

Молодцы

марш

В. Шаинский

Flute

Clarinet in B♭ 1

Clarinet in B♭ 2

Horn in F 1

Horn in F 2

Trumpet in B♭ 1

Trumpet in B♭ 2

Trombone

Drum Set

Cornet 1

Cornet 2

Alto Es 1

Alto Es 2

Tenor 2

Tenor 1 B

Baritone B

Tuba Es

Bass Tuba B

This musical score page contains measures 22 through 31 of a symphony. The instrumentation includes:

- Flute (Fl.)
- Bass Clarinet 1 (B♭ Cl. 1)
- Bass Clarinet 2 (B♭ Cl. 2)
- Horn 1 (Hn. 1)
- Horn 2 (Hn. 2)
- Bass Trumpet 1 (B♭ Tpt. 1)
- Bass Trumpet 2 (B♭ Tpt. 2)
- Trombone (Tbn.)
- Drum Set (D. S.)
- Cymbal 1 (Cnt. 1)
- Cymbal 2 (Cnt. 2)
- Violin 1 (A. 1)
- Violin 2 (A. 2)
- Trombone 2 (T. 2)
- Trombone 1 (T. 1)
- Bass (B.)
- Tuba/Euphonium (Tba. Es)
- Bass Trombone (B. Tba.)

The score is written in a key signature of one sharp (F#) and a common time signature (C). Measures 22-23 feature woodwind entries with trills. Measures 24-25 show a transition with sustained notes in the strings and woodwinds. Measures 26-27 feature a rhythmic pattern in the strings and woodwinds. Measures 28-31 continue with complex rhythmic patterns and melodic lines across the ensemble.

This page of a musical score, numbered 4, contains the following parts and markings:

- Fl.**: Rehearsal mark at measure 33, dynamic *mf*.
- B♭ Cl. 1**: Dynamic *ff* at the start, *mf* at measure 33.
- B♭ Cl. 2**: Dynamic *ff* at the start, *mf* at measure 33.
- Hn. 1**: Dynamic *ff* at the start, *mf* at measure 33.
- Hn. 2**: Dynamic *ff* at the start, *mf* at measure 33.
- B♭ Trpt. 1**: Dynamic *ff* at the start, *mf* at measure 33.
- B♭ Trpt. 2**: Dynamic *ff* at the start, *mf* at measure 33.
- Tbn.**: Dynamic *ff* at the start, *mf* at measure 33.
- D. S.**: Dynamic *ff* at the start, *mf* at measure 33.
- Cnt. 1**: Dynamic *ff* at the start, *mf* at measure 33.
- Cnt. 2**: Dynamic *ff* at the start, *mf* at measure 33.
- A. 1**: Dynamic *ff* at the start, *mf* at measure 33.
- A. 2**: Dynamic *ff* at the start, *mf* at measure 33.
- T. 2**: Dynamic *ff* at the start, *mf* at measure 33.
- T. 1**: Dynamic *ff* at the start, *mf* at measure 33.
- B.**: Dynamic *ff* at the start, *mf* at measure 33.
- Tba. Es**: Dynamic *ff* at the start, *mf* at measure 33.
- B. Tba.**: Rehearsal mark at measure 33, dynamic *ff*.

This page of a musical score is for a symphony orchestra. It contains the following parts and staves:

- Fl. (Flute)
- B♭ Cl. 1 (B-flat Clarinet 1)
- B♭ Cl. 2 (B-flat Clarinet 2)
- Hn. 1 (Horn 1)
- Hn. 2 (Horn 2)
- B♭ Tpt. 1 (B-flat Trumpet 1)
- B♭ Tpt. 2 (B-flat Trumpet 2)
- Tbn. (Trombone)
- D.S. (Double Bass)
- Cnt. 1 (Contra Bassoon)
- Cnt. 2 (Contra Bassoon)
- A.1 (Alto Saxophone 1)
- A.2 (Alto Saxophone 2)
- T.2 (Tenor Saxophone 2)
- T.1 (Tenor Saxophone 1)
- B. (Baritone Saxophone)
- Tba. Es (E-flat Trombone)
- B. Tba. (Bass Trombone)

The score is marked with a rehearsal sign at measure 44. Dynamic markings include *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). The score is written in a key signature of one sharp (F#) and a common time signature (C).

This page of a musical score, numbered 6, features a variety of instruments. The score is organized into systems, with each instrument's part on a separate staff. The instruments listed on the left are: Fl. (Flute), B♭ Cl. 1 (Clarinet 1), B♭ Cl. 2 (Clarinet 2), Hn. 1 (Horn 1), Hn. 2 (Horn 2), B♭ Tpt. 1 (Trumpet 1), B♭ Tpt. 2 (Trumpet 2), Tbn. (Trombone), D.S. (Drum Set), Cnt. 1 (Saxophone 1), Cnt. 2 (Saxophone 2), A.1 (Alto Saxophone 1), A.2 (Alto Saxophone 2), T.2 (Tenor Saxophone 2), T.1 (Tenor Saxophone 1), B. (Baritone Saxophone), Tba./Es. (Tuba/Euphonium), and B. Tba. (Bass Tuba). The score includes dynamic markings such as accents (>) and breath marks (v), and articulation like slurs and triplets (indicated by the number '3'). The key signature is one sharp (F#), and the time signature is 4/4. The page number '- 6 -' is centered at the bottom.