

В ПУТЬ

В. СОЛОВЬЁВ-СЕДОЙ

инстр. М. Вахутинский

комп. набор А. Школяр

Темп марша ♩ = 116

1

Flute

Clarinet in B♭ 1

Clarinet in B♭ 2

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone

Trumpet in B♭

Trombone

Snare Drum

Marching Bass Drum

Cornet in B♭ 1

Cornet in B♭ 2

Horn in E♭ 1

Horn in E♭ 2

Euphonium 1

Euphonium 2

Baritone

Bass in C 1
2

2

The musical score is arranged in a standard orchestral format with the following instruments and parts:

- Flute (Fl.):** Treble clef, playing a melodic line with a complex rhythmic pattern.
- Clarinet (Cl.):** Treble clef, playing a similar melodic line to the flute.
- Alto Saxophone (Alto Sax.):** Treble clef, playing a melodic line.
- Tenor Saxophone (Ten. Sax.):** Treble clef, playing a melodic line.
- Trumpet (Tpt.):** Treble clef, playing a rhythmic accompaniment.
- Trombone (Tbn.):** Bass clef, playing a rhythmic accompaniment.
- Snare Drum (S. D.):** Drum set notation, playing a complex rhythmic pattern.
- Bass Drum (B. D.):** Drum set notation, playing a complex rhythmic pattern.
- Cor (Horn):** Treble clef, playing a melodic line.
- Euphonium (Euph.):** Treble clef, playing a melodic line.
- Bass:** Bass clef, playing a rhythmic accompaniment.

The score includes dynamic markings such as *f* (forte) and articulation marks like accents and slurs. A box containing the number '2' is located at the top right of the page.

This page of a musical score for a jazz ensemble includes the following parts and markings:

- Fl.:** Flute part with a triplet of eighth notes in the second measure, dynamic markings *mf* and *f*.
- Cl.:** Clarinet part with dynamic markings *mf* and *f*.
- Alto Sax.:** Two Alto Saxophone parts with dynamic markings *mf* and *f*.
- Ten. Sax.:** Tenor Saxophone part with dynamic markings *mf* and *f*.
- Tpt.:** Trumpet part with dynamic markings *mf* and *f*.
- Tbn.:** Trombone part with dynamic markings *mf* and *f*.
- S. D.:** Snare Drum part with dynamic markings *mf* and *f*.
- B. D.:** Bass Drum part with dynamic markings *mf* and *f*.
- Cor.:** Two Cor Anglais parts with dynamic markings *mf* and *f*.
- E♭ Hn.:** Two E♭ Horn parts with dynamic markings *mf* and *f*.
- Euph.:** Two Euphonium parts with dynamic markings *mf* and *f*.
- Bar.:** Baritone part with dynamic markings *mf* and *f*.
- Bass:** Bass part with dynamic markings *mf* and *f*.

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Tpt.

Tbn.

S. D.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

4

This page of a musical score for a jazz ensemble includes the following parts and instruments:

- Fl. (Flute)
- Cl. (Clarinet) - two staves
- Alto Sax. (Alto Saxophone) - two staves
- Ten. Sax. (Tenor Saxophone)
- Tpt. (Trumpet)
- Tbn. (Trombone)
- S. D. (Snare Drum)
- B. D. (Bass Drum)
- Cor. (Cor Anglais) - two staves
- E♭ Hn. (E♭ Horn) - two staves
- Euph. (Euphonium) - two staves
- Bar. (Baritone)
- Bass

The score is written in a key signature of one sharp (F#) and includes a first ending (1.) and a second ending (2.) structure. The music is characterized by complex rhythmic patterns and melodic lines across the woodwind and brass sections, with a solid rhythmic foundation from the drums.