

## МАРШ «ВАРЯГ»

АЛЬТ Эс 1

Н. ИВАНОВ-РАДКЕВИЧ

Темп марша

1

2

3

4

1. 2.

3

5 Трио

6

1. 3. 2.

Конец

## МАРШ «ВАРЯГ»

АЛТЪ Эс II

Темп марша

Н. ИВАНОВ-РАДКЕВИЧ

1 *f*

2 *f* *mf*

3 *f* *mf*

1. 2. 3. *ff*

4 *mf* *mf*

1. 2. *ff*

3 5 Триво *ff* *mf*

6 *ff*

1 3 2

Конец

## МАРШ «ВАРЯГ»

БАРИТОН Б

Темп марша

Н. ИВАНОВ-РАДКЕВИЧ

1. *f*

*mf*

2. *f* *mf*

*f* *mf*

3. *f* *ff*

4. *ff* *mf* *f*

5. Трио *mf* *ff*

6. *ff*

1. *mf* 2.

Конец

## БАС I

## МАРШ «ВАРЯГ»

Н. ИВАНОВ РАДКЕВИЧ

Темп марша

Musical score for Bass I of the march "The Varangians" (Марш «Варяг»). The score is written in bass clef, 2/4 time, with a key signature of two flats (B-flat and E-flat). The tempo is marked "Темп марша" (March tempo). The composer is N. Ivanov-Radkevich.

The score consists of five staves of music. The first staff begins with a dynamic marking of *f* (forte). The second staff includes a first ending bracket labeled "1" and a dynamic marking of *mf* (mezzo-forte). The third staff features a second ending bracket labeled "2" and dynamic markings of *f* and *mf*. The fourth staff contains a dynamic marking of *ff* (fortissimo) and a triplet of eighth notes. The fifth staff includes first, second, and third ending brackets labeled "1.", "2.", and "3." respectively, and concludes with a dynamic marking of *ff*.

## БАС I

4

*mf*

*f*

*ff* 5) Трио

*mf*

6

*ff*

1. 2.

3

Конец

Detailed description of the musical score: The score is written for Bass I in a single system of ten staves. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The music begins with a series of eighth and sixteenth notes. A first ending bracket spans the first two staves, ending with a double bar line. The third staff starts with a dynamic marking of *f* and includes a fermata over a quarter note. The fourth staff features a dynamic marking of *ff* and a bracketed section labeled '5) Трио' (Trio), which includes a key signature change to one flat (B-flat). The fifth staff has a dynamic marking of *mf*. The sixth and seventh staves continue the melodic line. The eighth staff begins with a dynamic marking of *ff* and a bracketed section labeled '6'. The ninth and tenth staves conclude the piece with two first ending options (1. and 2.) and a final dynamic marking of *3*. The word 'Конец' (The End) is written at the bottom right.

БАС II

## МАРШ «ВАРЯГ»

Н. ИВАНОВ-РАДКЕВИЧ

В темпе марша

The musical score for Bass II of the March "The Varangians" is written in bass clef, 2/4 time, and B-flat major. It consists of five staves of music. The first staff begins with a forte (*f*) dynamic. The second staff contains a first ending marked with a box containing the number 1. The third staff contains a second ending marked with a box containing the number 2. The fourth staff features a triplet of eighth notes marked with a '3' and a mezzo-forte (*mf*) dynamic. The fifth staff contains three endings: a first ending marked with a box containing 1, a second ending marked with a box containing 2, and a third ending marked with a box containing 3, which concludes with a fortissimo (*ff*) dynamic.

## БАС II

4

*mf*

1. 2.

[5] Трио

*ff* *mf*

6

*ff*

1. 2.

Конец

Detailed description: This is a musical score for Bass II, consisting of nine staves of music. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The score begins with measure 4, marked with a circled '4'. The first staff contains a melodic line. The second staff continues the melody with a dynamic marking of *mf*. The third staff features a first ending (1.) and a second ending (2.). The fourth staff is marked with a circled '5' and the word 'Трио', indicating the start of a triplet. It contains a melodic line with a dynamic marking of *mf* and a *ff* marking. The fifth staff continues the triplet with a slash symbol. The sixth staff continues the triplet with a slash symbol. The seventh staff continues the triplet with a slash symbol. The eighth staff continues the triplet with a slash symbol. The ninth staff contains a first ending (1.) and a second ending (2.), ending with a double bar line and the word 'Конец' (The End). The dynamic marking *ff* is present at the end of the eighth staff.

## МАРШ «ВАРЯГ»

ВАЛТОРНА Эс I

Н. ИВАНОВ-РАДКЕВИЧ

Темп марша

1

*f* *mf*

2 *f* *mf*

3 *f* *ff*

4 *mf* *f*

5 Трио *mf*

6 *ff*

3

1. 2.

3

Конец



## МАРШ «ВАРЯГ»

ВАЛТОРНА Эс II

Н. ИВАНОВ-РАДКЕВИЧ

Темп марша

The musical score for the horn part of the march "The Varangians" is written in E-flat major (two flats) and 2/4 time. It consists of seven staves of music. The tempo is marked "Темп марша" (March tempo). The score includes dynamic markings such as *mf*, *f*, and *ff*, and first/second endings. The key signature is E-flat major, and the time signature is 2/4.

Staff 1: Initial melodic line.

Staff 2: First ending (1) with dynamics *mf* and *f*.

Staff 3: Second ending (2) with dynamics *f* and *ff*.

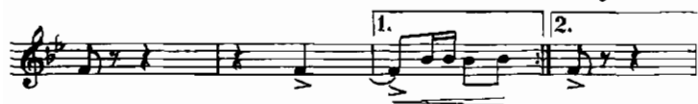
Staff 4: First ending (1) and second ending (2) with accents.

Staff 5: Third ending (3) with dynamic *ff*.

Staff 6: Continuation of the melodic line.

Staff 7: Fourth ending (4) with dynamic *mf*.

## ВАЛТОРНА 3с II



Конец

## КЛАРNET Б 1

## МАРШ «ВАРЯГ»

Н. ИВАНОВ РАДКЕВИЧ

Темп марша

Musical score for Clarinet B1, titled "МАРШ «ВАРЯГ»" by Н. ИВАНОВ РАДКЕВИЧ. The tempo is marked "Темп марша". The score is in 2/4 time and key of B-flat major. It features dynamic markings such as *f*, *mf*, and *ff*. The score includes first and second endings (1. and 2.) and concludes with the word "Конец".

## КЛАРНЕТ Б II

## МАРШ «ВАРЯГ»

И. ИВАНОВ РАДКЕВИЧ

Темп марша

Musical score for Clarinet B II, titled "МАРШ «ВАРЯГ»" by И. ИВАНОВ РАДКЕВИЧ. The tempo is marked "Темп марша". The score is in 2/4 time and consists of 12 staves.

The score begins with a treble clef and a key signature of one flat. The first staff starts with a forte (*f*) dynamic. The second staff has first and second endings. The third staff has a first ending. The fourth staff has a first ending. The fifth staff has first, second, and third endings. The sixth staff has a first ending. The seventh staff has a first ending. The eighth staff has a first ending. The ninth staff is marked "5. Трио" and has a first ending. The tenth staff has a first ending. The eleventh staff has a first ending. The twelfth staff has a first ending and ends with the word "Конец".

## МАРШ «ВАРЯГ»

КОРNET Б I

Н. ИВАНОВ-РАДКЕВИЧ

Темп марша

1

*f* *mf*

2

*f* *mf*

3

*ff*

4

*mf* *ff*

5 Трио

*mf*

6

*ff*

1. 2.

*mf*

Конец

## МАРШ «ВАРЯГ»

КОРНЕТ Б II

Н. ИВАНОВ-РАДКЕВИЧ

Темп марша

1

2

3

4

5 Трио

6

7

8

9

10

11

Конец

## МАРШ «ВАРЯГ»

МАЛЫЙ БАРАБАН

Н. ИВАНОВ-РАДКЕВИЧ

Темп марша

1

*f* *mf*

2

*f* *mf*

3

*ff*

4

*mf* *f*

1. 2.

5 Трио

МАЛЫЯ БАРАБАН

6

*ff*

1.

2.

3

Конец



## МАРШ «ВАРЯГ»

ТЕНОР Б 1

Н. ИВАНОВ-РАДКЕВИЧ

Темп марша

1

*f* *mf*

2

*f* *mf* *f* *ff*

1. 2. 3

*ff*

4

1. 2.

*ff*

5 Трио

*mf*

6

*ff*

1. 2.

Конец

## МАРШ «ВАРЯГ»

ТЕНОР Б II

Темп марша

Н. ИВАНОВ-РАДКЕВИЧ

The musical score is written for Tenor B II and consists of five staves of music. The key signature is B-flat major (two flats) and the time signature is 2/4. The tempo is marked 'Темп марша' (March tempo). The score includes dynamic markings such as *f*, *mf*, and *ff*. There are first and second endings marked with '1.' and '2.'. The piece concludes with a double bar line and repeat dots.

## ТЕНОР Б II

3 *ff*

4 *mf*

1. || 2.

5 Триво *ff*

6 *ff*

1. || 2.

3

Конец

Detailed description of the musical score: The score is written for Tenor B II and consists of ten staves of music. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The score includes various dynamics such as *ff* (fortissimo) and *mf* (mezzo-forte). There are also performance instructions like 'Триво' (Trio) and 'Конец' (The End). The score is divided into sections marked with numbers 3, 4, 5, and 6. Section 5 is marked 'Триво' and 'ff'. There are also first and second endings indicated by '1.' and '2.' with repeat signs. The piece concludes with a double bar line and the word 'Конец'.

## МАРШ «ВАРЯГ»

ТРОМБОН I

Н. ИВАНОВ-РАДКЕВИЧ

Темп марша

1

*f* *mf*

*f* *mf*

*f* *ff* 3 3

1. 2. 3

*ff* *mf*

1. 2. *f* 3

5 Трио *mf*

*ff* 6

*ff* 1. 2.

Конец

## МАРШ «ВАРЯГ»

ТРОМБОН II

Н. ИВАНОВ-РАДКЕВИЧ

Темп марша

1

*f* *mf*

2

*f* *f*

1. *mf* 2. 3. *f* *ff*

3 3

4

*mf*

1. 2. *f*

3 3

3. *ff*

5 Трио *mf*

*ff*

*ff*

6 *ff*

1. 2.

Конец

## МАРШ «ВАРЯГ»

ТРУБА Б I

Н. ИВАНОВ-РАДКЕВИЧ

Темп марша

1

*f* *mf* *f*

2

*mf* *f* *ff*

1. 2. 3.

*ff*

4.

*mf* *f*

1. 2.

*ff* *mf*

5. Трио

*ff* *mf*

3 3

6.

*ff*

1. 2.

*mf*

Конец

## МАРШ «ВАРЯГ»

ТРУБА Б II

Н. ИВАНОВ-РАДКЕВИЧ

Темп марша

1

*f* *mf*

2

*mf* *f* *mf* *f*

1. 2. 3

*ff*

4

*mf*

1. 2.

*ff* *mf*

5 Трио

*ff*

6

*ff*

7

*mf*

1. 2.

*mf*

Конец