

БАЛЛАДА О СОЛДАТЕ*марш-песня*муз. С. СЛОВЬЕВА-СЕЦЕГО
аранжировка А. ХАЙЦЕВА

♩ = 120

Flute

Clarinet in B \flat

Clarinet in B \flat

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

Horn in F

Horn in F

Trumpet in B \flat

Trombone

Glockenspiel

Drums

Cornet

Cornet

1st Baritone B \flat

2nd Baritone B \flat

Tuba

The score is a full band arrangement for a march-song. It features 14 staves of music. The woodwind section includes Flute, two Clarinets in B \flat , Alto and Tenor Saxophones, and Baritone Saxophone. The brass section includes two Horns in F, Trumpet in B \flat , Trombone, two Cornets, and Baritone parts (1st and 2nd). The percussion section includes Glockenspiel, Drums, and Tuba. The music is in 4/4 time with a tempo of 120 beats per minute. The key signature has two flats (B \flat and E \flat). The score shows the first few measures of the piece, with various instruments playing their parts.

7

Fl.

Cl.

Cl.

A. Sax.

T. Sax.

Bar. Sax.

Hrn.

Hrn.

Tpt.

Tbn.

Glock.

Dr.

Cor.

Cor.

1st Bar.

2nd Bar.

Tba.

1

1

15

Fl.

Cl.

Cl.

A. Sax.

T. Sax.

Bar. Sax.

Hrn.

Hrn.

Tpt.

Tbn.

Glock.

Dr.

Cor.

Cor.

1st Bar.

2nd Bar.

Tba.

2

3

5

24

3

Fl.

Cl.

Cl.

A. Sax.

T. Sax.

Bar. Sax.

Hr.

Hr.

Tpt.

Tbn.

Glock.

3

Dr.

Cor.

Cor.

1st Bar.

2nd Bar.

Tba.

Detailed description: This is a page of a musical score for a woodwind and percussion ensemble. The score consists of 15 staves. The instruments are: Flute (Fl.), Clarinet (Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Horn (Hr.), Trumpet (Tpt.), Trombone (Tbn.), Glockenspiel (Glock.), Drum (Dr.), Cor Anglais (Cor.), and Tuba (Tba.). The music is in 4/4 time and features a complex rhythmic pattern with many sixteenth and thirty-second notes. There are several measures with triplets, indicated by a '3' in a box. The score includes various musical notations such as slurs, accents, and dynamic markings. The key signature has three flats. The page number '4' is in the top left corner, and the page number '24' is at the beginning of the first staff.

30

Fl.

Cl.

Cl.

A. Sax.

T. Sax.

Bar. Sax.

Hn.

Hn.

Tpt.

Tbn.

Glock.

Dr.

Cor.

Cor.

1st Bar.

2nd Bar.

Tba.

38

Fl.

Cl.

Cl.

A. Sax.

T. Sax.

Bar. Sax.

Hn.

Hn.

Tpt.

Tbn.

Glock.

Dr.

Cor.

Cor.

1st Bar.

2nd Bar.

Tba.

4

4

1-6-1

1-6-1

45 5 7

Fl.
Cl.
Cl.
A. Sax.
T. Sax.
Bar. Sax.
Hn.
Hn.
Tpt.
Tbn.
Glock.
Dr.
Cor.
Cor.
1st Bar.
2nd Bar.
Tba.

52

Fl.

Cl.

Cl.

A. Sax.

T. Sax.

Bar. Sax.

Hrn.

Hrn.

Tpt.

Tbn.

Glock.

Dr.

Cor.

Cor.

1st Bar.

2nd Bar.

Tba.

6

6

66

Fl.

Cl.

Cl.

A. Sax.

T. Sax.

Bar. Sax.

Hrn.

Hrn.

Tpt.

Tbn.

Glock.

Dr.

Cor.

Cor.

1st Bar.

2nd Bar.

Tba.

Detailed description: This page of a musical score, numbered 10, contains measures 66 through 71. The score is for a large symphony orchestra. The instruments listed on the left are Flute (Fl.), Clarinet (Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Horn (Hrn.), Trumpet (Tpt.), Trombone (Tbn.), Glockenspiel (Glock.), Drums (Dr.), Cor (two parts), 1st Baritone (1st Bar.), 2nd Baritone (2nd Bar.), and Tuba (Tba.). The music is in a key with two flats (B-flat major or D-flat minor) and a 4/4 time signature. The flute and clarinet parts feature a melodic line with eighth-note patterns and accents. The saxophones play chords and rhythmic patterns. The horns and trumpets play chords and rhythmic figures. The trombones play a steady eighth-note pattern. The glockenspiel plays a simple chordal pattern. The drums play a consistent eighth-note pattern. The cor parts play chords and melodic lines. The baritone and tuba parts play chords and rhythmic patterns. The score is written in a standard musical notation with various dynamics and articulation marks.

73

8

Fl.

Cl.

Cl.

A. Sax.

T. Sax.

Bar. Sax.

Hr.

Hr.

Tpt.

Tbn.

8

Glock.

Dr.

Cor.

Cor.

1st Bar.

2nd Bar.

Tba.

