

МАРШ ИЗ К-МА "ЖЕСТОКИЙ РОМАНС"

А.Петров

♩ = 115

Alto Horn in E \flat 1

Alto Horn in E \flat 2

Tenor in B \flat 2

Trumpet in B \flat

Cornet in B \flat 1 *ff*

Cornet in B \flat 2 *ff*

Tenor in B \flat 1 *ff*

Baritone

Tuba



5

1

E \flat A. Hn.

E \flat A. Hn.

Bass Tpt.

Tpt.

Cnt.

Cnt.

Euph.

Bar.

Tba.

mf

игр. за 2-м разом

игр. *mf* 2-м разом

9

1. 2.

E♭ A. Hn.

E♭ A. Hn.

Bass Tpt.

Tpt.

Cnt.

Cnt.

Euph.

Bar.

Tba.

13

2

E♭ A. Hn.

E♭ A. Hn.

Bass Tpt.

Tpt.

Cnt.

Cnt.

Euph.

Bar.

Tba.

mf

mf

mf

dolce

f

f

17

17

18

19

20

E♭ A. Hn.

E♭ A. Hn.

Bass Tpt.

Tpt.

Cnt.

Cnt.

Euph.

Bar.

Tba.



21

3

21

22

23

24

E♭ A. Hn.

E♭ A. Hn.

Bass Tpt.

Tpt.

Cnt.

Cnt.

Euph.

Bar.

Tba.

25

Eb A. Hn.
 Eb A. Hn.
 Bass Tpt.
 Tpt.
 Cnt.
 Cnt.
 Euph.
 Bar.
 Tba.



29

конец

4

Eb A. Hn.
 Eb A. Hn.
 Bass Tpt.
 Tpt.
 Cnt.
 Cnt.
 Euph.
 Bar.
 Tba.

33

Score for measures 33-35. The score includes parts for Eb A. Hn., Bass Tpt., Tpt., Cnt., Euph., Bar., and Tba. The key signature is one flat (Bb). The time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *mf* and *ff*. There are also accents and slurs. A double bar line is present at the end of measure 35.

Parts: Eb A. Hn., Eb A. Hn., Bass Tpt., Tpt., Cnt., Cnt., Euph., Bar., Tba.

Dynamics: *mf*, *ff*

36

Score for measures 36-39. The score includes parts for Eb A. Hn., Bass Tpt., Tpt., Cnt., Euph., Bar., and Tba. The key signature is one flat (Bb). The time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *f*. There are also accents and slurs. A first ending bracket covers measures 36-37, and a second ending bracket covers measures 38-39. A repeat sign is at the end of measure 39.

Parts: Eb A. Hn., Bass Tpt., Tpt., Cnt., Euph., Bar., Tba.

Dynamics: *f*