

Флейта

МАРШ СОВЕТСКОЙ АРМИИ (татарский марш)

С. САЙДАШЕВ.

♩ = 120

1. *ff*

2. *p*

3. *f*

4. *p*

5. *mf*

6. *p*, *mf*

7. *f*, *p*

8. *f*

V.S.

Флейта

Трио

Musical score for Flute, Trio section, measures 9-16. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The tempo and dynamics are indicated by the following markings:

- Measure 9: *p* (piano)
- Measure 10: *ff* (fortissimo)
- Measure 12: *f* (forte)

The score includes various musical notations such as slurs, trills, and dynamic markings. Measure 9 features a double bar line and a fermata. Measure 10 includes a fermata and a dynamic marking of *ff*. Measure 12 includes a dynamic marking of *f*. Measure 16 includes a fermata and a dynamic marking of *p*.

Кларнет Б I

МАРШ СОВЕТСКОЙ АРМИИ (татарский марш)

С.САЙДАШЕВ.

♩ = 120

1 *ff*

2 *p*

3 *f*

4 *p*

5 *mf*

6 *p*

7 *mf* *f*

8 *f*

Кларнет Б II

МАРШ СОВЕТСКОЙ АРМИИ (татарский марш)

С. САЙДАШЕВ.

♩ = 120

1 *ff*

2 *p*

3 *f*

4 *p*

1. *f*

2. *f*

5 *mf*

6 *p* *mf*

1. *mf*

2. *p* *f* *mf*

7 *f* *p*

8 *f*

Трио

f

Кларнет Б II

Musical score for Clarinet B II, measures 9 through 16. The score is written in treble clef with a key signature of one flat (B-flat). The music features various dynamics and articulations:

- Measure 9: *ff* (fortissimo), includes a triplet of eighth notes.
- Measure 10: *mf* (mezzo-forte).
- Measures 11 and 12: Continuation of the melodic line with various rhythmic patterns.
- Measure 13: Continuation of the melodic line.
- Measure 14: *f* (forte), includes a trill (*trm*).
- Measure 15: Continuation of the melodic line with trills (*trm*).
- Measure 16: Continuation of the melodic line with trills (*trm*).

Валторна Ф I

МАРШ СОВЕТСКОЙ АРМИИ (татарский марш)

С. САЙДАШЕВ.

♩ = 120

1

ff *p*

2

3

p *f*

4

f

5

1. 1. 2. *mf*

6

p *mf*

7

1. *f* *p*

2. *mf* *f* *p*

8

f

V.S.

Валторна Ф I

Трио 9

The image shows a musical score for Trumpet I, labeled 'Трио' (Trio) and 'Валторна Ф I'. The score consists of ten staves of music, numbered 9 through 16. The key signature is B-flat major (two flats). The time signature is not explicitly shown but appears to be 3/4 based on the note values. The music features various dynamics: *ff* (fortissimo) at measure 9, *mf* (mezzo-forte) at measure 9, and *f* (forte) at measure 12. There is a triplet of eighth notes in measure 9. The notation includes eighth notes, quarter notes, and sixteenth notes, with some rests and slurs. The score ends with a double bar line at the end of measure 16.

ff *mf* *f*

10

11

12

13

14

15

16

Валторна Ф II

МАРШ СОВЕТСКОЙ АРМИИ (татарский марш)

С. САЙДАШЕВ.

♩ = 120

1

ff *p*

2

3

f

4

p

5

1. 1. 2. *f* *mf*

6

p

7

1. 2. *f* *mf* *f*

8

f

Валторна Ф II

Трио

ff

9

mf

10

11

12

f

13

14

15

16

Труба Б

МАРШ СОВЕТСКОЙ АРМИИ (татарский марш)

С. САЙДАШЕВ.

♩ = 120

1 *ff* *p*

2

3 *f*

4

5 *f*

1. 2. *mf* *p*

6

7 *f* *mf* *f*

8

Трио

9 *f* 2 2 *ff* 3 *p*

Труба Б

Musical score for Trumpet B, measures 10 through 16. The score is written in treble clef with a key signature of one flat (B-flat). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure 10 includes a dynamic marking of *f*. Measure 12 includes a dynamic marking of *f*. Measure 16 includes accents over the final notes.

10

11

12

13

14

15

16

Тормбон

МАРШ СОВЕТСКОЙ АРМИИ (татарский марш)

С. САЙДАШЕВ.

♩ = 120

1

ff

2 *p*

3 *f*

4 *p*

5 *f* *mf*

6 *p* *mf*

7 *p* *f* *mf*

8 *f*

Трио

9 *ff* 3

mf

V.S.

Тормбон

10



11



12



13



14



15



16



Малый барабан

МАРШ СОВЕТСКОЙ АРМИИ (татарский марш)

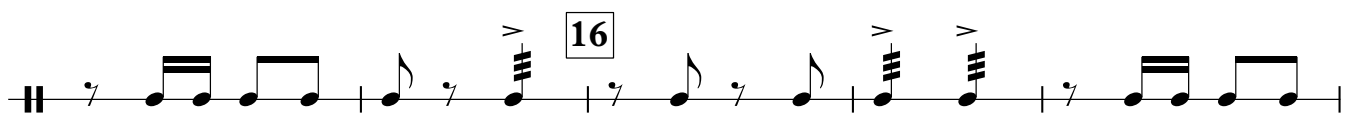
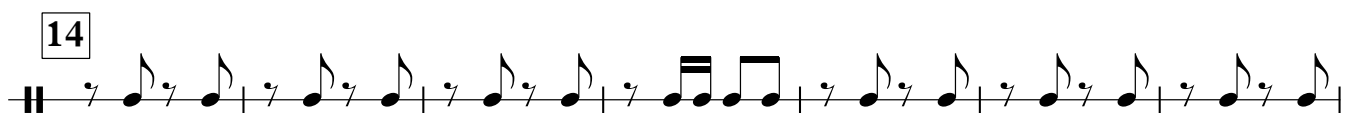
С. САЙДАШЕВ.

$\text{♩} = 120$

ff *p* *f* *p* *f* *mf* *p* *f*

1 2 3 4 5 6 7 8

V.S.



Тарелки

МАРШ СОВЕТСКОЙ АРМИИ (татарский марш)

С. САЙДАШЕВ.

 $\text{♩} = 120$

ff p f p f mf p f mf f mf f ff

1 2 3 4 5 6 7 8 9 10 11 12

8 8 8 7

Trio

Тарелки

Musical score for cymbals, measures 13-16. The score is written on a single staff with a double bar line at the beginning and end of each measure. The notes are quarter notes with stems pointing up, and the rests are quarter rests. Measure 13 starts with a dynamic marking $>$ and a box containing the number 13. Measure 14 starts with a dynamic marking f and a box containing the number 14. Measure 15 starts with a box containing the number 15. Measure 16 starts with a box containing the number 16 and ends with a double bar line.

13

f

14

15

16

Большой барабан

МАРШ СОВЕТСКОЙ АРМИИ (татарский марш)

С.САЙДАШЕВ.

♩ = 120

The musical score is written for a large drum in 2/4 time. It consists of 11 numbered measures. The dynamics are marked as follows: *ff* (fortissimo) for measures 1-2, *p* (piano) for measures 3-4, *f* (forte) for measures 5-6, *mf* (mezzo-forte) for measures 7-8, *f* for measure 9, and *mf* for measures 10-11. There are two first endings (1.) and two second endings (2.) in measures 4-5 and 6-7 respectively. The score includes various rhythmic patterns such as eighth and sixteenth notes, rests, and accents.

Большой барабан

12

13

14

15

16

f

The image shows five staves of musical notation for a large drum. Each staff begins with a double bar line and a square box containing a measure number (12, 13, 14, 15, 16). The notation consists of eighth notes and rests. The first staff (measure 12) ends with a dynamic marking *f* and a fermata over the final note. The second staff (measure 13) ends with a dynamic marking *f*. The third staff (measure 14) ends with a dynamic marking *f*. The fourth staff (measure 15) ends with a dynamic marking *f*. The fifth staff (measure 16) ends with a double bar line.

МАРШ СОВЕТСКОЙ АРМИИ (татарский марш)

Корнет Б I

С.САЙДАШЕВ.

♩ = 120

1 *ff*

2 *p*

3 *f*

4

5 *f*

6 *p* *mf*

7 *p* *f* *mf*

8 *p*

9 *f* *ff*

Трио

2 *p* 2

Detailed description of the musical score: The score is written for Cornet B I in 2/4 time with a tempo of 120 beats per minute. It consists of nine staves of music. The first staff begins with a dynamic marking of *ff* and a first ending bracket. The second staff has a dynamic marking of *p*. The third staff features a dynamic marking of *f* and includes accents. The fourth staff continues the melodic line. The fifth staff has a dynamic marking of *f* and includes a first ending bracket. The sixth staff has a dynamic marking of *mf* and includes a first ending bracket. The seventh staff has a dynamic marking of *p* and includes a first ending bracket. The eighth staff has a dynamic marking of *f* and includes a first ending bracket. The ninth staff has a dynamic marking of *p* and includes a first ending bracket. The score concludes with a 'Трио' section, marked with a key signature change to one flat and a dynamic marking of *ff*. The final staff has a dynamic marking of *p* and includes a first ending bracket.

Корнет Б I

Musical score for Cornet B I, measures 10 through 16. The score is written in treble clef with a key signature of one flat (B-flat). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Measures 10 and 11 include double bar lines with a '2' above them, indicating a second ending. Measure 12 ends with a fermata and a forte (*f*) dynamic marking. Measures 13 and 15 contain complex rhythmic passages with many sixteenth notes. Measure 16 concludes with a final cadence.

10

11

12

13

14

15

16

МАРШ СОВЕТСКОЙ АРМИИ (татарский марш)

Корнет Б II

С.САЙДАШЕВ.

♩ = 120

1 *ff*

2 *p*

3 *f*

4

5 *f*

6 *mf* *p*

7 *f* *mf* *f*

8

Трио

9 *f* *p*

10 *ff* *p*

1. 2. 1. 2. 1. 2. 3 2 2

2

Корнет Б II

Musical score for Cornet B II, measures 11 through 16. The score is written in a single system with six staves. The key signature is one flat (B-flat), and the time signature is 4/4. Measure 11 starts with a box containing the number 11, followed by a double bar line and a fermata. Measure 12 starts with a box containing the number 12, followed by a double bar line and a fermata. Measure 13 starts with a box containing the number 13, followed by a double bar line and a fermata. Measure 14 starts with a box containing the number 14, followed by a double bar line and a fermata. Measure 15 starts with a box containing the number 15, followed by a double bar line and a fermata. Measure 16 starts with a box containing the number 16, followed by a double bar line and a fermata. The score includes various musical notations such as eighth notes, quarter notes, and half notes, as well as dynamic markings like *f* and *mf*.

МАРШ СОВЕТСКОЙ АРМИИ (татарский марш)

Альбт Эс I

С.САЙДАШЕВ.

♩ = 120

1

ff *p*

2

3

f

4^p

1.

5

1. 2.

mf *p*

6

1. 2.

f *mf* *f*

7

8^p

Трио

ff *mf*

9

3

2

Альт Эс I

10



11



12



13



14



15



16



МАРШ СОВЕТСКОЙ АРМИИ (татарский марш)

Альт Эс II

С.САЙДАШЕВ.

♩ = 120

1

ff *p*

2

3

f

4

p

5

1. 1. 2.

f *mf*

6

p

7

f *mf* *f*

8

f

Трио

ff 3

2

Альт Эс II

9



10



11



12



13



14



15



16



МАРШ СОВЕТСКОЙ АРМИИ (татарский марш)

Тенор Б I

С.САЙДАШЕВ.

♩ = 120

1

ff *p*

2

3

f

4^{*p*}

5

1. *f* 2. *f*

6

mf *p*

7

1. *mf* 2. *p*

8

Трио

9

ff 3

10^{*mf*}

Тенор Б I

Musical score for Tenor B I, measures 11 through 16. The score is written in a single system with six staves. The key signature is one flat (B-flat), and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Measure 11 starts with a quarter note followed by eighth notes. Measure 12 features a half note followed by eighth notes. Measure 13 begins with a quarter note and eighth notes. Measure 14 starts with a quarter note and eighth notes, marked with a forte (*f*) dynamic. Measure 15 continues with eighth notes and quarter notes. Measure 16 concludes with a half note followed by eighth notes and a final quarter note.

МАРШ СОВЕТСКОЙ АРМИИ (татарский марш)

Тенор Б II

С.САЙДАШЕВ.

♩ = 120

1

ff *p*

2

3

f

4

p

5

f *mf*

6

mf *f* *p*

7

8

9

ff *mf*

Трио

V.S.

Тенор Б II

10



11



12



13



14



15



16



МАРШ СОВЕТСКОЙ АРМИИ (татарский марш)

Баритон Б

С.САЙДАШЕВ.

♩ = 120

1

ff *p*

2

3

f

4^{*p*}

5

f *f*

1. 2.

mf *p*

6

1. *mf* 2. *p*

f *mf*

7

8

Трио

9

ff 3

10^{*mf*}

Баритон Б

Musical score for Baritone B, measures 11 through 16. The score is written in treble clef with a key signature of one flat (B-flat) and a common time signature (C). The music consists of six staves of notation. Measure 11 begins with a quarter note G4, followed by eighth notes A4, Bb4, and C5. Measure 12 features a quarter note D5, followed by eighth notes E5, F5, and G5. Measure 13 starts with a quarter note G5, followed by eighth notes A5, Bb5, and C6. Measure 14 begins with a quarter note D6, followed by eighth notes E6, F6, and G6. Measure 15 starts with a quarter note G6, followed by eighth notes A6, Bb6, and C7. Measure 16 begins with a quarter note D7, followed by eighth notes E7, F7, and G7. The score includes various musical notations such as slurs, accents, and dynamic markings like *f* (forte) in measure 14.

МАРШ СОВЕТСКОЙ АРМИИ (татарский марш)

Бас Эс I

С.САЙДАШЕВ.

♩ = 120

1

ff

2 *p*

3 *f*

4 *p*

5 *f* *mf*

6 *p* *mf*

7 *p* *f* *mf*

8 *f*

Трио

9 *ff* 3

10 *mf*

2

Бас Эс I

11



12



13



14



15



16



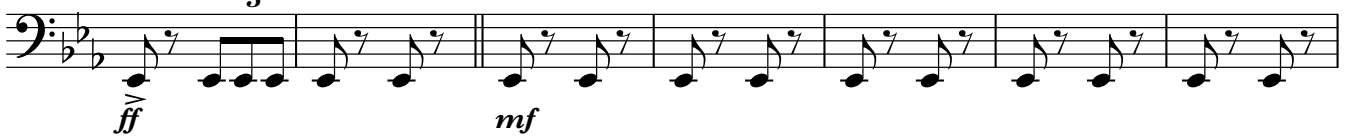
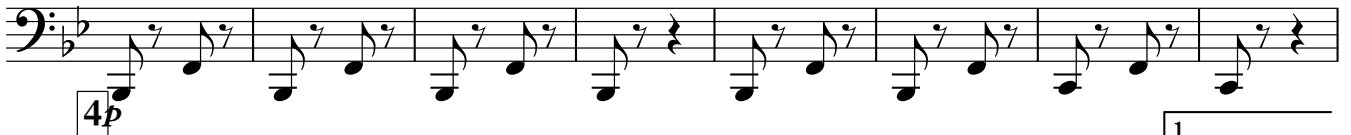
МАРШ СОВЕТСКОЙ АРМИИ (татарский марш)

Бас Б II

С.САЙДАШЕВ.

♩ = 120

1



V.S.

Бас Б II

10



11



12



13

*f* 14

15



16

