

БАЙКАЛ

марш

* * *
обр. А. Школяр

$\text{♩} = 116$

Flute

Clarinet in B \flat 1

Clarinet in B \flat 2

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone

Trumpet in B \flat

Малый барабан

Т арелки

Большой Барабан

Cornet in B \flat 1

Cornet in B \flat 2

Horn in E \flat 1

Horn in E \flat 2

Euphonium 1

Euphonium 2

Baritone

Bass in C 1
2

f *mf*

Fl.
Cl.
Cl.
Alto Sax.
Alto Sax.
Ten. Sax.
Tpt.
м.б.
Tap.
Б.б.
Cor.
Cor.
Eb Hn.
Eb Hn.
Euph.
Euph.
Bar.
Bass

1

Fl.
Cl.
Cl.
Alto Sax.
Alto Sax.
Ten. Sax.
Tpt.
м.б.
Tap.
Б.б.
Cor.
Cor.
Eb Hn.
Eb Hn.
Euph.
Euph.
Bar.
Bass

The image displays a page of a musical score for a full orchestra, labeled as page 4. The score is written for various instruments and includes a forte (*f*) dynamic marking throughout. The instruments and their parts are as follows:

- Fl. (Flute):** Features a melodic line with slurs and a first ending bracket at the end of the page.
- Cl. (Clarinets):** Two parts, both playing a rhythmic pattern of eighth notes with slurs.
- Alto Sax. (Alto Saxophones):** Two parts, playing a rhythmic pattern of eighth notes with slurs.
- Ten. Sax. (Tenor Saxophone):** Plays a melodic line with slurs.
- Tpt. (Trumpets):** Plays a rhythmic pattern of eighth notes with slurs.
- М.б. (M.б.):** A mallet part playing a rhythmic pattern of eighth notes.
- Tap. Б.Б. (Tap. Б.Б.):** A percussion part playing a rhythmic pattern of eighth notes.
- Cor. (Cori):** Two parts, playing a rhythmic pattern of eighth notes with slurs.
- E♭ Hn. (E♭ Horns):** Two parts, playing a rhythmic pattern of eighth notes with slurs.
- Euph. (Euphoniums):** Two parts, playing a rhythmic pattern of eighth notes with slurs.
- Bar. (Baritone):** Plays a melodic line with slurs.
- Bass:** Plays a rhythmic pattern of eighth notes with slurs.

The score is written in a key signature of one flat (B♭) and a common time signature (C). The forte (*f*) dynamic is indicated by a bold italicized 'f' at the beginning of many staves.

2

Fl.

Cl.

Cl.

f

Alto Sax.

Alto Sax.

Ten. Sax.

ff

Tpt.

f

М.б.

Tap. Б.Б.

f

Cor.

Cor.

f

Eb Hn.

Eb Hn.

f

Euph.

Euph.

ff

Bar.

ff

Bass

ff

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Трт.

м.б.

Tap.
Б.Б.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

трио 3

Fl. *f* *mf*

Cl. *f* *mf*

Cl. *f* *mf*

Alto Sax. *f*

Alto Sax. *f*

Ten. Sax. *f* *mf* Bar.

Tpt. *f*

м.б. *f* *mf*

Tap. B.B. *f* *mf*

Cor. *f*

Cor. *f*

Eb Hn. *f* *mf*

Eb Hn. *f* *mf*

Euph. *f* *mf*

Euph. *f* *mf*

Bar. *f* *mf*

Bass *f* *mf*

This musical score page, numbered 8, is for a piece by A. Shkolyar. It features a variety of instruments. The Flute (Fl.) part is mostly silent, indicated by rests. The Clarinet (Cl.) parts have melodic lines with slurs and ties. The Alto Saxophone (Alto Sax.) parts are also silent. The Tenor Saxophone (Ten. Sax.) part has a melodic line with slurs. The Trumpet (Tpt.) part is silent. The Percussion (m.б., Tap, Б.Б.) parts provide a rhythmic accompaniment with eighth notes and quarter notes. The Brass section includes two Cor (Cornet) parts which are silent, two E♭ Horn (E♭ Hn.) parts with rhythmic patterns, two Euphonium (Euph.) parts with melodic lines, and one Baritone (Bar.) part with a melodic line. The Bass part provides a rhythmic accompaniment with eighth notes.

4

The musical score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Fl. (Flute)
- Cl. (Clarinet)
- Cl. (Clarinet)
- Alto Sax. (Alto Saxophone)
- Alto Sax. (Alto Saxophone)
- Ten. Sax. (Tenor Saxophone)
- Tpt. (Trumpet)
- М.б. (Mallets)
- Tap. Б.Б. (Tambourine/Bass Drum)
- Cor. (Cornet)
- Cor. (Cornet)
- E♭ Hn. (E♭ Horn)
- E♭ Hn. (E♭ Horn)
- Euph. (Euphonium)
- Euph. (Euphonium)
- Bar. (Baritone)
- Bass (Bass)

The score features a key signature of two flats (B♭ and E♭) and a common time signature. A rehearsal mark '4' is placed above the first staff. The music includes various dynamics such as *mf* (mezzo-forte) and *f* (forte). The Tenor Saxophone part includes the annotation 'сакс.' (saxophone). The percussion parts include mallets, tambourine, and bass drum. The brass section consists of two cornets, two E♭ horns, two euphoniums, a baritone, and a bass. The woodwind section includes one flute, two clarinets, and two alto saxophones.

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Трт.

м.б.

Tap.
Б.б.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

1. 2.

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Tpt.

м.б.

Tap.

Б.Б.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

Detailed description: This is a page of a musical score for a large ensemble. The page is numbered 11 and is titled 'А. Школяр для Partita.Ru'. The score is written for 11 staves, each representing a different instrument or section. The instruments listed are Flute (Fl.), two Clarinets (Cl.), two Alto Saxophones (Alto Sax.), Tenor Saxophone (Ten. Sax.), Trumpet (Tpt.), M.б. (likely Mallets), Tap, B.B. (likely Bass Drum), two Cor Anglais (Cor.), two E♭ Horns (E♭ Hn.), two Euphoniums (Euph.), Baritone (Bar.), and Bass. The music is in a key signature of two flats (B♭ and E♭) and a common time signature (C). The score is divided into two main sections, labeled '1.' and '2.', which are repeated. The first section consists of 8 measures, and the second section consists of 8 measures. The notation includes various rhythmic values, accidentals, and articulation marks. The Flute and Clarinets have a melodic line with a repeat sign and first/second endings. The Saxophones and Trumpet have a similar melodic line. The Mallets, Tap, and B.B. have a rhythmic accompaniment. The Cor Anglais, E♭ Horns, Euphoniums, Baritone, and Bass have a harmonic accompaniment.