

В защиту Родины

Парадный марш

В. Рунов

1

Flute *f* *mf*

Clarinet Eb *f* *mf*

Clarinet I Bb *f* *mf*

Clarinet II Bb *f* *mf*

Clarinet III Bb *f* *mf*

Horn I F *f* *mf*

Horn II F *f* *mf*

Trumpet I Bb *f* *mf*

Trumpet II Bb *f* *mf*

Trombone I *f* *mf*

Trombone II *f* *mf*

Trombone III *f* *mf*

Cornet Eb *f* *mf*

Cornet I Bb *f* *mf*

Cornet II Bb *f* *mf*

Alto I Eb *f* *mf*

Alto II Eb *f* *mf*

Tenor I Bb *f* *mf*

Tenor II Bb *f* *mf*

Tenor III Bb *f* *mf*

Baritone *f* *mf*

Tuba I Eb *f* *mf*

Tuba II Bb *f* *mf*

Side Drum *f* *mf*

B.D. & Cymbals *f* *mf*

2

Fl I

Cl Eb

Cl I

Cl II

Cl III

H I

H II

Tt I

Tt II

Tne I

Tne II

Tne III

C Eb

C I

C II

A I

A II

Ten I

Ten II

Ten III

Bar.

Tu I

Tu II

SD

BD-C

This is a full orchestral score for the piece "В защиту Родины" (In Defense of the Motherland). The score is written for a large ensemble and includes the following instruments and parts:

- Flutes:** Fl I, Fl II
- Clarinets:** Cl Eb, Cl I, Cl II, Cl III
- Horns:** H I, H II
- Trumpets:** Tr I, Tr II
- Trombones:** Tne I, Tne II, Tne III
- Woodwinds:** C Eb, C I, C II
- Brass:** A I, A II
- Vocalists:** Ten I, Ten II, Ten III, Bar.
- Low Brass:** Tu I, Tu II
- Drums:** SD (Snare Drum), BD-C (Bass Drum - Conga)

The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. It features a complex arrangement with multiple staves for each instrument, including various musical notations such as notes, rests, slurs, and dynamic markings. The vocal parts are written in a similar key signature and time signature, with some parts featuring long, sustained notes.

3

This musical score is for a large ensemble, likely a symphony orchestra or a large band. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. It begins with a rehearsal mark '3'. The instruments are arranged in the following order from top to bottom:

- Flutes (Fl I, Fl II)
- Clarinets (Cl Eb, Cl I, Cl II, Cl III)
- Horns (H I, H II)
- Trumpets (Tt I, Tt II)
- Trombones (Tne I, Tne II, Tne III)
- Saxophones (C Eb, C I, C II)
- Tenors (A I, A II)
- Tenors (Ten I, Ten II, Ten III)
- Baritone (Bar.)
- Tuba/Euphonium (Tu I, Tu II)
- Snare Drum (SD)
- Bass Drum/Cymbal (BD-C)

The score features a variety of musical textures, including melodic lines for the woodwinds and strings, rhythmic patterns for the brass and percussion, and complex harmonic structures. The percussion part includes a snare drum and a bass drum/cymbal.

4

Fl
Cl Eb
Cl I
Cl II
Cl III
H I
H II
Tr I
Tr II
Tne I
Tne II
Tne III
C Eb
C I
C II
A I
A II
Ten I
Ten II
Ten III
Bar.
Tu I
Tu II
SD
BD-C

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl (Flute)
- Cl Eb (Clarinet in E-flat)
- Cl I (Clarinet I)
- Cl II (Clarinet II)
- Cl III (Clarinet III)
- H I (Horn I)
- H II (Horn II)
- Tt I (Trumpet I)
- Tt II (Trumpet II)
- Tne I (Trombone I)
- Tne II (Trombone II)
- Tne III (Trombone III)
- C Eb (Cornet in E-flat)
- C I (Cornet I)
- C II (Cornet II)
- AI (Alto Saxophone I)
- AII (Alto Saxophone II)
- Ten I (Tenor I)
- Ten II (Tenor II)
- Ten III (Tenor III)
- Bar. (Baritone)
- Tu I (Tuba I)
- Tu II (Tuba II)
- SD (Snare Drum)
- BD-C (Bass Drum - Conga)

The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a 2/4 time signature. A section starting at measure 15 is marked with a '5' in a box, indicating a fifth ending. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The percussion parts (SD and BD-C) are marked with slashes, indicating specific drumming patterns or rests.

This musical score is for the piece "В защиту Родины" (In Defense of the Motherland) by Alexander Pyramidin. It is a full orchestral and vocal work. The score is written in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The instruments and voices included are:

- Flute I (Fl I)
- Clarinet in E-flat (Cl Eb)
- Clarinet in B-flat I (Cl I)
- Clarinet in B-flat II (Cl II)
- Clarinet in B-flat III (Cl III)
- Horn I (H I)
- Horn II (H II)
- Trumpet I (Tt I)
- Trumpet II (Tt II)
- Trombone I (Tne I)
- Trombone II (Tne II)
- Trombone III (Tne III)
- Cor Anglais in E-flat (C Eb)
- Cor Anglais I (C I)
- Cor Anglais II (C II)
- Alto Saxophone I (A I)
- Alto Saxophone II (A II)
- Tenor I (Ten I)
- Tenor II (Ten II)
- Tenor III (Ten III)
- Baritone (Bar.)
- Tuba I (Tu I)
- Tuba II (Tu II)
- Snare Drum (SD)
- Bass Drum (BD-C)

The score features complex rhythmic patterns, including triplets and sixteenth-note runs. A first ending bracket is present at the top right of the page. The bottom of the page contains the date and contact information: 29.07.2013 (mail@jm.piramidin.com).

2. 6

The musical score is arranged in a standard orchestral layout. It features 25 staves, each labeled with an instrument or voice part. The instruments include Flute I (Fl I), Clarinet in E-flat (Cl Eb), Clarinet in B-flat (Cl Bb), Clarinet in C (Cl C), Clarinet in A (Cl A), Horn I (H I), Horn II (H II), Trumpet I (Tr I), Trumpet II (Tr II), Trombone I (Tne I), Trombone II (Tne II), Trombone III (Tne III), Saxophone in E-flat (C Eb), Saxophone in C (C I), Saxophone in B-flat (C II), Alto Saxophone I (A I), Alto Saxophone II (A II), Tenor Saxophone I (Ten I), Tenor Saxophone II (Ten II), Tenor Saxophone III (Ten III), Baritone (Bar.), Tuba I (Tu I), Tuba II (Tu II), Snare Drum (SD), and Bass Drum (BD-C). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A rehearsal mark with the number '6' and a double bar line with a repeat sign is located at the beginning of the score.

7

FINE

8

The musical score is arranged in a standard orchestral layout with parts for:

- Flute (Fl)
- Clarinet Eb (Cl Eb)
- Clarinet Bb (Cl I)
- Clarinet Bb (Cl II)
- Clarinet Bb (Cl III)
- Horn I (H I)
- Horn II (H II)
- Trumpet I (Tt I)
- Trumpet II (Tt II)
- Trombone I (Tne I)
- Trombone II (Tne II)
- Trombone III (Tne III)
- Saxophone Eb (C Eb)
- Saxophone Bb (C I)
- Saxophone Bb (C II)
- Alto Saxophone I (AI)
- Alto Saxophone II (A II)
- Tenor Saxophone I (Ten I)
- Tenor Saxophone II (Ten II)
- Tenor Saxophone III (Ten III)
- Baritone (Bar.)
- Tuba I (Tu I)
- Tuba II (Tu II)
- Snare Drum (SD)
- Bass Drum - Conga (BD-C)

The score concludes with a **FINE** marking and a rehearsal mark **8** in the final measure.

10

Fl
Cl Eb
Cl I
Cl II
Cl III
H I
H II
Tt I
Tt II
Tne I
Tne II
Tne III
C Eb
C I
C II
A I
A II
Ten I
Ten II
Ten III
Bar.
Tu I
Tu II
SD
BD-C