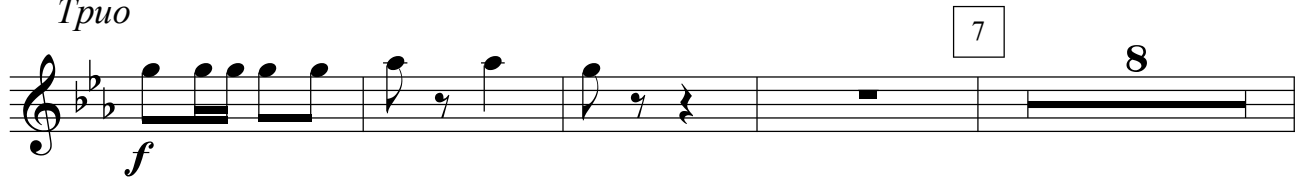
*p* *trill*

4

*p* *cresc.*

5

*f* *mf*

*Конец**Трио*

## Кларнет В 1

## УЛЫБКА

марш на темы песен В. Шаинского

$\bullet = 116$

*f* *mf*

1

2

*f* *ff*

*trill*

3

4

*p* *cresc.* *f*

5

*mf*

6

*f* **Конец**

26

Трио

Musical score for Trio, measures 26-37. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The tempo is marked *f* (forte) at the beginning and *p* (piano) later. The score consists of ten staves of music. Measure numbers 7, 8, 9, 10, 11, and 12 are indicated in boxes above the staves. The dynamics range from *f* to *ff* (fortissimo) and *mf* (mezzo-forte). The score includes various musical notations such as slurs, ties, and dynamic markings.

7

8

9

10

11

12

*f*

*p*

*mf*

*ff*

*mf*

*f*

## Кларнет В 2

## УЛЫБКА

марш на темы песен В. Шаинского

$\bullet = 116$

*f* *mf* *f* *ff* *p* *cresc.* *f* *mf* *f*

1 2 3 4 5 6

Конец

26

Трио

Musical score for Trio, measures 7-12. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The tempo is marked *f* (forte) at the beginning and *p* (piano) at measure 7. The score consists of eight staves of music. Measure 7 is marked with a box containing the number 7. Measure 8 is marked with a box containing the number 8. Measure 9 is marked with a box containing the number 9 and the dynamic marking *mf* (mezzo-forte). Measure 10 is marked with a box containing the number 10. Measure 11 is marked with a box containing the number 11. Measure 12 is marked with a box containing the number 12 and the dynamic marking *ff* (fortissimo). The score ends with a double bar line and a repeat sign.



## Кларнет В 3

## УЛЫБКА

марш на темы песен В. Шаинского

$\bullet = 116$

*f* *mf* *ff* *p* *cresc.* *f* *mf* *f*

1 2 3 4 5 6

Конец

26

## Трио

Musical score for Trio, measures 7-12. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The tempo is marked *f* (forte) at the beginning and *p* (piano) at measure 7. The score consists of eight staves of music. Measure 7 is marked with a box containing the number 7. Measure 8 is marked with a box containing the number 8. Measure 9 is marked with a box containing the number 9 and the dynamic marking *mf* (mezzo-forte). Measure 10 is marked with a box containing the number 10. Measure 11 is marked with a box containing the number 11. Measure 12 is marked with a box containing the number 12 and the dynamic marking *ff* (fortissimo). The score ends with a double bar line and a repeat sign.

## Фагот

## УЛЫБКА

марш на темы песен В. Шаинского

$\bullet = 116$   $\text{♩}$

*f* *mf* *f* *ff* *p* *cresc.* *f* *mf*

1

2

3

4

5

6



*Конец*



*Трио*

7



8

8

8

9



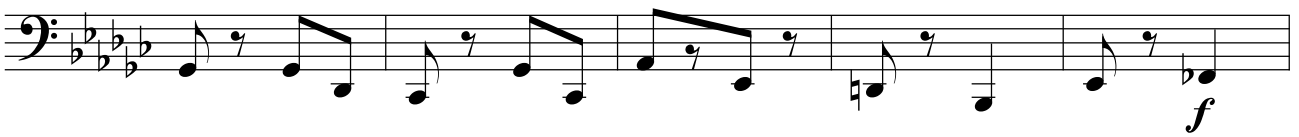
*mf*



10



11



*f*

12

§



*ff*

*mf*

Саксофон  
альт Es 1

УЛЫБКА  
марш на темы песен В. Шаинского

$\text{♩} = 116$

*f* *mf* *ff* *p* *cresc.* *f* *mf* *f*

1

2

3

4

5

6

Конец

26

Трио

Musical score for Trio, page 26, measures 7-12. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The tempo is marked *Andante*. The dynamics range from *ff* (fortissimo) to *mf* (mezzo-forte).

Measure 7: *f* (fortissimo) dynamic. The melody begins with a series of eighth notes, followed by a half note, and then a series of eighth notes. The dynamic changes to *p* (piano) for the final part of the measure.

Measure 8: Continuation of the melody from measure 7, featuring a series of eighth notes and a half note.

Measure 9: Continuation of the melody from measure 8, featuring a series of eighth notes and a half note. The dynamic is marked *mf* (mezzo-forte).

Measure 10: Continuation of the melody from measure 9, featuring a series of eighth notes and a half note.

Measure 11: Continuation of the melody from measure 10, featuring a series of eighth notes and a half note. The dynamic is marked *f* (fortissimo).

Measure 12: Continuation of the melody from measure 11, featuring a series of eighth notes and a half note. The dynamic is marked *mf* (mezzo-forte). The measure ends with a double bar line and a repeat sign.

Саксофон  
альт Es 2

УЛЫБКА

мари на темы песен В. Шаинского

$\bullet = 116$

*f* *mf* *f* *ff* *p* *cresc.* *f* *mf* *f*

1

2

3

4

5

6

Конец

26

Трио

Musical score for Trio, page 26, measures 7-12. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The tempo is marked *Andante*. The dynamics range from *ff* (fortissimo) to *mf* (mezzo-forte).

Measure 7: *f* (fortissimo) dynamic. The melody begins with a quarter note G4, followed by eighth notes A4-B4, a quarter note C5, and a quarter note B4. A fermata is placed over the B4. The melody continues with a quarter note A4, a quarter note G4, and a quarter note F4. A *p* (piano) dynamic marking is placed below the staff. The melody concludes with a quarter note E4, a quarter note D4, and a quarter note C4.

Measure 8: The melody continues with a quarter note B3, a quarter note A3, and a quarter note G3. A fermata is placed over the G3. The melody continues with a quarter note F3, a quarter note E3, and a quarter note D3.

Measure 9: The melody continues with a quarter note C3, a quarter note B2, and a quarter note A2. A *mf* (mezzo-forte) dynamic marking is placed below the staff. The melody concludes with a quarter note G2, a quarter note F2, and a quarter note E2.

Measure 10: The melody continues with a quarter note D2, a quarter note C2, and a quarter note B1. A fermata is placed over the B1. The melody continues with a quarter note A1, a quarter note G1, and a quarter note F1.

Measure 11: The melody continues with a quarter note E1, a quarter note D1, and a quarter note C1. A *f* (fortissimo) dynamic marking is placed below the staff. The melody concludes with a quarter note B0, a quarter note A0, and a quarter note G0.

Measure 12: The melody continues with a quarter note F0, a quarter note E0, and a quarter note D0. A *ff* (fortissimo) dynamic marking is placed below the staff. The melody concludes with a quarter note C0, a quarter note B0, and a quarter note A0. A *mf* (mezzo-forte) dynamic marking is placed below the staff. The score ends with a double bar line and a repeat sign.



# Саксофон тенор В

## УЛЫБКА

марш на темы песен В. Шаинского

$\text{♩} = 116$

*f* *mf* *f* *ff* *p* *cresc.* *f* *mf* *f*

1

2

3

4

5

6

Конец

26

Трио

Musical score for Trio, measures 7-12. The score is written in treble clef with a key signature of three flats (B-flat, E-flat, A-flat). The time signature is not explicitly shown but appears to be 3/4 based on the note values.

Measure 7: *f* (forte) dynamic. The measure contains a series of eighth notes and a quarter note, followed by a half note and a quarter note. A box labeled '7' is above the measure.

Measure 8: *p* (piano) dynamic. The measure contains a half note, a quarter note, and a quarter note, followed by a half note and a quarter note. A box labeled '8' is above the measure.

Measure 9: *mf* (mezzo-forte) dynamic. The measure contains a half note, a quarter note, and a quarter note, followed by a half note and a quarter note. A box labeled '9' is above the measure.

Measure 10: *mf* (mezzo-forte) dynamic. The measure contains a half note, a quarter note, and a quarter note, followed by a half note and a quarter note. A box labeled '10' is above the measure.

Measure 11: *f* (forte) dynamic. The measure contains a half note, a quarter note, and a quarter note, followed by a half note and a quarter note. A box labeled '11' is above the measure.

Measure 12: *ff* (fortissimo) dynamic. The measure contains a half note, a quarter note, and a quarter note, followed by a half note and a quarter note. A box labeled '12' is above the measure. The measure ends with a double bar line and a repeat sign.

## Валторна F 1

## УЛЫБКА

марш на темы песен В. Шаинского

$\bullet = 116$

*f* *mf*

1

2

*ff*

3

4

*cresc.* *f* *mf*

5

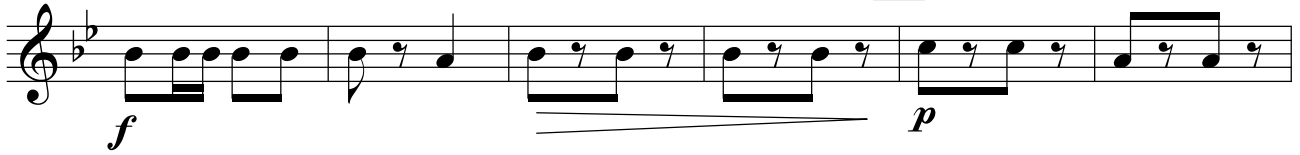
6

*f* **Конец**

26

Трио

7



8



9



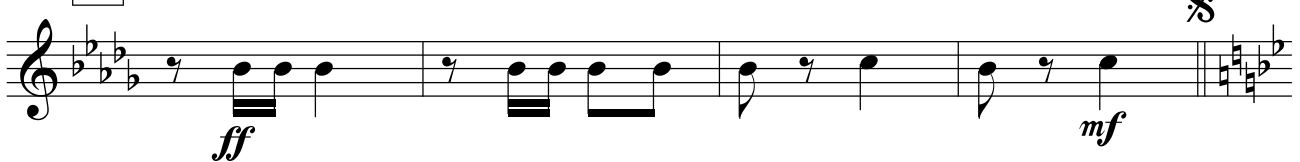
10



11



12



## Валторна F 2

## УЛЫБКА

марш на темы песен В. Шаинского

$\bullet = 116$

**f** **mf** **ff** **p** **cresc.** **f** **mf** **f**

1

2

3

4

5

6

Конец

26

Трио

Musical score for Trio, measures 7-12. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The time signature is 3/4. The music features a melodic line with various dynamics and articulations.

Measure 7: *f* (forte) dynamic, marked with a box containing the number 7. The music begins with a series of eighth notes, followed by a crescendo leading to a *p* (piano) dynamic.

Measure 8: Continuation of the melodic line.

Measure 9: Continuation of the melodic line, marked with a box containing the number 9. The dynamic is *mf* (mezzo-forte).

Measure 10: Continuation of the melodic line, marked with a box containing the number 10.

Measure 11: Continuation of the melodic line, marked with a box containing the number 11. The dynamic is *f* (forte).

Measure 12: Continuation of the melodic line, marked with a box containing the number 12. The dynamic is *ff* (fortissimo), followed by a *mf* (mezzo-forte) dynamic and a section ending with a double bar line and a repeat sign.

## Валторна F 3

## УЛЫБКА

марш на темы песен В. Шаинского

$\bullet = 116$

*f* *mf* *f* *ff* *p* *cresc.* *f* *mf* *f*

1

2

3

4

5

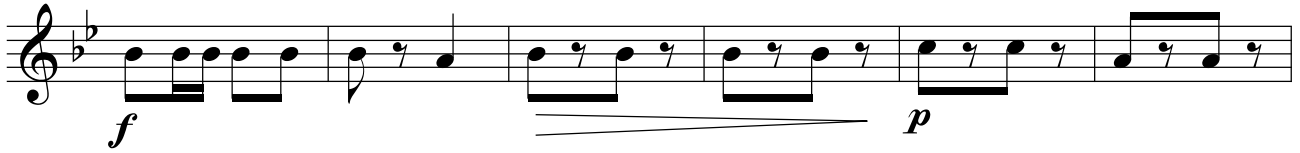
6

Конец

26

Трио

7



8



9



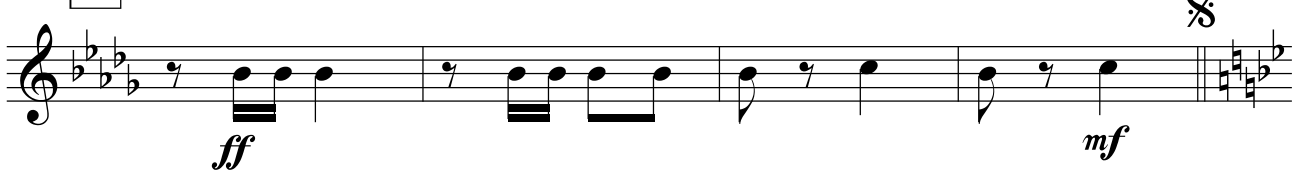
10



11

*f*

12





## Валторна F 4

## УЛЫБКА

марш на темы песен В. Шаинского

$\bullet = 116$   $\frac{2}{4}$   $f$   $mf$   $\frac{3}{8}$

1

2

3

4

5

6

*cresc.*  $f$   $mf$   $p$   $f$   $mf$   $f$

Конец

26

Трио

7



8



9



10



11



12



## Труба В 1

## УЛЫБКА

марш на темы песен В. Шаинского

♩ = 116

*f* *mf* *f* *ff* *p* *cresc.* *f* *mf*

1 2 3 4 5

♩

The musical score is written for a single trumpet part in 2/4 time, key of B-flat major. It consists of five systems of music. The first system begins with a tempo marking of quarter note = 116. The first measure is marked *f* and the second measure *mf*. A repeat sign is placed at the end of the first system. The first system ends with a first ending bracket labeled '1'. The second system begins with a second ending bracket labeled '2'. The third system begins with a third ending bracket labeled '3'. The fourth system begins with a fourth ending bracket labeled '4' and includes a *p* dynamic marking and a *cresc.* (crescendo) marking. The fifth system begins with a fifth ending bracket labeled '5' and includes *f* and *mf* dynamic markings. The score concludes with a final note.

6



Конец



Трио

7

8



8

9



10



11



12



## Труба В 2

## УЛЫБКА

марш на темы песен В. Шаинского

$\text{♩} = 116$   $\text{♩}$

*f* *mf*

1

*f*

2

*ff*

3

4

*p* *cresc.*

5

*f* *mf*

6

*Конец**Трио*

7



8

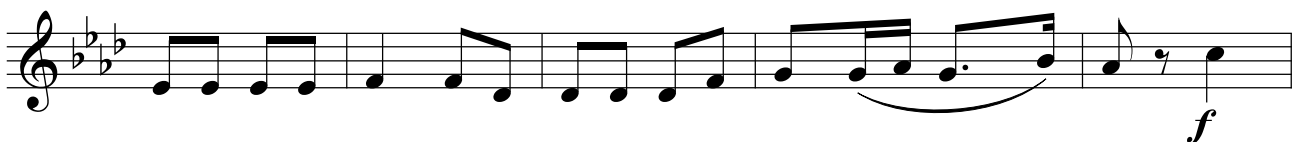
9



10



11



12



## Тромбон 1

## УЛЫБКА

марш на темы песен В. Шаинского

$\bullet = 116$

*f* *mf*

1

*f* *ff*

2

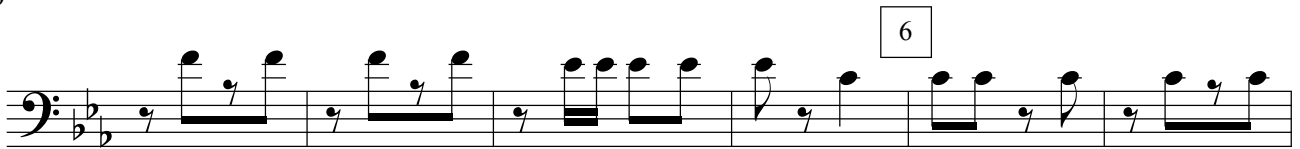
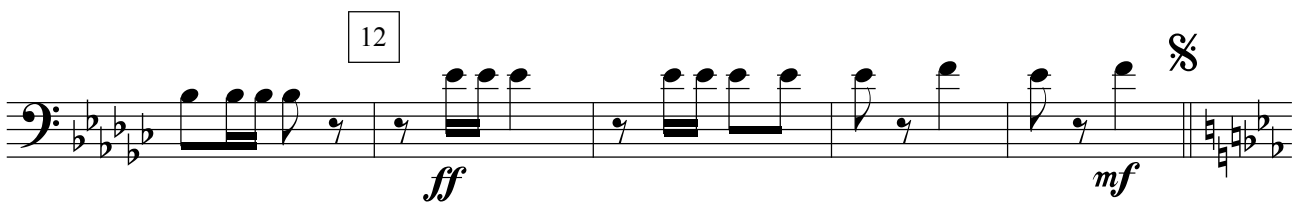
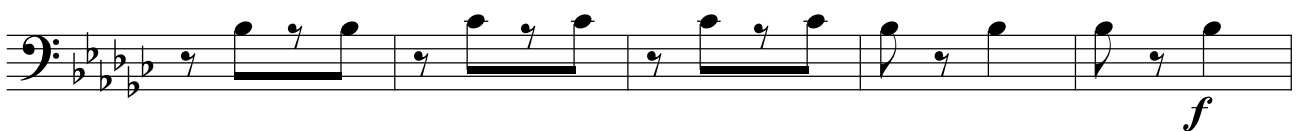
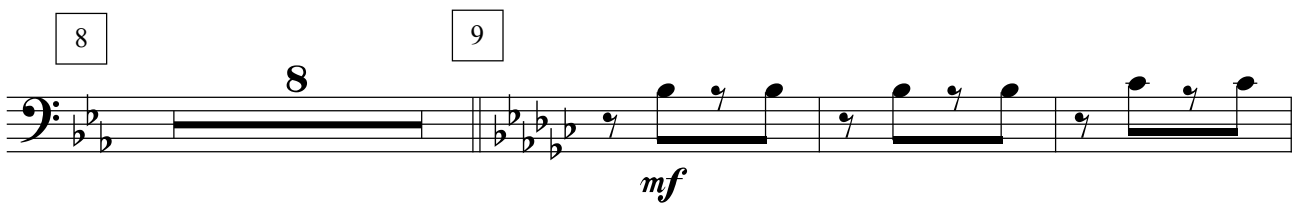
3

4

*p* *cresc.*

5

*f* *mf*

*Конец*



## Тромбон 2

## УЛЫБКА

марш на темы песен В. Шаинского

$\bullet = 116$

*f* *mf*

1

*f* *ff*

2

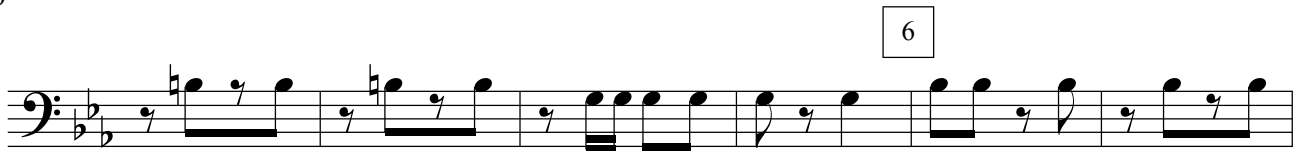
3

4

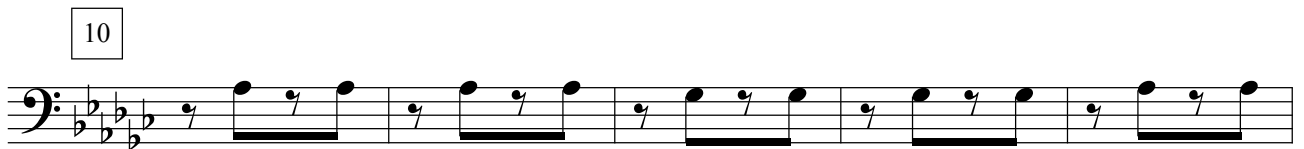
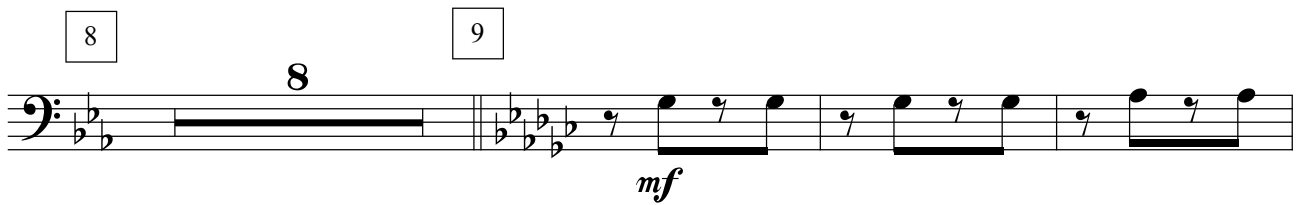
*p* *cresc.*

5

*f* *mf*



Трио



## Тромбон 3

## УЛЫБКА

марш на темы песен В. Шаинского

$\bullet = 116$   $\$$

*f* *mf*

1

*f* *ff*

2

3

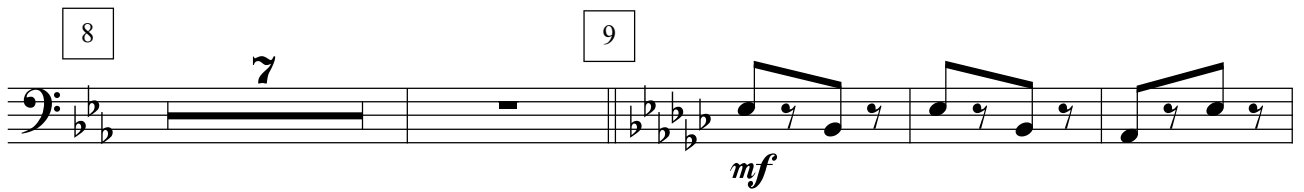
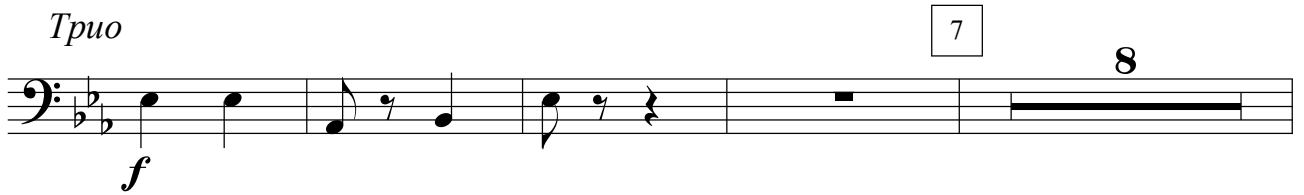
4 *p* *cresc.*

5 *f* *mf*



Конец

Трио



# Малый барабан

## УЛЫБКА

марш на темы песен В. Шаинского

$\bullet = 116$

$\frac{2}{4}$

*f* *mf*

1

*f*

2

*ff*

3

*p*

4

*cresc.* *f* *mf*

5

6

Конец

26

Трио

7

*f* *p*

8

9 *mf*

10

11 *f*

12 *ff* *mf* §

# Тарелки и Большой барабан

## УЛЫБКА

марш на темы песен В. Шаинского

$\bullet = 116$

$\frac{2}{4}$

*f*

*mf*

$\frac{3}{8}$

1

2

*ff*

3

*p*

4

*cresc.*

*f*

*mf*

5

6

Конец

*f*

26

Трио

7

*f* *p*

8

9

*mf*

10

11

*f*

12

*ff* *mf* §



## Корнет В 1

## УЛЫБКА

*марш на темы песен В. Шаинского*

$\text{♩} = 116$

*f* *mf*

1

2

*ff*

3

4

*p* *cresc.*

5

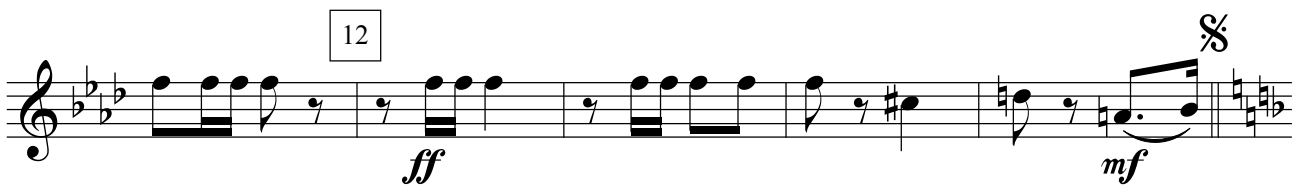
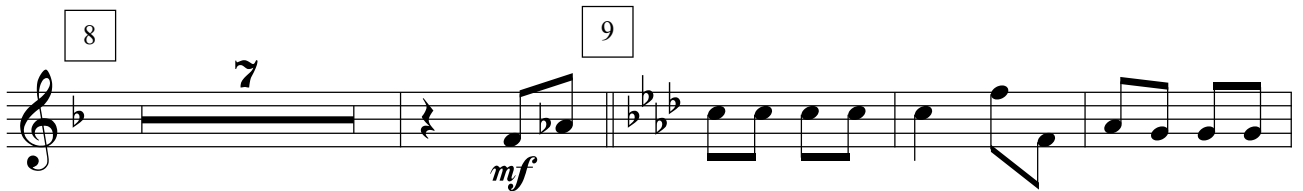
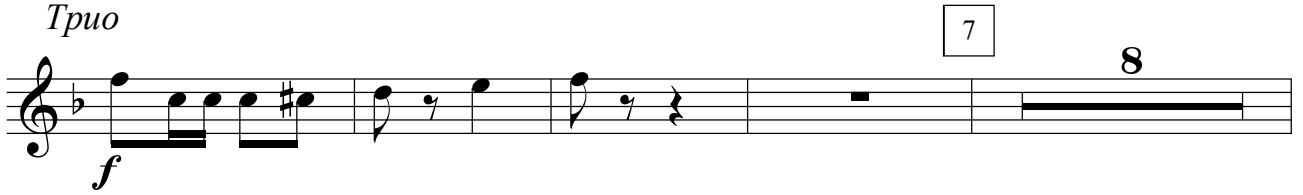
*f* *mf*



*Конец*



*Трио*



## Корнет В 2

## УЛЫБКА

марш на темы песен В. Шаинского

$\bullet = 116$

*f* *mf*

1

*f*

2

*ff*

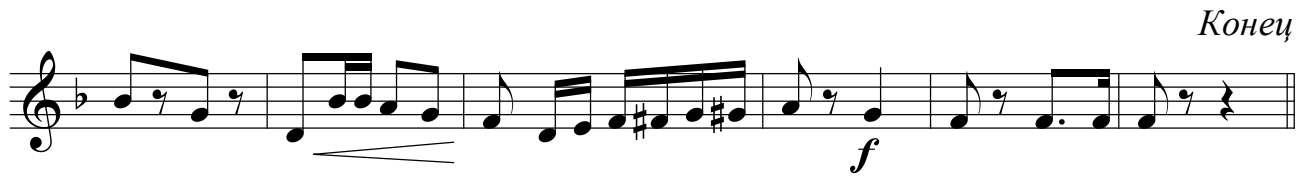
3

4

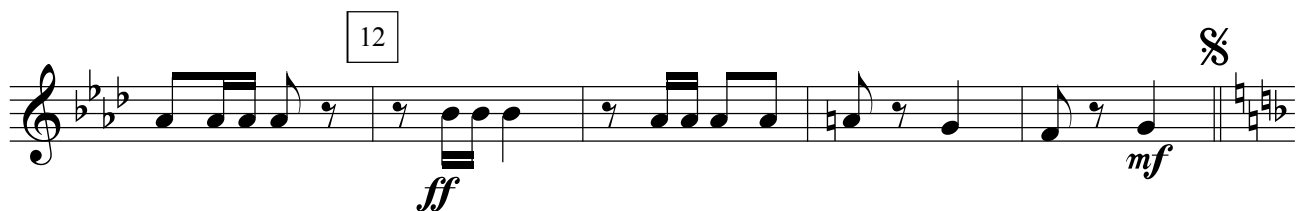
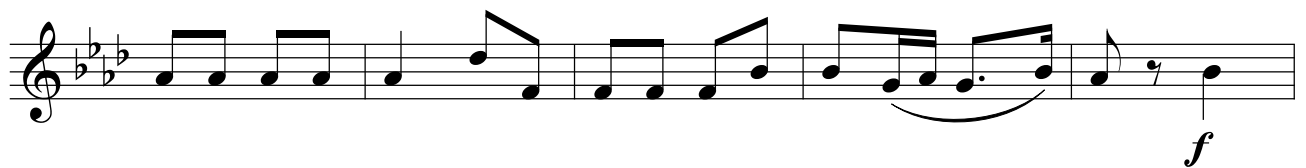
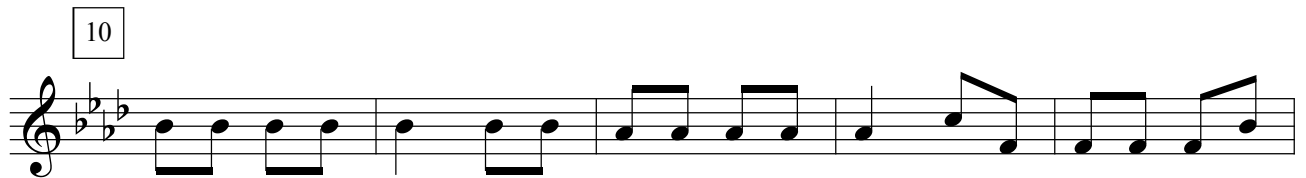
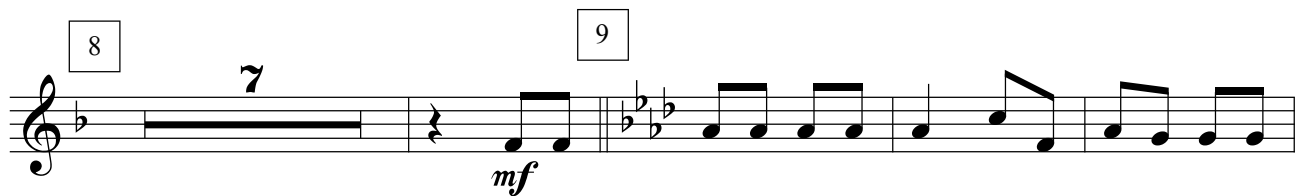
*p* *cresc.*

5

*f* *mf*



Трио



## АЛЬТ Es 1

## УЛЫБКА

марш на темы песен В. Шаинского

$\bullet = 116$

*f* *mf* *f* *ff* *p* *cresc.* *f* *mf* *f*

1

2

3

4

5

6

Конец

26

Трио

7



8



9



10



11



12



## АЛТ Es 2

## УЛЫБКА

марш на темы песен В. Шаинского

$\bullet = 116$

*f* *mf*

1

*f*

2

*ff*

3

*p*

4

*cresc.* *f* *mf*

5

6

*f*

Конец

26

Трио

Musical score for Trio, measures 7-12. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The tempo is marked *f* (forte) at the beginning and *p* (piano) at the end of measure 7. A hairpin crescendo is shown between measures 7 and 8. Measure 7 is marked with a box containing the number 7. Measure 8 is marked with a box containing the number 8. Measure 9 is marked with a box containing the number 9 and the dynamic marking *mf* (mezzo-forte). Measure 10 is marked with a box containing the number 10. Measure 11 is marked with a box containing the number 11 and the dynamic marking *f* (forte). Measure 12 is marked with a box containing the number 12 and the dynamic marking *ff* (fortissimo). The score ends with a double bar line and a repeat sign.



## Тенор В 1

## УЛЫБКА

марш на темы песен В. Шаинского

$\text{♩} = 116$

*f* *mf* *f* *ff* *p* *cresc.* *f* *mf* *f*

1

2

3

4

5

6

Конец

26

Трио

Musical score for Trio, page 26, measures 7-12. The score is written in treble clef with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked *f* (forte) and *p* (piano). The score consists of eight staves of music. Measure 7 is marked with a box containing the number 7. Measure 8 is marked with a box containing the number 8. Measure 9 is marked with a box containing the number 9. Measure 10 is marked with a box containing the number 10. Measure 11 is marked with a box containing the number 11. Measure 12 is marked with a box containing the number 12. The score ends with a double bar line and a repeat sign.

7

*f* *p*

8

9

*mf*

10

11

*f* *ff*

12

§

## Тенор В 2

## УЛЫБКА

марш на темы песен В. Шаинского

$\bullet = 116$

*f* *mf*

1

*f* *ff*

2

3

4

*cresc.* *f* *mf*

5

6

*f* *Конец*

26

Трио

Musical score for Trio, measures 7-12. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The tempo is marked *f* (forte) at the beginning and *p* (piano) at the end of measure 7. A hairpin crescendo is shown between measures 7 and 8. Measure 7 is marked with a box containing the number 7. Measure 8 is marked with a box containing the number 8. Measure 9 is marked with a box containing the number 9 and has a dynamic marking of *mf* (mezzo-forte). Measure 10 is marked with a box containing the number 10. Measure 11 is marked with a box containing the number 11 and has a dynamic marking of *f* (forte). Measure 12 is marked with a box containing the number 12 and has a dynamic marking of *ff* (fortissimo). The score ends with a double bar line and a repeat sign.

## Баритон В

## УЛЫБКА

марш на темы песен В. Шаинского

$\bullet = 116$

*f* *mf* *f* *ff* *p* *cresc.* *f* *mf* *f*

1

2

3

4

5

6

Конец

26

Трио

Musical score for Trio, page 26, measures 7-12. The score is written in treble clef with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked *f* (forte) and *p* (piano). The score consists of eight staves of music. Measure 7 is marked with a box containing the number 7. Measure 8 is marked with a box containing the number 8. Measure 9 is marked with a box containing the number 9. Measure 10 is marked with a box containing the number 10. Measure 11 is marked with a box containing the number 11. Measure 12 is marked with a box containing the number 12. The score ends with a double bar line and a repeat sign.

7

8

9

10

11

12

*f* *p* *mf* *f* *ff*

## Бас 1

## УЛЫБКА

марш на темы песен В. Шаинского

$\text{♩} = 116$

*f* *mf*  $\text{♩}$

1

2

3

4

*cresc.* *f* *mf*

5

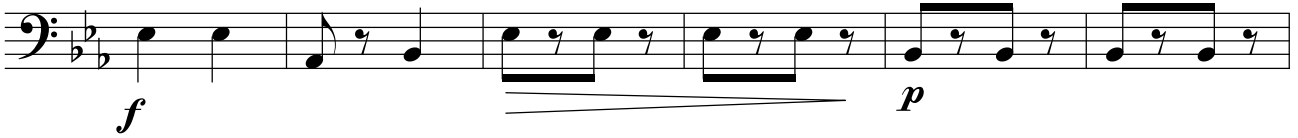
6

*f* *Конец*

26

Трио

7



8



9



10



11



12





## Бас 2

## УЛЫБКА

марш на темы песен В. Шаинского

$\bullet = 116$

$\S$



1



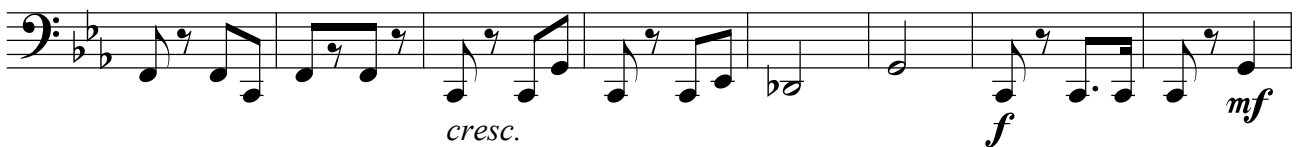
2



3



4



5



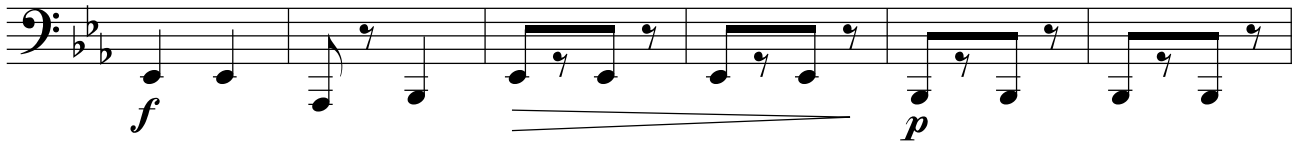
6

Конец



## Трио

7



8



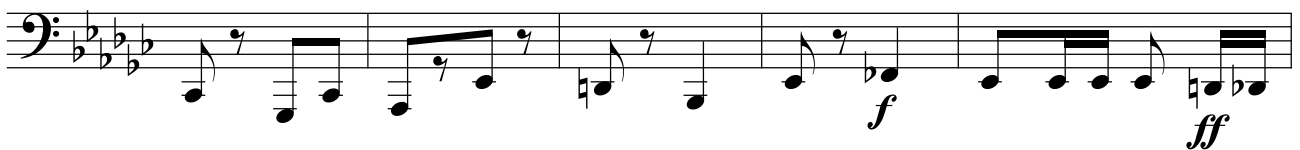
9



10



11



12

