

# ВОЗВРАЩЕНИЕ ИЗ ЛАГЕРЕЙ

## старинный русский марш

Обработка  
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$\text{♩} = 120$

**1**

Флейта  
Кларнет Б I  
Кларнет Б II  
Валторна Ф I  
Валторна Ф II  
Труба Б  
Тромбон

$\text{♩} = 120$

Малый барабан  
Тарелки  
Большой барабан

$\text{♩} = 120$

**1**

Корнет Б I  
Корнет Б II  
Валторна Эс I  
Валторна Эс II  
Тенор Б I  
Тенор Б II  
Баритон Б  
Бас Эс I  
Бас Б II

This musical score page, numbered 2, features a variety of instruments. The top section includes Flute (Фл.), Clarinet (Кл.), Violin (Валт.), Trumpet (Трб.), and Trombone (Тромб.). The middle section includes Small Drum (Мал. бар.), Snare Drum (Тар.), and Bass Drum (Б. бар.). The bottom section includes Cornet (Корн.), E-flat Violin (Валт. Еб), Baritone (Бар.), Euphonium (Эуф.), Tuba (Туб.), and Bass (Бас). The score is written in a key signature of three flats and a 3/4 time signature. It features dynamic markings of *f* (forte), *mf* (mezzo-forte), and *f* (forte) throughout. Rehearsal mark 2 is indicated by a box with the number '2' above the staff. The score includes complex rhythmic patterns, including triplets and sixteenth-note runs, and uses various articulation marks such as slurs and accents.

The musical score is organized into three systems, each containing multiple staves for different instruments. The instruments listed on the left are:

- System 1:** Фл. (Flute), Кл. (Clarinet), Кл. (Clarinet), Валт. (Violin), Валт. (Violin), Трб. (Trumpet), Тромб. (Trombone).
- System 2:** Мал. бар. (Small Drum), Тар. (Tambourine), Б. бар. (Bass Drum).
- System 3:** Корн. (Cornet), Корн. (Cornet), Валт. Еб (Viola), Валт. Еб (Viola), Бар. (Baritone), Эуф. (Euphonium), Бар. (Baritone), Туб. (Tuba), Бас (Bass).

Key features of the score include:

- First and Second Endings:** Each system has a first ending (1.) and a second ending (2.), with a repeat sign and a first ending bracket.
- Triplet Markings:** The number '3' is placed above groups of notes to indicate triplets.
- Dynamics:** *p* (piano) and *f* (forte) are used to indicate volume changes.
- Articulation:** Various symbols like  $\emptyset$  and accents are used to specify performance techniques.
- Rehearsal Markers:** A box with the number '3' is placed above the first ending of each system.

This page of a musical score, numbered 4, features a variety of instruments. The top section includes Flute (Фл.), Clarinet (Кл.), and Trombone (Тромб.). The middle section includes two Trumpets (Труб.), two Trombones (Тромб.), and three Baritone instruments: Small Baritone (Мал. бар.), Tenor (Тар.), and Bass Baritone (Б. бар.). The bottom section includes two Horns (Корн.), two E-flat Trumpets (Валт. Еб), two Baritone instruments (Бар.), Oboe (Эуф.), Bass Baritone (Бар.), and Bass (Бас). The score is written in a key signature of three flats and a 3/4 time signature. A large number '4' is placed in a box above the first measure of several staves, indicating a section or rehearsal mark. The music consists of rhythmic patterns, often in eighth or sixteenth notes, with some triplets and slurs. Dynamics like accents and breath marks are used throughout.

Фл. 1. 2. 5

Кл. *p*

Кл. *p*

Валт. *p*

Валт. *p*

Трб. *p*

Тромб. 3 *p*

Мал. бар. 1. 2. 5 *p*

Тар. *p*

Б. бар. *p*

Корн. 1. 2. 5 *p*

Корн. *p*

Валт. Еб *p*

Валт. Еб *p*

Бар. 3 *p*

Эуф. *p*

Бар. 3 *p*

Туб. 3 *p*

Бас 3 *p*

This page of the musical score, numbered 6, contains the following instruments and parts:

- Flute (Фл.):** Features a melodic line with triplets and a *mf* dynamic marking.
- Clarinet (Кл.):** Two parts, both featuring melodic lines with triplets and a *mf* dynamic marking.
- Violin (Валт.):** Two parts, both featuring rhythmic patterns with a *mf* dynamic marking.
- Trumpet (Трб.):** Features a melodic line with triplets and a *mf* dynamic marking.
- Trombone (Тромб.):** Features a rhythmic pattern with a *mf* dynamic marking.
- Percussion (Мал. бар., Тар., Б. бар.):** Three parts, all featuring rhythmic patterns with a *mf* dynamic marking.
- Cor Anglais (Корн.):** Two parts, both featuring melodic lines with triplets and a *mf* dynamic marking.
- Violin E-flat (Валт. Еб):** Two parts, both featuring rhythmic patterns with a *mf* dynamic marking.
- Baritone (Бар.):** Two parts, both featuring melodic lines with a *mf* dynamic marking.
- Euphonium (Эуф.):** Features a rhythmic pattern with a *mf* dynamic marking.
- Tuba (Туб.):** Features a rhythmic pattern with a *mf* dynamic marking.
- Bass (Бас):** Features a rhythmic pattern with a *mf* dynamic marking.

The score includes various musical notations such as triplets (marked with '3'), dynamic markings (*mf*), and a section marker '6' in a box. The key signature is three flats (B-flat, E-flat, A-flat).

7 7

Фл. *f* 3 3 *f* *p*

Кл. *f* 3 3 *f* *p*

Кл. *f* 3 3 *p* *f* *p*

Валт. *f* *f* *p*

Валт. *f* *p*

Трб. *f* 3 3 *f* *p*

Тромб. *f* *f* *mf*

Мал. бар. *f* *p*

Тар. *f* *p*

Б. бар. *f* *p*

Корн. *f* 3 3 *f* *p*

Корн. *f* 3 3 *f* *p*

Валт. Еб *f* *f* *p*

Валт. Еб *f* *f* *p*

Бар. *f* *f* *mf*

Эуф. *f* *f* *p*

Бар. *f* *f* *mf*

Туб. *f* *mf*

Бас *f* *mf*

8

Фл.

Кл.

Кл.

Валт.

Валт.

Трб.

Тромб.

Мал. бар.

Тар.

Б. бар.

8

Корн.

Корн.

Валт. Еб

Валт. Еб

Бар.

Эуф.

Бар.

Туб.

Бас

Detailed description: This is a page of a musical score for a full orchestra, page 8. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. It features multiple staves for various instruments. The woodwind section includes Flute (Фл.), Clarinet (Кл.), and Bassoon (Бар.). The brass section includes Trumpet (Трб.), Trombone (Тромб.), Horns (Корн.), and Tuba (Туб.). The string section includes Violins (Валт.), Viola (Валт.), and Bass (Бас.). The percussion section includes Small Drum (Мал. бар.), Snare Drum (Тар.), and Bass Drum (Б. бар.). The score includes various musical notations such as notes, rests, and trills. A large number '8' is placed in a box above the first staff and below the middle section of the score. The page number '8' is also present in the top left corner.



9

Фл.

Кл.

Кл.

*mp*

*mp*

*mp*

Валт.

Валт.

Трб.

Тромб.

*mf*

*mf*

*mf*

*mf*

Мал. бар.

Тар.

Б. бар.

*mf*

*mf*

*mf*

Корн.

Корн.

Валт. Е♭

Валт. Е♭

Бар.

Эуф.

Бар.

Туб.

Бас

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

9

10

10

Фл.  
Кл.  
Кл.

Musical score for Flute (Фл.), Clarinet (Кл.), and Clarinet (Кл.) parts. The Flute part features a melodic line with slurs and accents. The Clarinet parts provide harmonic support with similar rhythmic patterns.

Валт.  
Валт.  
Трб.  
Тромб.

Musical score for Trumpet (Трб.) and Trombone (Тромб.) parts. The Trumpet part has a melodic line with slurs and accents. The Trombone parts provide harmonic support with similar rhythmic patterns.

10

Мал. бар.  
Тар.  
Б. бар.

Musical score for Bassoon (Мал. бар.), Trombone (Тар.), and Bassoon (Б. бар.) parts. The Bassoon part has a melodic line with slurs and accents. The Trombone and Bassoon parts provide harmonic support with similar rhythmic patterns.

10

Корн.  
Корн.  
Валт. Еб  
Валт. Еб  
Бар.  
Эуф.  
Бар.  
Туб.  
Бас

Musical score for Horn (Корн.), E-flat Trumpet (Валт. Еб), Baritone (Бар.), Euphonium (Эуф.), Tuba (Туб.), and Bass (Бас) parts. The Horn part has a melodic line with slurs and accents. The other parts provide harmonic support with similar rhythmic patterns.

1. 2. 11 11

Фл. *mf*

Кл. *mf*

Кл. *mf*

Валт. *mf*

Валт. *mf*

Трб. *mf*

Тромб. *f*

Мал. бар. *mf*

Тар. *mf*

Б. бар. *mf*

Корн. *mf*

Корн. *mf*

Валт. Еб *mf*

Валт. Еб *mf*

Бар. *mf*

Эуф. *mf*

Бар. *mf*

Туб. *mf*

Бас *mf*

Detailed description: This is a page of a musical score for a full orchestra. The score is divided into three systems. The first system includes Flute (Фл.), Clarinet (Кл.), Violin (Валт.), Trumpet (Трб.), and Trombone (Тромб.). The second system includes Small Horn (Мал. бар.), Trombone (Тар.), and Bass Horn (Б. бар.). The third system includes Horn (Корн.), Violin E-flat (Валт. Еб), Baritone (Бар.), Euphonium (Эуф.), Tuba (Туб.), and Bass (Бас). The score features two first endings (1.) and two second endings (2.), with measure 11 being repeated. Dynamics include *mf* (mezzo-forte) and *f* (forte). The key signature has three flats, and the time signature is 4/4.

Музыкальный партитура для оркестра, страница 12. Музыкальный номер 12 выделен рамкой. Музыка написана в тональности ми-бемоль мажор (B-flat major) и метре 3/4. В начале партитуры (с такта 1) присутствуют динамические указания *tr* и *mf*. В такте 12, выделенном рамкой, используются динамические обозначения *p* (пиано) и *mf* (мезо-форте), а также трезвучия, помеченные цифрой 3. В нижних частях партитуры (Труба, Тромбон, Туба, Бас) в такте 12 присутствуют указания *p* и *mf*, а также трезвучия, помеченные цифрой 3. В верхних частях (Флейта, Кларнет, Корнеты) также присутствуют трезвучия, помеченные цифрой 3.

This musical score page, numbered 13, features a full orchestral arrangement. The instruments listed on the left are: Фл. (Flute), Кл. (Clarinet), Валт. (Violin), Трб. (Trumpet), Тромб. (Trombone), Мал. бар. (Small Baritone), Тар. (Tuba), Б. бар. (Large Baritone), Корн. (Horn), Валт. Еб (Violin Eb), Бар. (Baritone), Эуф. (Euphonium), Туб. (Tuba), and Бас (Bass). The score is written in a key signature of three flats and a 3/4 time signature. It includes first and second endings, dynamic markings such as *f* (forte), and repeat signs. The notation is arranged in a standard orchestral format with staves grouped by instrument family.