

Солдатская дружба

Б. Диев

This musical score is for the piece "Солдатская дружба" (Soldier's Friendship) by B. Diev. It is arranged for a full orchestra and percussion. The score is written in 2/4 time and features a variety of instruments including woodwinds, brass, and percussion. The music is divided into two main sections by a double bar line. The first section is marked with a first ending symbol (1) and a repeat sign. The second section begins with a key signature change to one sharp (F#) and a dynamic marking of *mf*. The score includes dynamic markings such as *ff* (fortissimo) and *f* (forte) throughout. There are also performance instructions in Russian, such as "(* играть при повторении)" which means "(* play on repeat)". The percussion part includes parts for Tamburo and Pratos e Bomba.

Fl. *mf* *f*
 Eb Cl. *mf* *f*
 Cl I *mf* *f*
 Cl II *f* *mf* *f*
 Cl III *f* *mf* *f*
 Sax. Ten. *f* *f*
 Ta I *f* *mf* *f*
 Ta II *f* *mf* *f*
 Tte I *mf* *f*
 Tte II *f* *mf* *f*
 Tne I *f* *mf* *f*
 Tne II *f* *mf* *f*
 Tne III *f* *mf* *f*
 Ca Eb *mf* *f*
 Ca I *mf* *f*
 Ca II *f* *mf* *f*
 A I *f* *mf* *f*
 A II *f* *mf* *f*
 T. I *f* *f*
 T. II *f* *mf* *f*
 Bar. *f* *f*
 Tu I *f* *mf* *f*
 Tu II *f* *mf* *f*
 Tamb. *mf* *f*
 P-B *f* *mf* *f*

(* играть оба раза)
 (* играть при повторении)
 (* играть оба раза)

Солдатская дружба

The musical score is arranged for a large ensemble. The instruments and their parts are as follows:

- Fl. (Flute):** Part 1, marked *mf*, *cresc.*, *f*.
- Еб. Cl. (E-flat Clarinet):** Part 1, marked *mf*, *cresc.*, *f*.
- Cl I (Clarinet I):** Part 1, marked *mf*, *cresc.*, *f*.
- Cl II (Clarinet II):** Part 1, marked *mf*, *cresc.*, *f*.
- Cl III (Clarinet III):** Part 1, marked *mf*, *cresc.*, *f*.
- Sax. Ten. (Saxophone Tenor):** Part 1, marked *mf*, *cresc.*, *f*.
- Ta I (Trumpet I):** Part 1, marked *mf*, *cresc.*, *f*.
- Ta II (Trumpet II):** Part 1, marked *mf*, *cresc.*, *f*.
- Tre I (Trumpet III):** Part 1, marked *mf*, *cresc.*, *f*.
- Tre II (Trumpet IV):** Part 1, marked *mf*, *cresc.*, *f*.
- Tne I (Trombone I):** Part 1, marked *mf*, *cresc.*, *f*.
- Tne II (Trombone II):** Part 1, marked *mf*, *cresc.*, *f*.
- Tne III (Trombone III):** Part 1, marked *mf*, *cresc.*, *f*.
- Ca Eb (Cornet E-flat):** Part 1, marked *mf*, *cresc.*, *f*.
- Ca I (Cornet I):** Part 1, marked *mf*, *cresc.*, *f*.
- Ca II (Cornet II):** Part 1, marked *mf*, *cresc.*, *f*.
- A I (Alto Saxophone I):** Part 1, marked *mf*, *cresc.*, *f*.
- A II (Alto Saxophone II):** Part 1, marked *mf*, *cresc.*, *f*.
- T. I (Tenor I):** Part 1, marked *mf*, *cresc.*, *f*.
- T. II (Tenor II):** Part 1, marked *mf*, *cresc.*, *f*.
- Bar. (Baritone):** Part 1, marked *mf*, *cresc.*, *f*.
- Tu I (Tuba I):** Part 1, marked *mf*, *cresc.*, *f*.
- Tu II (Tuba II):** Part 1, marked *mf*, *cresc.*, *f*.
- Tamb. (Tambourine):** Part 1, marked *mf*, *f*.
- P-B (Percussion Bass Drum):** Part 1, marked *mf*, *f*.

The score includes dynamic markings (*mf*, *cresc.*, *f*) and articulation marks such as accents and slurs. There are also some performance instructions like *mf* and *f* at the beginning of measures.

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Fl. *f* *mf* *f*

E♭ Cl. *f* *mf* *f*

Cl I *f* *mf* *f*

Cl II *f* *mf* *f*

Cl III *f* *mf* *f*

Sax. Ten. *f* *f*

Ta I *f* *mf* *f*

Ta II *f* *mf* *f*

Tre I *f* *mf* *f*

Tre II *f* *mf* *f*

Tne I *f* *mf* *f*

Tne II *f* *mf* *f*

Tne III *f* *mf* *f*

Ca Eb *f* *mf* *f*

Ca I *f* *mf* *f*

Ca II *f* *mf* *f*

A I *f* *mf* *f*

A II *f* *mf* *f*

T. I *f* *f*

T. II *f* *mf* *f*

Bar. *f* *f*

Tu I *f* *mf* *f*

Tu II *f* *mf* *f*

Tamb. *f* *mf* *f*

P-B *f* *mf* *f*

Солдатская дружба

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Fl. *mf* *f* для окончания для продолжения

E♭ Cl. *mf* *f*

Cl I *mf* *f*

Cl II *mf* *f*

Cl III *mf* *f*

Sax. Ten. *f* *f* *f*

Ta I *mf* *f*

Ta II *mf* *f*

Tre I *mf* *f*

Tre II *mf* *f*

Tne I *mf* *f* *f legato*

Tne II *mf* *f* *f legato*

Tne III *mf* *f*

Ca E♭ *mf* *f*

Ca I *mf* *f*

Ca II *mf* *f*

A I *mf* *f*

A II *mf* *f*

T. I *f* *f* *f*

T. II *mf* *f*

Bar. *f* *f* *f*

Tu I *mf* *f*

Tu II *mf* *f*

Tamb. *mf* *f*

P-B *mf* *f*

Солдатская дружба

8 9 1. 2. 8

Fl. *cresc.* *ff*

E♭ Cl. *cresc.* *ff*

Cl I *cresc.* *ff*

Cl II *cresc.* *ff*

Cl III *cresc.* *ff*

Sax. Ten. *f* *cresc.* *ff* *f*

Ta I *f* *cresc.* *ff*

Ta II *f* *cresc.* *ff*

Tre I *cresc.* *ff*

Tre II *cresc.* *ff*

Tne I *f* *cresc.* *ff* *f*

Tne II *f* *cresc.* *ff* *f*

Tne III *f* *cresc.* *ff*

Ca E♭ *cresc.* *ff*

Ca I *cresc.* *ff*

Ca II *cresc.* *ff*

A I *f* *cresc.* *ff*

A II *f* *cresc.* *ff*

T. I *f* *cresc.* *ff* *f*

T. II *f* *cresc.* *ff*

Bar. *f* *cresc.* *ff* *f*

Tu I *f* *cresc.* *ff*

Tu II *f* *cresc.* *ff*

Tamb. *cresc.* *ff*

P-B *f* *cresc.* *ff*