

A conquista do Paraíso

Vangelis
Arr: Cap. Jacy

Flute

Oboe

Clarinet in Eb

Clarinet in Bb 1

Clarinet in Bb 2

Clarinet in Bb 3

Alto Sax. 1

Alto Sax. 3

Tenor Sax. 2

Tenor Sax. 4

Trumpet in Bb 1

Trumpet in Bb 2

Trumpet in Bb 3

Horn in Eb 1

Horn in Eb 2

Horn in Eb 3

Trombone 1

Trombone 2

Trombone 3

Bombardino Bb

Tuba Eb

Tuba Bb

2

A conquista do paraíso

This musical score is for the second movement, 'A conquista do paraíso', from a work by Diego Alexander Cañas. The score is arranged for a large symphony orchestra and includes the following instruments:

- Flute (Fl.)
- Oboe (Ob.)
- E♭ Clarinet (E♭ Cl.)
- B♭ Clarinet 1 (B♭ Cl. 1)
- B♭ Clarinet 2 (B♭ Cl. 2)
- B♭ Clarinet 3 (B♭ Cl. 3)
- Alto Saxophone 1 (A. Sx. 1)
- Alto Saxophone 3 (A. Sx. 3)
- Tenor Saxophone 2 (T. Sx. 2)
- Tenor Saxophone 4 (T. Sx. 4)
- B♭ Trumpet 1 (B♭ Tpt. 1)
- B♭ Trumpet 2 (B♭ Tpt. 2)
- B♭ Trumpet 3 (B♭ Tpt. 3)
- Horn 1 (Hn. 1)
- Horn 2 (Hn. 2)
- Horn 3 (Hn. 3)
- Trombone 1 (Tbn. 1)
- Trombone 2 (Tbn. 2)
- Trombone 3 (Tbn. 3)
- Bombardone (Bomb. Bb)
- Tuba E♭ (Tuba E♭)
- Tuba B♭ (Tuba B♭)

The score is written in a key signature of two flats (B♭ major or D minor) and a 4/4 time signature. It begins at measure 17. The woodwind and saxophone sections have melodic lines with various articulations and dynamics. The brass section provides harmonic support and rhythmic patterns. The score includes first and second endings for several instruments, indicated by '1' and '2' above the staves. The music concludes with a final cadence in the key signature.

A conquista do paraíso

This page of the musical score, titled "A conquista do paraíso" by Diego Alexander Cañas, is page 3 of the work. It features a full orchestral arrangement with woodwinds and brass. The score is written in 4/4 time and includes the following instruments and parts:

- Flute (Fl.)
- Oboe (Ob.)
- E♭ Clarinet (E♭ Cl.)
- B♭ Clarinet 1 (B♭ Cl. 1)
- B♭ Clarinet 2 (B♭ Cl. 2)
- B♭ Clarinet 3 (B♭ Cl. 3)
- Aspic Saxophone 1 (A. Sx. 1)
- Aspic Saxophone 3 (A. Sx. 3)
- Trombone 2 (T. Sx. 2)
- Trombone 4 (T. Sx. 4)
- E♭ Trumpet 1 (E♭ Tpt. 1)
- E♭ Trumpet 2 (E♭ Tpt. 2)
- E♭ Trumpet 3 (E♭ Tpt. 3)
- Horn 1 (Hn. 1)
- Horn 2 (Hn. 2)
- Horn 3 (Hn. 3)
- Tuba 1 (Tbn. 1)
- Tuba 2 (Tbn. 2)
- Tuba 3 (Tbn. 3)
- Bombardone (Bomb. Bb)
- Tuba E♭ (Tuba E♭)
- Tuba B♭ (Tuba B♭)

The score is divided into two systems. The first system covers measures 33 to 48, and the second system covers measures 49 to 64. The music features complex rhythmic patterns, including sixteenth-note runs and syncopated rhythms, with various articulations and dynamics. The woodwinds and brass parts are highly active, contributing to the overall texture of the piece.

A conquista do paraíso

This musical score is for the piece "A conquista do paraíso" by Diego Alexander Cañas. It is page 4 of the score. The music is written for a large ensemble of instruments. The score is divided into two systems of staves. The first system includes Flute (Fl.), Oboe (Ob.), three Clarinets (E♭ Cl., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3), two Saxophones (A Sax. 1, A Sax. 3), two Tenor Saxophones (T. Sax. 2, T. Sax. 4), and three Trumpets (B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3). The second system includes three Horns (Hn. 1, Hn. 2, Hn. 3), three Trombones (Tbn. 1, Tbn. 2, Tbn. 3), Bombardone (Bomb. Bb), Tuba E♭, and Tuba B♭. The music is in a key signature of three flats (E♭ major or C minor) and a 4/4 time signature. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A dynamic marking of *sf* (sforzando) is present at the beginning of the first staff in the first system. The score is written in a standard musical notation style with a grand staff for each instrument.