

Flute

МОСКВА

(марш-песня)

муз. О. Газманова
инстр. Г. Пучкова

7 **1** *f*

14

19 *trill* **1.**

25 **2.** *mf* *trill* **2** *trill*

32 *cresc.* *trill*

40 **3** *trill*

47 *trill*

54 *trill*

59 **4**

Flute

65

71

76

82

86

92

99

103

Обое

МОСКВА

(марш-песня)

муз. О. Газманова
инстр. Г. Пучкова

7 1

f

14

20 *trm* 1. 2.

26 2 *trm*

mf

34 *trm* *cresc.* *trm*

42 3 *trm*

50 *trm* *trm*

57 4

63

Обое

70

1. 2.

76

5

82

86

tr

92

6

99

103

tr

I Clarinet in B \flat II-III

МОСКВА

(марш-песня)

муз. О. Газманова
инстр. Г. Пучкова

7

7

f

*f*₂

1

14

a2

20

tr

1.

2.

26

2

mf

tr

a2

mf

33

tr

cresc.

a2

tr

cresc.

I Clarinet in B \flat II-III

Musical score for measures 40-46. The system consists of two staves. The upper staff (treble clef) contains a melodic line with a triplet of eighth notes in measure 43 and a trill in measure 46. The lower staff (treble clef) contains a bass line with a trill in measure 46. The key signature has one flat (B \flat), and the time signature is 2/4. Measure numbers 40, 47, and 48 are indicated at the beginning of their respective systems.

Musical score for measures 47-53. The system consists of two staves. The upper staff (treble clef) contains a melodic line with a trill in measure 49. The lower staff (treble clef) contains a bass line with a trill in measure 50. The key signature has one flat (B \flat), and the time signature is 2/4. Measure numbers 47, 48, and 49 are indicated at the beginning of their respective systems.

Musical score for measures 54-58. The system consists of two staves. The upper staff (treble clef) contains a melodic line with a trill in measure 54 and a trill in measure 58. The lower staff (treble clef) contains a bass line with a trill in measure 54 and a trill in measure 58. The key signature has one flat (B \flat), and the time signature is 2/4. Measure numbers 54, 55, 56, 57, and 58 are indicated at the beginning of their respective systems.

Musical score for measures 59-64. The system consists of two staves. The upper staff (treble clef) contains a melodic line with a fourth-note chord in measure 59 and a trill in measure 64. The lower staff (treble clef) contains a bass line with a trill in measure 64. The key signature has one flat (B \flat), and the time signature is 2/4. Measure numbers 59, 60, 61, 62, 63, and 64 are indicated at the beginning of their respective systems.

Musical score for measures 65-70. The system consists of two staves. The upper staff (treble clef) contains a melodic line with a trill in measure 65 and a trill in measure 70. The lower staff (treble clef) contains a bass line with a trill in measure 65 and a trill in measure 70. The key signature has one flat (B \flat), and the time signature is 2/4. Measure numbers 65, 66, 67, 68, 69, and 70 are indicated at the beginning of their respective systems.

I Clarinet in B \flat II-III

71

1. 2.

a2

76

5

82

86

92

6

I Clarinet in B \flat II-III

99

Musical score for measures 99-102. The score is written for two staves in a grand staff. The key signature has one flat (B \flat). The music features a melodic line in the upper staff and a supporting line in the lower staff. Measures 99 and 100 show a melodic phrase with a slur. Measures 101 and 102 continue the melodic line with a slur and a sharp sign (#).

103

Musical score for measures 103-106. The score is written for two staves in a grand staff. The key signature has one flat (B \flat). The music features a melodic line in the upper staff and a supporting line in the lower staff. Measure 103 starts with a melodic phrase and a trill (tr) in the lower staff. Measure 104 continues the melodic line with a slur and a sharp sign (#). Measure 105 shows a melodic phrase with a slur and a sharp sign (#). Measure 106 ends with a melodic phrase and a sharp sign (#).

Bassoon

МОСКВА

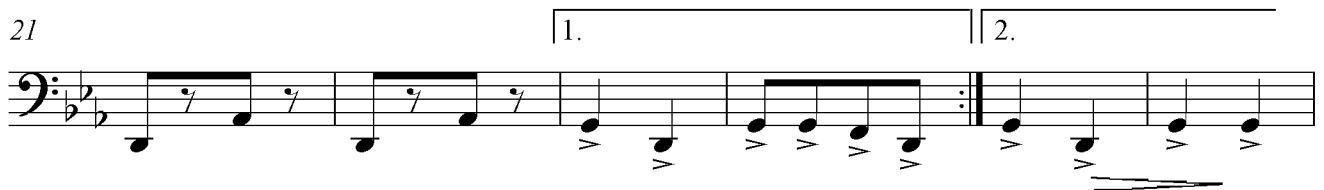
(марш-песня)

муз. О. Газманова
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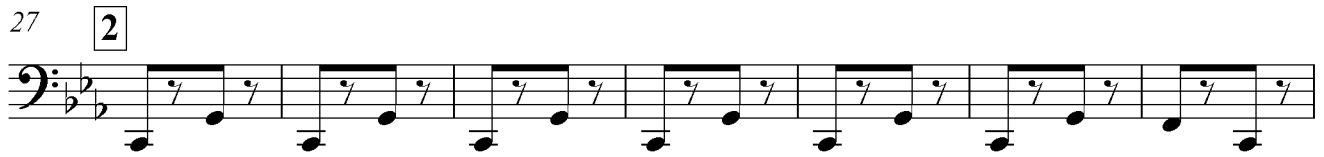
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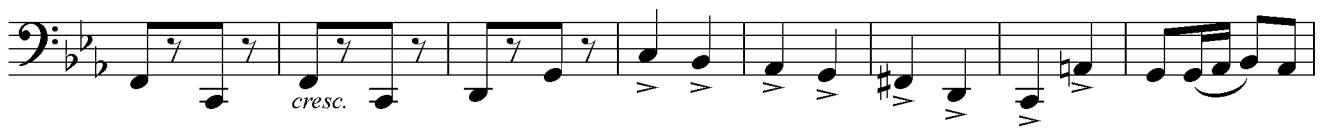
21



27



34



42



49



57



64



Bassoon

72

1. 2.

5

f

81

89

6

96

102

Detailed description of the musical score: The score is written for Bassoon in bass clef with a key signature of two flats. It consists of five systems of music. The first system (measures 72-78) includes two first endings, a dynamic marking 'f', and a circled finger number '5'. The second system (measures 81-88) features a sequence of eighth notes with slurs. The third system (measures 89-95) continues with eighth notes, including accents. The fourth system (measures 96-101) shows further eighth-note patterns with slurs. The fifth system (measure 102) concludes the passage with a double bar line and repeat dots.

Alto I-II

МОСКВА

(марш-песня)

муз. О. Газманова
инстр. Г. Пучкова

7 *f* *a2* **1** *a2* *sf*

15 *a2* *a2*

21 **1.** *a2* *sfz* **2.** *a2*

27 **2.** *a2* *cresc.*

36

43 **3.**

52

59 **4.** *a2* *a2*

66 *a2*

Alto I-II

71 *a2* 1. 2. *a2* *f*

76 **5**

84 *a2* *a2* *sf*

90 *a2* **6** *a2* *sf*

98 *a2* *a2*

103 *sf* *a2*

Detailed description: This is a musical score for Alto I-II, spanning measures 71 to 103. The score is written in treble clef with a key signature of one sharp (F#). It features several dynamic markings: *f* (forte) at measure 75, *sf* (sforzando) at measures 84, 90, and 103. There are also *a2* markings above the notes in measures 71, 75, 84, 90, 98, and 103. The score includes first and second endings at measures 71-75, a section marked with a box containing the number 5 at measure 76, and another section marked with a box containing the number 6 at measure 90. The piece concludes with a double bar line at measure 103.

Saxophone Tenor I-II

МОСКВА

(марш-песня)

муз. О. Газманова
инстр. Г. Пучкова

7 a2 1 a2

15 a2 a2

21 1. 2. a2 a2

27 2 a2 cresc.

36

43 3

52

59 4 a2 3 a2 3

66 a2 a2 a2

Saxophone Tenor I-II

74 1. 2. 5 *f*

83 *a2* *a2* *sfp*

90 *a2* 6 *a2* *f*

98 *a2* *a2* *a2*

103 *a2* *sfp*

Detailed description: This is a musical score for Saxophone Tenor I-II, spanning measures 74 to 103. The score is written in a single system with five staves. The key signature is one flat (B-flat major or D minor). The time signature is not explicitly shown but appears to be 4/4. The score includes first and second endings (1. and 2.) at measure 74. Measure 74 starts with a first ending, followed by a second ending. A box containing the number '5' is placed above the staff at measure 75. The dynamic marking *f* (forte) is placed below the staff at measure 75. Measure 83 features a melodic line with a slur and a dynamic marking *a2* above it. The dynamic marking *sfp* (sforzando piano) is placed below the staff at measure 83. Measure 90 features a melodic line with a slur and a dynamic marking *a2* above it. A box containing the number '6' is placed above the staff at measure 90. The dynamic marking *f* is placed below the staff at measure 90. Measure 98 features a melodic line with a slur and a dynamic marking *a2* above it. Measure 103 features a melodic line with a slur and a dynamic marking *a2* above it. The dynamic marking *sfp* is placed below the staff at measure 103. The score ends with a double bar line at measure 103.

Baritone

МОСКВА

(марш-песня)

муз. О. Газманова
инстр. Г. Пучкова

8 **1**

15

1. || 2.

23 **2**

30 *cresc.*

36

43 **3**

50

58 **4**

63

Baritone

69 1. | 2.

76 5

84 *sfp*

92 6

99

104 *sfp*

Detailed description: This is a musical score for a Baritone voice part, spanning measures 69 to 104. The music is written on a single treble clef staff. It begins at measure 69 with a series of notes, some marked with accents (>) and breath marks (v). A first ending bracket covers measures 70-75, and a second ending bracket covers measures 76-77. Measure 76 starts with a box containing the number '5'. The score continues with various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f* (forte) at measure 77 and *sfp* (sforzando piano) at measures 84 and 104. The piece concludes at measure 104 with a final note and a double bar line.

I-II Horn in F III

МОСКВА

(марш-песня)

муз. О. Газманова
инстр. Г. Пучкова

Measures 8-13. The score is in 2/4 time with a key signature of two flats. Measure 8 is marked with a first ending bracket. The music features a rhythmic pattern of eighth notes and quarter notes, with a repeat sign at the end of measure 13.

Measures 14-20. The music continues with a similar rhythmic pattern, featuring eighth notes and quarter notes. A repeat sign is present at the end of measure 20.

Measures 21-26. A first ending bracket labeled '1.' spans measures 21-26. The music includes a key signature change to one flat (B-flat) in measure 25. A repeat sign is at the end of measure 26.

Measures 27-33. A second ending bracket labeled '2.' spans measures 27-33. The music continues with eighth and quarter notes.

Measures 34-39. The music concludes with a *cresc.* (crescendo) marking in both staves. A key signature change to one flat (B-flat) occurs in measure 38. A repeat sign is at the end of measure 39.

I-II Horn in F III

41

a2

3

48

53

a2

59

4

65

I-II Horn in F III

70

1. 2.

a2

Musical score for measures 70-75. The key signature is F major. The first staff contains a melodic line with eighth and sixteenth notes, and the second staff contains a rhythmic accompaniment. A first ending bracket covers measures 73-74, and a second ending bracket covers measures 74-75. Dynamics include accents and a forte (f) marking.

76

5

Musical score for measures 76-84. The key signature is F major. The first staff contains a melodic line with eighth and sixteenth notes, and the second staff contains a rhythmic accompaniment. A fifth ending bracket covers measures 76-80. Dynamics include accents.

85

Musical score for measures 85-91. The key signature is F major. The first staff contains a melodic line with eighth and sixteenth notes, and the second staff contains a rhythmic accompaniment. Dynamics include accents.

92

6

Musical score for measures 92-98. The key signature is F major. The first staff contains a melodic line with eighth and sixteenth notes, and the second staff contains a rhythmic accompaniment. A sixth ending bracket covers measures 92-97. Dynamics include accents.

99

Musical score for measures 99-104. The key signature is F major. The first staff contains a melodic line with eighth and sixteenth notes, and the second staff contains a rhythmic accompaniment. Dynamics include accents.

I-II Horn in F III

104

The image shows a musical score for Horn in F, measures 104 through 108. The score is written in two staves, both using treble clefs and a key signature of one flat (B-flat). The time signature is not explicitly shown but appears to be 4/4 based on the note values. The music consists of five measures. The first two measures feature a melody in the upper staff with eighth notes and a bass line in the lower staff with quarter notes. The third measure has a more complex rhythmic pattern with sixteenth notes in the upper staff and eighth notes in the lower staff. The fourth and fifth measures return to a simpler pattern with eighth notes in the upper staff and quarter notes in the lower staff. The piece concludes with a double bar line at the end of the fifth measure.

Trumpet in B \flat I-II**МОСКВА**

(марш-песня)

муз. О. Газманова
инстр. Г. Пучкова

7 a2 1

15 a2

22 1. a2 2. a2

27 2 a2 a2

35 cresc.

42 3a2 2

Trumpet in B \flat I-II

53



59

4

a2



67



74

1. 2.

5



81



87

a2



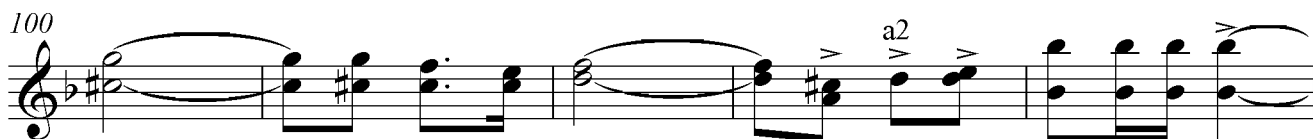
92

6

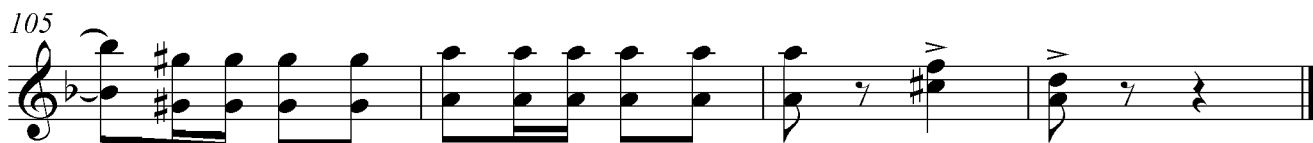


100

a2



105



I-II Trombone III

МОСКВА

(марш-песня)

муз. О. Газманова
инстр. Г. Пучкова

7 ^{a2} **1**

f *sf*

14 ^{a2}

sf

21 ^{a2} **1.** **2.**

sfp *sf*

27 **2**

34 ^{a2}

cresc. *sf*

I-II Trombone III

42 3

51

59 4

67 1.

2.
75 5

I-II Trombone III

84 ^{a2}

fp

fp

^{a2}

This system contains measures 84 through 91. The music is in 3/8 time with a key signature of one flat. The upper staff features a melodic line with accents and a dynamic marking of *fp* (fortissimo piano) starting at measure 87. The lower staff provides a harmonic accompaniment with a dynamic marking of *fp* at measure 87. The system concludes with a double bar line.

92 6

sf

sf

sf

sf

This system contains measures 92 through 99. It begins with a first ending bracket labeled '6' over measures 92-93. The music features a rhythmic pattern of eighth notes with accents. Dynamic markings of *sf* (sforzando) are placed at measures 94, 97, and 99. The system ends with a double bar line.

100 ^{a2}

fp

fp

^{a2}

This system contains measures 100 through 107. The notation is similar to the first system, with a melodic line in the upper staff and accompaniment in the lower staff. Dynamic markings of *fp* are present at measures 103 and 106. The system concludes with a double bar line.

Side Drum

МОСКВА

(марш-песня)

муз. О. Газманова
инстр. Г. Пучкова

2/4 *solo*
f

8 **1**

15

21 **1.** **2.**

27 **2**

34 *cresc.*

41 **3**

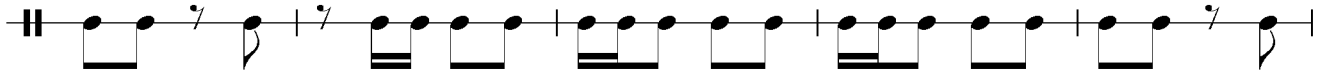
48

54

Side Drum

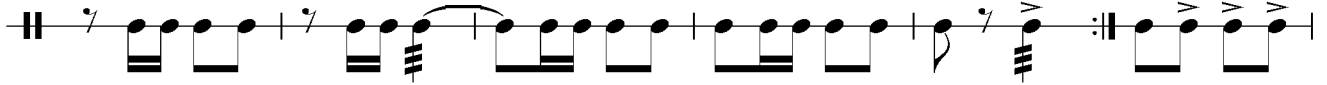
59 **4**

65

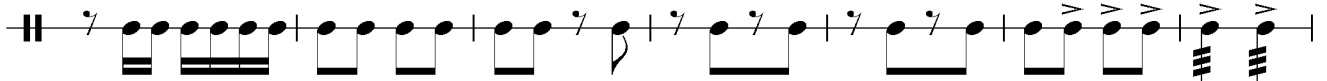
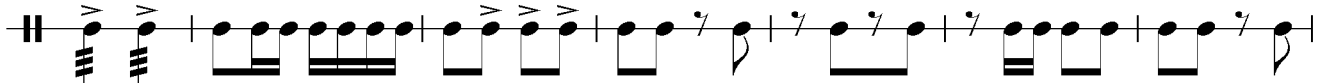


1. 2.

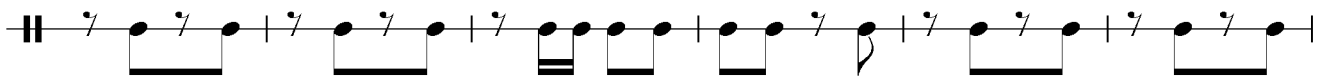
70

76 **5**

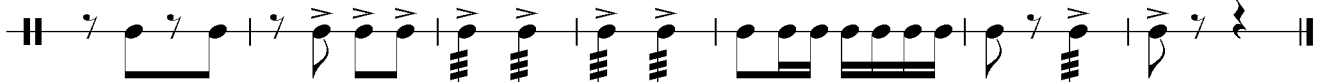
82

89 **6**

96



102



Cymbals Bass Drum

МОСКВА

(марш-песня)

муз. О. Газманова
инстр. Г. Пучкова

8 **1**

15

24 **2**

31 *cresc.*

36

43 **3**

50

58 **4**

66

Cymbals Bass Drum

74 **1.** **2.** **5**

83

92 **6**

100

105

The musical score is written on five staves, each representing a measure of music. The notation includes various rhythmic values such as eighth notes, quarter notes, and half notes, along with rests and dynamic markings. The first staff (measures 74-75) features a first ending bracket and a second ending bracket, with a circled '5' indicating a measure repeat. The second staff (measures 83-84) includes a measure repeat sign. The third staff (measures 92-93) features a circled '6' indicating a measure repeat. The fourth staff (measures 100-101) and the fifth staff (measures 105-106) continue the rhythmic pattern with various note values and rests.

I Cornet in B \flat II

МОСКВА

(марш-песня)

муз. О. Газманова
инстр. Г. Пучкова

7

1

f

15

1.

div. unis. div.

24

2.

div. unis. 2

mf

mf

32

cresc.

cresc.

40

div. unis. 3

I Cornet in B \flat II

48

56

div. 4 unis. 3 div.

63

unis. 3 div. unis.

69

div. 1. 2.

76

5

I Cornet in B \flat II

82

div. unis.

This system contains measures 82 through 88. The music is written for two staves in a 7/8 time signature. The key signature has one flat (B \flat). The upper staff features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in measure 82. The lower staff provides a rhythmic accompaniment with eighth and sixteenth notes. Dynamic markings include accents (>) and hairpins (< and >). The instruction 'div.' (divisi) is placed above the upper staff in measure 87, and 'unis.' (unisono) is placed above the upper staff in measure 88.

90

div. 6

This system contains measures 90 through 98. The music continues on two staves. Measure 90 begins with a 'div.' (divisi) instruction above the upper staff. A box containing the number '6' is placed above the upper staff in measure 91, indicating a sixteenth-note triplet. The notation includes various note values, rests, and dynamic markings such as accents and hairpins.

99

This system contains measures 99 through 103. The music continues on two staves. The notation features a mix of eighth and sixteenth notes with various dynamic markings, including accents and hairpins.

104

div. unis. div. unis.

This system contains measures 104 through 108. The music continues on two staves. The instruction 'div.' (divisi) is placed above the upper staff in measure 104, 'unis.' (unisono) in measure 105, 'div.' in measure 106, and 'unis.' in measure 107. The system concludes with a double bar line in measure 108.

Euphonium Baritone Horn

МОСКВА

(марш-песня)

муз. О. Газманова
инстр. Г. Пучкова

7 a2 1

15 1.

24 a2 2. 2a2

33 cresc.

42 3

51

59 4 a2

64

Euphonium Baritone Horn

69 *a2* *div.* 1. 2. *a2* *f*

76 5

84 *a2*

92 6

101 *a2*

The image shows a musical score for Euphonium Baritone Horn, measures 69 to 101. The score is written in treble clef with a key signature of one flat (B-flat). The music consists of five staves of notation. The first staff (measures 69-75) features a melodic line with accents and a dynamic marking of *f*. It includes a first ending (1.) and a second ending (2.). The second staff (measures 76-83) contains a melodic line with a fingering box '5' at the beginning. The third staff (measures 84-91) continues the melodic line with accents and a dynamic marking of *a2*. The fourth staff (measures 92-100) features a melodic line with a fingering box '6' at the beginning. The fifth staff (measures 101) concludes the passage with a final melodic line and a dynamic marking of *a2*.

