

Казацкий марш

из к/ф "Огнем и мечем"

Инструментовка

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Темп марша

1.

The musical score is arranged for a large ensemble. It begins with a first-measure rest for the Flute, Clarinet in B♭ 1, and Clarinet in B♭ 2-3. The Alto Saxophone and Tenor Saxophone parts start with a forte (*f*) dynamic. The Horns in F 1-2 and Horns in F 3-4 play a rhythmic accompaniment starting with *f*. The Trumpet in B♭ 1-2, Tenor Trombone 1-2, Tenor Trombone 3, Temple Blocks, and Drum Set also begin with *f*. The Tamburino part starts with *f*. The Cornet 1-2, Alto Es 1-2, Tenore 2, Tenore 1, Baritone, and Tuba parts start with *f*. A first-measure rest is also present for the Horn in F 1-2 and Horn in F 3-4. The score is divided into measures, with a first-measure rest indicated by a box with the number '1.' at the beginning of the second measure for several instruments. Dynamic markings change to *mf* in the second measure for most parts.

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The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl. (Flute)
- B♭ Cl. 1 (Clarinet 1)
- B♭ Cl. 2 (Clarinet 2)
- A. Sx. (Alto Saxophone)
- T. Sx. (Tenor Saxophone)
- Hn. 1 (Horn 1)
- Hn. 2 (Horn 2)
- B♭ Tpt. 1 (Trumpet 1)
- T. Tbn. 1 (Trombone 1)
- T. Tbn. 2 (Trombone 2)
- T. Bl. (Tuba)
- D. S. (Snare Drum)
- Tmbno (Cymbal)
- Cnt. 1 (Conductor)
- A. Sx. (Alto Saxophone)
- Bar. (Baritone)
- Bar. (Baritone)
- Tuba

The score includes various musical notations such as dynamics (e.g., *mf*), articulation (accents), and performance instructions (e.g., *mf*).

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Fl.
 B♭ Cl. 1
 B♭ Cl. 2
 A. Sx.
 T. Sx.
 Hn. 1
 Hn. 2
 B♭ Tpt. 1
 T. Tbn. 1
 T. Tbn. 2
 T. Bl.
 D. S.
 Tmbo
 Cnt. 1
 A. Sx.
 Bar.
 Bar.
 Tuba

The score is divided into measures 16, 17, 18, and 19. It features various musical notations including dynamics (mf, f), articulation (accents, slurs), and performance instructions (1, 2). The instrumentation includes Flute, Clarinets, Saxophones, Horns, Trumpets, Trombones, Basses, Drums, and Percussion.