

МАРШ ЗАЩИТНИКОВ МОСКВЫ

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Flute $\text{♩} = 120$ **1**

Clarinet in B \flat 1

Clarinet in B \flat 2

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone

Trumpet in B \flat

Trombone

Snare Drum

Marching Bass Drum

Cornet in B \flat 1

Cornet in B \flat 2

Horn in E \flat 1

Horn in E \flat 2

Euphonium 1

Euphonium 2

Baritone

Bass in C

The score is for a marching band and includes the following instruments: Flute, Clarinet in B \flat 1 and 2, Alto Saxophone 1 and 2, Tenor Saxophone, Trumpet in B \flat , Trombone, Snare Drum, Marching Bass Drum, Cornet in B \flat 1 and 2, Horn in E \flat 1 and 2, Euphonium 1 and 2, Baritone, and Bass in C. The music is in 2/4 time with a tempo of 120. It features a first ending marked with a '1' in a box. Dynamics range from *f* (forte) to *mf* (mezzo-forte). The score includes various articulations such as trills, accents, and slurs, as well as triplets in several parts.

2

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Tpt.

Tbn.

S. D.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

2

This page of a musical score, page 3, features a full orchestra and woodwind section. The instruments are arranged in the following order from top to bottom: Flute (Fl.), Clarinet in C (Cl.), Clarinet in Bb (Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Trumpet (Tpt.), Trombone (Tbn.), Snare Drum (S. D.), Bass Drum (B. D.), Cor Anglais (Cor.), Horn in E (E♭ Hn.), Horn in F (E♭ Hn.), Euphonium (Euph.), Baritone (Bar.), and Bass. The score is written in a key signature of one sharp (F#) and a common time signature (C). It contains 12 measures of music. The woodwind and brass parts feature various rhythmic patterns, including eighth and sixteenth notes, and some triplets. The percussion parts consist of snare and bass drum patterns. The score includes dynamic markings such as *v* (forte) and *mf* (mezzo-forte), and articulation marks like accents and slurs. A rehearsal mark '3' is placed above the first measure of several parts, indicating a specific section of the music.

4 5

Fl. *f*

Cl. *f*

Cl. *f*

Alto Sax.

Alto Sax.

Ten. Sax. *f*

Tpt. *f*

Tbn. *f*

S. D. *f*

B. D. *f*

Cor. *f*

Cor. *f*

E \flat Hn. *f*

E \flat Hn. *f*

Euph. *f*

Euph. *f*

Bar. *f*

Bass *f*

5

This page of a musical score, page 6, features rehearsal mark 5. The score is for a large ensemble and includes the following parts:

- Fl. (Flute)
- Cl. (Clarinet) - two staves
- Alto Sax. (Alto Saxophone) - two staves, both marked with a forte *f* dynamic
- Ten. Sax. (Tenor Saxophone)
- Tpt. (Trumpet)
- Tbn. (Tuba)
- S. D. (Snare Drum)
- B. D. (Bass Drum)
- Cor. (Cornet) - two staves
- E♭ Hn. (E-flat Horn) - two staves
- Euph. (Euphonium) - two staves
- Bar. (Baritone)
- Bass (Bass)

The music is written in a key with one sharp (F#) and a common time signature. The score shows a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Several instruments, including the Tenor Saxophone, Tuba, Euphonium, and Baritone, feature long, sweeping melodic lines with slurs. The woodwinds and brass sections play more rhythmic, often eighth-note patterns. The percussion parts consist of snare and bass drum patterns. The score is presented in a clean, professional layout with clear instrument labels on the left.

