

Флейта

## Марш КАЗАК

1

9

17

25

34

41

51

61

69

73

TRIO

1.

2.

3.

64

## Кларнет 1

## Марш КАЗАК

Musical score for Clarinet 1, titled "Марш КАЗАК" (March KAZAK). The score is written in 2/4 time and B-flat major. It consists of ten staves of music, with measure numbers 9, 18, 26, 33, 41, 49, 60, 68, and 73 indicated at the beginning of their respective staves. The score includes various musical notations such as eighth notes, quarter notes, and slurs. There are first and second endings marked with "1." and "2." at measures 18-20 and 33-35. A "TRIO" section begins at measure 41. A trill is marked above measure 60. The score concludes at measure 64, which is indicated by a double bar line and the number "64" at the end of the final staff.

## Кларнет 2

## Марш КАЗАК

Musical score for Clarinet 2, titled "Марш КАЗАК" (March KAZAK). The score is written in 2/4 time and B-flat major. It consists of ten staves of music, with measure numbers 9, 18, 26, 33, 41, 50, 61, 69, and 73 indicated at the beginning of their respective staves. The score includes various musical notations such as eighth notes, quarter notes, and slurs. There are first and second endings at measures 18-25 and 33-40, and a third ending at measure 41. A TRIO section begins at measure 41. A trill is marked at measure 50. The score concludes at measure 64.

9

18 1. 2.

26

33 1. 2.

41 TRIO 3.

50 trill

61

69

73 64

Сакс -тенор

## Марш КАЗАК

1

10

18 1. 2.

26

34 1. 2.

41 TRIO 3

51

61

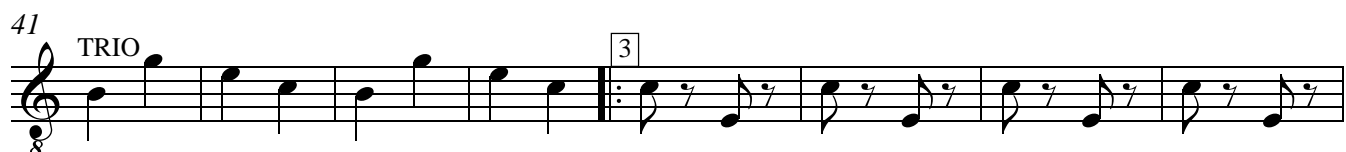
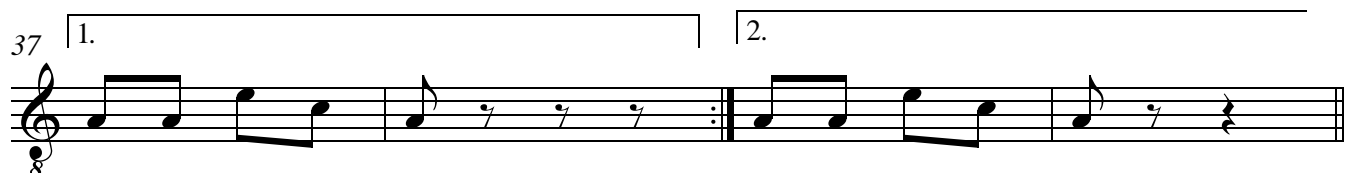
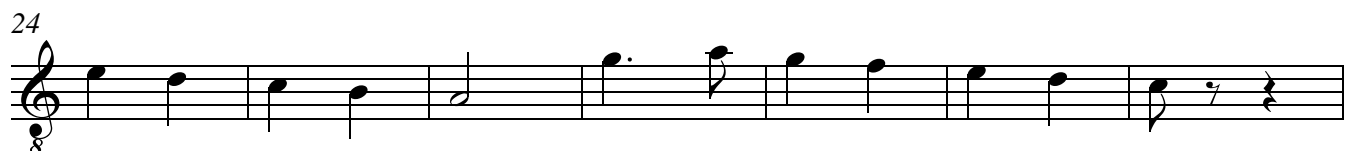
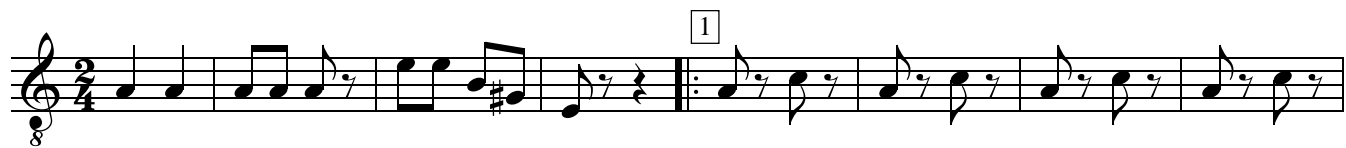
69

73 64

Detailed description: This is a musical score for Tenor Saxophone, titled 'Марш КАЗАК' (March KAZAK). The score is written in a single system with ten staves. The key signature has one flat (B-flat), and the time signature is 2/4. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several first and second endings marked with '1.' and '2.'. A 'TRIO' section begins at measure 41, characterized by a change in rhythm and dynamics. The score concludes at measure 73, with a final double bar line and the number '64' indicating the end of the piece.

Сакс - баритон

## Марш КАЗАК



2

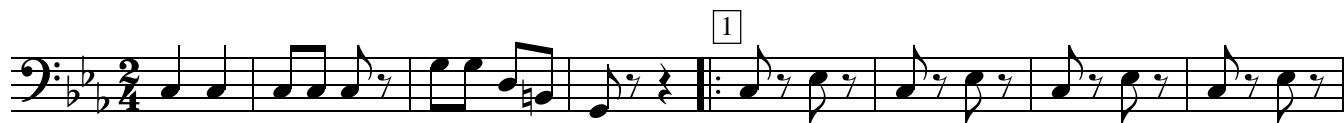
Сакс - баритон

71



Бас1

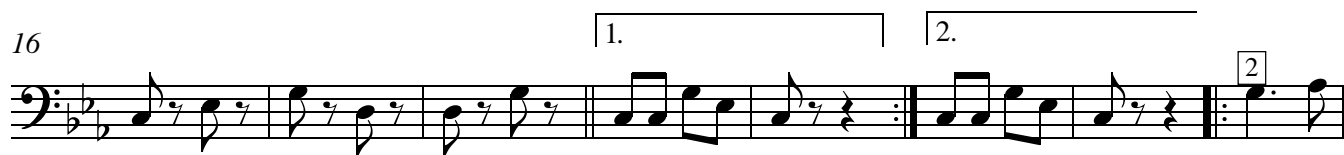
## Марш КАЗАК



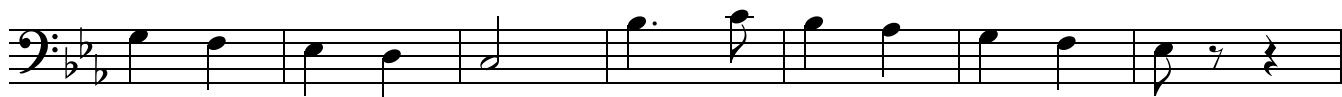
9



16



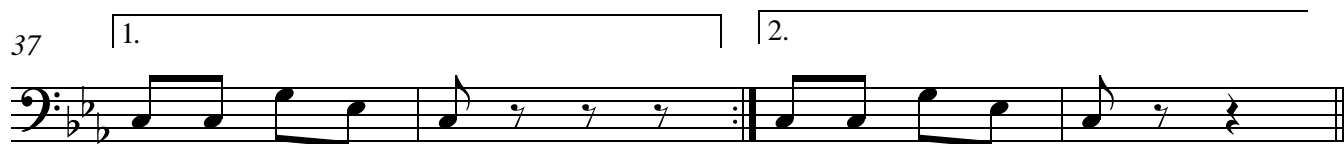
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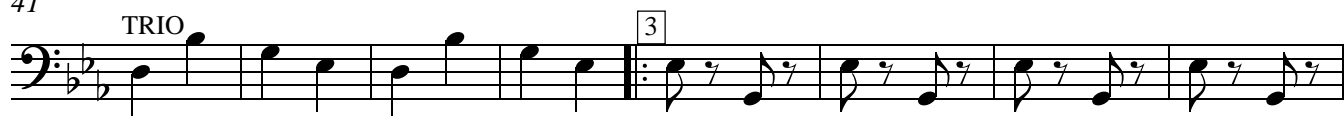
31



37



41



49



56



64



2

Бас1

71

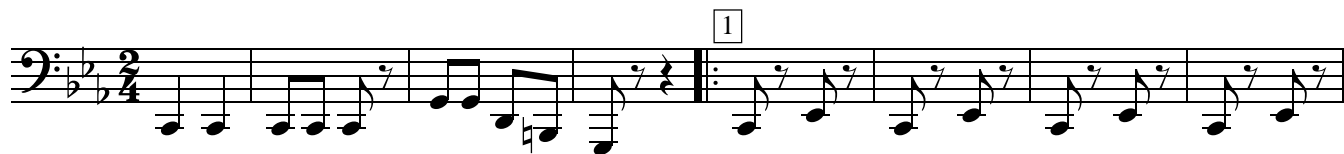
64





Бас 2

## Марш КАЗАК



9



16



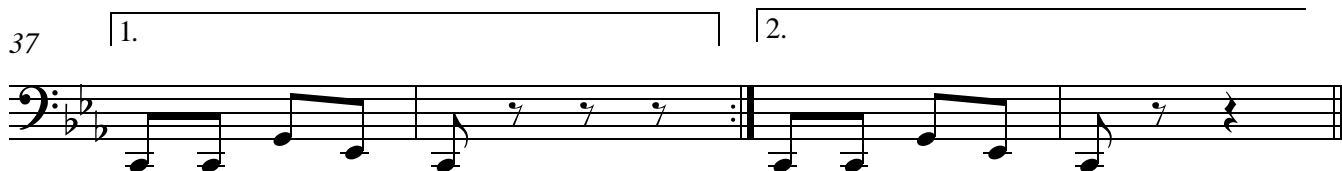
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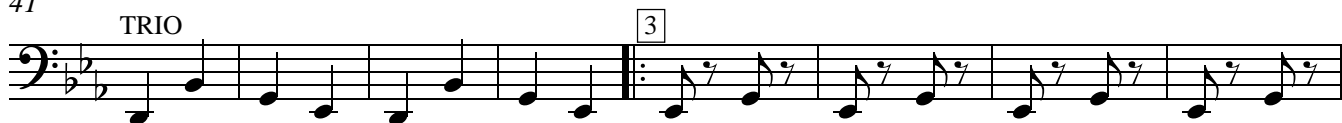
31



37



41



49



56



64



2

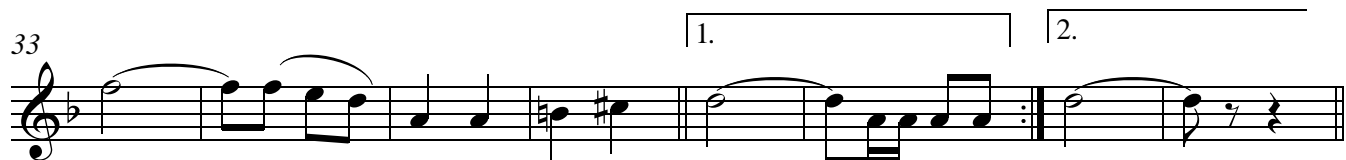
Бас 2

71



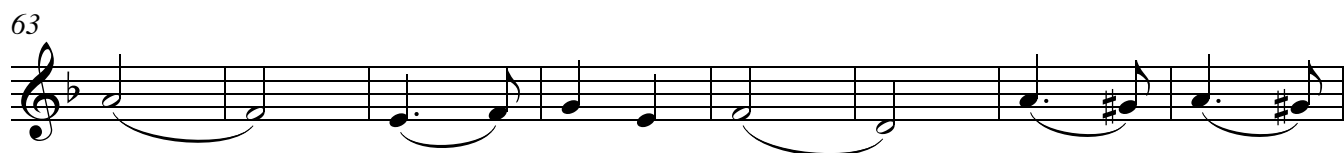
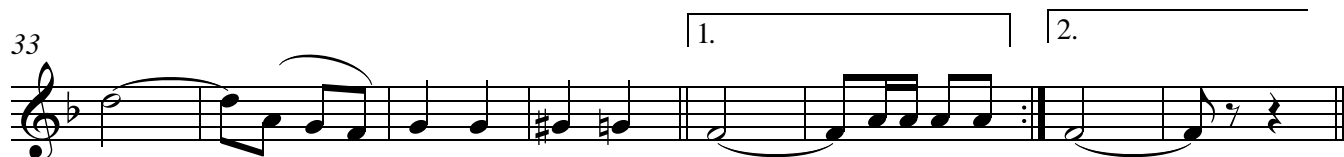
## Корнет 1

## Марш КАЗАК



## Корнет 2

## Марш КАЗАК



## АЛТ 1

## Марш КАЗАК

1

8

14

19 1. 2. 2.

26

31

37 1. 2.

41 TRIO 3.

48

55

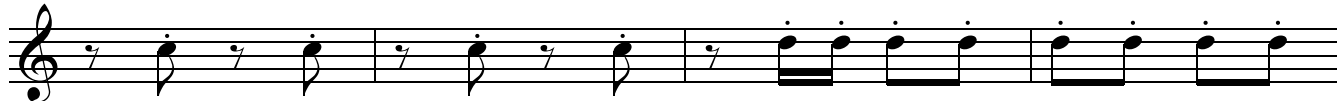
2

## Альт 1

62



69



73



## АЛТ 2

## Марш КАЗАК

Musical score for Alto 2, titled "Марш КАЗАК". The score is written in treble clef with a 2/4 time signature. It consists of ten staves of music, with measure numbers 8, 14, 19, 26, 32, 37, 41, 48, and 55 indicated at the beginning of their respective staves. The key signature has one sharp (F#). The score includes first and second endings at measures 19-20 and 37-38, and a first ending at measure 41. A section labeled "TRIO" begins at measure 41. The music features a mix of eighth and sixteenth notes, often beamed together, and rests.

8

14

19 1. 2.

26

32

37 1. 2.

41 TRIO 3.

48

55

2

АЛЬТ 2

62

Musical staff 62: Treble clef, 4/4 time signature. The staff contains six measures of music. Measures 1-2: quarter rests followed by quarter notes on G4 and F4. Measures 3-4: quarter notes on G4 and F4. Measures 5-6: quarter notes on G4 and F4.

69

Musical staff 69: Treble clef, 4/4 time signature. The staff contains four measures of music. Measures 1-2: quarter notes on G4 and F4. Measures 3-4: quarter notes on G4 and F4.

73

Musical staff 73: Treble clef, 4/4 time signature. The staff contains six measures of music. Measures 1-2: quarter notes on G4 and F4. Measures 3-4: quarter notes on G4 and F4. Measure 5: quarter notes on G4 and F4. Measure 6: quarter note on G4 followed by a quarter rest. A repeat sign (double bar line with two dots) is placed after the final measure. To the right of the repeat sign, the number **64** is written above a thick horizontal line representing a sustained note.



Тенор 1

## Марш КАЗАК

1

10

18 1. 2. 2.

26

34 1. 2.

41 TRIO 3.

51

61

69

73 64

Detailed description: This is a musical score for Tenor 1, titled 'March KAZAK'. The score is written in a single system with ten staves. The key signature is one flat (B-flat), and the time signature is 2/4. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several first and second endings marked with '1.' and '2.'. A 'TRIO' section begins at measure 41, characterized by a change in rhythm and dynamics. The score concludes at measure 73, with a final double bar line and a '64' marking at the end of the line.

Тенор 2

## Марш КАЗАК

Musical score for Tenor 2, titled "Марш КАЗАК". The score is written in 2/4 time and B-flat major. It consists of ten staves of music, with measure numbers 8, 14, 19, 26, 32, 37, 41, 48, and 55 indicated at the beginning of their respective staves. The score includes first and second endings at measures 19-20 and 37-38, and a third ending at measure 41. A "TRIO" section begins at measure 41. The score concludes with a double bar line at the end of the final staff.

2

## Тенор 2

62



69



73



Баритон

## Марш КАЗАК

1

10

18 1. 2. 2.

26

34 1. 2.

41 TRIO 3.

51

61

69

73 64

Detailed description: This is a musical score for a baritone part, titled 'March KAZAK'. The score is written in a single system with ten staves. The key signature has one flat (B-flat) and the time signature is 2/4. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several first and second endings marked with '1.' and '2.'. A 'TRIO' section begins at measure 41, characterized by a change in dynamics and articulation. The score concludes at measure 73 with a double bar line and a repeat sign, followed by a final measure labeled '64'.