

АЛЬТ I Е♭

Прощание славянки

В. Агапкин

1

f *p*

2

1. 2.

mf

3

f

4

1.

2. **Trio**

ff *mp*

5

6

7

f

1. 2.

АЛЬТ II Е♭

Прощание славянки

В. Агапкин

1

f *p*

2

1. 2.

3

f 4

1. 2.

Trio

5

ff *mp*

6

7

f

1. 2.

Б. Б. и Тарелки

Прощание славянки

В. Агапкин

1

f *mp*

2

1. 2.

3

f

4

1. 2.

Trio

5

f *mp*

6

7

f

Баритон

Прощание славянки

В. Агапкин

1. *f* *mp*

2.

1. *mf* *f*

3. 4.

1. 2. **Trio** *ff* *mp*

5.

6.

7. *f*

1. 2.

Валторна I F

Прощание славянки

В. Агапкин

1

f *p*

2

1. 2. *f*

3 4

1. 2. **Trio** *ff*

5 6 *mp*

7 *f*

1. 2.

Валторна II F

Прощание славянки

В. Агапкин

1

f *p*

2

1. 2. *f*

3 4

1. 2. **Trio** *ff*

5 6 *mp*

7 *f*

1. 2.

Кларнет I Вб

Прощание славянки

В. Агапкин

Musical score for Clarinet I in B-flat, titled "Прощание славянки" (Farewell to the Slavic Maiden) by V. Agapkin. The score is in 2/4 time and D major. It consists of nine staves of music.

Dynamics and articulation include:

- f* (forte)
- mp* (mezzo-piano)
- mf* (mezzo-forte)
- ff* (fortissimo)

The score features several marked measures:

- Measure 1: First ending.
- Measure 2: Second ending.
- Measure 3: First ending.
- Measure 4: First ending.
- Measure 5: **Trio** section begins, marked *ff*.
- Measure 6: First ending.
- Measure 7: Second ending.

The score concludes with a first ending and a second ending, both marked *mp*.

Кларнет II Вб

Прощание славянки

В. Агапкин

1

f *mp*

2

mf *mp*

3

f

4

1.

2.

5

ff *mp* Trio

6

7

f

1.

2.

mp

Корнет I Вб

Прощание славянки

В. Агапкин

1

f *mp*

2

mf *mp*

3

f

4

1.

2.

5

Trio

2.

ff *mp*

6

7

f

1.

2.

mp

Корнет II Вб

Прощание славянки

В. Агапкин

Musical score for Cornet II in B-flat, titled "Прощание славянки" by V. Agapkin. The score is in 2/4 time and G major. It consists of nine staves of music with various dynamics and articulations.

Dynamics: *f*, *mp*, *mf*, *f*, *mp*, *f*, *mp*.

Markings: **1**, **2**, **3**, **4**, **5**, **6**, **7**, 1., 2., **Trio**.

The score includes various musical notations such as slurs, accents, and repeat signs. The piece concludes with a double bar line.

М. Б.

Прощание славянки

В. Агапкин

The musical score is written for a single melodic line in 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The first system starts with a forte (*f*) dynamic and includes an accent (>) over the first note. A first ending bracket labeled '1' spans the first six measures. The second system continues with a mezzo-piano (*mp*) dynamic and includes a slur over the first four measures and a second ending bracket labeled '2'. The third system features a mezzo-forte (*mf*) dynamic and includes first and second endings. The fourth system starts with a forte (*f*) dynamic and contains four measures of repeated eighth notes, each marked with a double bar line and a slash through it. The fifth system includes first and second endings and ends with a forte (*f*) dynamic and an accent (>) over the final note, which is marked as a 'Trio' section. The sixth system begins with a mezzo-piano (*mp*) dynamic and includes a first ending bracket labeled '5'. The seventh system starts with a forte (*f*) dynamic and includes a first ending bracket labeled '7'. The final system includes first and second endings.

Тенор I

Прощание славянки

В. Агапкин

1

f *mp*

2

1. *mp* 2. *f*

3 4

1. 2. **Trio** *ff* *mp* 5

6

7 *f*

1. 2. *mp*

Тенор II

Прощание славянки

В. Агапкин

1

f *mp*

2

1. *mf* 2. *f*

3 4

1. 2. **Trio**

5 *mp* 6

7 *f*

1. 2.

Тромбон

Прощание славянки

В. Агапкин

1

f *mp*

2

1. 2.

mf *f*

3 4

1. 2. Trio 5

ff *mp*

6

7

f

1. 2.

Труба В♭

Прощание славянки

В. Агапкин

1. *f* *mp*

2. *mf*

1. *mp* 2. *f*

3. 4.

1. 2. **Trio** *ff*

5. *mp* 6.

7. *f* 3

1. *mp* 2.

Туба I Е♭

Прощание славянки

В. Агапкин

1

f *mp*

2

1. 2. *f*

3 4

1. 2. **Trio** *ff* *mp*

5

6

7 *f*

1. 2.

Detailed description of the musical score: The score is for Tuba I in E-flat major, 2/4 time. It consists of nine staves of music. The first staff begins with a forte (*f*) dynamic and a first ending marked '1'. The second staff continues the melody. The third staff features a mezzo-forte (*mf*) dynamic and a first ending marked '1.', leading to a second ending marked '2.' with a forte (*f*) dynamic. The fourth staff contains two measures marked '3' and '4'. The fifth staff includes a 'Trio' section, starting with a first ending marked '1.', followed by a second ending marked '2.' and a forte (*ff*) dynamic, which then transitions to a mezzo-forte (*mp*) dynamic for the fifth measure. The sixth staff is marked '6'. The seventh staff is marked '7' and features a forte (*f*) dynamic. The eighth staff contains two first endings marked '1.' and '2.'. The score includes various articulations such as accents and slurs.

Туба II Вб

Прощание славянки

В. Агапкин

1

f *mp*

2

1. 2. *f*

3 4

1. 2. **Trio** *ff*

5 6

mp

7 *f*

1. 2.

Флейта

Прощание славянки

В. Агапкин

Musical score for Flute, titled "Прощание славянки" (Farewell to the Slavic Maiden) by V. Agapkin. The score is in 2/4 time and consists of eight staves of music.

The score includes various dynamics: *f* (forte), *mf* (mezzo-forte), *mp* (mezzo-piano), and *ff* (fortissimo). It also features articulation marks such as accents (>) and slurs.

The score is divided into sections marked with numbers 1 through 7. Section 1 is marked *mp*. Section 2 is marked *mf*. Section 3 is marked *f*. Section 4 is marked *f*. Section 5 is marked *ff* and *mp*, and is labeled "Trio". Section 6 is marked *f*. Section 7 is marked *f*.

The score includes first and second endings for sections 1, 2, 4, and 7. The first ending of section 7 leads to a final *f* dynamic marking.