

ЧЕРЕЗ ДВЕ ЗИМЫ

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Темп марша ♩ = 114

The musical score is arranged for a large ensemble. It begins with a 2/4 time signature and a key signature of one sharp (F#). The tempo is marked as a march with a quarter note equal to 114 beats per minute. The score is divided into two main sections by a double bar line. The first section starts with a dynamic of *f* (forte), and the second section begins with a dynamic of *mf* (mezzo-forte). The instruments and their parts are as follows:

- Flute:** Plays a melodic line in the first section, then rests in the second.
- Clarinet in B♭:** Two parts. The first part plays a melodic line in the first section, then rests. The second part plays a rhythmic accompaniment in the second section.
- Alto Saxophone:** Two parts. Both play melodic lines in the first section, then rest.
- Tenor Saxophone:** Plays a melodic line in the first section, then rests.
- Trumpet in B♭:** Plays a melodic line in the first section, then rests.
- Snare Drum:** Plays a rhythmic pattern in the first section, then a more complex pattern in the second.
- Marching Bass Drum:** Plays a rhythmic pattern in the first section, then a more complex pattern in the second.
- Cornet in B♭:** Two parts. Both play melodic lines in the first section, then rest.
- Horn in E♭:** Two parts. Both play melodic lines in the first section, then rest.
- Euphonium:** Two parts. Both play melodic lines in the first section, then rest.
- Baritone:** Plays a melodic line in the first section, then rests.
- Bass in C:** Plays a melodic line in the first section, then rests.

24

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Tpt.

S. D.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

2

32

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Tpt.

S. D.

B. D.

Cor.

Cor.

Eb Hn.

Eb Tr.

Euph.

Euph.

Bar.

Bass

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47

Fl.
Cl.
Cl.
Alto Sax.
Alto Sax.
Ten. Sax.
Tpt.
S. D.
B. D.
Cor.
Cor.
Eb Hn.
Eb Hn.
Euph.
Euph.
Bar.
Bass

f