

ТАШКЕНТ

Старый марш

Обр. В. Воробьева

Флейта

♩ = 120

5 **1** *f* *tr* *tr* *tr* *tr* *p*

13 **2** *tr* *tr* *f*

19 **1.** *p* **2.**

23 **3** *f* *tr*

30 **4** *p*

35 **1.** *f* **2.**

41 **Трио** *f* *tr* *p*

49 **5** **2**

57 **6**

2

Флейта

63 7 2 *mf*

72 8 2 1.

81 2. *f* 9 *f* *tr* 3 3

88 10

95 1. *p* 2. *f* *ff*

Detailed description: This is a musical score for a flute part, consisting of five staves of music. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 3/8. The score includes various musical notations such as slurs, accents, and dynamic markings. Measure numbers 63, 72, 81, 88, and 95 are indicated at the start of their respective staves. Boxed numbers 7, 8, 9, and 10 are placed above specific measures. Dynamic markings include *mf*, *f*, *p*, and *ff*. There are also trill markings (*tr*) and triplet markings (3 over a group of notes). First and second endings are marked with '1.' and '2.' above the notes.

ТАШКЕНТ

Старый марш

Обр. В. Воробьева

Кларнет Б I

$\text{♩} = 120$

5 *f* *tr* *tr* *tr* *p*

13 *tr* *tr*

19 *f* 1. 2.

23 *p* *tr*

30 *f* 4. *p*

35 1. 2. *f*

41 *Трио* *tr* *f* *p*

49 5. 2.

57 6.

2

Кларнет Б I

63 7 2 *mf*

72 8 2 1.

81 2. *f* 9 *f* *tr* \lfloor 3 \rfloor 3

88 10 *p*

95 1. 2. *f* *ff*

Detailed description: This is a musical score for Clarinet B I, consisting of five staves of music. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The score includes various musical notations such as slurs, accents, and dynamic markings. Measure numbers 63, 72, 81, 88, and 95 are indicated at the start of their respective staves. Boxed numbers 7, 8, 9, and 10 are placed above specific measures. Dynamic markings include *mf*, *f*, *p*, and *ff*. There are also performance instructions like *tr* (trill) and triplet markings (\lfloor 3 \rfloor 3). First and second endings are marked with '1.' and '2.' above the staff lines.

ТАШКЕНТ

Старый марш

Обр. В. Воробьева

Кларнет Б II

$\text{♩} = 120$

5 **1** *f* *p* *f* *p*

13 **2** *f* *p* **1.** **2.**

21 **3** *f* *p*

29 **4** *f* *p*

37 **1.** **2.** *f* *f* *f* **Трио**

46 **5** *p* *mf*

56 **6** *mf*

65 **7** *f*

73 **8** *f* *p* **1.** **2.**

V.S.

2

Кларнет Б II

Musical score for Clarinet B II, measures 82-95. The score is written in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. Measure 82 begins with a dynamic marking of *f* and a fermata over the first two notes. A first ending bracket labeled '9' covers measures 83-85, which contain eighth-note patterns. Measure 86 features a trill marked with a wavy line and a fermata. Measure 87 includes a triplet of eighth notes. Measure 89 starts with a dynamic marking of *p* and contains eighth-note patterns. A first ending bracket labeled '10' covers measures 90-92. Measure 93 contains a half note with a fermata. Measure 94 features a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. Measure 95 concludes with a dynamic marking of *ff* and a fermata over the final notes.

ТАШКЕНТ

Старый марш

Обр. В. Воробьева

Валторна Ф I

$\text{♩} = 120$

1

7

13 2

20 3

25

31 4

39 Трио

47 5

55 6

62 7

f *p* *f* *p* *f* *p* *f* *f* *p* *mf*

1. 2. 1. 2.

2

Валторна Ф I

70 8

76

1. *f* 2.

Detailed description: Musical staff 70-76. Treble clef, key signature of three flats (B-flat, E-flat, A-flat), 3/4 time signature. The staff contains seven measures. A slur covers measures 70-76. Measure 70 starts with a quarter rest followed by a quarter note. Measures 71-72 have eighth notes. Measures 73-74 have quarter notes. Measures 75-76 have eighth notes. Dynamics: *f* (forte) is indicated below the staff. First and second endings are marked with '1.' and '2.' below the staff.

77

82

p *f*

Detailed description: Musical staff 77-82. Treble clef, key signature of three flats, 3/4 time signature. The staff contains six measures. A slur covers measures 77-82. Measure 77 starts with a quarter rest followed by a quarter note. Measures 78-79 have eighth notes. Measure 80 has a quarter note with an accent (>). Measure 81 has a quarter note with an accent (>). Measure 82 has a quarter note. Dynamics: *p* (piano) and *f* (forte) are indicated below the staff.

83 9

90

f

Detailed description: Musical staff 83-90. Treble clef, key signature of three flats, 3/4 time signature. The staff contains eight measures. A repeat sign is at the beginning. A slur covers measures 83-90. Measure 83 starts with a quarter rest followed by a quarter note. Measures 84-85 have eighth notes. Measure 86 has a quarter note with a triplet of eighth notes. Measure 87 has a quarter note with a triplet of eighth notes. Measure 88 has a quarter note with an accent (>). Measure 89 has a quarter note. Measure 90 has a quarter note. Dynamics: *f* (forte) is indicated below the staff.

91 10

95

p

Detailed description: Musical staff 91-95. Treble clef, key signature of three flats, 3/4 time signature. The staff contains five measures. A slur covers measures 91-95. Measure 91 starts with a quarter rest followed by a quarter note. Measures 92-93 have eighth notes. Measures 94-95 have quarter notes. Dynamics: *p* (piano) is indicated below the staff.

96

102

1. 2.

f *ff*

Detailed description: Musical staff 96-102. Treble clef, key signature of three flats, 3/4 time signature. The staff contains seven measures. A slur covers measures 96-102. Measure 96 starts with a quarter rest followed by a quarter note. Measures 97-98 have eighth notes. Measure 99 has a quarter note. Measure 100 has a quarter note. Measure 101 has a quarter note with an accent (>). Measure 102 has a quarter note with an accent (>). Dynamics: *f* (forte) and *ff* (fortissimo) are indicated below the staff. First and second endings are marked with '1.' and '2.' below the staff.

ТАШКЕНТ

Старый марш

Обр. В. Воробьева

Валторна Ф II

$\text{♩} = 120$

1

7

13 2

20 3

25

31 4

39 Трио

47 5

55 6

62 7

f *p* *f* *p* *f* *p* *f* *f* *p* *mf*

1. 2. 1. 2.

2

Валторна Ф II

70

8

Musical staff 70-76. The staff contains a sequence of eighth and sixteenth notes. A first ending bracket spans measures 70-75, and a second ending bracket spans measures 71-76. A dynamic marking of *f* is placed below the first ending.

77

Musical staff 77-82. The staff contains a sequence of eighth and sixteenth notes. A first ending bracket spans measures 77-81, and a second ending bracket spans measures 78-82. Dynamic markings of *p* and *f* are placed below the first and second endings, respectively.

83

9

Musical staff 83-90. The staff contains a sequence of eighth and sixteenth notes. A first ending bracket spans measures 83-89, and a second ending bracket spans measures 84-90. A dynamic marking of *f* is placed below the first ending. A triplet of eighth notes is marked with a '3' below it in measure 85.

91

10

Musical staff 91-95. The staff contains a sequence of eighth and sixteenth notes. A dynamic marking of *p* is placed below the first measure.

96

1.

2.

Musical staff 96-100. The staff contains a sequence of eighth and sixteenth notes. A first ending bracket spans measures 96-99, and a second ending bracket spans measures 97-100. Dynamic markings of *f* and *ff* are placed below the first and second endings, respectively.

ТАШКЕНТ

Старый марш

Обр. В. Воробьева

Труба Б

$\text{♩} = 120$

5 **1**

13 **2** **1.** **2.**

21 **3**

29 **4** *p*

37 **1.** **2.** **Трио** *f* *f*

44 *p*

49 **5** **8** **6** **8** **7** **8**

73 **8** **6** **2** **1.** **2.**

2

Труба Б

82 9 *f*

89 10 *p*

95 1. 2. *f* *ff*

The musical score is written for a B-flat trumpet in the key of B-flat major (three flats). It consists of three staves of music. The first staff (measures 82-88) begins with a dynamic marking of *f* and includes a first ending bracket labeled '9' and two triplet markings. The second staff (measures 89-94) starts with a dynamic marking of *p* and features a first ending bracket labeled '10'. The third staff (measures 95-98) contains two first ending brackets labeled '1.' and '2.', with dynamic markings of *f* and *ff* indicating a crescendo.

ТАШКЕНТ

Старый марш

Обр. В. Воробьева

Тромбон

$\text{♩} = 120$

5 **1**

13 **2**

21 **3**

29 **4**

35 **1.** **2.**

41 **Трио**

49 **5**

57 **6**

65 **7**

f *p* *f* *p* *f* *f* *mf* *f*

2

Тромбон

73

8

1.



81

2.

9



91

10



96

1.

2.



ТАШКЕНТ

Старый марш

Обр. В. Воробьева

Малый барабан

$\text{♩} = 120$

f *p*

1

2

f

1. 2.

3

f

4

p *f*

Трио

f *f*

5

p

6

Малый барабан

7

mf

8

f

1. *p* 2. *f*

9

3 3

10

1. *f* 2. *ff*

ТАШКЕНТ

Старый марш

Обр. В. Воробьева

Тарелки

$\text{♩} = 120$

1

2

3

4

5

6 **7** **8**

1. **2.**

1. **2.**

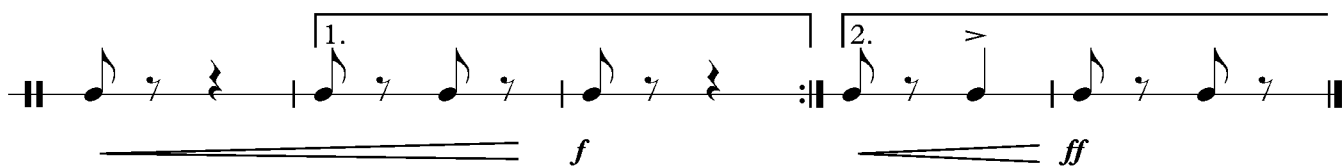
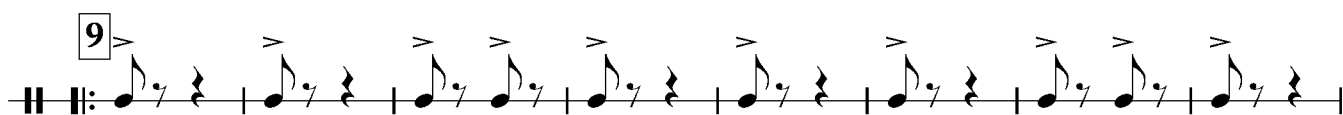
Трио

8 **8** **6** **2** **2**

f *p* *f* *p* *f* *p* *f* *p*

2

Тарелки



ТАШКЕНТ

Старый марш

Обр. В. Воробьева

Большой барабан

$\text{♩} = 120$

$\frac{2}{4}$

f *p*

f *p*

f *p*

f

p *f* *f*

Трио

f

p

mf

f

The musical score is written for a large drum in 2/4 time. It consists of eight numbered measures. Measure 1 starts with a dynamic of *f* and a tempo marking of $\text{♩} = 120$. Measure 2 has a dynamic of *p*. Measure 3 has a dynamic of *f*. Measure 4 has a dynamic of *p*. Measure 5 has a dynamic of *p*. Measure 6 has a dynamic of *mf*. Measure 7 has a dynamic of *mf*. Measure 8 has a dynamic of *f*. The score includes various rhythmic patterns, including eighth and sixteenth notes, rests, and accents. There are first and second endings in measures 3 and 4, and measure 8. A 'Трио' section is indicated in measure 5. Dynamics range from *f* (forte) to *mf* (mezzo-forte). The piece concludes with a double bar line in measure 8.

2

Большой барабан

The musical score for the large drum consists of three staves of rhythmic notation. The first staff begins with a double bar line and a first ending bracket labeled '2.' above it. The notation includes eighth notes with accents and rests. A measure containing a circled '9' is marked with a repeat sign. The second staff starts with a measure containing a circled '10', followed by eighth notes and rests. The third staff features a first ending bracket labeled '1.' above it, followed by a double bar line and a second ending bracket labeled '2.' above it. Below the first ending, there is a double bar line and a dynamic marking of *f*. Below the second ending, there is a double bar line and a dynamic marking of *ff*.

ТАШКЕНТ

Старый марш

Обр. В. Воробьева

Корнет I

♩=120

Musical staff 1: Treble clef, key signature of three flats, 2/4 time signature. Starts with a forte (*f*) dynamic and ends with a piano (*p*) dynamic.

Musical staff 2: First ending of a repeat sign, marked with a '1' in a box.

Musical staff 3: Second ending of a repeat sign, marked with a '2' in a box, ending with a forte (*f*) dynamic.

Musical staff 4: First and second endings of a repeat sign, marked with '1.' and '2.' respectively, ending with a piano (*p*) dynamic.

Musical staff 5: Third ending of a repeat sign, marked with a '3' in a box, ending with a forte (*f*) dynamic.

Musical staff 6: Fourth ending of a repeat sign, marked with a '4' in a box, ending with a piano (*p*) dynamic.

Musical staff 7: First and second endings of a repeat sign, marked with '1.' and '2.' respectively, ending with a forte (*f*) dynamic.

Трио

Musical staff 8: Treble clef, key signature of three flats, 2/4 time signature. Starts with a forte (*f*) dynamic and ends with a piano (*p*) dynamic.

Musical staff 9: First ending of a repeat sign, marked with a '5' in a box, followed by a bar line and the number '8'.

Musical staff 10: Second ending of a repeat sign, marked with an '8' in a box, followed by a bar line and the number '6', then a first ending marked '1.' and a second ending marked '2.'.

2

Корнет I

Musical score for Cornet I, measures 9-11. The score is written in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. Measure 9 begins with a dynamic marking of *f* and contains a triplet of eighth notes. Measure 10 begins with a dynamic marking of *p* and features a melodic line with slurs. Measure 11 contains two first endings, marked 1. and 2., with dynamic markings of *f* and *ff* respectively. The score includes various musical notations such as slurs, accents, and dynamic markings.

ТАШКЕНТ

Старый марш

Обр. В. Воробьева

Корнет II

$\text{♩} = 120$

f

1

p

2

1. 2.

f

3

f

4

p

1. 2. Трио

f

p

5 8 6 8 7 8

8 6 1. 2 2.

2

Корнет II

Musical score for Cornet II, measures 9-11. The score is written in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. Measure 9 is marked with a box containing the number 9 and a dynamic marking of *f*. It features a triplet of eighth notes. Measure 10 is marked with a box containing the number 10 and a dynamic marking of *p*. Measure 11 is marked with a box containing the number 11 and a dynamic marking of *f*. It includes a first ending (1.) and a second ending (2.) with a dynamic marking of *ff*. The score concludes with a double bar line.

ТАШКЕНТ

Старый марш

Обр. В. Воробьева

Альт I

$\text{♩} = 120$

1

f *p*

2 **1.**

f

3 **2.** *p* *f*

4 **1.** *p* *f* **2.**

Трио

f *f*

5 *p*

6

7 *mf*

2

АЛЬТ I

8



9



10



ТАШКЕНТ

Старый марш

Обр. В. Воробьева

Альт II

$\text{♩} = 120$

1

f *p*

2

f

3

p *f*

4

p *f*

Трио

5

p

6

7

mf

V.S.

2

АЛЫТ II

8



9



10



ТАШКЕНТ

Старый марш

Обр. В. Воробьева

Тенор I

$\text{♩} = 120$

f *p*

1.

2.

f *p*

3.

f

4.

p

1. 2.

f *f*

Трио

f *p*

5.

6.

mf

7.

f V.S.

2

Тенор I

Musical score for Tenor I, measures 8-10. The score is written in G major (one sharp) and 4/4 time. It consists of four staves of music.

Measure 8: Starts with a boxed measure number '8'. The melody begins with a half note G4, followed by quarter notes A4, B4, and C5. A first ending bracket covers the final two measures, with dynamics *p* and *f* indicated.

Measure 9: Starts with a boxed measure number '9'. The melody continues with quarter notes D5, E5, and F5, followed by a half note G5. A dynamic of *p* is indicated at the end of the measure.

Measure 10: Starts with a boxed measure number '10'. The melody continues with quarter notes G5, F5, and E5, followed by a half note D5.

Measure 11: Starts with a boxed measure number '11'. The melody begins with a half note C5, followed by quarter notes B4, A4, and G4. A first ending bracket covers the first two measures with dynamic *f*. A second ending bracket covers the last two measures with dynamic *ff*.

ТАШКЕНТ

Старый марш

Обр. В. Воробьева

Тенор II

♩=120



1



2



3

4



Трио



5



6



7



mf

V.S.

2

Тенор II

Musical score for Tenor II, measures 8-10. The score is written in G major (one sharp) and 4/4 time. It consists of four staves of music.

Measure 8: **8**. Starts with a first ending bracket. Dynamics: *f*.

Measure 9: **9**. Starts with a first ending bracket. Dynamics: *p* (with accents), *f*.

Measure 10: **10**. Dynamics: *p*.

Measure 11: **11**. Starts with a first ending bracket. Dynamics: *f*, *ff* (with accents).

ТАШКЕНТ

Старый марш

Обр. В. Воробьева

Баритон

$\text{♩} = 120$

1. *f* *p*

2. *f* *p*

3. *f*

4. *p*

1. *f* 2. *f*

Трио

5. *f* *p*

6. *mf*

7. *f* V.S.

2

Баритон

Musical score for Baritone, measures 8-10. The score is written in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. Measure 8 begins with a boxed number '8' and contains a melodic line with a first ending bracket over the final two measures, marked with dynamics *p* and *f*. Measure 9 begins with a boxed number '9' and contains a melodic line with a first ending bracket over the final two measures, marked with dynamics *p* and *f*. Measure 10 begins with a boxed number '10' and contains a melodic line with a first ending bracket over the final two measures, marked with dynamics *f* and *ff*. The score includes various musical notations such as slurs, accents, and dynamic markings.

ТАШКЕНТ

Старый марш

Обр. В. Воробьева

Бас I

♩=120

1

2

1. 2.

3

4

5

1. 2.

6

Трио

7

8

9

10

Бас I

8

1.

p

2.

9

f

10

1.

2.

f

ff

Detailed description: This image shows a musical score for Bass I, consisting of four staves of music. The first staff (measures 8-9) features a melodic line with a first ending bracketed above it, ending with a *p* dynamic marking. The second staff (measures 9-10) begins with a second ending bracketed above it, followed by a repeat sign and a *f* dynamic marking. The third staff (measure 10) continues the melodic line. The fourth staff (measures 10-11) shows a first ending bracketed above it, followed by a second ending bracketed above it, with a *ff* dynamic marking. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4.

ТАШКЕНТ

Старый марш

Обр. В. Воробьева

Бас II

♩=120

Трио

2

Бас II

8

1.

9

2.

10

1.

2.

f

ff