

МАРШ «ВАРЯГ»

АЛЬТ Эс 1

Н. ИВАНОВ-РАДКЕВИЧ

Темп марша

1

2

3

4

1. 2.

3

5 Трио

6

1. 3. 2.

Конец

МАРШ «ВАРЯГ»

АЛТЪ Эс II

Темп марша

Н. ИВАНОВ-РАДКЕВИЧ

1 *f*

2 *f* *mf*

3 *f* *mf*

1. 2. 3. *ff*

4 *mf* *mf*

1. 2. *f*

3 5 Триво *ff* *mf*

6 *ff*

1 3 2

Конец

МАРШ «ВАРЯГ»

БАРИТОН Б

Темп марша

Н. ИВАНОВ-РАДКЕВИЧ

1. *f*

mf

2. *f* *mf*

f *mf*

3. *f* *ff*

4. *ff* *mf* *f*

5. Трио *mf* *ff*

6. *ff*

1. *mf* 2.

Конец

БАС I

МАРШ «ВАРЯГ»

Н. ИВАНОВ РАДКЕВИЧ

Темп марша

The musical score for Bass I of the march "The Varangians" is written in bass clef, 2/4 time, and a key signature of two flats. It consists of five staves of music. The first staff begins with a dynamic marking of *f*. The second staff starts with a first ending bracket labeled "1" and a dynamic marking of *mf*. The third staff contains a second ending bracket labeled "2" and dynamic markings of *f* and *mf*. The fourth staff features a third ending bracket labeled "3" and dynamic markings of *f* and *ff*. The fifth staff concludes with a dynamic marking of *ff*. The score includes various articulations such as accents and slurs throughout.

БАС I

4

mf

f

ff 5) Трио

mf

6

ff

1. 2.

3

Конец

Detailed description of the musical score: The score is written for Bass I in a single system. It consists of ten staves of music. The first staff begins with a treble clef and a key signature of two flats. The music is primarily in a 4/4 time signature. The score includes various dynamic markings: *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). There are also performance instructions such as 'Трио' (Trio) and 'Конец' (End). The score is divided into sections by bar numbers 4, 5, and 6. A first ending (1.) and second ending (2.) are shown at the bottom, with a triplets (3) marking. The piece concludes with a double bar line and the word 'Конец'.

БАС II

МАРШ «ВАРЯГ»

Н. ИВАНОВ-РАДКЕВИЧ

В темпе марша

The musical score for Bass II of the March "The Varangians" is written in bass clef, 2/4 time, and B-flat major. It consists of five staves of music. The first staff begins with a forte (*f*) dynamic. The second staff contains a first ending (1) and a mezzo-forte (*mf*) dynamic. The third staff contains a second ending (2) and a mezzo-forte (*mf*) dynamic. The fourth staff contains a third ending (3) and a mezzo-forte (*mf*) dynamic. The fifth staff contains three endings (1, 2, 3) and a fortissimo (*ff*) dynamic. The score includes various musical notations such as notes, rests, and slurs.

МАРШ «ВАРЯГ»

ВАЛТОРНА Эс I

Н. ИВАНОВ-РАДКЕВИЧ

Темп марша

1

f *mf*

2 *f* *mf*

3 *f* *ff*

4 *mf* *f*

5 Трио *mf*

6 *ff*

3

1. 2.

3

Конец

МАРШ «ВАРЯГ»

ВАЛТОРНА Эс II

Н. ИВАНОВ-РАДКЕВИЧ

Темп марша

The musical score for the horn part of the march "The Varangians" is written in E-flat major (two flats) and 2/4 time. It consists of seven staves of music. The tempo is marked "Темп марша" (March tempo). The score includes dynamic markings such as *mf*, *f*, and *ff*, and first/second endings. The key signature has two flats (B-flat and E-flat). The time signature is 2/4. The score begins with a treble clef and a key signature of two flats. The first staff shows the initial melody. The second staff begins with a first ending bracket and a dynamic marking of *mf*. The third staff begins with a second ending bracket and a dynamic marking of *f*. The fourth staff begins with a first ending bracket and a dynamic marking of *ff*. The fifth staff begins with a first ending bracket and a dynamic marking of *ff*. The sixth staff begins with a first ending bracket and a dynamic marking of *ff*. The seventh staff begins with a first ending bracket and a dynamic marking of *mf*.

ВАЛТОРНА Эс II

Musical score for Trombone II (Валторна Эс II). The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The music features eighth and sixteenth notes, with a dynamic marking of *f* at the end. The second staff includes first and second endings. The third staff features a triplet and a key signature change to two sharps (D major). The fourth staff is marked with a box containing the number 5 and the word "Трио" (Trio), with a dynamic marking of *mf*. The fifth and sixth staves continue the melodic line. The seventh staff has a dynamic marking of *ff*. The eighth and ninth staves continue the piece. The tenth staff includes first and second endings. The score concludes with the word "Конец" (The End).

Конец

КЛАРNET Б 1

МАРШ «ВАРЯГ»

Н. ИВАНОВ РАДКЕВИЧ

Темп марша

Musical score for Clarinet B1, titled "МАРШ «ВАРЯГ»" by Н. ИВАНОВ РАДКЕВИЧ. The tempo is marked "Темп марша". The score is in 2/4 time and key of B-flat major. It consists of 12 staves of music.

The first section (measures 1-12) includes dynamics *f*, *mf*, and *ff*. It features first and second endings.

The second section (measures 13-24) is marked "Трио" and includes dynamics *ff* and *mf*. It also features first and second endings.

The score concludes with the word "Конец".

КЛАРНЕТ Б II

МАРШ «ВАРЯГ»

И. ИВАНОВ РАДКЕВИЧ

Темп марша

f
 mf f mf
 f ff
 ff
 mf
 ff
 ff
 mf
 ff
 ff
 mf Конец

МАРШ «ВАРЯГ»

КОРNET Б I

Н. ИВАНОВ-РАДКЕВИЧ

Темп марша

1

f *mf*

2

f *mf*

3

ff

4

mf *ff*

5 Трио

mf

6

ff

1. 2.

mf

Конец

МАРШ «ВАРЯГ»

КОРНЕТ Б II

Н. ИВАНОВ-РАДКЕВИЧ

Темп марша

1

2

3

4

5 Трио

6

Конеч

МАРШ «ВАРЯГ»

МАЛЫЙ БАРАБАН

Н. ИВАНОВ-РАДКЕВИЧ

Темп марша

1

f *mf*

2

f *mf*

3

ff

4

mf *f*

5 Трио

3

МАЛЫЯ БАРАБАН

6

ff

1.

2.

3

Конец

МАРШ «ВАРЯГ»

ТЕНОР Б 1

Н. ИВАНОВ-РАДКЕВИЧ

Темп марша

1

f *mf*

2

f *mf* *f* *ff*

1. 2. 3

ff

4

1. 2.

ff

5 Трио

mf

6

ff

1. 2.

Конец

МАРШ «ВАРЯГ»

ТЕНОР Б II

Темп марша

Н. ИВАНОВ-РАДКЕВИЧ

The musical score is written for Tenor B II and consists of five staves of music. The key signature is B-flat major (two flats) and the time signature is 2/4. The tempo is marked 'Темп марша' (March tempo). The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). There are first and second endings marked with '1.' and '2.' in boxes. The piece concludes with a double bar line and repeat dots.

ТЕНОР Б II

3 *ff*

4 *mf*

1. || 2.

5 Триво *ff*

6 *ff*

1. || 2.

3

Конец

Detailed description of the musical score: The score is for Tenor B II and consists of ten staves of music. The first staff begins with a circled number '3' and a dynamic marking of *ff*. The second staff has a circled number '4' and a dynamic marking of *mf*. The third staff features a circled number '5' and the word 'Триво' (Trio) above it, with a dynamic marking of *ff*. The fourth staff contains first and second endings, marked '1.' and '2.'. The fifth staff has a circled number '5' and the word 'Триво' above it, with a dynamic marking of *mf*. The sixth staff has a circled number '6' and a dynamic marking of *ff*. The seventh staff has a circled number '6' and a dynamic marking of *ff*. The eighth staff has a circled number '6' and a dynamic marking of *ff*. The ninth staff contains first and second endings, marked '1.' and '2.'. The tenth staff has a circled number '3' and a dynamic marking of *ff*. The score concludes with the word 'Конец' (The End).

МАРШ «ВАРЯГ»

ТРОМБОН I

Н. ИВАНОВ-РАДКЕВИЧ

Темп марша

1

2

3

4

5 Трио

6

1.

2.

1.

2.

1.

2.

Конец

МАРШ «ВАРЯГ»

ТРОМБОН II

Н. ИВАНОВ-РАДКЕВИЧ

Темп марша

1

f *mf*

2

f *f*

1. *mf* 2. 3. *f* *ff*

3

4

mf

1. 2. *f*

3

5 Трио *mf*

ff

6

ff 1. 2.

Конец

МАРШ «ВАРЯГ»

ТРУБА Б I

Н. ИВАНОВ-РАДКЕВИЧ

Темп марша

1

f *mf* *f*

2

mf *f* *ff*

1. 2. 3

ff

4

mf

f

1. 2.

ff *mf*

5 Триво

ff *mf*

3 3

6

ff

1. 2.

mf *mf*

Конец

МАРШ «ВАРЯГ»

ТРУБА Б II

Н. ИВАНОВ-РАДКЕВИЧ

Темп марша

1

f *mf*

2

mf *f* *mf* *f*

1. 2. 3

ff

4

mf *f*

1. 2.

ff *mf*

5 Трио

3 3 8

ff

1. 2.

mf

Конеч