

ГИМН СОВЕТСКОГО СОЮЗА

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Maestoso

Флейта

Кларнети
C1 b

Валторни
Mib

Трубы
C1 b

Трубы C1 b
(для 3-го куплета)

Тромбонн

Малый барабан

Тарілки та
Великий барабан

Maestoso

Корнети
C1 b

Альты
Mib

Тенори
C1 b

Баритон
C1 b

Баси

The image displays a musical score for a piece titled "Partita.Ru". The score is arranged in two systems, each containing seven staves. The first system begins with a *crescendo* marking. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. Dynamics are indicated by *ff* (fortissimo) throughout the piece. Articulation is shown with accents (*acc.*) and slurs. The key signature is one sharp (F#), and the time signature is 4/4. The second system also begins with a *crescendo* marking. The notation continues with similar rhythmic and melodic patterns, maintaining the *ff* dynamic and articulation. The score concludes with a final *ff* dynamic marking.

The image displays a page of musical notation for a piece titled "Partita.Ru". The score is written in a grand staff format, consisting of multiple systems of staves. The key signature is one sharp (F#), and the time signature is 3/4. The notation includes various musical elements such as notes, rests, and articulation marks (e.g., accents, slurs). The score is divided into systems, with some systems containing multiple staves for different instruments. The notation is complex, featuring many notes and rests, and is presented in a clear, professional layout. The page number "12" is visible in the bottom left corner.

The image displays two systems of musical notation for a piece titled "Partîta.Ru". Each system consists of seven staves. The first system begins with a "crescendo" marking and a dynamic of *mf*. The second system also starts with a "crescendo" and *mf*, and includes a second ending bracket labeled "2" with a repeat sign. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics range from *mf* to *ff*. Performance markings include accents (>) and breath marks (a2). The key signature is one sharp (F#), and the time signature is 4/4.

Musical score for Partîta.Ru, page 14. The score consists of 14 staves of music, arranged in two systems of seven staves each. The music is written in G major and 3/4 time. The first system includes a piano introduction with a 'v' marking. The second system features a more complex texture with a '3' marking and an 'a2' dynamic marking. The third system continues with similar textures and includes an 'a2' marking. The score concludes with a final cadence.

Музыкальный фрагмент, состоящий из двух систем. Каждая система разделена на две части: «Для повторения / Для повторения» и «Для закінчення / Для окончания».

Музыка написана для ансамбля из шести инструментов (три скрипки и три виолончели/контрабасы). Ключевая подпись — a^2 . Динамика варьируется от f до ff .

Система 1:

- Первая часть («Для повторения / Для повторения») начинается с динамикой f . Включает акценты (v) и повторения (a^2).
- Вторая часть («Для закінчення / Для окончания») начинается с динамикой ff и завершается акцентом (v).

Система 2:

- Первая часть («Для повторения / Для повторения») начинается с динамикой f . Включает акценты (v) и повторения (a^2).
- Вторая часть («Для закінчення / Для окончания») начинается с динамикой ff и завершается акцентом (v).