

Military Escort

Flute

March

HAROLD BENNETT
Arranged by Andrew Balent

March tempo

ff f

A

B

1. 2.

C

ff mf

D

ff 1. 2. E

p p-ff

F

G

H

L 2.

ff

Military Escort

Oboe

March

HAROLD BENNETT
Arranged by Andrew Balent

March tempo

6

ff

f

A

B

1. 2.

ff

mf

D

ff

1. 2.

E

p

p ff

F

G

H

1. 2.

ff

Military Escort

March

1st Clarinet

HAROLD BENNETT
Arranged by Andrew Balent

March tempo
1st Trpt.

The musical score for the 1st Clarinet part of 'Military Escort' is written on ten staves. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'March tempo' and the instrument is '1st Trpt.'. The score includes various dynamics such as *ff* (fortissimo), *f* (forte), *mf* (mezzo-forte), *p* (piano), and *p ff* (piano fortissimo). There are several first and second endings marked '1.' and '2.'. Rehearsal marks A through H are placed at specific points in the music. Performance instructions include 'Play' with an accent (>) and 'Trpt.' (Trumpet) at the beginning of the eighth staff. The score concludes with a final *ff* dynamic marking.

Military Escort

March

2nd Clarinet

HAROLD BENNETT
Arranged by Andrew Balent

March tempo

6

A

ff

f

B

1. 2.

C

ff

mf

D

ff

div.

E

ff

unis.

1. 2.

F

p

p-ff

G

H

1. 2.

ff

Military Escort

Alto Saxophone

March

HAROLD BENNETT

Arranged by Andrew Balent

March tempo
2nd Trpt.

div.

Play unis.

A

B

1.

2.

C

D

mf

2 Trpt. div.

ff

Play unis.

1.

2.

E

F

p

p-ff

G

H

1.

2.

ff

Military Escort

1st Trumpet
(Cornet)

March

HAROLD BENNETT
Arranged by Andrew Balent

March tempo

f

ff

f

ff

mf

ff

p

p-ff

ff

A

B

C

D

E

F

G

H

1. 2.

1. 2.

1. 2.

Military Escort

2nd Trumpet
(Comet)

March

HAROLD BENNETT
Arranged by Andrew Balent

March tempo

f *ff* *f* *mf* *ff* *ff* *p* *ff* *p* *ff*

div. *unis.* *div.* *unis.* *div.* *unis.*

A B C D E F G H

1. 2. 1. 2. 1. 2. 1. 2.

Military Escort

1st Trombone

March

HAROLD BENNETT
Arranged by Andrew Balent

March tempo

6

A

B

1. 2. C

ff

D

mf ff

1. 2.

E

p-ff

F

G

H

1. 2.

Military Escort

March

Percussion 2
Timpani, Bells

HAROLD BENNETT
Arranged by Andrew Balent

March tempo

The musical score is written on ten staves in a 2/4 time signature with a key signature of two flats (B-flat and E-flat). The tempo is marked 'March tempo'. The score includes various dynamics such as *ff* (fortissimo), *f* (forte), and *mf* (mezzo-forte). It features several marked sections: Section A (measures 6-10), Section B (measures 11-15), Section C (measures 16-20), Section D (measures 21-25), Section E (measures 26-30), Section F (measures 31-35), Section G (measures 36-40), and Section H (measures 41-45). Section E includes a first ending (1.) and a second ending (2.) with the instruction 'play 2nd time only'. Section H also includes a first ending (1.) and a second ending (2.). The score concludes with a final *ff* dynamic marking.

Military Escort

March

Percussion 1

Snare Drum, Bass Drum, Cymbals

HAROLD BENNETT
Arranged by Andrew Balent

March tempo
S.D. 6
B.D.
Cym.

A *ff* choke *f*

B

C 1 2 *ff* *mf*

D *ff*

E *ffz* choke choke

F *P - ff* Cymbals - 2nd time only

G *ff*

H *ff*

1. 2. choke