

Flute

В ПУТЬ

В. СОЛОВЬЁВ-СЕДОЙ
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Темп марша ♩ = 116

f

tr

1

mf

2

f *mf* *f*

3

4

tr

1. **2.**

Clarinet in B \flat 1

В ПУТЬ

В. СОЛОВЬЁВ-СЕДОЙ
инстр. М. Вахутинский
комп. набор А. Школяр

Темп марша ♩ = 116

Musical score for Clarinet in B \flat 1, titled "В ПУТЬ". The score is in 2/4 time with a key signature of one sharp (F#). It consists of six staves of music. The first staff starts with a dynamic marking of *f* and includes a trill. The second staff has a first ending bracket and a dynamic marking of *mf*. The third staff has a second ending bracket and dynamic markings of *f*, *mf*, and *f*. The fourth staff has a third ending bracket and a trill. The fifth staff has a fourth ending bracket and a trill. The sixth staff has two first ending brackets labeled "1." and "2.".

Clarinet in B \flat 2

В ПУТЬ

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Темп марша ♩ = 116

1

f

tr

mf

5

2

f

mf

f

3

4

tr

1.

2.

Alto Saxophone 1

В ПУТЬ

В. СОЛОВЬЁВ-СЕДОЙ
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Темп марша ♩ = 116

1

f

mf

5

2

f *mf* *f*

3

4

1. 2.

Alto Saxophone 2

В ПУТЬ

В. СОЛОВЬЁВ-СЕДОЙ
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Темп марша ♩ = 116

1

f

mf

5

2

f *mf* *f*

3

4

1. 2.

Tenor Saxophone

В ПУТЬ

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Темп марша ♩ = 116

f

1

mf

2

f *mf* *f*

3

4

1. 2.

Trumpet in B \flat

В ПУТЬ

В. СОЛОВЬЁВ-СЕДОЙ
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Темп марша ♩ = 116

1

f

mf

2

f *mf* *f*

3

4

1. 2.

Trombone

В ПУТЬ

В. СОЛОВЬЁВ-СЕДОЙ
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Темп марша ♩ = 116

The musical score is written for Trombone in bass clef, 2/4 time, and B-flat major. It consists of six staves of music. The tempo is marked as 'Темп марша ♩ = 116'. The score includes various dynamics and articulations:

- Staff 1: Starts with a dynamic of *f* (forte). The first measure is marked with a boxed '1'. The staff ends with a fermata.
- Staff 2: Starts with a dynamic of *mf* (mezzo-forte). The staff ends with a fermata.
- Staff 3: Starts with a dynamic of *f*. The first measure is marked with a boxed '2'. The staff includes dynamics of *mf* and *f*. The staff ends with a fermata.
- Staff 4: Starts with a dynamic of *f*. The first measure is marked with a boxed '3'. The staff ends with a fermata.
- Staff 5: Starts with a dynamic of *f*. The first measure is marked with a boxed '4'. The staff ends with a fermata.
- Staff 6: Contains two first endings, labeled '1.' and '2.', both starting with a dynamic of *f*. The staff ends with a double bar line.

Snare Drum

В ПУТЬ

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Темп марша ♩ = 116

The score is written for snare drum in 2/4 time, with a tempo of 116 beats per minute. It consists of six staves of music, each starting with a double bar line and a repeat sign. The first staff begins with a dynamic marking of *f* and includes a first ending bracket labeled '1'. The second staff starts with *mf* and features a second ending bracket labeled '2'. The third staff begins with *f* and includes a third ending bracket labeled '3'. The fourth staff starts with *f* and contains a third ending bracket labeled '3'. The fifth staff begins with *f* and contains a third ending bracket labeled '3'. The sixth staff starts with *f* and includes a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. The score uses various rhythmic notations including eighth and sixteenth notes, rests, and dynamic markings.

Marching Bass Drum

В ПУТЬ

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Темп марша ♩ = 116

1 *f*

2 *mf* *f*

3 *mf* *f*

4 1. 2.

Cornet in B \flat 1

В ПУТЬ

В. СОЛОВЬЁВ-СЕДОЙ
инстр. М. Вахутинский
комп. набор А. Школяр

Темп марша ♩ = 116

1

f

mf

2

f *mf* *f*

3

4

1. 2.

Cornet in B \flat 2

В ПУТЬ

В. СОЛОВЬЁВ-СЕДОЙ
инстр. М. Вахутинский
комп. набор А. Школяр

Темп марша ♩ = 116

1

f

mf

2

f *mf* *f*

3

4

1. 2.

Horn in E \flat 1

В ПУТЬ

В. СОЛОВЬЁВ-СЕДОЙ
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Темп марша ♩ = 116

1

f

mf

2

f *mf* *f*

3

4

1. 2.

Horn in E \flat 2

В ПУТЬ

В. СОЛОВЬЁВ-СЕДОЙ
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Темп марша ♩ = 116

1

f

mf

2

f *mf* *f*

3

4

1. 2.

Euphonium 1

В ПУТЬ

В. СОЛОВЬЁВ-СЕДОЙ
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Темп марша ♩ = 116

1

f

mf

2

f *mf* *f*

3

4

1.

2.

Euphonium 2

В ПУТЬ

В. СОЛОВЬЁВ-СЕДОЙ
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Темп марша ♩ = 116

The musical score for Euphonium 2, titled "В ПУТЬ", is written in 2/4 time with a key signature of one sharp (F#). The tempo is marked as "Темп марша ♩ = 116". The score consists of six staves of music, each beginning with a measure number in a box (1 through 4). The first staff starts with a dynamic marking of *f* and includes a first ending bracket. The second staff starts with *mf*. The third staff features dynamic markings of *f*, *mf*, and *f* across its measures. The fourth staff is marked with a *f* dynamic. The fifth staff is marked with a *f* dynamic. The sixth staff contains two endings: a first ending (1.) and a second ending (2.), both marked with a *f* dynamic. The score includes various musical notations such as accents, slurs, and repeat signs.

Baritone

В ПУТЬ

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Темп марша ♩ = 116

1

f

mf

2

f *mf* *f*

3

4

1.

2.

Bass in C 1 2

В ПУТЬ

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Темп марша ♩ = 116

The musical score is written for Bass in C 1 2. It begins with a tempo marking of "Темп марша ♩ = 116". The key signature has one flat (B-flat major), and the time signature is 2/4. The score consists of six staves of music, each starting with a measure number in a box (1 through 4). The first staff starts with a dynamic marking of *f*. The second staff starts with *mf* and ends with *f*. The third staff has a dynamic marking of *mf* that transitions to *f*. The fourth staff is marked with a box containing the number 4. The fifth staff contains a double bar line. The sixth staff features two endings: a first ending (1.) and a second ending (2.).