

Марш "СВОБОДА"

Ю. Оленько

Флейта

Кларнет - 1

Кларнет - 2,3

Саксофон-альт -1,2

Саксофон-тенор

Валторна-1,2

Труба-1

Труба-2

Тромбон-1,2

Баритон

Тенор-2

Бас-1,2

В. Барабан, Тарілки

М. Барабан

The score is for a 2/4 time signature march in B-flat major. It features a woodwind section with Flute, Clarinets (1, 2, 3), Saxophones (Alto 1, 2; Tenor), and a brass section with Trumpets (1, 2), Trombones (1, 2), Baritone, Tenor 2, and Bass (1, 2). The percussion includes a snare drum and cymbals, and a bass drum. The music includes dynamic markings such as *f* and *tr* (trills), and articulation like accents and slurs. The bass drum part features a prominent triplet pattern.

This musical score is for a concert band, page 2. It features the following instruments and parts:

- Fl. (Flute):** Starts with a trill (tr) and a dynamic of *p*. A section labeled **A** begins with a double bar line and repeat signs. Dynamics include *mp*.
- Cl. (Clarinets):** Two parts, both starting with a dynamic of *mp*.
- Alto Sax. (Alto Saxophone):** Starts with a dynamic of *mp*.
- Ten. Sax. (Tenor Saxophone):** Starts with a dynamic of *mp*.
- Hn. (Horn):** Part of the brass section, starting with a dynamic of *mp*.
- Tpt. (Trumpets):** Two parts, both starting with a dynamic of *mp*.
- Tbn. (Trombone):** Part of the brass section, starting with a dynamic of *mp*.
- Euph. (Euphonium):** Two parts, both starting with a dynamic of *mp*.
- Tba. (Tuba):** Part of the brass section, starting with a dynamic of *mp*.
- B. D. (Bass Drum):** Part of the percussion section, starting with a dynamic of *mp*.
- S. D. (Snare Drum):** Part of the percussion section, starting with a dynamic of *mp*.

The score is written in a key signature of two flats and a 4/4 time signature. A section labeled **A** is indicated by a double bar line and repeat signs. Dynamics such as *p* and *mp* are clearly marked throughout the score.

12

Fl.
Cl.
Cl.
Alto Sax.
Ten. Sax.
Hn.
Tpt.
Tpt.
Tbn.
Euph.
Euph.
Tba.
B. D.
S. D.

18

Fl.

Cl.

Cl.

Alto Sax.

Ten. Sax.

Hn.

Tpt.

Tpt.

Tbn.

Euph.

Euph.

Tba.

B. D.

S. D.

tr

1.

24

2.

B

Fl.

Cl.

Cl.

Alto Sax.

Ten. Sax.

Hn.

Tpt.

Tpt.

Tbn.

Euph.

Euph.

Tba.

B. D.

S. D.

f

Musical score for a full orchestra, measures 30-35. The score includes parts for Flute (Fl.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Euphonium (Euph.), Tuba (Tba.), Bass Drum (B. D.), and Snare Drum (S. D.).

Measures 30-35 are shown. The key signature is B-flat major (two flats). The score includes dynamic markings such as *p*, *mf*, and *f*. The Flute part features trills in measures 30 and 31. The woodwind and brass sections play rhythmic patterns, with the Tenor Saxophone and Trombone parts showing more complex rhythmic figures. The percussion parts include a steady bass drum pattern and snare drum accompaniment.

43

2.

Fine

f 3 *mf*

C *Trio*

Fl.

Cl.

Cl.

Alto Sax.

Ten. Sax.

f 3 *Trio* *mf*

Hn.

Tpt.

Tpt.

Tbn.

Euph.

Euph.

Tba.

B. D.

S. D.

f 3 *mf* *Trio* *mf*

50

Fl.

Cl.

Cl.

Alto Sax.

Ten. Sax.

Hn.

Tpt.

Tpt.

Tbn.

Euph.

Euph.

Tba.

B. D.

S. D.

60

1. 2.

Fl. *mf* *mp*

Cl. *mf* *mp*

Cl. *mf* *mp*

Alto Sax. *mf* *mp*

Ten. Sax. *mf* *mp*

Hn. *mf*

Tpt. *mf* *mp*

Tpt. *mf* *mp*

Tbn. *mf*

Euph. *mf* *mp*

Euph. *mf*

Tba. *mf*

B. D. *mf*

S. D. *mf*