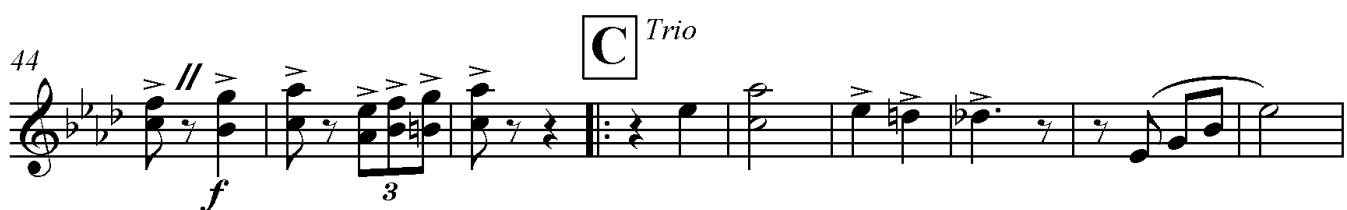


## Марш "СВОБОДА"

Баритон

Ю. Олелько



Бас-1

## Марш "СВОБОДА"

Ю. Олелько

Musical score for Bass 1 of the March "СВОБОДА" (FREEDOM) by Yury Olesko. The score is in bass clef, 2/4 time, and B-flat major. It features dynamic markings (*f*, *mp*, *mf*) and section markers (A, B, C Trio).

The score begins with a forte (*f*) dynamic and a section marker **A**. It includes first and second endings at measures 17 and 25. A section marker **B** appears at measure 25. The score continues with a mezzo-forte (*mf*) dynamic and includes first and second endings at measure 41, with a *Fine* marking and a double bar line. A section marker **C** labeled *Trio* begins at measure 47. The score concludes with first and second endings at measure 60, ending with a double bar line and a repeat sign.

Бас-2

## Марш "СВОБОДА"

Ю. Олелько

9 **A** *f*

17 1.

25 2. **B**

34 *mf*

41 1. 2. *Fine* //

47 **C** *Trio* *f* *mf*

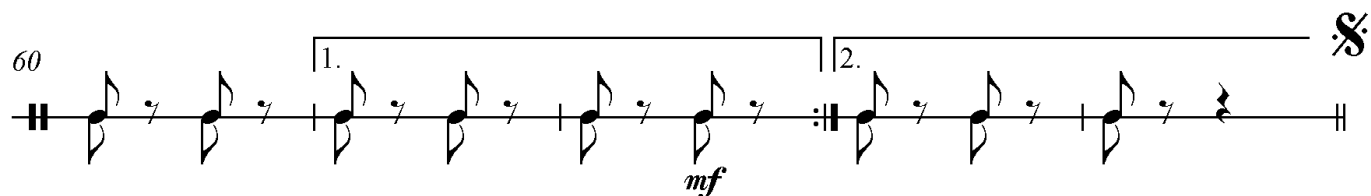
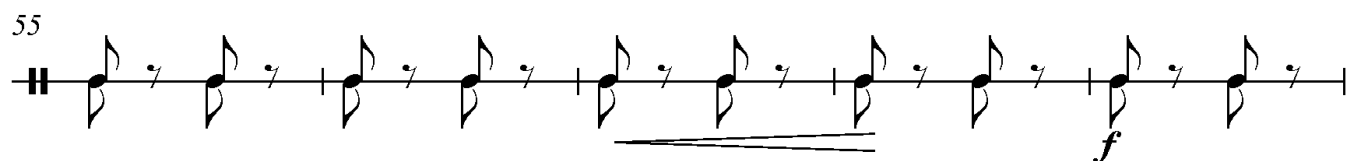
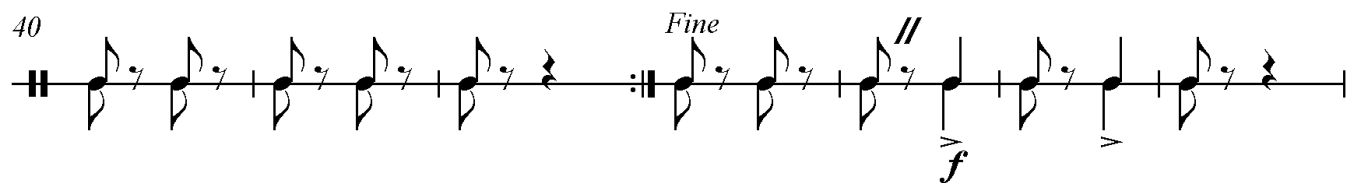
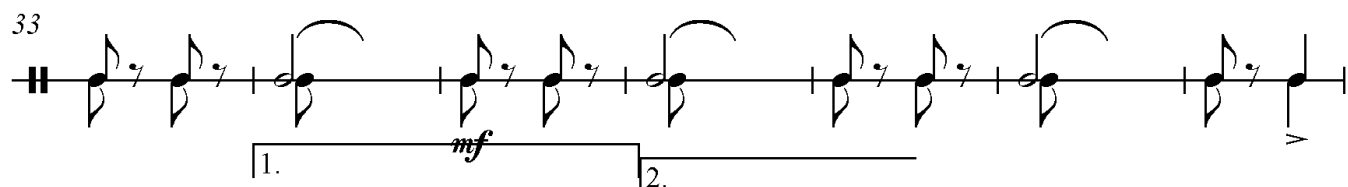
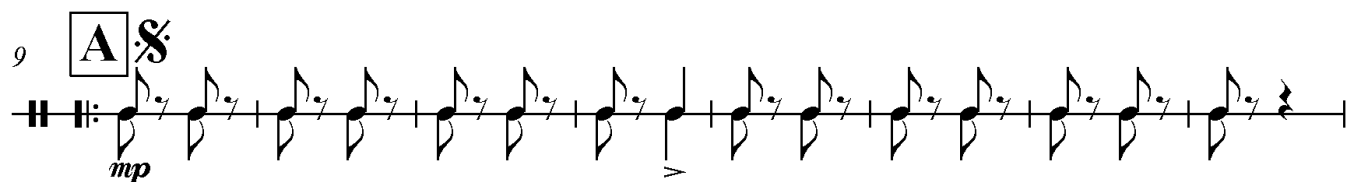
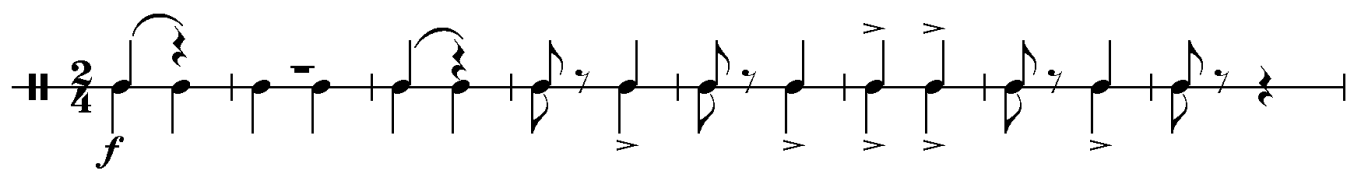
55 *f*

60 1. 2. *mf* §

В. Барабан, Тарілки

## Марш "СВОБОДА"

Ю. Олелько



## Марш "СВОБОДА"

Ю. Олелько

Валторна-1

Musical score for Trumpet 1 (Валторна-1) of the march "СВОБОДА" (March "FREEDOM"). The score is in 2/4 time, B-flat major, and consists of 64 measures.

The score begins with a dynamic marking of *f* (forte). It features several sections and markings:

- Measures 9-15: Section A, marked with a box and a repeat sign.
- Measures 16-23: First ending (1.)
- Measures 24-31: Section B, marked with a box and a repeat sign, ending with a dynamic marking of *f*.
- Measures 32-39: Second ending (2.)
- Measures 40-46: First ending (1.) and second ending (2.), ending with a dynamic marking of *mf* (mezzo-forte) and a double bar line.
- Measures 47-53: Section C, marked with a box and the word "Trio".
- Measures 54-58: Continuation of the Trio section.
- Measures 59-64: Final section, marked with a box and a repeat sign, ending with a dynamic marking of *f* and *mf*.

## Марш "СВОБОДА"

Ю. Олелько

Валторна-2

Musical score for Trumpet 2 (Валторна-2) of the March "СВОБОДА" (March "FREEDOM"). The score is in 2/4 time, key of B-flat major, and consists of 64 measures.

The score begins with a dynamic marking of *f* (forte). The first section, marked **A**, starts at measure 9 and ends at measure 15. The second section, marked **B**, starts at measure 24 and ends at measure 31. The third section, marked **C** and labeled *Trio*, starts at measure 47 and ends at measure 64.

The score includes dynamic markings of *f* (forte) and *mf* (mezzo-forte). It also features articulation marks (accents) and repeat signs with first and second endings. The piece concludes with a *Fine* marking and a double bar line.

Кларнет - 1

## Марш "СВОБОДА"

Ю. Олелько

*f* *tr* *tr* *mp*

**A** §

9

18

1. 2.

26

**B**

*f*

34

*mf*

40

1. 2. *Fine*

*f* 3 *mf*

47

**C** *Trio*

57

1. 2. §

*f* *mf* *mp*

## Марш "СВОБОДА"

Кларнет - 2,3

Ю. Олелько

1-8

*f* *mp*

9

**A**  $\$$

*f* *mp*

18

1. 2.

*f* *mp*

27

**B**

*f* *mf*

35

1. 2. *Fine*

*f* *mf*

44

**C** *Trio*

*f* *mf*

53

*f*

60

1. 2.  $\$$

*mf* *mp*



М. Барабан

## Марш "СВОБОДА"

Ю. Олелько

Musical score for the march "СВОБОДА" (March "FREEDOM"). The score is in 2/4 time and consists of nine staves of music.

**Staff 1:** Starts with a dynamic marking of *f* (forte). The music begins with a half note G4, followed by a quarter rest, then a half note A4, a quarter rest, and a half note B4. The melody continues with eighth notes and quarter notes, ending with a quarter rest.

**Staff 2:** Starts with a dynamic marking of *mp* (mezzo-piano). It begins with a repeat sign and a first ending bracket. The music consists of eighth notes and quarter notes. A section marked **A** ends with a double bar line and a repeat sign.

**Staff 3:** Continues the melody with eighth notes and quarter notes. A first ending bracket is shown above the staff.

**Staff 4:** Continues the melody. A section marked **B** is indicated by a box above the staff. The music includes a second ending bracket and a repeat sign. A dynamic marking of *f* appears below the staff.

**Staff 5:** Continues the melody with eighth notes and quarter notes. A dynamic marking of *mf* (mezzo-forte) is present below the staff.

**Staff 6:** Continues the melody. It features first and second endings. The word *Fine* is written below the staff. A double bar line with repeat dots is present. A dynamic marking of *f* is shown below the staff.

**Staff 7:** Continues the melody. A dynamic marking of *mf* is shown below the staff. A section marked **C** is indicated by a box above the staff, with the word *Trio* written above it.

**Staff 8:** Continues the melody with eighth notes and quarter notes.

**Staff 9:** Continues the melody. It features first and second endings. A dynamic marking of *f* is shown below the staff. The score concludes with a double bar line, a repeat sign, and a final section marked with a double bar line and a repeat sign.

Саксофон-альт -1,2

## Марш "СВОБОДА"

Ю. Олелько

1-8

*f*

3

9

**A**  $\$$

*mp*

17

1. 2.

*mp*

26

**B**

*f* *mf*

35

1.

*f*

43

2. *Fine*

**C** *Trio*

*f* *mf*

3

52

59

1. 2.

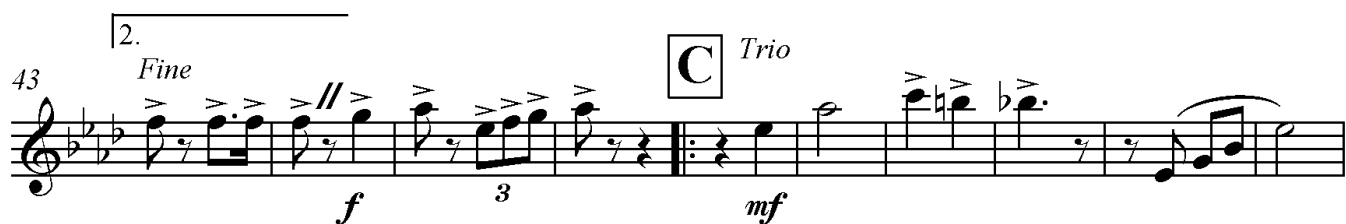
*f* *mf* *mp*

$\$$

## Марш "СВОБОДА"

Саксофон-тенор

Ю. Олелько



## Марш "СВОБОДА"

Ю. Олелько

Тенор-2

Musical score for Tenor 2 of the march "СВОБОДА" by Yury Olesko. The score is in 2/4 time, key of B-flat major, and consists of 60 measures. It features various dynamics (*f*, *mf*), articulation (accents), and repeat signs with first and second endings. Section A (measures 9-16) and Section B (measures 25-33) are marked with boxes. Section C (measures 43-50) is marked "Trio" and includes a "Fine" instruction. The score ends with a double bar line and a repeat sign.

## Марш "СВОБОДА"

Ю. Олелько

Тромбон-1,2

Measures 1-8. *f* 3

9 **A** §

16 1.

24 2. **B** *f*

32 *mf*

40 1. 2. *f* *mf* *Fine*

47 **C** Trio

54 *f*

60 1. 2. *mf* §

## Марш "СВОБОДА"

Ю. Олелько

Тромбон-3

8

*f*

9

**A**

17

25

**B**

*f*

34

*mf*

*f*

43

*Fine* //

**C** *Trio*

*f*

*mf*

51

58

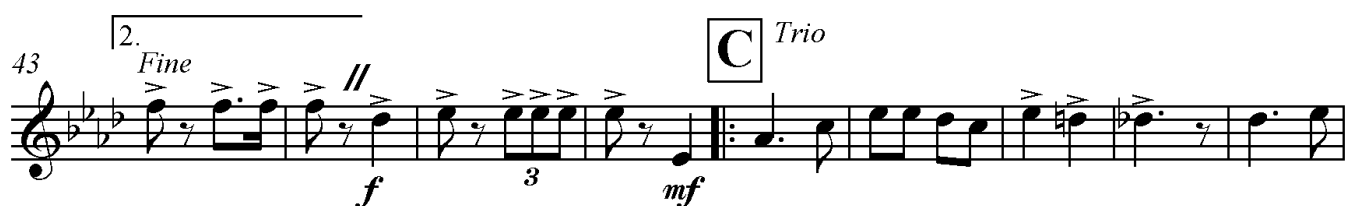
*f*

*mf*

## Марш "СВОБОДА"

Труба-1

Ю. Олелько



Труба-2

## Марш "СВОБОДА"

Ю. Олелько

1-8

9

**A** §

9-17

18

18-26

27

**B**

27-34

35

35-43

44

**C** Trio

44-52

53

53-59

60

60-67



Флейта

## Марш "СВОБОДА"

Ю. Оленько

1. *f* *mp*

9. **A** *f* *mp*

18. *f* *mp* 1. 2.

27. **B** *f* *mp*

35. *mf* *f* 1. 2. *Fine*

44. **C** *f* *mf* *Trio*

53. *f*

60. *mf* *mp* **§**