

# "ВАРЯГ"

Н. ИВАНОВ-РАДКЕВИЧ

Flute  $\text{♩} = 120$

Clarinet in Bb

Trumpet in Bb

Cornet-1

Cornet-2

Тенор

Баритон

1st Horn Eb

2nd Horn Eb

Trombone-1

Trombone-2

Tuba

1

6

Fl.

Cl.

Tpt

Cor. 1

Cor. 2

Ten.

Bar.

1st Hn

2nd Hn

Tbn. 1

Tbn. 2

Tba

12 2 3

Fl.  
Cl.  
Tpt  
Cor. 1  
Cor. 2  
Тен.  
Бар.  
1st Hn  
2nd Hn  
Tbn. 1  
Tbn. 2  
Tba

18

Fl.

Cl.

Tpt

Cor. 1

Cor. 2

Тен.

Бар.

1st Hn

2nd Hn

Tbn. 1

Tbn. 2

Tba

1.

2.

3. *tr*

Detailed description: This is a page of a musical score for a woodwind and brass ensemble, starting at measure 18. The score is written for Flute (Fl.), Clarinet (Cl.), Trumpet (Tpt), Cor. 1, Cor. 2, Tenor Horn (Тен.), Baritone Horn (Бар.), 1st Horn (1st Hn), 2nd Horn (2nd Hn), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), and Tuba (Tba). The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The woodwinds (Fl., Cl., Tpt, Cor. 1, Cor. 2, Тен., Бар.) play a melodic line with triplets and accents. The brass instruments (1st Hn, 2nd Hn, Tbn. 1, Tbn. 2, Tba) play a rhythmic accompaniment, also featuring triplets and accents. The score includes first, second, and third endings, with the third ending marked with a trill (tr) and a fermata. The page number '18' is in the top left corner.

24

*tr*

Musical score for a brass and woodwind ensemble, measures 24-29. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The instruments are arranged in a standard orchestral layout:

- Fl.** (Flute): Measures 24-29, featuring a melodic line with a trill in measure 25.
- Cl.** (Clarinet): Measures 24-29, playing a rhythmic accompaniment.
- Tpt.** (Trumpet): Measures 24-29, playing a rhythmic accompaniment.
- Cor. 1** (Cornet 1): Measures 24-29, playing a rhythmic accompaniment.
- Cor. 2** (Cornet 2): Measures 24-29, playing a rhythmic accompaniment.
- Тен.** (Tenor Trombone): Measures 24-29, playing a rhythmic accompaniment.
- Бар.** (Baritone Trombone): Measures 24-29, playing a rhythmic accompaniment.
- 1st Hn.** (First Horn): Measures 24-29, playing a rhythmic accompaniment.
- 2nd Hn.** (Second Horn): Measures 24-29, playing a rhythmic accompaniment.
- Tbn. 1** (First Trombone): Measures 24-29, playing a rhythmic accompaniment.
- Tbn. 2** (Second Trombone): Measures 24-29, playing a rhythmic accompaniment.
- Tba.** (Tuba): Measures 24-29, playing a rhythmic accompaniment.

The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The instruments are arranged in a standard orchestral layout. The Flute part includes a trill in measure 25. The Trombone and Tuba parts have a double bar line in measure 29, indicating the end of the section.

30 4

Fl.  
Cl.  
Tpt  
Cor. 1  
Cor. 2  
Тен.  
Бар.  
1st Hn  
2nd Hn  
Tbn. 1  
Tbn. 2  
Tba

3 3  
3 3  
3 3  
3 3  
3 3  
3 3  
3 3  
3 3

36

1. 2.

Fl.

Cl.

Tpt

Cor. 1

Cor. 2

Тен.

Бар.

1st Hn

2nd Hn

Tbn. 1

Tbn. 2

Tba

**5 ТРИО**

42

Fl.

Cl.

Tpt

Cor.1

Cor.2

Тен.

Бар.

1st Hn

2nd Hn

Tbn.1

Tbn.2

Tba

Detailed description: This page of a musical score contains measures 42 through 45. Measure 42 features a woodwind entry with a triplet of eighth notes in the Flute, Clarinet, Trumpet, and Cor parts. The Tenor and Baritone saxophones play a sustained chord. Measures 43-45 are marked as the beginning of a '5 ТРИО' section. In this section, the Flute and Clarinet play a melodic line with dotted rhythms, while the Trumpet, Cor, Tenor, and Baritone saxophones play a rhythmic accompaniment of eighth notes. The 1st and 2nd Horns play a triplet of eighth notes, and the Trombones play a rhythmic pattern of eighth notes.



46

Fl.

Cl.

Трт

Cor. 1

Cor. 2

Тен.

Бар.

1st Hn

2nd Hn

Tbn. 1

Tbn. 2

Tba

52

This page contains a musical score for measures 52 through 57. The score is arranged in a system with ten staves, each representing a different instrument. The instruments are: Flute (Fl.), Clarinet (Cl.), Trumpet (Tpt), Cor. 1 (Cornet 1), Cor. 2 (Cornet 2), Tenor (Ten.), Baritone (Bar.), 1st Horn (1st Hn), 2nd Horn (2nd Hn), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), and Tuba (Tba). The music is written in a key signature of one sharp (F#) and a common time signature (C). The notation includes various rhythmic values, slurs, and articulation marks. The Flute and Clarinet parts feature melodic lines with slurs and accents. The Trumpet, Cor. 1, and Cor. 2 parts play a rhythmic pattern of eighth and sixteenth notes. The Tenor and Baritone parts play a melodic line with slurs. The Horns and Trombones play a rhythmic pattern of eighth and sixteenth notes. The Tuba part plays a simple rhythmic pattern of eighth notes.

58 **6**

Fl.

Cl.

Tpt

Cor. 1

Cor. 2

Тен.

Бар.

1st Hn

2nd Hn

Tbn. 1

Tbn. 2

Tba

63

Fl.

Cl.

Tpt

Cor. 1

Cor. 2

Тен.

Бар.

1st Hn

2nd Hn

Tbn. 1

Tbn. 2

Tba

1.

2.

3

3

3

3

3

3