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инстр. М.Хавкина

МАРШ ЭНТУЗИАСТОВ

из кинофильма
"Светлый путь"

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компьютерный набор А. Школяр

Flute $\text{♩} = 114$

Clarinet in B \flat 1

Clarinet in B \flat 2

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone

Trumpet in B \flat

Trombone

Snare Drum

Marching Bass Drum

Cornet in B \flat 1

Cornet in B \flat 2

Horn in E \flat 1

Horn in E \flat 2

Euphonium 1

Euphonium 2

Baritone

Bass in C 1
2

The image shows a full orchestral score for a march. The score is written for a variety of instruments including woodwinds (Flute, Clarinets, Saxophones), brass (Trumpets, Trombones, Cornets, Horns, Euphoniums, Baritone, Basses), and percussion (Snare Drum, Marching Bass Drum). The music is in 2/4 time with a tempo of 114 beats per minute. The key signature has two flats (B-flat major or D-flat minor). The score is divided into two systems by a double bar line with a first ending bracket above it. Dynamics include forte (f) and accents (>). The percussion parts are clearly marked with 'f' and '>'.

2

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Tpt.

Tbn.

S. D.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

3

Fl.

Cl.

Cl.

ff

ff

ff

Alto Sax.

Alto Sax.

Ten. Sax.

ff

ff

ff

Tpt.

Tbn.

ff

S. D.

B. D.

ff

Cor.

Cor.

ff

ff

E♭ Hn.

E♭ Hn.

ff

ff

Euph.

Euph.

ff

ff

Bar.

Bass

ff

Musical score for a jazz ensemble, page 5. The score includes parts for Flute (Fl.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Trumpet (Tpt.), Trombone (Tbn.), Snare Drum (S. D.), Bass Drum (B. D.), Cor Anglais (Cor.), Euphonium (Euph.), and Bass. The music is in a key with two flats and a 4/4 time signature. A box with the number '4' is placed above the first measure of the Flute part. Dynamics include 'f' and 'tr' (trills).

5

Fl. *mf*

Cl. *mf*

Cl. *mf*

Alto Sax. *mf*

Alto Sax. *mf*

Ten. Sax. *mf*

Tpt. *p*

Tbn. *mf*

S. D. *p*

B. D. *p*

Cor. *p*

Cor. *p*

E♭ Hn. *mf*

E♭ Hn. *mf*

Euph. *mf*

Euph. *mf*

Bar. *mf*

Bass *mf*

6

This page of a musical score, marked with rehearsal number 6, features a large ensemble of instruments. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The instruments and their parts are as follows:

- Flute (Fl.):** Melodic line with slurs and accents.
- Clarinet (Cl.):** Two parts, both playing a similar melodic line.
- Alto Saxophone (Alto Sax.):** Two parts, playing a melodic line.
- Tenor Saxophone (Ten. Sax.):** One part, playing a melodic line.
- Trumpet (Tpt.):** Melodic line with slurs and accents.
- Trombone (Tbn.):** Bass line with slurs and accents.
- Snare Drum (S. D.):** Rhythmic pattern of eighth notes.
- Bass Drum (B. D.):** Rhythmic pattern of eighth notes.
- Cor Anglais (Cor.):** Two parts, playing a rhythmic pattern.
- Euphonium (Eb Hn.):** Two parts, playing a rhythmic pattern.
- Euphonium (Euph.):** Two parts, playing a rhythmic pattern.
- Baritone (Bar.):** One part, playing a melodic line.
- Bass:** Bass line with slurs and accents.

Musical score for a full orchestra, page 8. The score includes parts for Flute (Fl.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Trumpet (Tpt.), Trombone (Tbn.), Snare Drum (S. D.), Bass Drum (B. D.), Cor Anglais (Cor.), E-flat Horn (Eb Hn.), Euphonium (Euph.), Baritone (Bar.), and Bass. A rehearsal mark '7' is present at the beginning of the Flute part. The dynamic 'f' is indicated throughout.

This page of a musical score is for a jazz ensemble. It contains 18 staves, each labeled with an instrument or section. The instruments are: Flute (Fl.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Trumpet (Tpt.), Trombone (Tbn.), Snare Drum (S. D.), Bass Drum (B. D.), Cor Anglais (Cor.), Euphonium (Euph.), and Bass. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings, such as accents (v) and hairpins (f, mf, p). The score is divided into measures by vertical bar lines, and each system of staves ends with a double bar line and repeat dots (:|).