

Flute

Прощание славянки

В.Агапкин
инстр. В.Ряхина

1

6 *f*

11 *mf*

16 1

21 2

26 *f*

31

36 Trio *f* *mf*

41

46

51

56 *f*

62 1 2

Clarinet in B \flat 1

Прощание славянки

В. Агапкин
инстр. В. Ряхина

The musical score is written for Clarinet in B \flat 1 and consists of 63 measures. It is in 2/4 time and B-flat major. The score is divided into several systems, with measure numbers 6, 12, 18, 23, 29, 35, 40, 45, 51, 57, and 63 marked at the beginning of their respective lines. The piece features various musical notations including accents (>), slurs, and dynamic markings such as *tr* (trill) and *trio*. There are two first endings (marked '1') and two second endings (marked '2'). The score concludes with a double bar line at the end of the 63rd measure.

Clarinet in B \flat 2

Прощание славянки

В.Агапкин

инстр. В.Ряхина

The musical score is written for Clarinet in B \flat 2 and consists of 63 measures. It is in 2/4 time and B-flat major. The score is divided into several systems, each starting with a measure number on the left. The first system (measures 1-5) begins with a dynamic marking of *f* and includes accents and a trill. A first ending bracket labeled '1' spans measures 4 and 5. The second system (measures 6-11) continues the melodic line. The third system (measures 12-17) features a melodic line with a first ending bracket labeled '1' and a second ending bracket labeled '2' spanning measures 16 and 17. The fourth system (measures 18-22) contains a rhythmic pattern of eighth notes. The fifth system (measures 23-28) continues this rhythmic pattern. The sixth system (measures 29-34) features a melodic line with a first ending bracket labeled '1' and a second ending bracket labeled '2' spanning measures 33 and 34. The seventh system (measures 35-39) includes a 'Trio' section starting at measure 35 with a dynamic marking of *f*. The eighth system (measures 40-44) features a melodic line with a dynamic marking of *mf*. The ninth system (measures 45-50) continues the melodic line. The tenth system (measures 51-56) features a melodic line with accents and a dynamic marking of *f*. The eleventh system (measures 57-62) continues the melodic line. The final system (measures 63) includes a first ending bracket labeled '1' and a second ending bracket labeled '2' spanning measures 62 and 63.

Horn in F 1

Прощание славянки

В.Агапкин
инстр. В.Ряхина

1

6 *f* *mf*

12

18 1 2 *f*

23

29

35 1 2 *f* Trio

40 *mf*

45

51 >

57 *f*

63 1 2 >

Horn in F 2

Прощание славянки

В. Агапкин

инстр. В. Ряхина

1

6 *f* > > > > *mf*

12

18 1 2 *f*

23

29

35 Trio *f*

40 *mf*

45

51

57 *f*

63 1 2 >

Trumpet in B \flat 1

Прощание славянки

В.Агапкин

инстр. В.Ряхина

1

f *mf*

6

12

18

23

29

35

40

45

51

57

63

1 2

1 2

Trio

f *mf* *f*

Detailed description: This is a musical score for a trumpet in B-flat, titled 'Прощание славянки' (Farewell to the Slavic Maiden) by V. Agapkin, arranged by V. Ryabin. The score is written in 2/4 time and B-flat major. It consists of 63 measures. The first measure starts with a forte (*f*) dynamic and a first ending bracket. The second measure has a mezzo-forte (*mf*) dynamic. Measures 6, 12, 18, 23, 29, 35, 40, 45, 51, 57, and 63 are marked with measure numbers. There are two first ending brackets, one at measure 18 and another at measure 35. A 'Trio' section begins at measure 35. Dynamics include *f*, *mf*, and *f*. The score includes various musical notations such as slurs, accents, and repeat signs.

Trumpet in B \flat 2

Прощание славянки

В. Агапкин
инстр. В. Ряхина

1

6

12

18

23

29

35

40

45

51

57

63

f

mf

1

2

f

Trio

f

mf

f

1

2

Trombone

Прощание славянки

В.Агапкин

инстр. В.Ряхина

1

6 *f* *mf*

11

16

21 2

26 *f*

31

36 Trio

41 *f*

46 *mf*

51

56 *f*

62

Detailed description of the musical score: The score is written for a single Trombone part in bass clef, 2/4 time, and B-flat major. It begins with a dynamic of *f* and a *mf* section. The piece features various articulations such as accents (>) and slurs. A first ending bracket is shown at the beginning. A second ending bracket with a '2' is located at measure 21. A 'Trio' section is marked at measure 36. Dynamics include *f*, *mf*, and *f* again. The score ends with a double bar line and repeat signs at the final measure (62).

Прощание славянки

В.Агапкин
инстр. В.Ряхина

The musical score is written for a drum set in 2/4 time. It consists of ten staves of music, each starting with a measure number (6, 12, 18, 24, 30, 36, 42, 48, 54, 60). The notation includes various rhythmic patterns such as eighth and sixteenth notes, rests, and dynamic markings like *f* (forte) and *mf* (mezzo-forte). There are two first endings, labeled '1' and '2', which are repeated sections of the music. A 'Trio' section is indicated starting at measure 36. The score concludes with a double bar line at the end of the final staff.

Cornet 1

Прощание славянки

В. Агапкин
инстр. В. Ряхина

1

6 *f* *mf*

12

18 1 2 2 *f*

23

29

35 1 2 Trio *f*

40

45 *mf*

51

57

63 1 2

Cornet 2

Прощание славянки

В.Агапкин

инстр. В.Ряхина

1

The musical score for Cornet 2, titled "Прощание славянки" (Farewell to the Slavic Maidens), is written for a single staff in 2/4 time. The key signature has one flat (B-flat). The score consists of 63 measures. It begins with a dynamic of *f* and includes several accents (>) over the first few notes. The piece features two first endings (marked 1) and two second endings (marked 2). A *mf* dynamic appears in measure 10, and a *f* dynamic appears in measure 23. A *Trio* section begins at measure 35, marked with a *f* dynamic. The score concludes with a final measure marked with an accent (>).

Прощание славянки

В. Агапкин
инстр. В. Ряхина

1

6

12

18

23

29

35

41

47

53

59

65

mf

f

mf

f

f

mf

f

1

2

1

2

1

2

1

2

Trio

1

Musical staff 1: Treble clef, 2/4 time signature. Starts with a dynamic marking of *f*, followed by accents on several notes. Ends with a repeat sign and a dynamic marking of *mf*.

Musical staff 2: Treble clef, 2/4 time signature. Continuation of the melody with various rhythmic patterns and accents.

Musical staff 3: Treble clef, 2/4 time signature. Continuation of the melody with various rhythmic patterns and accents.

2

Musical staff 4: Treble clef, 2/4 time signature. Continuation of the melody with first and second endings marked 1 and 2. Ends with a dynamic marking of *f*.

Musical staff 5: Treble clef, 2/4 time signature. Continuation of the melody with various rhythmic patterns and accents.

Musical staff 6: Treble clef, 2/4 time signature. Continuation of the melody with various rhythmic patterns and accents.

Trio

Musical staff 7: Treble clef, 2/4 time signature. Continuation of the melody with first and second endings marked 1 and 2. Ends with a dynamic marking of *f*.

Musical staff 8: Treble clef, 2/4 time signature. Continuation of the melody with various rhythmic patterns and accents. Starts with a dynamic marking of *mf*.

Musical staff 9: Treble clef, 2/4 time signature. Continuation of the melody with various rhythmic patterns and accents.

Musical staff 10: Treble clef, 2/4 time signature. Continuation of the melody with various rhythmic patterns and accents. Ends with a dynamic marking of *f*.

Musical staff 11: Treble clef, 2/4 time signature. Continuation of the melody with first and second endings marked 1 and 2.

Musical staff 12: Treble clef, 2/4 time signature. Continuation of the melody with first and second endings marked 1 and 2.

Tenor 2

Прощание славянки

В. Ряхин для WWW.PARTITA.RU

В.Агапкин
инстр. В.Ряхина

1

6

12

18

23

29

35

40

45

51

57

63

f

mf

f

mf

f

1

2

1

2

Trio

f

mf

f

1

2

Tenor 1 В

Прощание славянки

В.Агапкин

инстр. В.Ряхина

1

6

12

18

23

29

35

40

45

51

57

63

1

2

Trio

2

Baritone B

Прощание славянки

В.Агапкин

инстр. В.Ряхина

1

6

12

18

23

29

35

40

45

51

57

63

1

2

Trio

1

2

6

11

16

21

26

31

36

41

46

51

56

61

66

Trio

Bass Tuba V

Прощание славянки

В. Ряхин для WWW.PARTITA.RU

В. Агапкин

инстр. В. Ряхина

1

6

11

16

21

26

31

36

41

46

51

56

62

2

1

2

1

2

Trio

1

2

Detailed description: This is a musical score for Bass Tuba V, titled 'Прощание славянки' (Farewell to the Slavic Maiden). The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. It consists of 14 staves of music. The first staff begins at measure 6 and ends with a first ending bracket labeled '1'. The second staff starts at measure 11. The third staff starts at measure 16. The fourth staff starts at measure 21 and includes a second ending bracket labeled '2'. The fifth staff starts at measure 26 and features a long slur over several measures. The sixth staff starts at measure 31. The seventh staff starts at measure 36. The eighth staff starts at measure 41 and includes a 'Trio' section starting at measure 46. The ninth staff starts at measure 46. The tenth staff starts at measure 51. The eleventh staff starts at measure 56. The twelfth staff starts at measure 62 and includes first and second ending brackets labeled '1' and '2' respectively. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like accents (>).