

Свадебный марш

Ф. Мендельсон

Торжественно.

Flute 1

ff

7

tr

11

tr

1.

15

3

3

3

3

3

2.

Конец

19

ff

23

ff

Свадебный марш

Ф. Мендельсон

Торжественно.

Flute 2

7

11

15

19

23

tr

tr

1.

3

3

3

3

3

ff

Конец

§

Свадебный марш

Ф. Мендельсон

Торжественно.

Clarinet in B \flat 1

ff

7

tr

11

15

3

3

3

3

3

2

Конец

19

ff

23

Свадебный марш

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Clarinet in B \flat 2

Musical score for Clarinet in B \flat 2, Wedding March by Mendelssohn. The score is in 4/4 time and B-flat major. It consists of six staves of music. The first staff starts with a repeat sign and a dynamic marking of *ff*. The second staff begins at measure 7 and includes a trill. The third staff begins at measure 11 and includes a first ending bracket. The fourth staff begins at measure 15 and includes a second ending bracket and triplets. The fifth staff begins at measure 19 and includes a dynamic marking of *ff*. The sixth staff begins at measure 23 and ends with a repeat sign.

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Clarinet in B \flat 3

Musical score for Clarinet in B \flat , Wedding March by Mendelssohn. The score is in 4/4 time, key of B \flat major. It features a series of measures with various musical notations including trills, triplets, and dynamic markings like *ff* and accents.

Measures 1-6: Rests. Measure 7: *ff* dynamic, trill. Measures 8-10: Trill. Measure 11: Trill, first ending bracket. Measure 12: Trill, first ending. Measure 13: Trill, first ending. Measure 14: Trill, first ending. Measure 15: Trill, second ending bracket. Measure 16: Trill, second ending. Measure 17: Trill, second ending. Measure 18: Trill, second ending. Measure 19: *ff* dynamic. Measure 20: Trill. Measure 21: Trill. Measure 22: Trill. Measure 23: Trill. Measure 24: Trill. Measure 25: Trill. Measure 26: Trill. Measure 27: Trill. Measure 28: Trill. Measure 29: Trill. Measure 30: Trill. Measure 31: Trill. Measure 32: Trill. Measure 33: Trill. Measure 34: Trill. Measure 35: Trill. Measure 36: Trill. Measure 37: Trill. Measure 38: Trill. Measure 39: Trill. Measure 40: Trill. Measure 41: Trill. Measure 42: Trill. Measure 43: Trill. Measure 44: Trill. Measure 45: Trill. Measure 46: Trill. Measure 47: Trill. Measure 48: Trill. Measure 49: Trill. Measure 50: Trill. Measure 51: Trill. Measure 52: Trill. Measure 53: Trill. Measure 54: Trill. Measure 55: Trill. Measure 56: Trill. Measure 57: Trill. Measure 58: Trill. Measure 59: Trill. Measure 60: Trill. Measure 61: Trill. Measure 62: Trill. Measure 63: Trill. Measure 64: Trill. Measure 65: Trill. Measure 66: Trill. Measure 67: Trill. Measure 68: Trill. Measure 69: Trill. Measure 70: Trill. Measure 71: Trill. Measure 72: Trill. Measure 73: Trill. Measure 74: Trill. Measure 75: Trill. Measure 76: Trill. Measure 77: Trill. Measure 78: Trill. Measure 79: Trill. Measure 80: Trill. Measure 81: Trill. Measure 82: Trill. Measure 83: Trill. Measure 84: Trill. Measure 85: Trill. Measure 86: Trill. Measure 87: Trill. Measure 88: Trill. Measure 89: Trill. Measure 90: Trill. Measure 91: Trill. Measure 92: Trill. Measure 93: Trill. Measure 94: Trill. Measure 95: Trill. Measure 96: Trill. Measure 97: Trill. Measure 98: Trill. Measure 99: Trill. Measure 100: Trill.

The score concludes with a double bar line and a repeat sign. The word "Конец" (The End) is written at the end of the piece.

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Торжественно.

Alto Saxophone 1

Alto Saxophone 1

7 *tr*

11 *tr* 1

15 3 3 3 3 3 2 **Конец**

19 *ff*

23 **§**

The musical score is written for Alto Saxophone 1 in 4/4 time, key of D major. It begins with a four-measure rest, followed by a repeat sign and a half note G4. The first staff (measures 7-10) features a trill on G4. The second staff (measures 11-14) continues the trill and includes a first ending bracket. The third staff (measures 15-18) contains a series of triplet eighth notes. The fourth staff (measures 19-22) is marked *ff* and features a melodic line. The fifth staff (measures 23-26) concludes the piece with a final cadence and a repeat sign.

Свадебный марш

Ф. Мендельсон

Торжественно.

§

Alto Saxophone 2

7 *tr*

11 *tr*

15

19 *ff*

23

2. **Конец**

Свадебный марш

Ф. Мендельсон

Торжественно.

Trumpet in B \flat 1

f

5 *ff*

9

13 *f*

17 *ff* Конец

22

Свадебный марш

Ф. Мендельсон

Торжественно.

Trumpet in B \flat 2

5

9

13

17

22

f

ff

1.

2. **Конец**

$\$$

Свадебный марш

Ф. Мендельсон

Торжественно.

Trombone 1

7

11

15

19

23

ff

ff

Конец

Свадебный марш

Ф. Мендельсон

Торжественно.

Trombone 2

7

11

15

19

23

ff

Конец

§

Свадебный марш

Ф. Мендельсон

Торжественно.

§

Trombone 3

Measures 1-6. Measure 6 starts with a dynamic marking *ff*.

7

Measures 7-11.

12

Measures 12-17. First ending bracket covers measures 13-17.

18

Measures 18-22. Second ending bracket covers measures 18-19. The word "Конец" is written above measure 19. Dynamic marking *ff* is present under measure 20.

23

Measures 23-27.

§

Свадебный марш

Ф. Мендельсон

Торжественно.

Cornet in B \flat 1

5

9

13

17

21

24

f

ff

tr

1.

2. **Конец**

ff

f

ff

Свадебный марш

Ф. Мендельсон

Торжественно.

Cornet in B \flat 2

5

9

13

17

21

24

f

ff

tr

1.

2.

Конец

ff

f

Свадебный марш

Ф. Мендельсон

Торжественно.

Alto Horn in E \flat 1

5

10

15

19

23

f 3 3 3 3 3

ff

1. 2. **Конец**

ff

sfz

Свадебный марш

Ф. Мендельсон

Торжественно.

Тенор Horn 1

ff

7

11

15

Конец

19

ff

23

ff

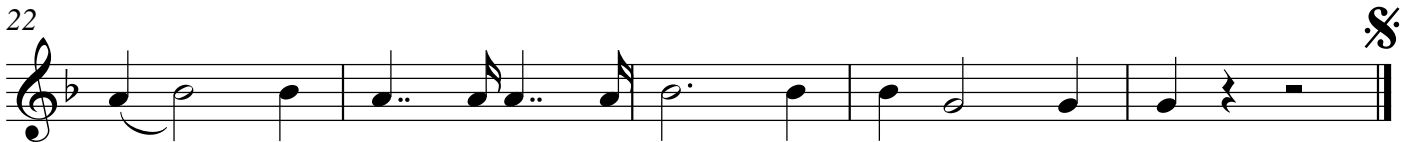
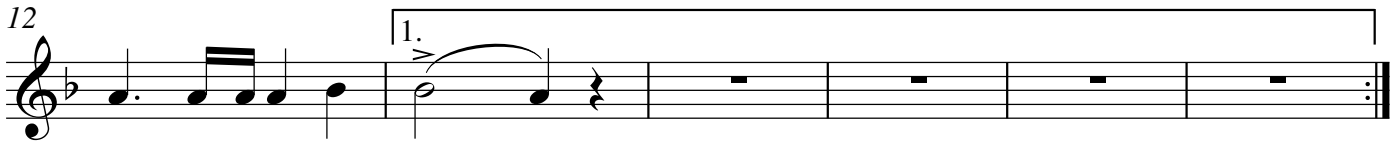
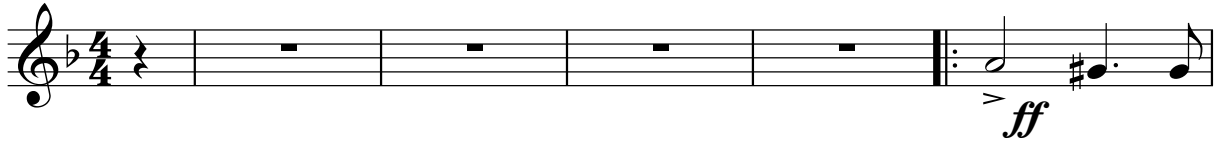
Свадебный марш

Ф. Мендельсон

Торжественно.

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Тенор Хорн 2



Свадебный марш

Ф. Мендельсон

Торжественно.

Baritone Horn

7

11

15

19

23

ff

ff

1.

2.

3

3

3

3

3

Конец

§

Свадебный марш

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Торжественно.

♩

Tuba 1

Свадебный марш

Ф. Мендельсон

Торжественно.

§

Tuba 2

ff

7

12

1.

18

2. **Конец**

ff

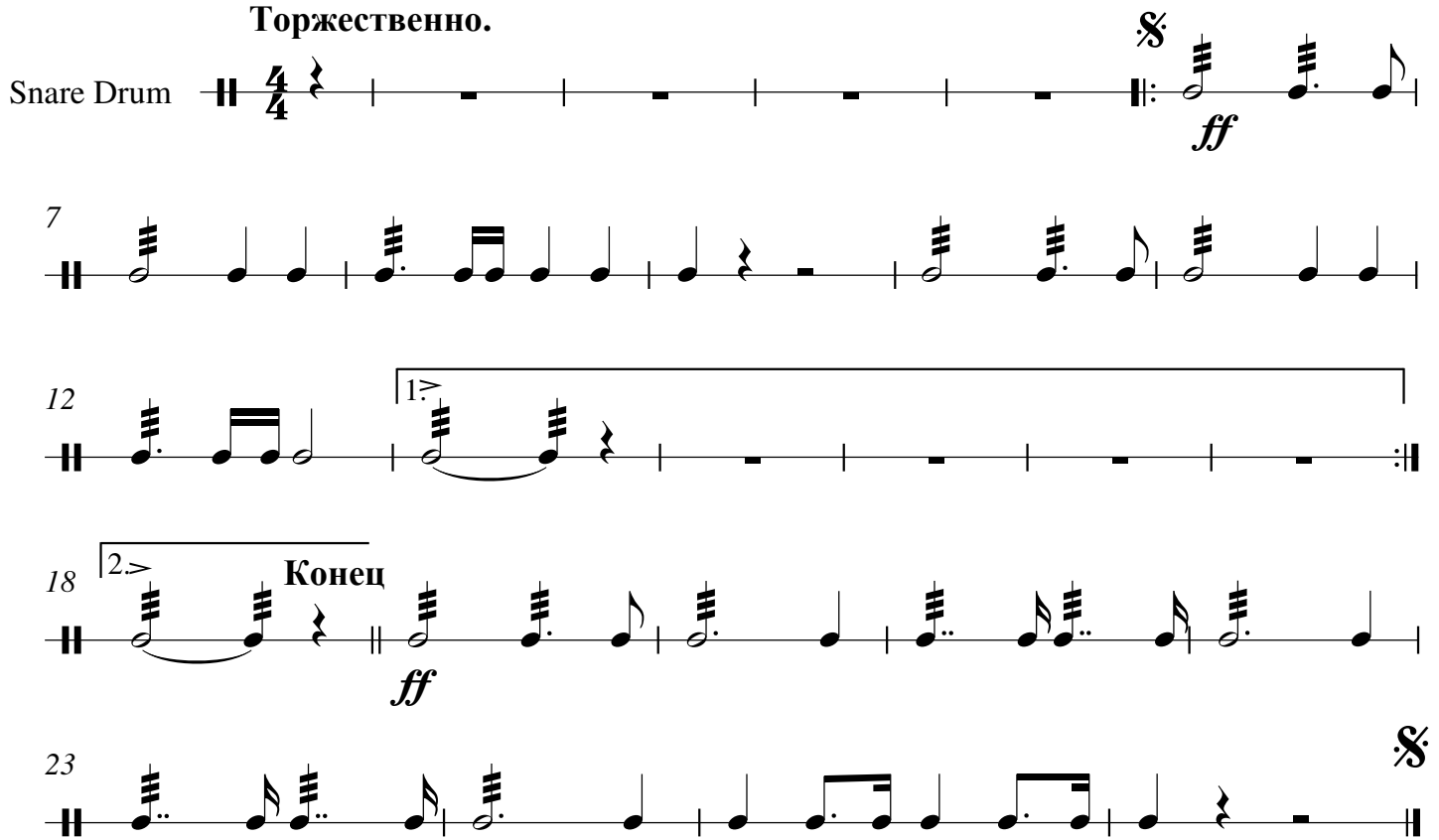
23

§

Свадебный марш

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Торжественно.

Snare Drum 4/4 

7

12

18 **Конец**
ff

23

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Торжественно.

Bass Drum

 4
 4
 §
 ff
