

ГНОМИК

А.Школяр

This musical score is for the piece "ГНОМИК" by A. Shkolyar, arranged for a large ensemble. The score is written in 2/4 time and consists of 12 measures. The key signature has one flat (Bb). The instruments and their parts are as follows:

- Flute:** Part 1 (treble clef, Bb) and Part 2 (treble clef, Bb). Dynamics: *f*, *mf*.
- Clarinet in Bb:** Part 1 (treble clef, Bb) and Part 2 (treble clef, Bb). Dynamics: *f*, *mf*.
- Alto Saxophone:** Part 1 (treble clef, Bb) and Part 2 (treble clef, Bb). Dynamics: *f*, *mf*.
- Trumpet in Bb:** Part 1 (treble clef, Bb). Dynamics: *f*, *mf*.
- Snare Drum:** Part 1 (percussion clef). Dynamics: *f*, *mf*.
- Marching Bass Drum:** Part 1 (percussion clef). Dynamics: *f*, *mf*.
- Cornet in Bb:** Part 1 (treble clef, Bb) and Part 2 (treble clef, Bb). Dynamics: *f*, *mf*.
- Horn in Eb:** Part 1 (treble clef, Eb) and Part 2 (treble clef, Eb). Dynamics: *f*, *mf*.
- Euphonium:** Part 1 (treble clef, Eb) and Part 2 (treble clef, Eb). Dynamics: *f*, *mf*.
- Baritone:** Part 1 (treble clef, Eb). Dynamics: *f*, *mf*.
- Bass in C:** Part 1 (bass clef, C). Dynamics: *f*, *mf*.

The score includes dynamic markings (*f* for fortissimo and *mf* for mezzo-forte) and articulation marks (accents and slurs) throughout the piece. The first measure of each part is marked with an accent (>). The piece begins with a strong dynamic (*f*) and transitions to a slightly softer dynamic (*mf*) in the second measure.

10

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Tpt.

S. D.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

The musical score is written for a jazz ensemble. It begins at measure 10. The key signature has one flat (B-flat), and the time signature is 4/4. The score is divided into systems. The first system contains Flute (Fl.), Clarinet (Cl.), and Alto Saxophone (Alto Sax.). The second system contains another Alto Saxophone, Trumpet (Tpt.), Snare Drum (S. D.), and Bass Drum (B. D.). The third system contains Cor Anglais (Cor.), Euphonium (E♭ Hn.), and another Euphonium. The fourth system contains another Euphonium, Baritone Saxophone (Bar.), and Bass. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are dynamic markings such as accents and hairpins. A first ending bracket is present at the end of the first system.

19 1

Fl. *f*

Cl. *f*

Cl. *f*

Alto Sax. *ff*

Alto Sax. *ff*

Tpt. *f*

S. D. *f*

B. D. *f*

Cor. *f*

Cor. *f*

E♭ Hn. *f*

E♭ Hn. *f*

Euph. *ff*

Euph. *ff*

Bar. *ff*

Bass *ff*

28 2

Fl. *mf*

Cl. *mf*

Cl. *mf*

Alto Sax. *mf*

Alto Sax. *mf*

Tpt. *mf*

S. D. *mf*

B. D. *mf*

Cor. *mf*

Cor. *mf*

E♭ Hn. *mf*

E♭ Hn. *mf*

Euph. *mf*

Euph. *mf*

Bar. *mf*

Bass *mf*

33

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Tpt.

S. D.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

1.

2.

5

Detailed description: This is a page of a musical score for a jazz ensemble, page 5, starting at measure 33. The score is written for a variety of instruments: Flute (Fl.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Trumpet (Tpt.), Snare Drum (S. D.), Bass Drum (B. D.), Cor Anglais (Cor.), Euphonium (E♭ Hn.), and Bass. The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The score is divided into two main sections: a first ending (marked '1.') and a second ending (marked '2.'). The first ending consists of measures 33-36, and the second ending consists of measures 37-40. The instruments play a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The Flute and Clarinet parts feature melodic lines with slurs and accents. The Saxophone and Trumpet parts play sustained notes with slurs. The Drum parts provide a steady rhythmic accompaniment. The Cor and Euphonium parts play sustained notes with slurs. The Bass part plays a simple bass line. The score ends with a double bar line at the end of the second ending.