

13

Fl.

Cl.

Hn.

A. Hn.

Tpt.

Cnt.

T. Hn.

Tbn.

Bar. Hn.

Tba.

B. D.

S. D.

p

f

2

7

Detailed description: This is a page of a musical score for a symphony orchestra and vocal soloist. The page is numbered 4 in the top left corner and 13 in the top left of the score. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The instruments are arranged in a standard orchestral layout from top to bottom: Flute (Fl.), Clarinet (Cl.), Horn (Hn.), Alto Horn (A. Hn.), Trumpet (Tpt.), Contrabassoon (Cnt.), Tenor Horn (T. Hn.), Trombone (Tbn.), Baritone Horn (Bar. Hn.), Tuba (Tba.), Bass Drum (B. D.), and Snare Drum (S. D.). The score is divided into four measures. The first measure starts with a piano (*p*) dynamic. The second measure continues with piano. The third measure begins with a forte (*f*) dynamic and includes a first ending bracket labeled '2'. The fourth measure concludes with a fermata and a final measure rest. The vocal soloist part (S. D.) is written in a bass clef and includes a first ending bracket labeled '2' in the third measure. The percussion parts (B. D. and S. D.) are written in a bass clef and include a first ending bracket labeled '2' in the third measure. The score is written in a standard musical notation style with various dynamics, articulations, and first ending brackets.

33

Fl.

Cl.

Hn.

A. Hn.

Tpt.

Cnt.

T. Hn.

Tbn.

Bar. Hn.

Tba.

B. D.

S. D.

42

Fl.
Cl.
Hn.
A. Hn.
Tpt.
Cnt.
T. Hn.
Tbn.
Bar. Hn.
Tba.
B. D.
S. D.

48

Fl.

Cl.

Hn.

A. Hn.

Tpt.

Cnt.

T. Hn.

Tbn.

Bar. Hn.

Tba.

B. D.

S. D.

51

Fl.

Cl.

Hn.

A. Hn.

Tpt.

Cnt.

T. Hn.

Tbn.

Bar. Hn.

Tba.

B. D.

S. D.

tr

tr

tr

tr

54

1. 2. $\text{§} \oplus$

Fl.

Cl.

Hn.

A. Hn.

Tpt.

Cnt.

T. Hn.

Tbn.

Bar. Hn.

Tba.

B. D.

S. D.