

Флейта

БАЯДЕРА

марш на темы оперетты И. Кальмана

The musical score is written for a single flute part in 2/4 time, key of B-flat major. It begins with a dynamic marking of *f* and a first rehearsal mark (1). The music features a mix of eighth and sixteenth notes, with some passages marked *mf*. There are several accents and slurs throughout. The score concludes with a dynamic marking of *f* and a fourth rehearsal mark (4).

Musical score for Partita, Op. 2, No. 1 by V. Furmanov, page 28. The score consists of ten staves of music in G minor, 3/4 time. It features various musical notations including slurs, accents, and dynamic markings such as *mf* and *f*. Measure numbers 5, 6, 7, 8, 9, and 10 are indicated in boxes above the staves.

Musical staff 1: Treble clef, key signature of three flats (B-flat, E-flat, A-flat), 3/4 time signature. The staff contains a sequence of eighth and sixteenth notes, including some beamed sixteenth notes.

Musical staff 2: Treble clef, key signature of three flats. A box containing the number "11" is positioned above the staff. The staff contains a sequence of eighth and sixteenth notes, including some beamed sixteenth notes.

Musical staff 3: Treble clef, key signature of three flats. The staff contains a sequence of eighth and sixteenth notes, including some beamed sixteenth notes. The word "Конец" (End) is written above the staff on the right side.

Musical staff 4: Treble clef, key signature of three flats. The word "Трио" (Trio) is written above the staff on the left side. A box containing the number "12" is positioned above the staff. The staff contains a sequence of eighth and sixteenth notes, including some beamed sixteenth notes. A dynamic marking "f" (forte) is placed below the staff.

Musical staff 5: Treble clef, key signature of three flats. A box containing the number "13" is positioned above the staff. The staff contains a sequence of eighth and sixteenth notes, including some beamed sixteenth notes.

Musical staff 6: Treble clef, key signature of three flats. The staff contains a sequence of eighth and sixteenth notes, including some beamed sixteenth notes.

Musical staff 7: Treble clef, key signature of three flats. A box containing the number "14" is positioned above the staff. The staff contains a sequence of eighth and sixteenth notes, including some beamed sixteenth notes.

Musical staff 8: Treble clef, key signature of three flats. A box containing the number "15" is positioned above the staff. The staff contains a sequence of eighth and sixteenth notes, including some beamed sixteenth notes.

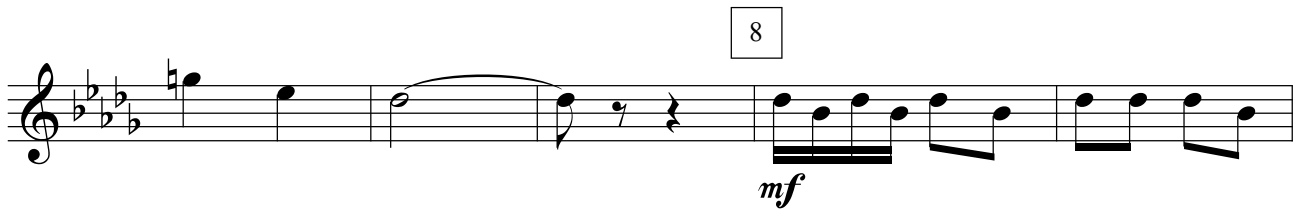
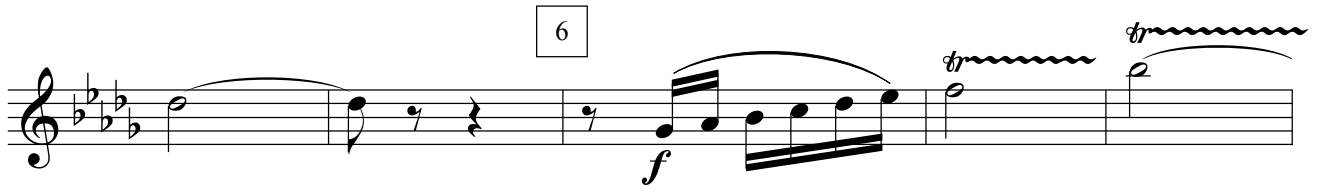
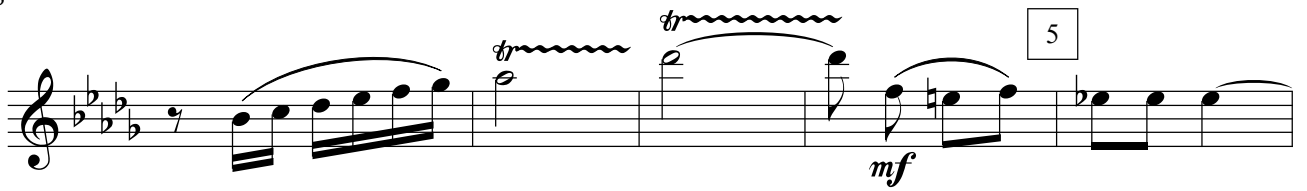
Musical staff 9: Treble clef, key signature of three flats. The staff contains a sequence of eighth and sixteenth notes, including some beamed sixteenth notes. A double bar line with a repeat sign (two dots) is located at the end of the staff.

Гобой

БАЯДЕРА

марш на темы оперетты И. Кальмана

The musical score is written for Oboe in 2/4 time, key of B-flat major. It begins with a dynamic marking of *f* and a first rehearsal mark. The first staff contains a half rest, followed by a quarter note G4, a quarter rest, and a quarter note G4. A first rehearsal mark is placed above the second measure. The music continues with a series of eighth and sixteenth notes, ending with a quarter rest. A dynamic marking of *mf* is placed below the second staff. The second staff continues the melodic line with eighth and sixteenth notes. The third staff features a first rehearsal mark above the first measure. The fourth staff continues the melodic line. The fifth staff features a second rehearsal mark above the first measure. The sixth staff continues the melodic line. The seventh staff features a third rehearsal mark above the first measure. The eighth staff concludes the piece with a dynamic marking of *f*, a slur over the first two measures, and a final quarter rest.





11



Конец



Трио

12



13



14



15



§



Кларнет В 1

БАЯДЕРА

марш на темы оперетты И. Кальмана

The musical score is written for Clarinet B1 and consists of eight staves of music. The key signature is B-flat major (two flats) and the time signature is 2/4. The piece is a march based on themes from the operetta 'Bayerische' by I. Kalman.

The score includes the following elements:

- Staff 1:** Starts with a treble clef, key signature of two flats, and a 2/4 time signature. It begins with a dynamic marking of *f* (forte) and a fermata over a quarter note. The music then continues with a series of eighth notes and quarter notes, ending with a dynamic marking of *mf* (mezzo-forte) and a repeat sign.
- Staff 2:** Continues the melodic line with eighth and quarter notes.
- Staff 3:** Features a first fingering box labeled '1' above a quarter note.
- Staff 4:** Continues the melodic line with eighth and quarter notes.
- Staff 5:** Features a second fingering box labeled '2' above a quarter note.
- Staff 6:** Continues the melodic line with eighth and quarter notes.
- Staff 7:** Features a third fingering box labeled '3' above a quarter note.
- Staff 8:** Features a fourth fingering box labeled '4' above a quarter note. It includes a dynamic marking of *f* and a slur over a group of notes.

Musical score for Partita, Op. 24, No. 1, measures 28-37. The score is written in G minor (three flats) and 3/4 time. It consists of ten staves of music. The first staff (measures 28-31) begins with a *mf* dynamic and includes a fermata over a half note. The second staff (measures 31-34) continues the melodic line. The third staff (measures 34-37) features a *f* dynamic and a fermata over a half note. The fourth staff (measures 37-40) returns to *mf* and includes a fermata over a half note. The fifth staff (measures 40-43) continues the melodic line. The sixth staff (measures 43-46) features a *mf* dynamic and a fermata over a half note. The seventh staff (measures 46-49) continues the melodic line. The eighth staff (measures 49-52) features a *mf* dynamic and a fermata over a half note. The ninth staff (measures 52-55) continues the melodic line. The tenth staff (measures 55-58) features a *mf* dynamic and a fermata over a half note. The score includes various musical notations such as slurs, fermatas, and dynamic markings.

First musical staff with treble clef, key signature of three flats, and a series of eighth and sixteenth notes.

Second musical staff with treble clef, key signature of three flats, and a series of eighth and sixteenth notes. A box labeled "11" is positioned above the staff.

Third musical staff with treble clef, key signature of three flats, and a series of eighth and sixteenth notes. The word "Конец" (End) is written above the staff.

Fourth musical staff with treble clef, key signature of three flats, and a series of eighth and sixteenth notes. The word "Трио" (Trio) is written above the staff, and a box labeled "12" is positioned above the staff.

Fifth musical staff with treble clef, key signature of three flats, and a series of eighth and sixteenth notes. A box labeled "13" is positioned above the staff.

Sixth musical staff with treble clef, key signature of three flats, and a series of eighth and sixteenth notes.

Seventh musical staff with treble clef, key signature of three flats, and a series of eighth and sixteenth notes. A box labeled "14" is positioned above the staff.

Eighth musical staff with treble clef, key signature of three flats, and a series of eighth and sixteenth notes. A box labeled "15" is positioned above the staff.

Ninth musical staff with treble clef, key signature of three flats, and a series of eighth and sixteenth notes. A double bar line with a repeat sign is at the end of the staff.

Кларнет В 2

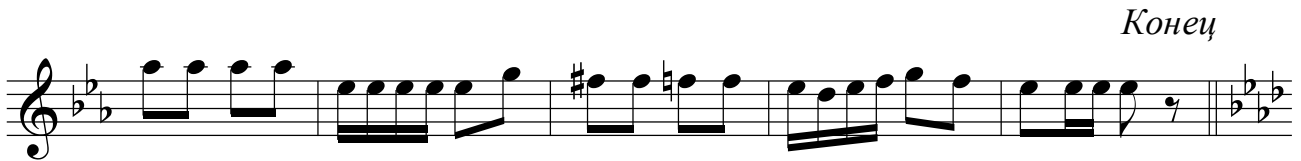
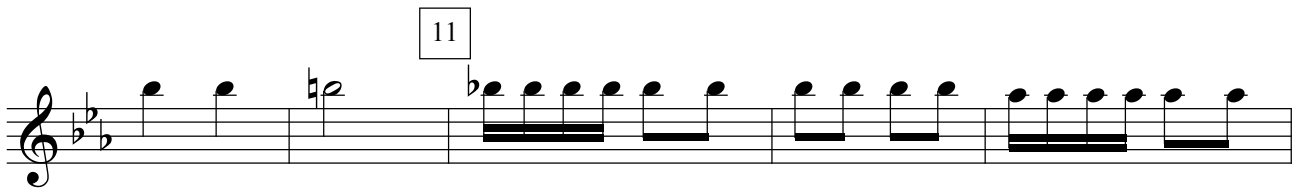
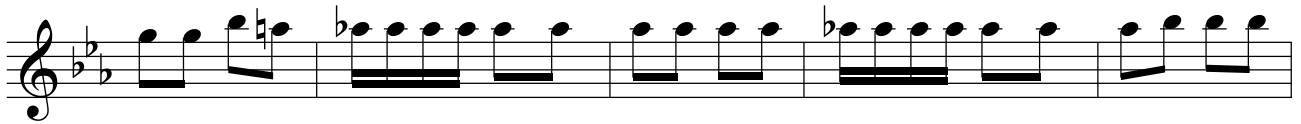
БАЯДЕРА

марш на темы оперетты И. Кальмана

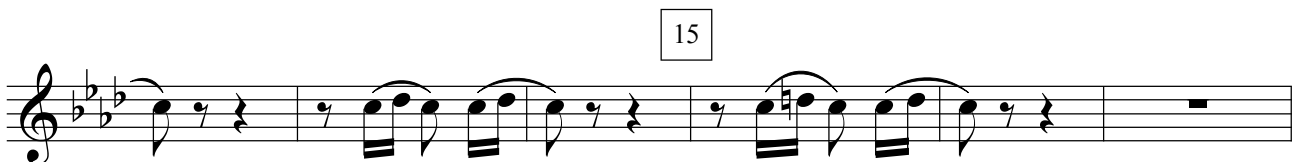
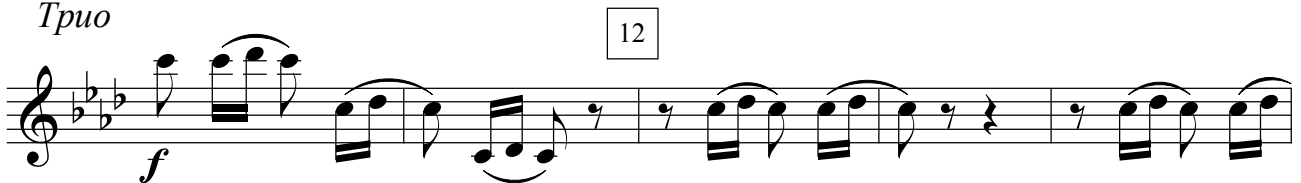
The musical score is written for Clarinet in B-flat 2 and consists of eight staves of music. The key signature is B-flat major (two flats) and the time signature is 2/4. The piece is a march based on themes from the operetta 'Bayerische Hochzeit' by Franz Lehár.

The score begins with a treble clef, a key signature of two flats, and a 2/4 time signature. The first staff starts with a dynamic marking of *f* (forte) and includes a trill over a quarter note. The second staff continues with a series of eighth notes. The third staff features a first ending bracket labeled '1' over a sequence of eighth notes. The fourth staff continues the eighth-note pattern. The fifth staff features a second ending bracket labeled '2' over a sequence of eighth notes. The sixth staff features a third ending bracket labeled '3' over a sequence of eighth notes. The seventh staff continues the eighth-note pattern. The eighth staff concludes with a dynamic marking of *f* and includes a trill over a quarter note.

Musical score for Partita, Op. 24, No. 1, measures 28-37. The score is written in G minor (three flats) and 3/4 time. It consists of ten staves of music. The first staff (measure 28) begins with a treble clef, a key signature of three flats, and a 3/4 time signature. The music features a series of eighth notes, followed by a fermata over a half note, and then a series of eighth notes with a dynamic marking of *mf*. The second staff (measure 29) continues the eighth-note pattern. The third staff (measure 30) features a half note with a fermata, followed by a quarter rest, a quarter note, and then a series of eighth notes with a dynamic marking of *f*. The fourth staff (measure 31) continues the eighth-note pattern with a dynamic marking of *mf*. The fifth staff (measure 32) continues the eighth-note pattern. The sixth staff (measure 33) features a half note with a fermata, followed by a quarter rest, and then a series of eighth notes with a dynamic marking of *mf*. The seventh staff (measure 34) continues the eighth-note pattern. The eighth staff (measure 35) features a half note with a fermata, followed by a quarter rest, and then a series of eighth notes with a dynamic marking of *mf*. The ninth staff (measure 36) continues the eighth-note pattern. The tenth staff (measure 37) continues the eighth-note pattern. The score includes various musical notations such as slurs, fermatas, and dynamic markings.



Трио



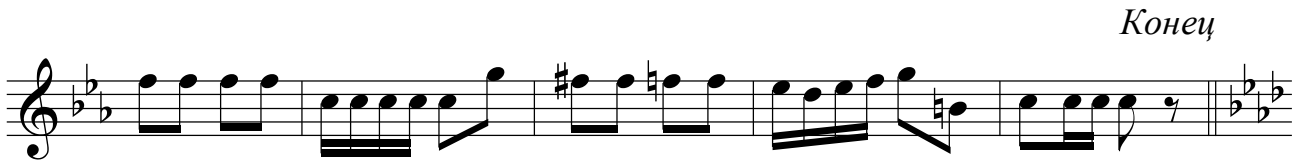
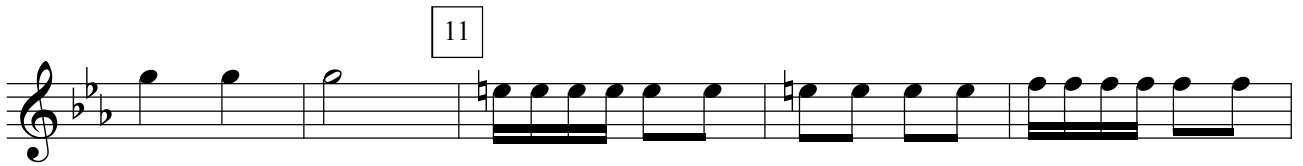
Кларнет В 3

БАЯДЕРА

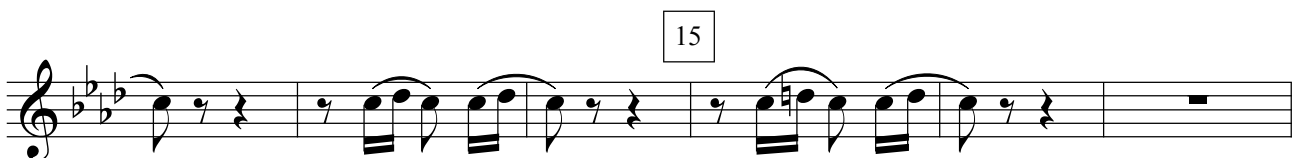
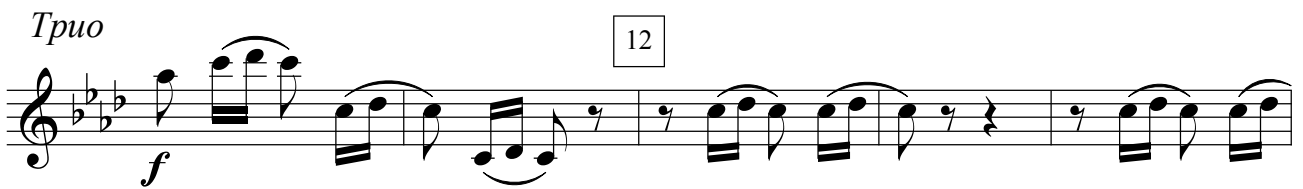
марш на темы оперетты И. Кальмана

The musical score is written for Clarinet in B-flat 3 and consists of eight staves of music in 2/4 time. The key signature has two flats (B-flat and E-flat). The score includes various musical notations such as dynamics (*f*, *mf*), articulation marks (trills, slurs), and first and second endings. The first ending is marked with a '1' in a box, and the second ending is marked with a '2' in a box. The third ending is marked with a '3' in a box, and the fourth ending is marked with a '4' in a box. The score begins with a dynamic marking of *f* and ends with a dynamic marking of *f*. There are also *mf* markings in the first and eighth staves. The score includes a trill in the first staff, a trill in the eighth staff, and a trill in the eighth staff. The score also includes a trill in the eighth staff. The score includes a trill in the eighth staff.

This page contains the musical score for measures 28 through 37 of a piece. The score is written in a single system with ten staves. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The music features a variety of rhythmic patterns, including eighth-note runs, quarter notes, and half notes, often with slurs and accents. Dynamic markings include *mf* (mezzo-forte) and *f* (forte). There are also trills and grace notes indicated by wavy lines above notes. Measure numbers 5, 6, 7, 8, 9, and 10 are enclosed in boxes above their respective staves. The notation includes various accidentals such as sharps and naturals.



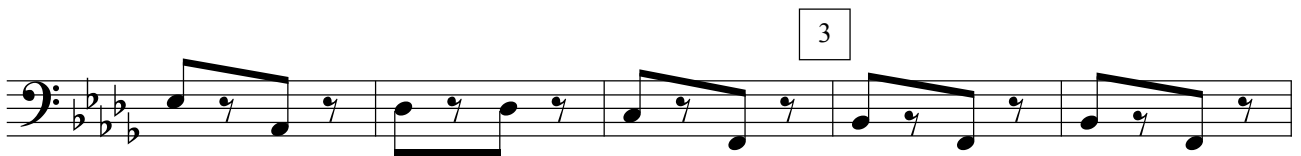
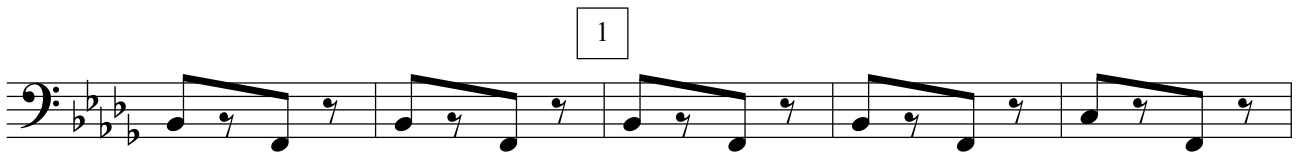
Конец



Фагот

БАЯДЕРА

марш на темы оперетты И. Кальмана



5

First musical staff in bass clef, featuring a sequence of eighth notes with stems pointing up, in a key signature of three flats.

11

Second musical staff in bass clef, continuing the sequence of eighth notes with stems pointing up.

Конец

Third musical staff in bass clef, concluding the eighth-note sequence with a double bar line and repeat sign.

Трио

12

Fourth musical staff in bass clef, starting with a dynamic marking *f* and featuring a melodic line with slurs and ties.

13

Fifth musical staff in bass clef, continuing the melodic line with slurs and ties.

14

Sixth musical staff in bass clef, continuing the melodic line with slurs and ties.

15

Seventh musical staff in bass clef, continuing the melodic line with slurs and ties.

§

Eighth musical staff in bass clef, concluding the piece with a final melodic phrase and a double bar line.

Саксофон
альт Es 1**БАЯДЕРА***марш на темы оперетты И. Кальмана*

f *mf*

1

2

3

4

f

Musical score for Partita, page 28, measures 5-10. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The time signature is 3/4. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *mf* (mezzo-forte) and *f* (forte). Measure numbers 5, 6, 7, 8, 9, and 10 are indicated in boxes above the staves.

5

mf

6

f

mf

7

8

mf

9

10

**Саксофон
альт Es 2****БАЯДЕРА***марш на темы оперетты И. Кальмана*

f *mf*

1

2

3

4

f

Musical score for Partita, page 28, measures 5-10. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The time signature is 3/4. The music features various dynamics and articulations.

Measure 5: *mf*

Measure 6: *f*

Measure 7: *mf*

Measure 8: *mf*

Measure 9: *mf*

Measure 10: *mf*

**Саксофон
тенор В****БАЯДЕРА***марш на темы оперетты И. Кальмана*

The musical score is written for Tenor Saxophone in 2/4 time, key of B-flat major. It consists of eight staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat major), and a 2/4 time signature. The music starts with a forte (*f*) dynamic and includes a first ending marked with a circled '1'. The second staff continues the melody with a mezzo-forte (*mf*) dynamic. The third staff features a first ending marked with a circled '2'. The fourth staff continues the melody. The fifth staff features a first ending marked with a circled '3'. The sixth staff continues the melody. The seventh staff features a first ending marked with a circled '4'. The eighth staff concludes the piece with a forte (*f*) dynamic. The score includes various musical notations such as notes, rests, slurs, and accents.

5

mf

Musical staff 5: Treble clef, key signature of three flats (B-flat, E-flat, A-flat). The staff contains a sequence of notes starting with a half note B-flat, followed by quarter notes G-flat, F, and E-flat. A slur covers the next four notes: quarter notes D, C, B-flat, and A-flat. The staff concludes with a quarter note G-flat, a quarter rest, and a quarter note F with a dynamic marking of *mf*.

Musical staff 6: Treble clef, key signature of three flats. The staff begins with a half note B-flat, followed by quarter notes G-flat, F, and E-flat. A slur covers the next four notes: quarter notes D, C, B-flat, and A-flat. The staff concludes with a quarter note G-flat, a quarter rest, and a quarter note F.

6

f

Musical staff 7: Treble clef, key signature of three flats. The staff begins with a half note B-flat, followed by quarter notes G-flat, F, and E-flat. A slur covers the next four notes: quarter notes D, C, B-flat, and A-flat. The staff concludes with a quarter note G-flat, a quarter rest, and a quarter note F with a dynamic marking of *f*.

Musical staff 8: Treble clef, key signature of three flats. The staff begins with a half note B-flat, followed by quarter notes G-flat, F, and E-flat. A slur covers the next four notes: quarter notes D, C, B-flat, and A-flat. The staff concludes with a quarter note G-flat, a quarter rest, and a quarter note F.

7

mf

Musical staff 9: Treble clef, key signature of three flats. The staff begins with a half note B-flat, followed by quarter notes G-flat, F, and E-flat. A slur covers the next four notes: quarter notes D, C, B-flat, and A-flat. The staff concludes with a quarter note G-flat, a quarter rest, and a quarter note F with a dynamic marking of *mf*.

8

mf

Musical staff 10: Treble clef, key signature of three flats. The staff begins with a half note B-flat, followed by quarter notes G-flat, F, and E-flat. A slur covers the next four notes: quarter notes D, C, B-flat, and A-flat. The staff concludes with a quarter note G-flat, a quarter rest, and a quarter note F with a dynamic marking of *mf*.

Musical staff 11: Treble clef, key signature of three flats. The staff begins with a half note B-flat, followed by quarter notes G-flat, F, and E-flat. A slur covers the next four notes: quarter notes D, C, B-flat, and A-flat. The staff concludes with a quarter note G-flat, a quarter rest, and a quarter note F.

9

Musical staff 12: Treble clef, key signature of three flats. The staff begins with a half note B-flat, followed by quarter notes G-flat, F, and E-flat. A slur covers the next four notes: quarter notes D, C, B-flat, and A-flat. The staff concludes with a quarter note G-flat, a quarter rest, and a quarter note F.

10

Musical staff 13: Treble clef, key signature of three flats. The staff begins with a half note B-flat, followed by quarter notes G-flat, F, and E-flat. A slur covers the next four notes: quarter notes D, C, B-flat, and A-flat. The staff concludes with a quarter note G-flat, a quarter rest, and a quarter note F.

Валторна F 1

БАЯДЕРА

марш на темы оперетты И. Кальмана

Musical score for Horn F 1, titled "БАЯДЕРА" (Bayerische Polka), based on themes from the operetta by Johann Strauss II. The score is in F major, 2/4 time, and consists of eight staves of music. The first staff begins with a dynamic marking of *f* and a repeat sign. The second staff has a dynamic marking of *mf*. The score includes four first endings, numbered 1, 2, 3, and 4, which are indicated by boxed numbers above the staves. The piece concludes with a final *f* dynamic marking.

Musical score for Partita, page 28, measures 5-10. The score is written in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The music consists of a single melodic line with various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *mf* (mezzo-forte) and *f* (forte).

Measure 5: *mf*

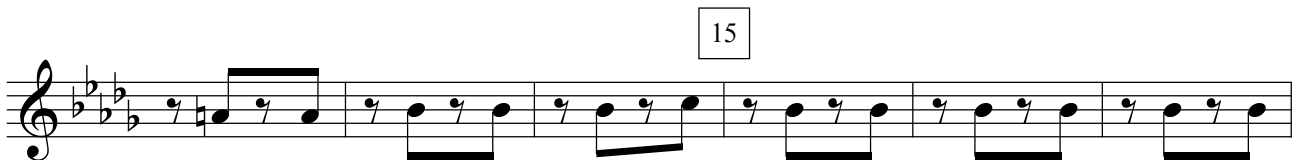
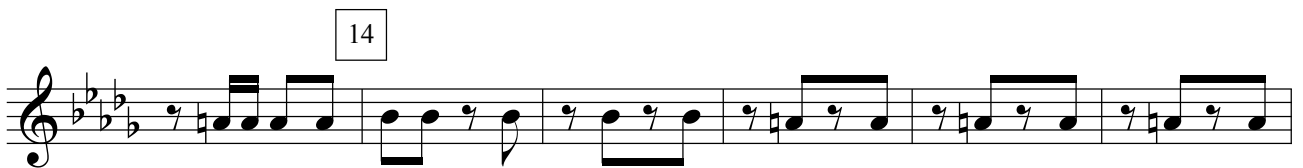
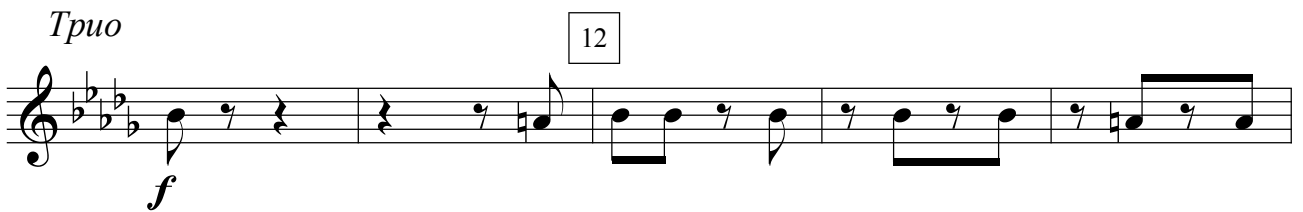
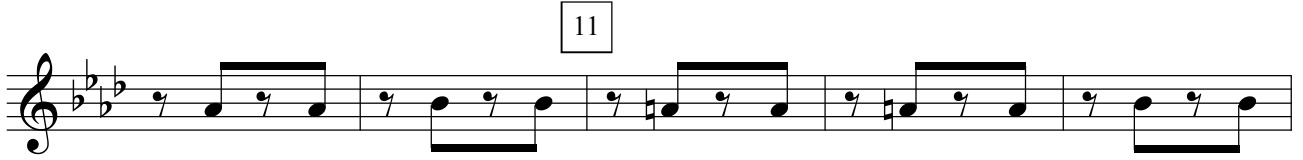
Measure 6: *f*

Measure 7: *mf*

Measure 8: *mf*

Measure 9: *mf*

Measure 10: *mf*



Валторна F 2

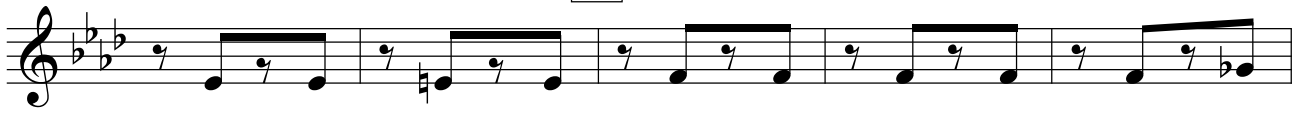
БАЯДЕРА

марш на темы оперетты И. Кальмана

Музыкальный фрагмент для валторны F 2, посвященный маршу на темы оперетты И. Кальмана. Музыка записана в ключе F (два бемоля) и размере 2/4. Динамика варьируется от *f* (форте) до *mf* (мезо-форте). В начале фрагмента присутствует знак секстона. Музыкальный текст включает четыре отрезка, помеченные цифрами 1, 2, 3 и 4, что указывает на возможные варианты исполнения или повторения.



11



Конец



Трио

12



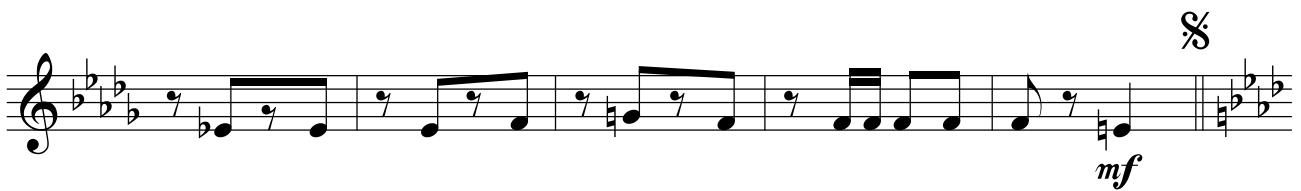
13



14



15



Валторна F 3

БАЯДЕРА

марш на темы оперетты И. Кальмана

The musical score is written for Horn in F 3. It begins with a treble clef, a key signature of one flat (F major), and a 2/4 time signature. The first staff starts with a dynamic marking of *f* and ends with a dynamic marking of *mf*. A repeat sign is placed at the end of the first staff. The second staff continues the melody. The third staff contains a first ending marked with a box containing the number '1'. The fourth staff continues the melody. The fifth staff contains a first ending marked with a box containing the number '2'. The sixth staff continues the melody. The seventh staff contains a first ending marked with a box containing the number '3'. The eighth staff contains a first ending marked with a box containing the number '4' and ends with a dynamic marking of *f*.



11

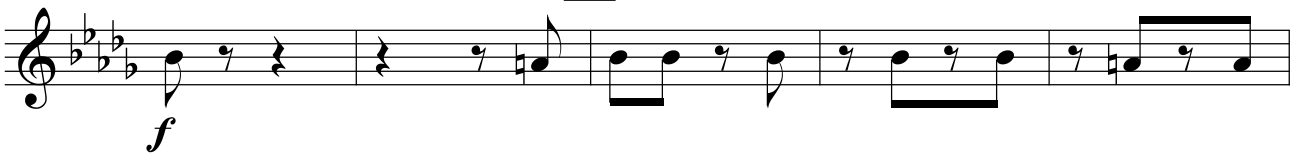


Конец

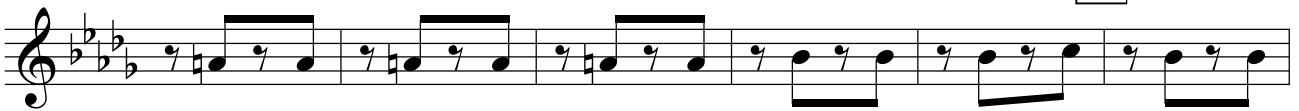


Трио

12



13



14



15



§



Musical score for Partita, page 28, measures 5-10. The score is written in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The music consists of a single melodic line with various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics markings include *mf* (mezzo-forte) and *f* (forte).

Measures 5-6: *mf*

Measure 6: *f*

Measure 7: *mf*

Measure 8: *mf*

Measures 9-10: *mf*



11



Конец



Трио

12



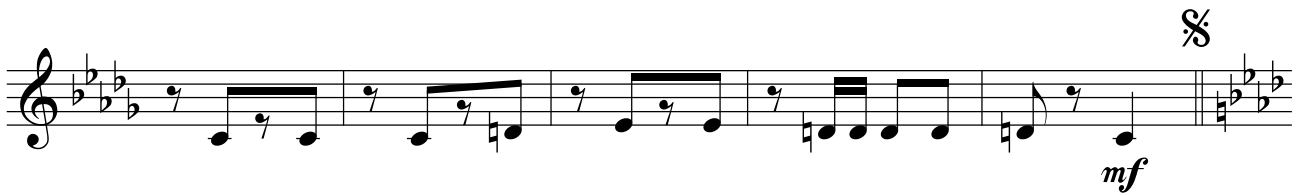
13



14



15



Труба В 1

БАЯДЕРА

марш на темы оперетты И. Кальмана

The musical score is written for a single Trumpet B1 part. It begins with a treble clef, a key signature of two flats (B-flat major), and a 2/4 time signature. The first staff starts with a dynamic marking of *f* (forte) and includes a repeat sign. The second staff continues the melody. The third staff features a first ending marked with a boxed number '1'. The fourth staff continues the piece. The fifth staff has a second ending marked with a boxed number '2'. The sixth staff has a third ending marked with a boxed number '3'. The seventh staff continues the melody. The eighth and final staff has a fourth ending marked with a boxed number '4' and concludes with a dynamic marking of *f*.

5

mf

6

f

mf

7

8

mf

9

10

Detailed description: This image shows a page of musical notation for Partita, Op. 1, No. 1 by V. Furmanov. The page is numbered 28. It contains ten measures of music, each starting with a measure number in a box (5 through 10). The music is written in a single system on a grand staff (treble and bass clefs). The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. Measure 5 starts with a *mf* dynamic. Measure 6 starts with a *f* dynamic. Measure 7 starts with a *mf* dynamic. Measure 8 starts with a *mf* dynamic. The notation includes various rhythmic values, slurs, and accents.



11



Конец



Трио

12



13



14



15



§



Труба В 2

БАЯДЕРА

марш на темы оперетты И. Кальмана

Музыкальный фрагмент для Трубы В 2, посвященный маршу на темы оперетты И. Кальмана «Баядера». Музыка записана в 2/4 такта, ключе В-бемоль мажор. Динамика варьируется от *f* до *mf*. Фрагмент включает четыре отрезка, обозначенные цифрами 1, 2, 3 и 4.

Musical score for Partita, page 28, measures 5-10. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The time signature is not explicitly shown but appears to be 3/4 based on the note values.

Measures 5-6: Measure 5 starts with a *mf* dynamic. Measure 6 starts with a *f* dynamic.

Measures 7-8: Measure 7 starts with a *mf* dynamic. Measure 8 starts with a *mf* dynamic.

Measures 9-10: Measure 9 and 10 continue the rhythmic pattern.



11



Конец



Трио

12



13



14



15



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Тромбон 1

БАЯДЕРА

марш на темы оперетты И. Кальмана

The musical score for Trombone 1 is written in bass clef, 2/4 time, and B-flat major. It begins with a dynamic marking of *f* and a tempo marking of *mf*. The score consists of several staves of music, primarily featuring eighth-note patterns. Rehearsal marks 1, 2, 3, and 4 are placed above the staves. The piece concludes with a final dynamic marking of *f*.



11

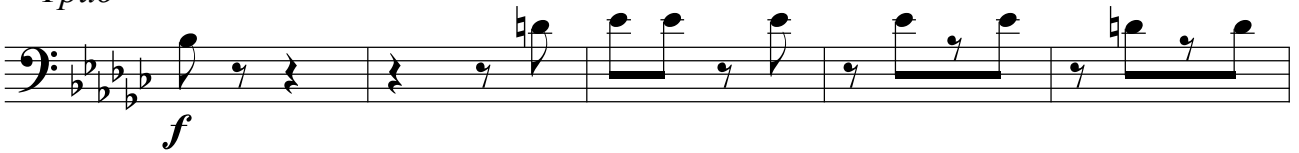


Конец



Трио

12



13



14



15



§



Тромбон 2

БАЯДЕРА

марш на темы оперетты И. Кальмана

The musical score for Trombone 2 is written in bass clef, 2/4 time, and B-flat major. It begins with a dynamic marking of *f* (forte) and a repeat sign. The first ending is marked with a box containing the number 1. The second ending is marked with a box containing the number 2. The third ending is marked with a box containing the number 3. The fourth ending is marked with a box containing the number 4 and a dynamic marking of *f* (forte). The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. A double bar line with repeat dots is present at the end of the first line.



11

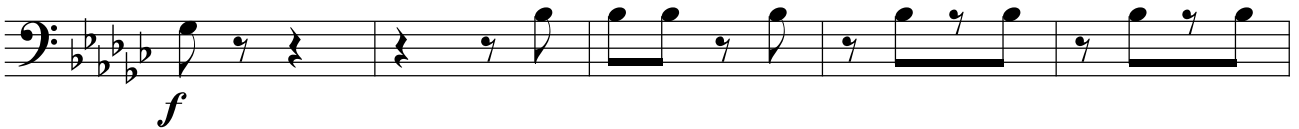


Конец



Трио

12



13



14



15



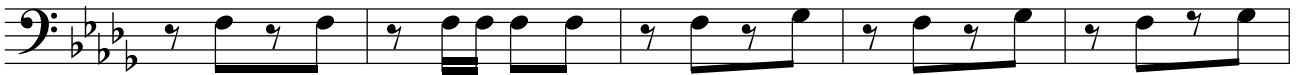
Тромбон 3

БАЯДЕРА

марш на темы оперетты И. Кальмана



1



2



3



4





11

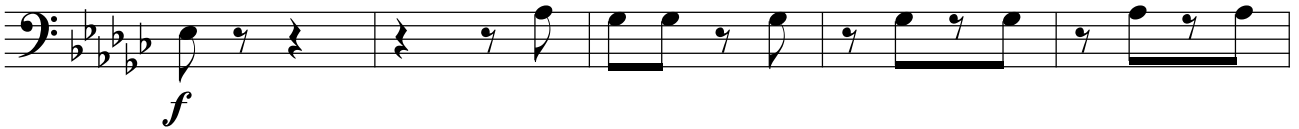


Конец



Трио

12



13



14



15



§



Малый барабан

БАЯДЕРА

марш на темы оперетты И. Кальмана

§

f *mf*

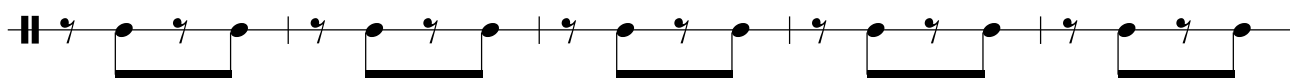
1

2

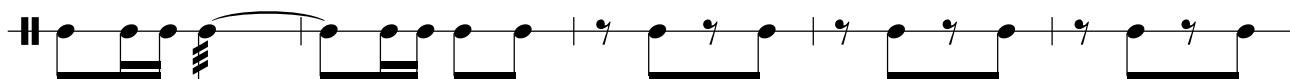
3

4

f



11

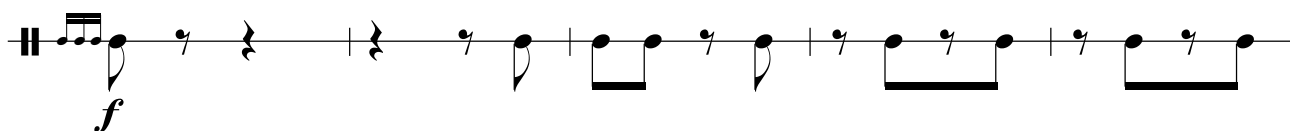


Конец

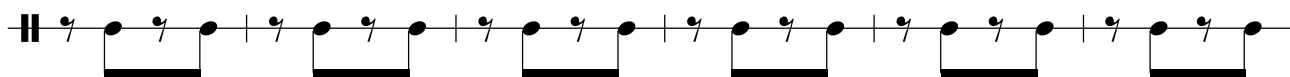
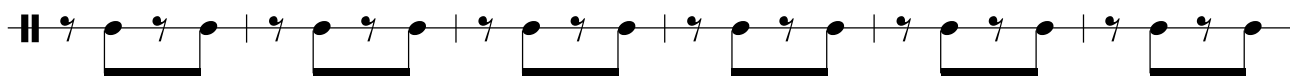


Трио

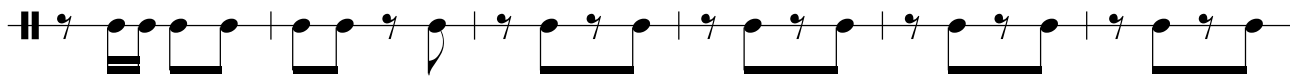
12



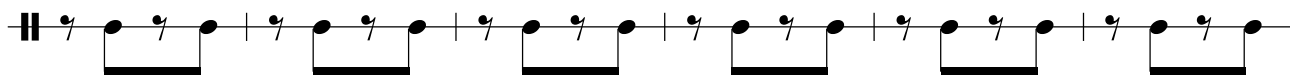
13



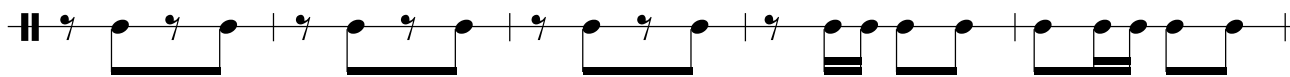
14



15



§



mf

Тарелки и Большой барабан

БАЯДЕРА

марш на темы оперетты И. Кальмана

The musical score is written for cymbals and large drum in 2/4 time. It begins with a dynamic marking of *f* (forte) and a key signature of one sharp (F#). The first staff contains a melodic line with a dynamic marking of *mf* (mezzo-forte) and a repeat sign. The subsequent staves consist of rhythmic patterns for the cymbals and large drum, marked with *f*. The score includes four numbered first endings (1, 2, 3, 4) and a final dynamic marking of *f*. A section marked with a double bar line and a repeat sign is also present.

5

mf

6

f

7

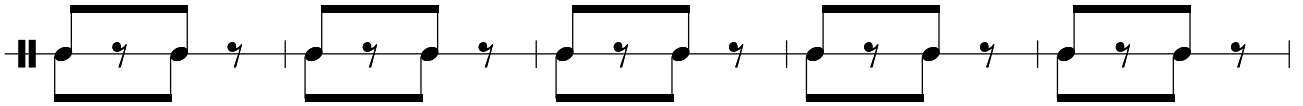
mf

8

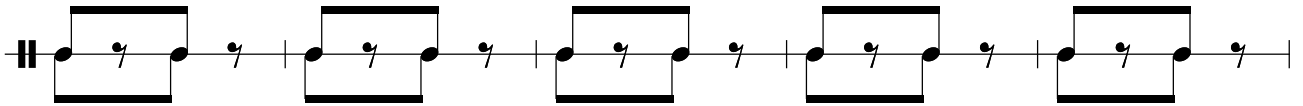
mf

9

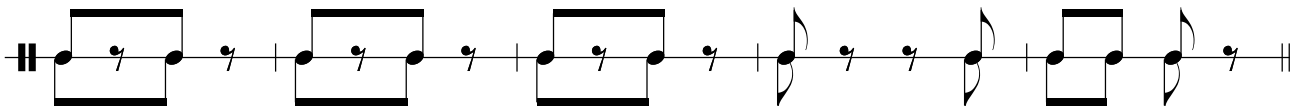
10



11

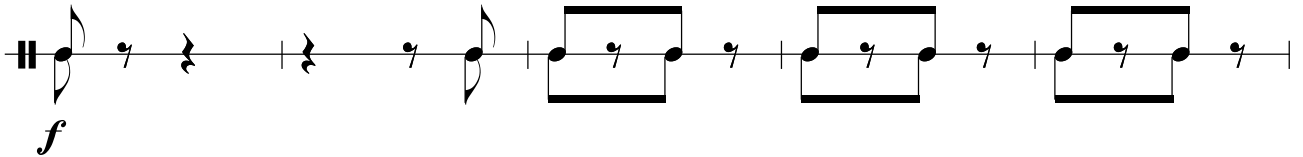


Конец

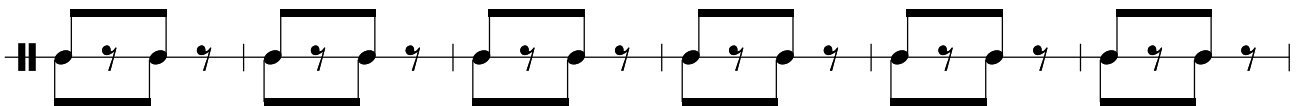
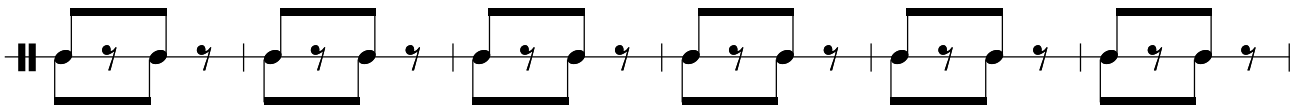


Трио

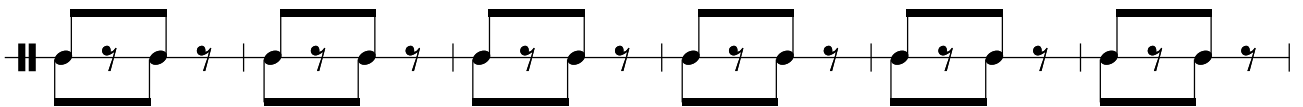
12



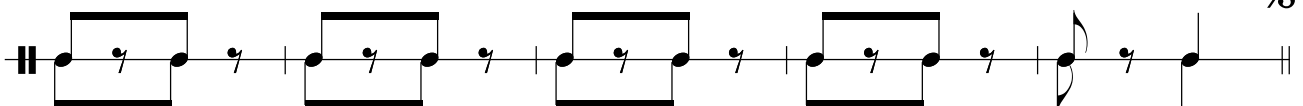
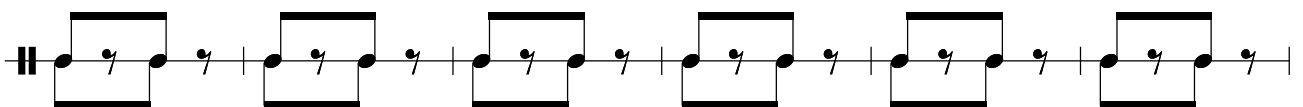
13



14



15



§

mf

Корнет В 1

БАЯДЕРА

марш на темы оперетты И. Кальмана

The musical score is written for Cornet B 1 and consists of eight staves of music. The key signature is B-flat major (two flats) and the time signature is 2/4. The piece begins with a dynamic marking of *f* (forte) and a first ending bracket labeled '1'. The second staff continues the melodic line. The third staff features a first ending bracket labeled '1' and a dynamic marking of *mf* (mezzo-forte). The fourth staff continues the melodic line. The fifth staff features a first ending bracket labeled '2' and a dynamic marking of *f*. The sixth staff continues the melodic line. The seventh staff features a first ending bracket labeled '3' and a dynamic marking of *f*. The eighth staff continues the melodic line and ends with a dynamic marking of *f*. The score includes various musical notations such as eighth notes, sixteenth notes, and rests.

5

mf

6

f

mf

7

8

mf

9

10

Detailed description: This image shows a page of musical notation for Partita, Op. 24, No. 1 by V. Furmanov. The page is numbered 28 and contains measures 5 through 10. The music is written in a single system on a grand staff (treble clef). The key signature is three flats (B-flat, E-flat, A-flat). Measure 5 starts with a half rest followed by eighth notes, marked *mf*. Measure 6 features a half note followed by eighth notes, marked *f*. Measure 7 continues with eighth notes, marked *mf*. Measure 8 begins with a half note, followed by eighth notes, marked *mf*. Measure 9 consists of eighth notes. Measure 10 features eighth notes and chords. The page is numbered 28 in the top left corner.



11



Конец



Трио

12



13



14



15



§



Корнет В 2

БАЯДЕРА

марш на темы оперетты И. Кальмана

1

2

3

4

f *mf*

Musical score for Partita, page 28, measures 5-10. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The time signature is not explicitly shown but appears to be 4/4 based on the note values.

Measure 5: *mf*

Measure 6: *f*

Measure 7: *mf*

Measure 8: *mf*

Measure 9: *mf*

Measure 10: *mf*

The score consists of ten staves of music. Measures 5, 7, and 9 contain melodic lines with slurs and accents. Measures 6, 8, and 10 contain rhythmic patterns, including sixteenth-note runs and rests. The dynamics range from *mf* (mezzo-forte) to *f* (forte).



11



Конец



Трио

12



13



14



15



§



АЛТ Es 1

БАЯДЕРА

марш на темы оперетты И. Кальмана

f *mf* $\text{\$}$

1

2

3

4

f



11



Конец



Трио

12



13



14



15



§



АЛЫТ Es 2

БАЯДЕРА

марш на темы оперетты И. Кальмана

f *mf*

1

2

3

4

f

Musical score for Partita, Op. 24, No. 1, measures 5-10. The score is written in G minor (two flats) and 3/4 time. It consists of ten staves of music, each starting with a measure number in a box (5, 6, 7, 8, 9, 10). The dynamics are marked as *mf* (mezzo-forte) and *f* (forte).

Measure 5: *mf*

Measure 6: *f*

Measure 7: *mf*

Measure 8: *mf*

Measure 9: *mf*

Measure 10: *mf*



11



Конец

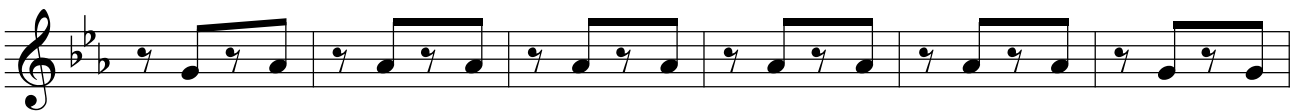
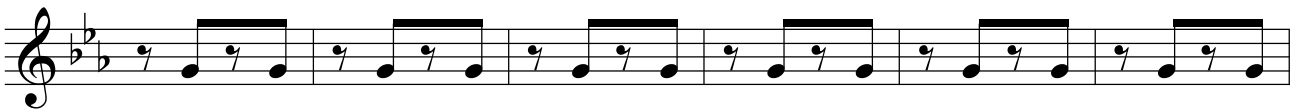


Трио

12



13



14



15



§



Тенор В 1

БАЯДЕРА

марш на темы оперетты И. Кальмана

Музыкальный фрагмент для Тенора В 1, посвященный маршу на темы оперетты И. Кальмана. Музыка записана на восьми нотных строках. В начале фрагмента указаны динамические обозначения *f* и *mf*. В конце первой строки присутствует знак секстона. В процессе фрагмента отмечены четыре номера в квадратных скобках: 1, 2, 3 и 4, указывающие на различные варианты исполнения или повторения. Музыкальный язык характеризуется ритмичностью и мелодичностью, типичными для марша.

Musical score for Partita, page 28, measures 5-10. The score is written in treble clef with a key signature of three flats (B-flat, E-flat, A-flat). The time signature is 3/4. The music consists of ten measures, each marked with a measure number in a box (5, 6, 7, 8, 9, 10). Dynamics include *mf* (mezzo-forte) and *f* (forte). The notation includes various note values, rests, and phrasing slurs.

5 *mf*

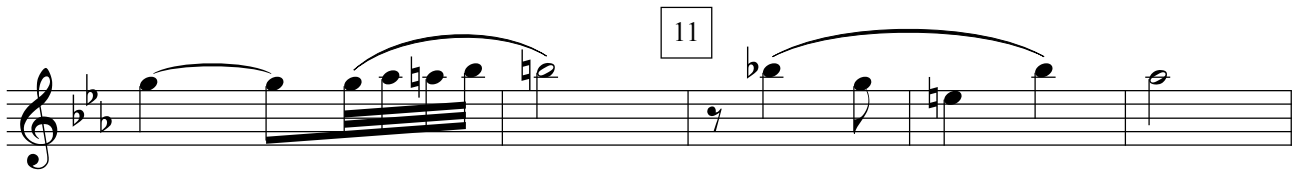
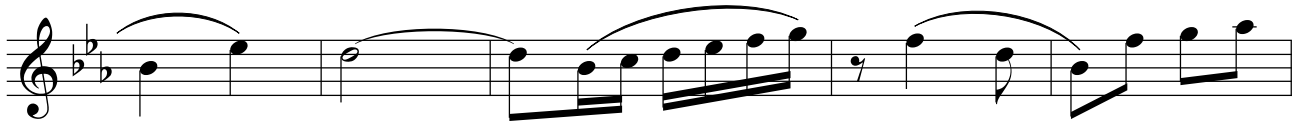
6 *f*

7 *mf*

8 *mf*

9

10



Конец



Трио



Тенор В 2

БАЯДЕРА

марш на темы оперетты И. Кальмана

f *mf*

1

2

3

4

f



11



Конец



Трио

12



13



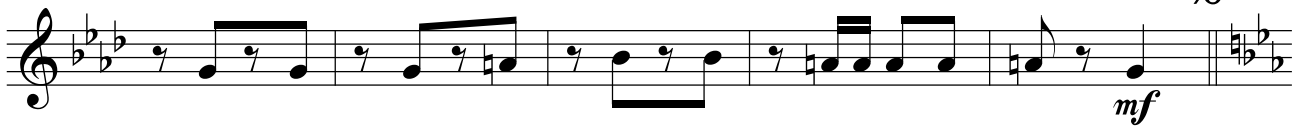
14



15



§



Баритон В

БАЯДЕРА

марш на темы оперетты И. Кальмана

The musical score is written for Baritone V and consists of eight staves of music. The key signature is B-flat major (two flats) and the time signature is 2/4. The piece is a march on themes from the operetta 'The Gypsy King' by I. Kalman.

The score begins with a treble clef, a key signature of two flats, and a 2/4 time signature. The first staff starts with a dynamic marking of *f* (forte) and ends with a dynamic marking of *mf* (mezzo-forte). A rehearsal mark (a double bar line with a section symbol) is placed at the end of the first staff.

The second staff continues the melody with various rhythmic patterns and slurs. The third staff contains a rehearsal mark labeled '1'. The fourth staff continues the melodic line. The fifth staff contains a rehearsal mark labeled '2'. The sixth staff contains a rehearsal mark labeled '3'. The seventh staff continues the melody. The eighth staff contains a rehearsal mark labeled '4' and ends with a dynamic marking of *f*.

Musical score for Partita, page 28, measures 5-10. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The time signature is 3/4. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics markings include *mf* (mezzo-forte) and *f* (forte). Measures 5, 6, 7, 8, 9, and 10 are numbered in boxes above the staff.

Measure 5: *mf*

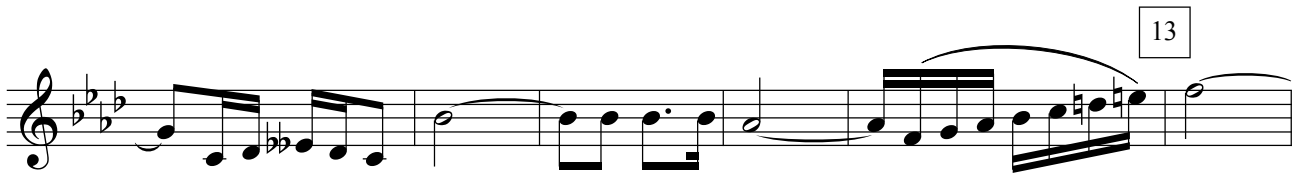
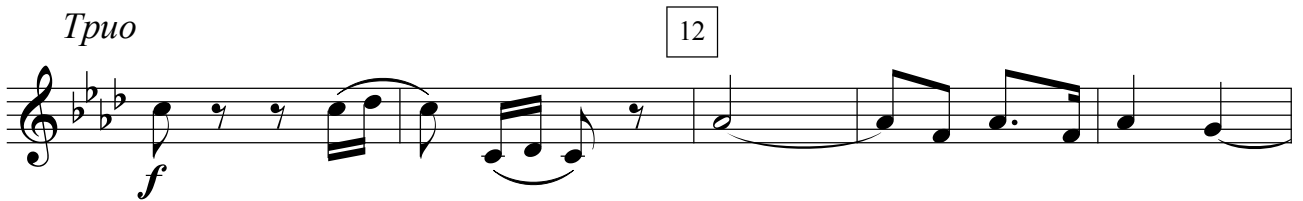
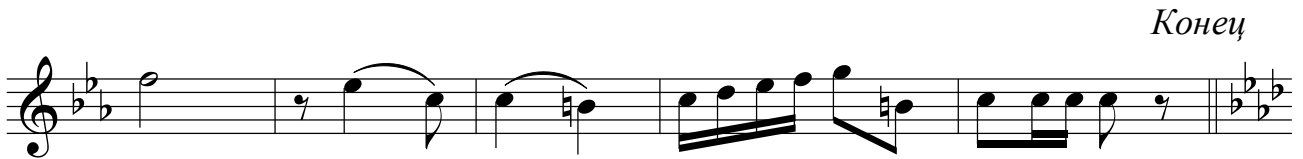
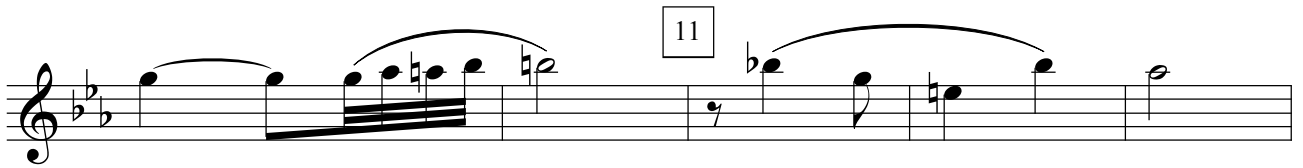
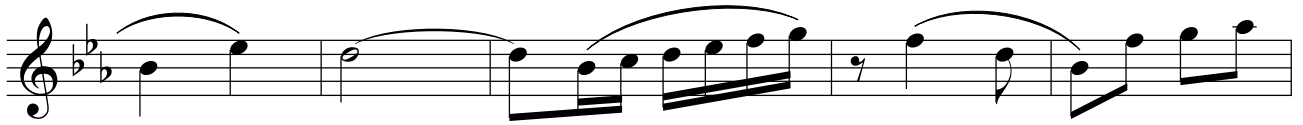
Measure 6: *f*

Measure 7: *mf*

Measure 8: *mf*

Measure 9

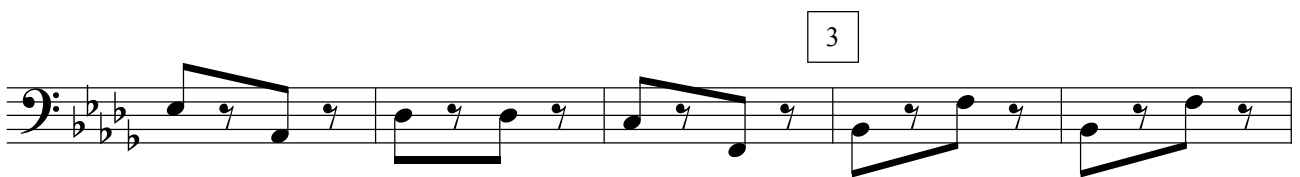
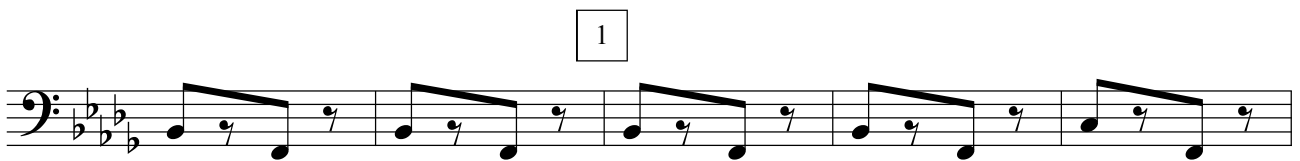
Measure 10



Бас 1

БАЯДЕРА

марш на темы оперетты И. Кальмана





11



Конец



Трио

12



13



14



15



§



5

Musical staff 5: Bass clef, key signature of three flats (B-flat, E-flat, A-flat). The staff contains a sequence of notes: G2, A2, B-flat2, C3, D3, E-flat3, F3, G3, A3, B-flat3, C4, D4, E-flat4, F4, G4, A4, B-flat4, C5, D5, E-flat5, F5, G5, A5, B-flat5, C6, D6, E-flat6, F6, G6, A6, B-flat6, C7, D7, E-flat7, F7, G7, A7, B-flat7, C8, D8, E-flat8, F8, G8, A8, B-flat8, C9, D9, E-flat9, F9, G9, A9, B-flat9, C10, D10, E-flat10, F10, G10, A10, B-flat10, C11, D11, E-flat11, F11, G11, A11, B-flat11, C12, D12, E-flat12, F12, G12, A12, B-flat12, C13, D13, E-flat13, F13, G13, A13, B-flat13, C14, D14, E-flat14, F14, G14, A14, B-flat14, C15, D15, E-flat15, F15, G15, A15, B-flat15, C16, D16, E-flat16, F16, G16, A16, B-flat16, C17, D17, E-flat17, F17, G17, A17, B-flat17, C18, D18, E-flat18, F18, G18, A18, B-flat18, C19, D19, E-flat19, F19, G19, A19, B-flat19, C20, D20, E-flat20, F20, G20, A20, B-flat20, C21, D21, E-flat21, F21, G21, A21, B-flat21, C22, D22, E-flat22, F22, G22, A22, B-flat22, C23, D23, E-flat23, F23, G23, A23, B-flat23, C24, D24, E-flat24, F24, G24, A24, B-flat24, 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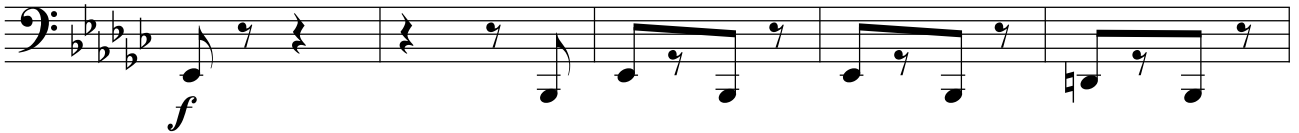


Конец



Трио

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