

# MARCH

## שיר לכת

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בוריס לבנברג

Allegro (♩ = 120)

The musical score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left are: Piccolo, Flute 1-2, Oboe, Bassoon, Clarinets in Bb (1, 2, 3), Bass Clarinet, Alto Sax. 1, 2, Tenor Sax., Baritone Sax., Trumpet in Bb (1, 2, 3), Horn in F (1, 2, 3, 4), Trombones (1, 2, 3), Baritone, Tuba, Tamburo, and Piatti/Cassa. The score begins with a dynamic of *f* (forte) and includes various dynamic markings such as *sfz* (sforzando), *p* (piano), and *mp* (mezzo-piano). The tempo is marked as Allegro with a quarter note equal to 120 beats per minute. The key signature has two flats (Bb and Eb). The score is divided into measures, with some measures containing multi-measure rests (e.g., measures 3-8 for Bassoon and Clarinets in Bb). The percussion parts (Tamburo and Piatti/Cassa) feature rhythmic patterns and dynamic markings like *mf* (mezzo-forte) and *p*.

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Picc. *mf* *cresc.*

Fl. 1-2 *mf* *cresc.*

Ob. *mf* *cresc.*

Bsn. *mp* *cresc.*

Cl in Bb 1 *mf* *cresc.*

Cl in Bb 2-3 *mf* *cresc.*

B. Cl. *mp* *cresc.*

A. Sx. 1/2 *mf* *cresc.*

T. Sx. *mp* *cresc.*

B. Sx. *mp* *cresc.*

1 *mf* *cresc.*

2 *mf* *cresc.*

3 *mf* *cresc.*

Hn. 1 *mp* *cresc.*

2 *mp* *cresc.*

3 *mp* *cresc.*

4 *mp* *cresc.*

Tr-ne 1-2 *mp* *cresc.*

Tr-ne 3 *mp* *cresc.*

Bar. *mp* *cresc.*

Tuba *mp* *cresc.*

Tmb. *cresc.*

Piatti  
Cassa *cresc.*

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## שיר לכת

Picc.

Fl.1-2

Ob.

Bsn.

Cl in Bb 1

Cl in Bb 2-3

B. Cl.

A. Sx. 1  
2

T. Sx.

B. Sx.

1  
2  
3

B<sup>b</sup>-Tpt.

1  
2

Hn.

3  
4

Tr-ne 1-2

Tr-ne 3

Bar.

Tuba

Tmb.

Piaatti  
Cassa

17 18 19 20 21 22 23 24

*f* *ff* *mf*



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Picc. *mf* *a2* *cresch.*

Fl. 1-2 *mf* *a2* *cresch.*

Ob. 33 34 *mf* 35 36 37 38 *cresch.* 39 40

Bsn. 33 34 *mp* 35 36 37 38 *cresch.* 39 40

Cl in Bb 1 *mf* *a2* *cresch.*

Cl in Bb 2-3 *mf* *a2* *cresch.*

B. Cl. *mp* *a2* *cresch.*

A. Sax. 1/2 *mf* *cresch.*

T. Sax. *mp* *cresch.*

B. Sax. *mp* *cresch.*

1 *mf* *a2* *cresch.*

2 *mf* *a2* *cresch.*

3 *mf* *a2* *cresch.*

Hn. 1 2 *mp* *cresch.*

3 4 *mp* *cresch.*

Tr-ne 1-2 *mp* *cresch.*

Tr-ne 3 *mp* *cresch.*

Bar. *mp* *cresch.*

Tuba *mp* *cresch.*

Tmb. *cresch.*

Piatti Cassa 33 34 35 36 37 38 *cresch.* 39 40





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## שיר לכת

Picc.

Fl.1-2

Ob.

Bsn.

Cl in B $\flat$  1

Cl in B $\flat$  2-3

B. Cl.

A. Sx. 1  
2

T. Sx.

B. Sx.

1  
2  
3

B $\flat$  Tpt.

1  
2

Hn.

3  
4

Tr-ne 1-2

Tr-ne 3

Bar.

Tuba

Tmb.

Piaatti  
Cassa

59 60 61 62 63 64 65



# MARCH

## שיר לכת

This page contains the musical score for measures 66 through 72 of a march. The score is arranged in a standard orchestral layout with multiple staves for different instruments. The key signature is two flats (B-flat and E-flat), and the time signature is 2/4. The instruments included are Piccolo, Flute 1 and 2, Oboe, Bassoon, Clarinet in B-flat 1, Clarinet in B-flat 2-3, Bass Clarinet, Alto Saxophone 1 and 2, Tenor Saxophone, Bass Saxophone, Trumpet 1, Trumpet 2 and 3, Horn 1 and 2, Horn 3 and 4, Trombone 1-2, Trombone 3, Baritone, Tuba, Snare Drum, and Cymbals/Platters/Cassa. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers 66, 67, 68, 69, 70, 71, and 72 are clearly marked at the bottom of each staff.

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## שיר לכת

Picc. *ff* *sfz* *D.C. al Fine*

Fl.1-2 *ff* *sfz* *D.C. al Fine*

Ob. *ff* 73 74 75 76 *sfz* *D.C. al Fine*

Bsn. 73 74 75 76 *sfz* *D.C. al Fine*

Cl in Bb 1 *ff* *sfz* *D.C. al Fine*

Cl in Bb 2-3 *ff* *sfz* *D.C. al Fine*

B. Cl. *ff* *sfz* *D.C. al Fine*

A. Sx. 1 *ff* *sfz* *D.C. al Fine*

2 *ff* *sfz* *D.C. al Fine*

T. Sx. *ff* *sfz* *D.C. al Fine*

B. Sx. *ff* *sfz* *D.C. al Fine*

1 *ff* *sfz* *D.C. al Fine*

2 *ff* *sfz* *D.C. al Fine*

3 *ff* *sfz* *D.C. al Fine*

Hn. 1 *ff* *sfz* *D.C. al Fine*

2 *ff* *sfz* *D.C. al Fine*

3 *ff* *sfz* *D.C. al Fine*

4 *ff* *sfz* *D.C. al Fine*

Tr-ne 1-2 *ff* *sfz* *D.C. al Fine*

Tr-ne 3 *ff* *sfz* *D.C. al Fine*

Bar. *ff* *sfz* *D.C. al Fine*

Tuba *ff* *sfz* *D.C. al Fine*

Tmb. *f* *sfz* *D.C. al Fine*

Piatti *f* 73 74 75 76 *sfz* *D.C. al Fine*

Cassa *f* *sfz* *D.C. al Fine*