

Праздничный марш

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The musical score is for a festive march in 2/4 time, key of B-flat major. It features a full orchestra and vocal soloists. The score is divided into several systems of staves:

- Flutes I & II:** Play a melodic line with triplets and accents, starting with a forte (*f*) dynamic and moving to *sp* (sforzando) later.
- Oboe:** Similar melodic line to the flutes, also starting with *f* and moving to *sp*.
- Clarinets I & II:** Play a melodic line with triplets, starting with *f* and moving to *sp*.
- Bassoon:** Provides a rhythmic accompaniment with eighth notes, starting with *f*.
- Saxophones (Soprano, Alto, Tenor, Baritone):** Play a melodic line with triplets, starting with *f* and moving to *sp*.
- Trumpets I & II:** Play a rhythmic accompaniment with eighth notes, starting with *f* and moving to *sp*.
- Trumpets III:** Play a rhythmic accompaniment with eighth notes, starting with *f* and moving to *sp*.
- French Horns I, II, III, IV:** Play a rhythmic accompaniment with eighth notes, starting with *f* and moving to *sp*.
- Trombones I, II, III:** Play a rhythmic accompaniment with eighth notes, starting with *f* and moving to *sp*.
- Chimes (Колокольчики):** Remain silent throughout the piece.
- Drum Set (Ударная установка):** Play a rhythmic accompaniment with eighth notes, starting with *f* and moving to *sp*.
- Cymbals and Snare Drum (Тарелки и большой барабан):** Play a rhythmic accompaniment with eighth notes, starting with *f* and moving to *sp*.
- Cor Anglais I & II:** Play a melodic line with triplets, starting with *f* and moving to *sp*.
- Tenor Baritone:** Plays a melodic line with triplets, starting with *f* and moving to *sp*.
- Basses I & II:** Play a rhythmic accompaniment with eighth notes, starting with *f* and moving to *sp*.
- Double Bass (Контрабас):** Plays a rhythmic accompaniment with eighth notes, starting with *f* and moving to *sp*.

This page contains the musical score for the second page of a symphony. The instruments listed on the left are:

- Фл. (Flute)
- Гоб. (Oboe)
- Кл. (Clarinet)
- Кл. (Clarinet)
- Фаг. (Bassoon)
- А.Сакс. (Alto Saxophone)
- Т.Сакс. (Tenor Saxophone)
- Б.Сакс. (Baritone Saxophone)
- Валт. (Trumpet)
- Валт. (Trumpet)
- Тр. (Trumpet)
- Тр. (Trumpet)
- Тромб. (Trombone)
- Тромб. (Trombone)
- Кол. (Cymbal)
- Уд. уст. (Woodblock)
- Б.Б.и Тар. (Bass Drum and Tom)
- Корн. (Cornet)
- Корн. (Cornet)
- Тен. Бар. (Tenor Baritone)
- Бас. (Bass)
- К-Б. (Cymbal)

 The score is divided into two measures by a double bar line. The first measure starts with a *sp* (sotto piano) dynamic. The second measure begins with a circled '1' and a *fp* (fortissimo) dynamic. Various performance instructions such as *tr* (trill), *a2* (second octave), and *f* (forte) are present throughout the score.

1.

15

Фл. *p* *cresc.* *f*

Гоб. *p* *cresc.* *f*

Кл. *p* *cresc.* *f*

Кл. *p* *cresc.* *f*

Фаг. *p* *cresc.* *f*

А.Сакс. *p* *cresc.* *f*

Т.Сакс. *p* *cresc.* *f*

Б.Сакс. *p* *cresc.* *f*

Валт. *p* *cresc.* *f*

Валт. *p* *cresc.* *f*

Тр. *p* *cresc.* *f*

Тр. *p* *cresc.* *f*

Тромб. *p* *cresc.* *f*

Тромб. *p* *cresc.* *f*

Кол.

Уд.уст. *p* *cresc.* *f*

Б.Б.и Тар. *p* *cresc.* *f*

Корн. *p* *cresc.* *f*

Корн. *p* *cresc.* *f*

Тен. Бар. *p* *cresc.* *f*

Бас. *p* *cresc.* *f*

К-Б. *p* *cresc.* *f*

This page of a musical score contains the following parts and markings:

- Flute (Фл.):** Part 23, includes a trill marked *a2* and *tr*.
- Oboe (Гоб.):** Part 23, includes a trill marked *a2* and *tr*.
- Clarinet (Кл.):** Part 23, includes a trill marked *a2* and *tr*.
- Bassoon (Фаг.):** Part 23, includes a trill marked *a2* and *tr*.
- Saxophones (А.Сакс., Т.Сакс., Б.Сакс.):** Part 23, includes a trill marked *a2* and *tr*.
- Trumpets (Тр.):** Part 23, includes a trill marked *a2* and *tr*.
- Trombones (Тромб.):** Part 23, includes a trill marked *a2* and *tr*.
- Percussion (Уд.уст., Б.Б.и Тар.):** Part 23, includes a trill marked *a2* and *tr*.
- Strings (Корн., Тен. Бар., Бас., К-Б.):** Part 23, includes a trill marked *a2* and *tr*.

Dynamic markings include *sp* (sforzando) and *a2* (second octave). The score is divided into two systems, with the second system starting at measure 23. The key signature is one flat (B-flat major/D minor).

2

31

Фл. *f*

Гоб. *f*

Кл. *f*

Кл. *f*

Фаг. *ff marcato*

А.Сакс. *f*

Т.Сакс. *ff marcato*

Б.Сакс. *ff marcato*

Валт. *f*

Валт. *f*

Тр. *f*

Тр. *f*

Тромб. *ff marcato*

Тромб. *ff marcato*

Кол.

Уд.уст.

Б.Б.и Тар.

Корн. *f*

Корн. *f*

Тен. Бар. *ff marcato*

Бас. *arco marcato*

К-Б. *ff marcato*

Technical markings: *a2*, *tr*, *3*, *ff marcato*, *arco marcato*

38

Фл. *a2* 3 3 *p* *cresc.*

Гоб. 3 3 *p* *cresc.*

Кл. 3 3 *p* *cresc.*

Кл. *a2* 3 3 *p* *a2* *cresc.*

Фаг. 3 *p* *cresc.*

А.Сакс. *p* *cresc.*

Т.Сакс. 3 *p* *cresc.*

Б.Сакс. 3 *p* *cresc.*

Валт. *p* *cresc.*

Валт. *p* *cresc.*

Тр. *p* *cresc.*

Тр. *p* *cresc.*

Тромб. 3 *p* *cresc.*

Тромб. 3 *p* *cresc.*

Кол.

Уд.уст. *p* *cresc.*

Б.Б.и Тар. *p*

Корн. *p* *cresc.*

Корн. *p* *cresc.*

Тен. Бар. *p* *cresc.*

Бас. 3 *a2* *a2*

К-Б. 3 *pizz.* *p* *cresc.*

54

Fl. (Flute)

Гоб. (Oboe)

Кл. (Clarinet)

Кл. (Clarinet)

Фаг. (Bassoon)

А.Сакс. (Alto Saxophone)

Т.Сакс. (Tenor Saxophone)

Б.Сакс. (Baritone Saxophone)

Валт. (Trumpet)

Валт. (Trumpet)

Тр. (Trumpet)

Тр. (Trumpet)

Тромб. (Trombone)

Тромб. (Trombone)

Кол. (Cymbals)

Уд.уст. (Woodblock)

Б.Б.и Тар. (Bass Drum and Tom)

Корн. (Cornet)

Корн. (Cornet)

Тен. Бар. (Tenor Baritone)

Бас. (Bass)

К-Б. (C-Bass)

4 ТРИО

The musical score is for a piece titled "4 ТРИО" (4 Trio), starting at measure 70. It is written for a large ensemble of instruments. The score is organized into systems, with each instrument's part on a separate staff. The instruments included are:

- Fl. (Flute)
- Гоб. (Oboe)
- Кл. (Clarinet) - two staves
- Фаг. (Bassoon)
- А.Сакс. (Alto Saxophone)
- Т.Сакс. (Tenor Saxophone)
- Б.Сакс. (Baritone Saxophone)
- Валт. (Valve Trombone) - two staves
- Тр. (Trumpet) - two staves
- Тромб. (Trombone) - two staves
- Кол. (Cymbal)
- Уд.уст. (Ud. ust. - likely a wood block or similar percussion)
- Б.Б.и Тар. (B.B. и Тар. - likely Bells and Tambourine)
- Корн. (Cornet) - two staves
- Тен. Бар. (Tenor Baritone)
- Бас. (Bass)
- К-Б. (K-B. - likely Double Bass)

The score features complex rhythmic patterns, including many triplets (indicated by a '3' above the notes) and trills (indicated by a 'tr' above the notes). The key signature is B-flat major (two flats). The tempo and dynamics are not explicitly marked on this page, but there are some dynamic markings like 'pizz.' (pizzicato) for the double bass.

5

77

Фл.

Гоб.

Кл.

Кл.

Фаг.

А.Сакс.

Т.Сакс.

Б.Сакс.

Валт.

Валт.

Тр.

Тр.

Тромб.

Тромб.

Кол.

Уд.уст.

Б.Б.и Тар.

Корн.

Корн.

Тен. Бар.

Бас.

К-Б.

The musical score is for measures 77-81. It features a woodwind section with Flute (Фл.), Oboe (Гоб.), Clarinet (Кл.), Bassoon (Фаг.), Alto Saxophone (А.Сакс.), Tenor Saxophone (Т.Сакс.), and Baritone Saxophone (Б.Сакс.). The brass section includes Trumpets (Тр.), Trombones (Тромб.), and a Trombone (Тромб.). The percussion section includes Cymbals (Кол.), Snare Drum (Уд.уст.), Bass Drum (Б.Б.и Тар.), Horns (Корн.), Tenor Baritone (Тен. Бар.), Bass (Бас.), and Double Bass (К-Б.). The score includes various musical notations such as triplets, slurs, and dynamic markings.

82

1. a2 2.

Фл.

Гоб.

Кл.

Кл.

Фаг.

А.Сакс.

Т.Сакс.

Б.Сакс.

Валт.

Валт.

Тр.

Тр.

Тромб.

Тромб.

Кол.

Уд.уст.

Б.Б.и Тар.

Корн.

Корн.

Тен. Бар.

Бас.

К-Б.