

"РАДОСТЬ ПОБЕДЫ"

Б.БЕККЕР

$\text{♩} = 240$

Clarinet in Bb1

Clarinet in Bb2

Tenor Saxophone

Horn in F1-2

Trombone1-2

Trombone3

Trumpet in Bb1

Trumpet in Bb2

Корнет 1

Корнет 2

Тенор

Баритон

Tuba

This musical score page, numbered 2, features a variety of instruments. At the top right, the text "Partita.Ru" is visible. The instruments listed on the left are: Cl.1, Cl.2, T. Sax., Hn., Tbn. (two staves), Tpt.1, Tpt.2, Cnt.2, Ten., Bar., and Tba. A double bar line with a repeat sign is placed at the beginning of the second measure of each staff. A fermata is placed above the first measure of the third measure in the Cl.1, T. Sax., Ten., and Bar. staves. A large "S" symbol is positioned above the Cl.1 staff in the second measure. The score is written in a key signature of one flat and a common time signature.

This musical score is for page 3 of a piece titled "Partita.Ru". It features a large ensemble of instruments. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The instruments and their parts are as follows:

- Cl.1**: Clarinet 1, playing a melodic line with eighth notes and slurs.
- Cl.2**: Clarinet 2, playing a harmonic accompaniment with chords and eighth notes.
- T. Sax.**: Tenor Saxophone, playing a melodic line with long notes and slurs.
- Hn.**: Horns, playing a rhythmic accompaniment with chords and eighth notes.
- Tbn.**: Trombones, playing a rhythmic accompaniment with chords and eighth notes.
- Tpt.1**: Trumpet 1, playing a melodic line with eighth notes and slurs.
- Tpt.2**: Trumpet 2, playing a melodic line with eighth notes and slurs.
- Cnt.2**: Contrabassoon, playing a melodic line with eighth notes and slurs.
- Ten.**: Tenor, playing a melodic line with long notes and slurs.
- Bar.**: Baritone, playing a melodic line with long notes and slurs.
- Tba.**: Tuba, playing a rhythmic accompaniment with eighth notes.

This musical score page, numbered 4, features a variety of instruments. The top section includes Clarinet 1 (Cl.1) with a first ending bracketed and numbered '1', Clarinet 2 (Cl.2), and Tenor Saxophone (T. Sax.). The middle section contains Horn (Hn.), two Trombone parts (Tbn.), and two Trumpet parts (Tpt.1 and Tpt.2). The bottom section includes Contrabass (Cnt.2), Tenor (Ten.), Baritone (Bar.), and Tuba (Tba.). The score is written in a key signature of two flats and a common time signature. The Tenor Saxophone and Tenor parts feature long, sustained notes with phrasing slurs. The Clarinet 1 part has a first ending bracketed and numbered '1'. The Tuba part has a steady rhythmic pattern of quarter notes.

This musical score is for page 5 of a piece titled "Partita.Ru". It features a large ensemble of instruments. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The instruments and their parts are as follows:

- Cl.1:** Clarinet 1, playing a melodic line with eighth and sixteenth notes.
- Cl.2:** Clarinet 2, playing a similar melodic line to Cl.1.
- T. Sax.:** Tenor Saxophone, playing a melodic line with eighth and sixteenth notes.
- Hn.:** Horn, playing a harmonic accompaniment of chords.
- Tbn. (top):** Trombone, playing a harmonic accompaniment of chords.
- Tbn. (bottom):** Trombone, playing a melodic line with eighth and sixteenth notes.
- Tpt.1:** Trumpet 1, playing a melodic line with eighth and sixteenth notes.
- Tpt.2:** Trumpet 2, playing a melodic line with eighth and sixteenth notes.
- Cnt.2:** Contrabassoon, playing a melodic line with eighth and sixteenth notes.
- Ten.:** Tenor, playing a melodic line with eighth and sixteenth notes.
- Bar.:** Baritone, playing a melodic line with eighth and sixteenth notes.
- Tba.:** Tuba, playing a melodic line with eighth and sixteenth notes.

The score is divided into two systems. The first system contains the first four staves (Cl.1, Cl.2, T. Sax., Hn.), and the second system contains the remaining eight staves (Tbn., Tbn., Tpt.1, Tpt.2, Cnt.2, Ten., Bar., Tba.). A double bar line is present at the end of the first system, and a second double bar line is at the end of the second system. The notation includes various note values, rests, and articulation marks.

This page of a musical score features the following instruments and parts:

- Cl. 1 & 2:** Clarinet parts with a first ending bracket labeled '2' over the first two measures. They play a melodic line with trills and slurs.
- T. Sax.:** Tenor Saxophone part with a melodic line.
- Hn.:** Horn part with a rhythmic accompaniment of eighth notes.
- Tbn. 1 & 2:** Trombone parts with a melodic line.
- Tpt. 1 & 2:** Trumpet parts with a rhythmic accompaniment.
- Cnt. 2:** Alto Saxophone part with a rhythmic accompaniment.
- Ten.:** Tenor Saxophone part with a melodic line.
- Bar.:** Baritone part with a melodic line.
- Tba.:** Tuba part with a melodic line.

This musical score page, numbered 7, features a variety of instruments. The top staves are for Clarinet 1 (Cl.1) and Clarinet 2 (Cl.2), both starting with a trill (tr) and a melodic line. The T. Sax. part follows. The Horn section includes Horn (Hn.), two Trombone parts (Tbn.), and two Trumpet parts (Tpt.1 and Tpt.2). The lower section includes Contrabass (Cnt.2), Tenor (Ten.), Baritone (Bar.), and Tuba (Tba.). The score is written in a key with one flat and a 4/4 time signature. A triplet of eighth notes is marked with a '3' in a box in the first measure of the Clarinet parts. The Tuba part has a complex rhythmic pattern in the final measures.

This page of a musical score contains 13 staves for various instruments. The instruments and their parts are as follows:

- Cl. 1**: Clarinet 1, Treble clef, melodic line with slurs.
- Cl. 2**: Clarinet 2, Treble clef, melodic line with slurs.
- T. Sax.**: Tenor Saxophone, Treble clef, melodic line with slurs.
- Hn.**: Horn, Treble clef, block chords.
- Tbn.** (top): Trombone, Bass clef, block chords with slurs.
- Tbn.** (bottom): Trombone, Bass clef, melodic line with slurs.
- Tpt. 1**: Trumpet 1, Treble clef, melodic line with slurs.
- Tpt. 2**: Trumpet 2, Treble clef, melodic line with slurs.
- Cnt. 2**: Contrabassoon, Treble clef, melodic line with slurs.
- Тен.**: Tenor Saxophone (repeated label), Treble clef, melodic line with slurs.
- Bar.**: Baritone, Treble clef, melodic line with slurs.
- Tba.**: Tuba, Bass clef, rhythmic accompaniment with slurs.

This musical score page, titled "Partita.Ru" and numbered "9", features a multi-staff arrangement for various instruments. The instruments listed on the left are Cl.1, Cl.2, T. Sax., Hn., Tbn., Tbn., Tpt.1, Tpt.2, Cnt.2, Ten., Bar., and Tba. The score is written in a key signature of one flat (B-flat) and a common time signature (C). A box containing the number "4" is positioned above the first measure of the Cl.1 staff. The Cl.1 and Cl.2 parts feature complex melodic lines with trills and slurs. The T. Sax. part has a more rhythmic and melodic line. The Hn. part consists of chords and rhythmic patterns. The Tbn. parts have a melodic line with a long slur. The Tpt.1, Tpt.2, and Cnt.2 parts have rhythmic patterns. The Ten. and Bar. parts have melodic lines with slurs. The Tba. part has a rhythmic pattern. The score is presented in a clean, black-and-white format with standard musical notation.

This page of a musical score, numbered 10, features a variety of instruments. The top staves are for Clarinet 1 (Cl.1) and Clarinet 2 (Cl.2), both in treble clef. They play a melodic line with a trill (tr) and a sequence of notes including a sharp. Clarinet 1 has a boxed number '5' above it. The Tenor Saxophone (T. Sax.) is in treble clef, playing a more rhythmic accompaniment. The Horns (Hn.) are in treble clef, playing a steady accompaniment of chords. The Trombones (Tbn.) are in bass clef, with two parts playing a melodic line. The Trumpets (Tpt.1 and Tpt.2) are in treble clef, playing a rhythmic accompaniment. The Contrabassoon (Cnt.2) is in treble clef, playing a rhythmic accompaniment. The Tenor Saxophone (Ten.), Baritone Saxophone (Bar.), and Tuba (Tba.) are in bass clef, playing a melodic line. The score includes various musical notations such as trills, triplets, and slurs.

This musical score page, numbered 11, features a variety of instruments. The top two staves are for Clarinet 1 (Cl.1) and Clarinet 2 (Cl.2), both playing a melodic line with trills and triplets. The Saxophone (T. Sax.) part is in the third staff, playing a rhythmic accompaniment. The Horn (Hn.) part is in the fourth staff, playing a sustained chord. The two Trombone (Tbn.) parts are in the fifth and sixth staves, playing a melodic line with a long note. The first and second Trumpet (Tpt.1 and Tpt.2) parts are in the seventh and eighth staves, playing a melodic line with triplets. The Contrabassoon (Cnt.2) part is in the ninth staff, playing a sustained chord. The Tenor (Ten.) part is in the tenth staff, playing a melodic line with a long note. The Baritone (Bar.) part is in the eleventh staff, playing a rhythmic accompaniment. The Tuba (Tba.) part is in the twelfth staff, playing a rhythmic accompaniment. The score includes various musical notations such as trills, triplets, and long notes.

Музыкальный партитура для симфонического оркестра, включающая следующие инструменты:

- Cl.1 (Кларнет 1)
- Cl.2 (Кларнет 2)
- T. Sax. (Тенор-саксофон)
- Hn. (Гобой)
- Tbn. (Труба 1)
- Tbn. (Труба 2)
- Tpt.1 (Тромбон 1)
- Tpt.2 (Тромбон 2)
- Cnt.2 (Контрабас)
- Тен. (Тенор)
- Bar. (Баритон)
- Tba. (Туба)

Музыкальный текст включает следующие элементы:

- Секция **ТРИО** (Trio), обозначенная в начале партитуры.
- Нотация для каждого инструмента, включая ритмические значения, динамические обозначения и артикуляцию.
- Использование триольных фигур (trios) в различных инструментах, особенно в кларнетах и трубах.
- Наличие знаков повторения (двойные точки) в начале и середине каждого такта.
- Изменение тональности (ключевые подписи) в течение произведения.

6

Cl.1

Cl.2

T. Sax.

Hn.

Tbn.

Tbn.

Трт.1

Трт.2

Снт.2

Тен.

Вар.

Тба.

за 2-ым разом

за 2-ым разом

за 2-ым разом

за 2-ым разом

Musical score for page 14, featuring various instruments. The score is written in 2/4 time and includes the following parts:

- Cl. 1
- Cl. 2
- T. Sax.
- Hn.
- Tbn. (two staves)
- Tpt. 1
- Tpt. 2
- Cnt. 2
- Ten.
- Bar.
- Tba.

The score shows a complex arrangement of notes, rests, and articulations across five measures. The Tenor Saxophone and Baritone parts feature long, sustained notes with slurs. The Horns and Trumpets play rhythmic patterns, with the Trumpets and Contrabass incorporating triplets. The Trombones have rests in the first three measures, with the first Trombone playing a sustained note in the fourth and fifth measures. The Tuba plays a steady eighth-note pattern throughout.

This page of the musical score, page 15, features the following instruments and parts:

- Cl.1**: Clarinet 1, Treble clef, playing a melodic line with a long note in the first measure and a phrase in the third.
- Cl.2**: Clarinet 2, Treble clef, playing a sustained note in the first measure and a phrase in the third.
- T. Sax.**: Tenor Saxophone, Treble clef, playing a sustained note in the first measure and a phrase in the third.
- Hn.**: Horns, Treble clef, playing a rhythmic pattern of eighth notes with triplets.
- Tbn. (top)**: Trombone 1, Bass clef, playing a sustained note in the first measure and a phrase in the third.
- Tbn. (middle)**: Trombone 2, Bass clef, playing a sustained note in the first measure and a phrase in the third.
- Tpt.1**: Trumpet 1, Treble clef, playing a rhythmic pattern of eighth notes with triplets.
- Tpt.2**: Trumpet 2, Treble clef, playing a rhythmic pattern of eighth notes with triplets.
- Cnt.2**: Cor Anglais 2, Treble clef, playing a rhythmic pattern of eighth notes with triplets.
- Тен.**: Tenor, Treble clef, playing a melodic line with a long note in the first measure and a phrase in the third.
- Bar.**: Baritone, Treble clef, playing a sustained note in the first measure and a phrase in the third.
- Tba.**: Tuba, Bass clef, playing a rhythmic pattern of eighth notes.

Musical score for page 16, featuring various instruments. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. A box containing the number '7' is positioned above the first measure of the Clarinet 1 (Cl.1) staff. The instruments listed on the left are: Cl.1, Cl.2, T. Sax., Hn., Tbn. (two staves), Tpt.1, Tpt.2, Cnt.2, Ten., Bar., and Tba. The score consists of 16 measures across 12 staves. The Clarinet parts feature melodic lines with slurs and ties. The Saxophone part has a melodic line with a sharp sign above the second measure. The Horns and Trombones play harmonic accompaniment with chords and rhythmic patterns. The Trumpets and Contrabassoon parts have asterisks above the first measure. The Tenor and Baritone parts have melodic lines with slurs. The Tuba part plays a rhythmic accompaniment with eighth notes.

This page of a musical score, numbered 17, features a variety of instruments. The instruments listed on the left are Cl.1, Cl.2, T. Sax., Hn., Tbn., Tbn., Tpt.1, Tpt.2, Cnt.2, Ten., Bar., and Tba. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The notation includes various note values, rests, and phrasing slurs. A specific measure in the Cl.1 part is highlighted with a box containing the number 8. The layout consists of 12 staves, each corresponding to one of the instruments listed.

This page of a musical score, numbered 18, features a variety of instruments. The top section includes Clarinets 1 and 2 (Cl.1, Cl.2), Tenor Saxophone (T. Sax.), Horns (Hn.), Trombones (Tbn.), Trumpets 1 and 2 (Tpt.1, Tpt.2), Contrabassoon (Cnt.2), Tenor Saxophone (Ten.), Baritone Saxophone (Bar.), and Tubas (Tba.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The music is characterized by long, sweeping melodic lines with extensive phrasing, often spanning multiple measures. The woodwinds and strings play sustained notes, while the brass instruments provide harmonic support and rhythmic patterns. The overall texture is dense and melodic, typical of a symphonic or chamber music arrangement.

This musical score page, numbered 19, features a variety of instruments. The woodwind section includes Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), and Tenor Saxophone (T. Sax.). The brass section includes Horn (Hn.), two Trombones (Tbn.), two Trumpets (Tpt.1 and Tpt.2), Contrabassoon (Cnt.2), Tenor Horn (Ten.), Baritone (Bar.), and Tuba (Tba.). The score is divided into two systems. The first system contains measures 1 through 4, and the second system contains measures 5 through 8. A first ending bracket spans measures 3 and 4, and a second ending bracket spans measures 7 and 8. A repeat sign is located at the end of the second system. The key signature is one flat (B-flat), and the time signature is 8/8. The notation includes various note values, rests, and articulation marks such as slurs and accents.