

Flute

БАЙКАЛ

* * *

марш

обр. А. Школяр

$\text{♩} = 116$

f *mf* *f* *f* *f*

1. 2. 1. 2. 1. 2. 3. 4. 1. 2.

трио

15

Clarinet in B \flat 1

БАЙКАЛ

* * *

марш

обр. А. Школяр

$\text{♩} = 116$

f *mf*

1

1. 2. *f*

2 *f*

1. 2.

трио 3 *f* *mf*

4 *f*

1. 2.

Clarinet in B \flat 2

БАЙКАЛ

* * *

марш

обр. А. Школяр

 $\text{♩} = 116$

Musical score for Clarinet in B \flat 2, titled "БАЙКАЛ марш" (Bai-Kal March) by A. Shkolyar. The score is in 2/4 time with a tempo of 116. The piece is marked with dynamics *f* and *mf*. The score includes first and second endings for several sections. The word "трио" (Trio) is written above the eighth staff. The score is divided into sections by numbered boxes (1, 2, 3, 4).

Alto Saxophone 1

БАЙКАЛ

марш

* * *

обр. А. Школяр

$\text{♩} = 116$

f *mf* *f* *ff* *f*

1. 2. 1. 2. 1. 2. 3. 16 4. 1. 2.

Alto Saxophone 2

БАЙКАЛ

марш

* * *

обр. А. Школяр

♩ = 116

f **mf** **f** **ff** **f**

1. 2. 1. 2. 1. 2. 3. 16 4. 1. 2.

трио

Tenor Saxophone

БАЙКАЛ

марш

* * *

обр. А. Школяр

♩ = 116

f *mf* *f* *ff* *f* *mf* *f*

1. 2. 1. 2. 2. 1. 2. 3. Вар. 4. сакс. 1. 2.

трио

Trumpet in B \flat

БАЙКАЛ

* * *

обр. А. Школяр

$\text{♩} = 116$

марш

трио

Малый барабан

БАЙКАЛ

марш

* * *

обр. А. Школяр

♩ = 116

Musical score for a snare drum piece titled "БАЙКАЛ" (Bai-Kal) by A. Shkolyar. The score is in 2/4 time with a tempo of 116 bpm. It consists of 12 staves of music. The piece features various dynamics including *mf*, *f*, and a "трио" (trio) section. It includes first and second endings, a triple section, and a final section with a first and second ending. The notation includes eighth and sixteenth notes, rests, and repeat signs.

Тарелки Большой Барабан

БАЙКАЛ

марш

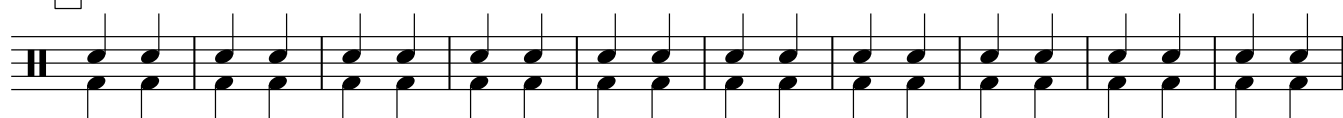
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обр. А. Школяр

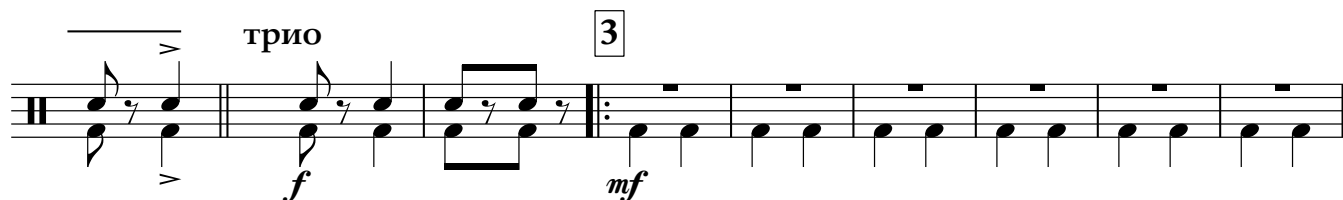
♩ = 116



1



2



3



4



Cornet in B \flat 1

БАЙКАЛ

марш

* * *

обр. А. Школяр

 $\text{♩} = 116$

Musical score for Cornet in B \flat 1, titled "БАЙКАЛ" (Bайкал) march, composed by А. Школяр (A. Shkolyar). The score is in 2/4 time, starting with a tempo of $\text{♩} = 116$. The key signature has one flat (B \flat). The score includes various dynamics (*f*, *mf*) and articulation (accents). The score is divided into sections, with measures 1, 2, 3, and 4 marked. A "трио" (trio) section begins at measure 14. The score concludes with a double bar line.

Cornet in B \flat 2

БАЙКАЛ

* * *

обр. А. Школяр

марш

 $\text{♩} = 116$

1

1. 2.

2

1. 2. трио

3 14

4

1. 2.

f *mf* *f* *f*

Horn in E \flat 1

БАЙКАЛ

* * *

марш

обр. А. Школяр

 $\text{♩} = 116$

Musical score for Horn in E \flat 1, titled "БАЙКАЛ марш" by A. Shkolyar. The score is in 2/4 time, key of D major, and consists of 12 staves. It includes dynamic markings (*f*, *mf*), articulation (trio), and first/second endings.

The score begins with a tempo marking of $\text{♩} = 116$. The first staff starts with a forte (*f*) dynamic and a *mf* dynamic. The second staff continues the melody. The third staff has a first ending bracket labeled "1". The fourth staff has a forte (*f*) dynamic. The fifth staff has first and second endings labeled "1." and "2.". The sixth staff has a forte (*f*) dynamic and a second ending labeled "2.". The seventh staff has a "трио" (trio) marking and a forte (*f*) dynamic, followed by a first ending labeled "3" and a *mf* dynamic. The eighth staff continues the melody. The ninth staff has a forte (*f*) dynamic. The tenth staff continues the melody. The eleventh staff has a first ending labeled "1." and a second ending labeled "2.". The twelfth staff concludes the piece with a first ending labeled "1." and a second ending labeled "2.".

Horn in E \flat 2

БАЙКАЛ

* * *

обр. А. Школяр

марш

 $\text{♩} = 116$

f *mf*

1

f

1. 2.

2

f

трио

3

f *mf*

4

f

1. 2.

Euphonium 1

БАЙКАЛ

* * *

марш

обр. А. Школяр

♩ = 116

Musical score for Euphonium 1, titled "БАЙКАЛ марш" (Bайкал March) by A. Shkolyar. The score is in 2/4 time with a tempo of 116. It consists of 10 staves of music. The first staff starts with a forte (*f*) dynamic and a mezzo-forte (*mf*) dynamic. The second staff has a first ending bracket. The third staff has a first ending bracket and a forte (*f*) dynamic. The fourth staff has a first ending bracket and a fortissimo (*ff*) dynamic. The fifth staff has a first ending bracket. The sixth staff is marked "трио" (trio) and has a forte (*f*) dynamic. The seventh staff has a first ending bracket and a mezzo-forte (*mf*) dynamic. The eighth staff has a first ending bracket. The ninth staff has a first ending bracket and a forte (*f*) dynamic. The tenth staff has a first ending bracket.

Euphonium 2

БАЙКАЛ

* * *

обр. А. Школяр

марш

♩ = 116

f *mf* *f* *ff* *f* *f* *трио* *f* *mf* *f*

1. 2. 1. 2. 3. 4. 1. 2.

Baritone

БАЙКАЛ

* * *

обр. А. Школяр

♩ = 116

марш

The musical score is written for Baritone in 2/4 time, with a tempo of 116 beats per minute. It is a march titled "Байкал" (Baikal) by A. Shkolyar. The score is divided into sections: "марш" (march) and "трио" (trio).

The score begins with a dynamic of *f* (forte) and a tempo of 116. The first section, "марш", consists of the first six staves. It features a variety of dynamics including *mf* (mezzo-forte) and *ff* (fortissimo). The music includes first and second endings, marked with "1." and "2.".

The second section, "трио" (trio), begins on the seventh staff. It is marked with a dynamic of *f* and includes a first ending marked "3". The key signature changes to one flat (B-flat major or D-flat minor) at the start of the trio.

The score concludes with a final section on the tenth staff, marked with a dynamic of *f*, featuring first and second endings.

БАЙКАЛ

Bass in C 1 2

* * *

марш

обр. А. Школяр

♩ = 116

Musical score for Bass in C 1 2, titled "БАЙКАЛ" (Bайкал) march, arranged by А. Школяр. The score is in 2/4 time, key of B-flat major, with a tempo of 116 beats per minute. The piece is marked with dynamics *f*, *mf*, and *ff*. It features first and second endings and a section labeled "трио" (trio) starting at the beginning of the 7th staff. The score is divided into four measures, each marked with a boxed number (1, 2, 3, 4).