

# День Победы.

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*В темпе марша* ♩ = 120

The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The instruments listed on the left are: Flute 1, Flute 2, Clarinet in Bb 1, Clarinet in Bb 2, Clarinet in Bb 3, Bassoon, Alto Sax 1, Alto Sax 2, Tenor Sax, Horn in E♭ 1, Horn in E♭ 2, Trumpet in Bb 1, Trumpet in Bb 2, Trombone 1, Trombone 2, Trombone 3, Snare Drum, Bass Drum, Cornet 1, Cornet 2, Alto in E♭ 1, Alto in E♭ 2, Tenor 1, Tenor 2, Baritone, Tuba 1, Tuba 2, and Bass Guitar. The score begins with a forte (f) dynamic and a tempo marking of 'В темпе марша' (March tempo) at 120 beats per minute. The music is in 2/4 time and features a variety of rhythmic patterns and melodic lines across the different instruments.

2

Fl. 1  
Fl. 2  
B♭ Cl. 1  
B♭ Cl. 2  
B♭ Cl. 3  
Bsn.  
A. Sax. 1  
A. Sax. 2  
T. Sax.  
Hn. 1  
Hn. 2  
B♭ Tpt. 1  
B♭ Tpt. 2  
Tbn. 1  
Tbn. 2  
Tbn. 3  
S. Dr.  
B. Dr.  
Cnt. 1  
Cnt. 2  
A. 1  
A. 2  
T. 1  
T. 2  
Bar.  
Tuba 1  
Tuba 2  
Bass

This page of a musical score, page 3, features 24 staves for various instruments and vocal soloists. The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. A first ending bracket labeled '1' spans measures 17 through 24. The instruments and parts are: Flute 1 (Fl. 1), Flute 2 (Fl. 2), Clarinet in B-flat 1 (B♭ Cl. 1), Clarinet in B-flat 2 (B♭ Cl. 2), Clarinet in B-flat 3 (B♭ Cl. 3), Bassoon (Bsn.), Saxophone Alto 1 (A. Sx. 1), Saxophone Alto 2 (A. Sx. 2), Tenor Saxophone (T. Sx.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet in B-flat 1 (B♭ Tpt. 1), Trumpet in B-flat 2 (B♭ Tpt. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Snare Drum (S. Dr.), Bass Drum (B. Dr.), Chorus 1 (Cnt. 1), Chorus 2 (Cnt. 2), Alto 1 (A. 1), Alto 2 (A. 2), Tenor 1 (T. 1), Tenor 2 (T. 2), Baritone (Bar.), Tuba 1 (Tuba 1), Tuba 2 (Tuba 2), and Bass. The notation includes various rhythmic values, slurs, and dynamic markings.

25

Fl. 1

Fl. 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

25

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

25

S. Dr.

B. Dr.

25

Cnt. 1

Cnt. 2

A. 1

A. 2

T. 1

T. 2

Bar.

Tuba 1

Tuba 2

25

Bass

Detailed description: This page of a musical score contains measures 25 through 32. It features a large ensemble of instruments. The woodwinds section includes three flutes (Fl. 1, 2), three B-flat clarinets (Cl. 1, 2, 3), a bassoon (Bsn.), two saxophones (A. Sax. 1, 2), and a tenor saxophone (T. Sax.). The brass section consists of two horns (Hn. 1, 2), two B-flat trumpets (Tpt. 1, 2), three trombones (Tbn. 1, 2, 3), and a baritone (Bar.). The percussion section includes a snare drum (S. Dr.), a bass drum (B. Dr.), cymbals (Cym.), and a tuba. The string section includes two violins (A. 1, 2), two violas (T. 1, 2), a bassoon (Bar.), and a double bass (Bass). The score is written in a key signature of two flats and a common time signature. The music is characterized by rhythmic patterns and melodic lines across all instruments.

2

33

Fl. 1

Fl. 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

Hr. 1

Hr. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

S. Dr.

B. Dr.

Cnt. 1

Cnt. 2

A. 1

A. 2

T. 1

T. 2

Bar.

Tuba 1

Tuba 2

Bass

32

Detailed description: This is a page of a musical score for a symphony orchestra and vocal soloists. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. It covers measures 33 to 42. The instruments are arranged in a standard orchestral layout. The woodwinds include two flutes, three B-flat clarinets, one bassoon, two saxophones (Alto and Tenor), two horns, two B-flat trumpets, and three trombones. The percussion section consists of a snare drum and a bass drum. The strings include two violins, two violas, two cellos, two double basses, and a baritone. The vocal soloists are represented by two soprano/contralto parts (Cnt. 1 and Cnt. 2). The score features various musical notations, including slurs, ties, and triplets. A rehearsal mark '2' is located at the top left, and measure numbers '33' and '32' are placed at the beginning of the first and last staves, respectively.

This page of a musical score, page 6, features 24 staves. The instruments and parts are as follows:

- Fl. 1 and Fl. 2: Flutes
- B♭ Cl. 1, B♭ Cl. 2, and B♭ Cl. 3: Clarinets in B-flat
- Bsn.: Bassoon
- A. Sax. 1 and A. Sax. 2: Alto Saxophones
- T. Sax.: Tenor Saxophone
- Hn. 1 and Hn. 2: Horns
- B♭ Tpt. 1 and B♭ Tpt. 2: Trumpets in B-flat
- Tbn. 1, Tbn. 2, and Tbn. 3: Trombones
- S. Dr. and B. Dr.: Snare and Bass Drums
- Cnt. 1 and Cnt. 2: Contraltos
- A. 1 and A. 2: Alto Voices
- T. 1 and T. 2: Tenor Voices
- Bar.: Baritone
- Tuba 1 and Tuba 2: Tubas
- Bass: Bass

The score includes various musical notations such as notes, rests, and dynamic markings. A rehearsal mark '47' is present at the beginning of the section, and a first ending bracket labeled '3' spans the final measures of the page.

This page of a musical score, page 7, features 25 staves for various instruments and vocal soloists. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. The instruments and parts are:

- Fl. 1 and Fl. 2 (Flutes)
- B♭ Cl. 1, B♭ Cl. 2, and B♭ Cl. 3 (Clarinets)
- Bsn. (Bassoon)
- A. Sax. 1 and A. Sax. 2 (Alto Saxophones)
- T. Sax. (Tenor Saxophone)
- Hrn. 1 and Hrn. 2 (Horns)
- B♭ Tpt. 1 and B♭ Tpt. 2 (Trumpets)
- Tbn. 1, Tbn. 2, and Tbn. 3 (Tubas)
- S. Dr. (Snare Drum)
- B. Dr. (Bass Drum)
- Cnt. 1 and Cnt. 2 (Soprano and Alto Singers)
- A. 1 and A. 2 (Tenor Singers)
- T. 1 and T. 2 (Bass Singers)
- Bar. (Baritone Soloist)
- Tuba 1 and Tuba 2 (Tubas)
- Bass (Bass Soloist)

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A rehearsal mark '49' is present at the beginning of the first staff. The page concludes with a double bar line and a repeat sign.





This page of a musical score, page 9, features 28 staves for various instruments and vocal soloists. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. The instruments and their parts are as follows:

- Flutes:** Fl. 1 and Fl. 2, both playing a melodic line with long notes and slurs.
- Clarinets:** B♭ Cl. 1, B♭ Cl. 2, and B♭ Cl. 3, playing a similar melodic line.
- Woodwinds:** Bsn. (Bassoon), A. Sx. 1 and 2 (Alto Saxophones), and T. Sx. (Tenor Saxophone), all playing a melodic line.
- Brass:** Hn. 1 and 2 (Horns), B♭ Tpt. 1 and 2 (Trumpets), Tbn. 1, 2, and 3 (Trombones), S. Dr. (Snare Drum), and B. Dr. (Bass Drum). The brass instruments play a rhythmic pattern of eighth notes, while the drums provide a steady beat.
- Vocal Soloists:** Cnt. 1 and 2 (Contraltos), A. 1 and 2 (Alto Singers), T. 1 and 2 (Tenor Singers), Bar. (Baritone), Tuba 1 and 2, and Bass. The vocal soloists play a melodic line, while the tubas and bass play a rhythmic pattern.

The score is marked with a rehearsal sign (⊕) at the beginning of each staff. The page number '9' is located at the bottom center of the page.